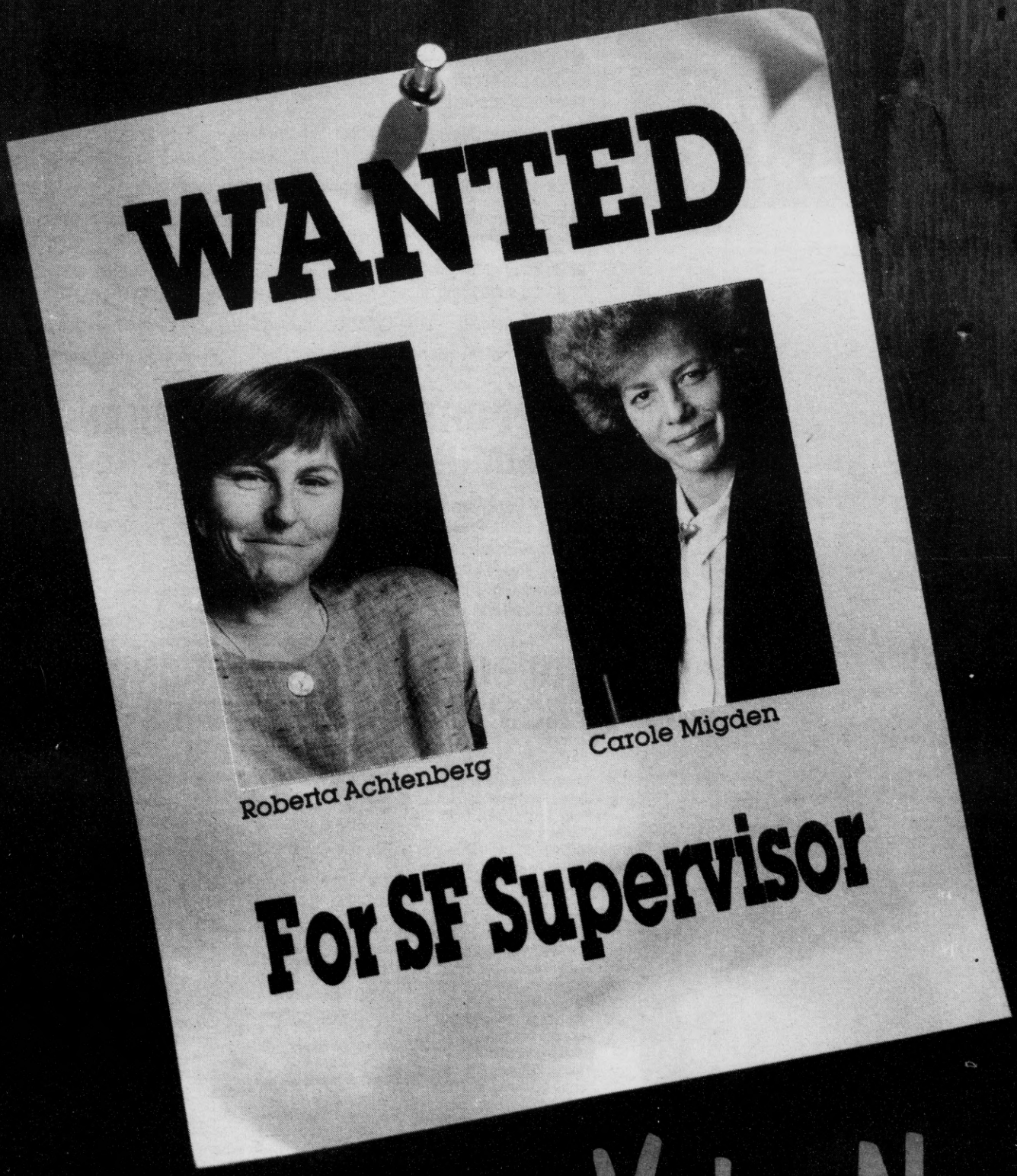
THE SAN FRANCISCO

VOL. 12 NO. 2, NOVEMBER 1990

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

Lesbians On The Run



Vote Nov. 6

CAROLE MIGDEN

a Supervisor we'll be proud of.

A 15-YEAR RECORD OF LEADERSHIP IN THE LESBIAN AND GAY COMMUNITY

- Director of the Pacific Center in Berkeley in the 1970's, expanding services and securing the first government funds for a gay community center in the East Bay. Working with Harvey Milk, secured membership in United Way for Pacific Center, the first lesbian and gay program to be admitted in the country. Lobbied for Berkeley's first appointment of gay commissioners and gay anti-discrimination policies.
- Executive Director of Operation Concern in the 1980's. Secured government and United Way funding to quadruple the budget for the lesbian/gay mental health agency. Founded GLOE, the first lesbian and gay seniors program in the Bay Area.
- President of the Harvey Milk Lesbian and Gay Democratic Club, 1983-84, helping produce "Can We Talk?", the first effective safe-sex brochure, of which over a million copies in many languages have been distributed.
- Co-chair of the Lesbian and Gay Caucus of the California Democratic Party, 1983-84, lobbying the legislature for the first state funding for AIDS research.
- First gay or lesbian elected Chair of the San Francisco Democratic Party, which has played a leading role in campaigns against repressive AIDS initiatives and for domestic partners and other progressive issues.
- Member of Democratic National Platform Committee, successfully lobbied for language in the national party platform supporting expedited AIDS drug approvals and trials.
- First lesbian elected to the Democratic National Committee.
- Fundraiser for campaigns for Harry Britt and domestic partners, and against AIDS initiatives, Props 64, 69 and 102.
- Co-chair of the California Democratic Platform Committee in 1990, winning the inclusion of language supporting domestic partners and lesbian/gay counseling programs in schools.
- Board member of United Way, helping securing funds for AIDS, lesbian and gay agencies.
- Member of the Advisory Boards of the Women's Building and the Lyon-Martin Clinic.

SUPPORTED BY THE LESBIAN AND GAY COMMUNITY

Board of Supervisors President Harry Britt
College Board President Tim Wolfred
Harvey Milk Lesbian and Gay Democratic Club
Alice B. Toklas Lesbian/Gay Democratic Club
Stonewall Gay Democratic Club
Lesbian and Gay Voters Project

SUPPORTED BY SAN FRANCISCANS FROM ALL COMMUNITIES

Affordable Housing Alliance
Automotive Machinists, Local 1305
Bayview Hunters Point Democratic Club
Bernal Heights Democratic Club
California NOW
California Nurses Association — Region 12
Chinese American Democratic Club
District 8 Democratic Club
District Council of Carpenters
Democratic Women's Forum
Filipino American Democratic League
Golden Gate Democratic League
Greater Mission Democratic Club
Hospital and Health Workers, Local 250
Hotel and Restaurant Employees, Local 2
International Longshoreman and Warehouseman Union
Japanese American Democratic Club
Latino Democratic Club
National Women's Political Caucus
Northside Democratic Club
Operating Engineers, Local 3
Raoul Wallenberg Jewish Democratic Club
Richmond Democratic Club
Roots Democratic Club
S.F. Arts Democratic Club
S.F. Democratic Party
S.F. Deputy Sheriff's Association
S.F. Federation of Teachers
S.F. Firefighters Union
S.F. Labor Council
S.F. League of Conservation Voters
S.F. Medical Society
S.F. Police Officer's Association
S.F. Residential Builders Association
S.F. Tenants Union
S.F. Tomorrow
Sierra Club
Service Employees International Union, Jt. Council 2
Sunset Community Democratic Club
Teamsters Joint Council 7
United Auto Workers
United Educators for San Francisco
United For A Better Government
United Latino American Political Association
United Public Employees, Local 790

VOTE YES on K - Domestic Partners

Volunteer to help the campaign in the final days — call 863-6300
Carole Migden for Supervisor — 1590 Market Street — San Francisco 94102

LETTERS

Never Mind

What's all this I hear about ACT UP spitting up? Why, that's disgusting!! I understand the need to do controversial things to bring attention to important issues, but spitting up in public is rude and it just alienates everybody! It's even unsanitary! I know you can't catch AIDS by stepping in spittle, but who wants to see a bunch of people spitting up? And then you have to watch everywhere you step, even if you won't catch anything, because its nasty and slimy and who wants to step in that stuff? The bridge blockade and the opera disruption were bad enough, and they tried to blame that on another group, but nobody believes it. Now everybody is talking about ACT UP spitting up and there's no other group to take the rap. Why can't they just write letters and have picket lines, or try to figure out some more appropriate way of demonstrating? Spitting up. That's so disgusting...

What?

Splitting up?

Oh, I thought you said "spitting up."

That's very different.

Never mind.

Emily Letiger
San Francisco

ACT UP

Although we have been generally pleased with the recent coverage of our new organization, ACT UP/Golden Gate, we would like to dispel certain misconceptions about the group ("Acting Up is Hard to Do," *SF Bay Times*, October 1990).

While it is true that a majority of those comprising ACT UP/San Francisco's treatment issues and media committees were among those who formed ACT UP/Golden Gate, it is not true that we are solely interested in treatment issues and media coverage. On the contrary, we are concerned with all the social and political issues that surround the AIDS pandemic, including racism, sexism and homophobia. In the three weeks since ACT UP/Golden Gate has come together, committees have been formed focusing on local, federal, state and women's issues.

ACT UP/Golden Gate is a functioning, viable and pro-active AIDS activist organization. Already we have sponsored two demonstrations. The first, during Bush's visit to San Francisco, calling attention to the Lasagna Commission Report, resulting in the arrest of several ACT UP/Golden Gate members. The second was a massive demonstration at the FDA offices calling for early release of ddI and ddC. We have endorsed the Marlboro and Miller boycott.

San Francisco is not only large enough to accommodate two ACT UP chapters, it is diverse enough to need both. Two groups create the opportunity for all views to form a truly powerful and responsive coalition. We applaud all people involved in AIDS activism including those in ACT UP/San Francisco.

At our first meeting we adopted the following statement of purpose:

ACT UP/Golden Gate is a diverse, nonpartisan group of individuals, united in anger and committed to direct action to end the AIDS crisis. We are engaged in a battle to reform the research and treatment of HIV and its associated opportunistic diseases, intensify HIV education and prevention efforts, and revolutionize the health care delivery system in this country.

The HIV pandemic crosses all racial, sexual, cultural and class boundaries and we are committed to involving all affected communities in this fight. The fight against the HIV pandemic is our highest priority.

ACT UP/Golden Gate welcomes new members. Our general meeting is held every Monday night, 7:30 p.m., at 347 Dolores Street.

Media Relations Committee
ACT UP/Golden Gate
347 Dolores St., Room 119
San Franciso 94114
861-5959 & 954-4400, ext. 2632

Change OK

The splitting up of ACT UP is nothing to be afraid of. Everything that grows on this planet divides itself and separates. It is the most fundamental process known to things that are alive. It is also the essential core of a truly liberal philosophy—to branch out, to spread, to intervene. Unfortunately the past ten years of conservative propaganda produced in overwhelming amounts by the merchants of death and war has infected some of our most valuable activists' thinking. Conservative propaganda asserts that there must be no growth, no change, no progress unless its perpetrated by ruling patriarchy. Conservative propaganda tries to teach us growth and change are threatening, and by forcing us to perceive natural growth as evil (something to be brought under control) they effectively keep us cramped up in isolated, unhealthy environments at their pleasure. My liberalism inspires me with a different vision. I see ten or fifteen ACT UP organizations in San Francisco—one for gay white men with AIDS, one for women of color with AIDS, one for African Americans with AIDS, one for children with AIDS, one organized around racism and sexism issues, and one organized around regional networking and national priorities, etc. Can you imagine the effectiveness of antagonizing the bureacracy from 10-15 different angles instead of just one? It is inevitable that ACT UP will continue to split up and spread out. Those who bemoan this process are wolves in sheep's clothing.

Robert Cole
San Francisco

ACT UP: Get a Clue

Recent news reports over the past few months require that a message be sent to Punk Nation, in-SANOE, ACT-OUT and the NPAdolescents. You do not represent me or the gay community. You have no constituency, no visible base of support and certainly no vote of confidence. How dare you trash our own neighborhoods, businesses and parks with your stupid NAZI tactics and your lawless terrorism. Who asked you anyway, and who gave you permission to speak for the 600,000 gay people in the Bay Area? How many people would genuinely rally behind you? Very, very few. Only about as few as come to your meetings. As self-appointed spokespeople you are accountable to no one, and that's the problem. Get a clue. You destroy far more than you help. You have become gay bashers, and it's time that the thinking people in our community said "NO" to your arrogance and intimidation. And it's time you listened.

David Island
San Francisco

Join In

The squeaky wheel is the one that gets the grease.

Hooray for ACT UP 1, ACT UP 2, Queer Nation and for any other group that has the guts to get out into the streets and let the world know who we are, what we want, and tell "them" when to give it to us.

Nearly every month there is a letter here from some nervous gay person who thinks "all is lost" because we are not conforming to the system. They forget that this is not a brokerage house and not a community fundraiser. They also forget that being "good," being silent and being conformist is what kept us gays and lesbians in psychological chains for over 2000 years.

A true conservative would be out in the streets with us. For what we want is the basis of true conservatism: individual rights. We want to be able to live as we see fit, not as others would see fit for us. This is the sensible way of liberty, and if we have to cause some commotion to get attention, so be it.

Sensible conservative people will look at our disruptions and street actions and wonder, "Why are they doing this?" If it makes them late to work, makes them miss a moment of a concert or an opera, so be it. We do not wish merely to inconvenience people, we want them to realize that there are important issues being ignored or denied. They need also to see—and I include a large number of gay men in their late thirties in this "they"—that our priorities are not always in conformity with the priorities of the "straight" world around us.

They need also to see that the oppressive values of the world we grew up in have steadily crept into the "gay mecca" world here. Every step of gay liberation has been dogged by the shadow of gay oppression, whether it was from gay businessmen who sought to fleece their gay customers, or the uncontrollable exploitation of the less-handsome by the knockouts, with very few exceptions.

We are pressed from without, as well as from within, our community. All too often the focus is on the external enemies—the far right, the skinheads, the militant fundamentalists. We tend to forget that some of the worst oppression has had its roots right in our own community, as was so evident at the time of the closing of the bathhouses.

I sincerely wish that gay and lesbian people would mount a public demonstration every day. Not just once a month. Here's why:

The U.S. Government, from President Bush to the local director of the Immigration & Naturalization Service, has seen fit to ignore, to pretend there is always "more important business" and to outright deny us even our least rights as a minority who are ravaged by illness.

The Governor of California has repeatedly denied us the appropriate place in the state budget, has denied us our civil rights, and has been so crass as to indicate he thinks we are crying wolf.

With all this mistreatment, are we still paying taxes and voting for the criminal politicians (fortunately that's not all politicians!) who are perpetuating and preserving this cruel and unconstitutional form of civil discrimination? Do we want to help these people stick the knife to us?

Scrutinize your ballot carefully before you vote this November. And the next time you see a street demonstration, please don't bitch about it, please join it. If you have any knowledge of history you will see that the street demonstrations are the continuing voice to combat discrimination. We don't have revolutions here as they do in Europe, we make speeches, we disrupt, we demonstrate. And our elected leaders see this, hear this, and, if they have the sense we expect them to have, they change things for the better. If we keep quiet and "be nice" they will never change anything.

Ben Gardiner
San Francisco

A Tribute to Jim Markey

This letter is directed to Ms. Deena Jones, *S.F. Bay Times* columnist, in response to the beautiful and loving tribute she wrote in the October issue of the *S.F. Bay Times*, in memory of her lover, Jim Markey. Ms. Jones, I am an employee of the University of San Francisco (as Jim was); my office was just down the hall from his. I can honestly tell you that he was one of the nicest and friendliest people I've ever worked with. His office door was always open; he always found the time to help people. Whenever I had a question or problem regarding my employee benefits, he was always there to explain things, and, when necessary, to make a telephone call to straighten things out. Many other USF employees told me he provided the same quality service to them. He will be greatly missed here at USF.

Thank you for writing such a befitting tribute to a man whose compassion for his fellow man and whose gentle, friendly manner affected many of his fellow USF employees. I was lucky to have known him and worked with him. My best wishes to you.

Tom Wade
University of San Francisco
Office of Academic Support Services

Love and Loss

Dear Deena Jones,

This evening I happened to see the photo of Jim Markey in the *S.F. Bay Times*. Then I noticed it was part of your column, so I read it. I was deeply moved by what you wrote, and especially for this part:

> "On Tuesday, August 21, I said goodbye to the man who loved me for who I am. And if that never happens again, I can thank my God for that chance to know and feel real and pure LOVE!"

We can all learn from each other, and so I have been reminded of something so important from you, that we need to accept others for who they are, and not who they might be. I am glad you have loving friends to support you in your loss. Thank you for sharing with other gay men and women your feelings.

Bob Hass
San Francisco

(continued on page 24)

LETTER INFO:

Deadline for letters to appear in the December issue is November 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

THE SAN FRANCISCO
BAY TIMES

288 7th Street, San Francisco CA 94103
(415) 626-8121 Mon-Fri, 10am-6pm

S T A F F

Publisher/Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Reporter: Tim Kingston **Book Editor:** Bo Huston
Copy Editor: Patrick Brennan
Receptionist: Miss Niq Shelbi
Administrative Assistants:
Richard Davis, Greta Christina
Production: Tim Hixon, Andrea Kassof
Glenn Caley Bachmann
Massage Therapist: Bob Kokott
Bookkeeping: Jean Nelson, Sally Smith
Accounting: Susan Weiss, C.P.A.
Distribution: Vikki Dow,
Scot Millcan, Ron Holladay
Subscriptions: Shawn Dirks, George, Drew Timoffee

C O N T R I B U T O R S

Writers Rose Appleman, Don Baird, Alison Bechdal, Victoria Brownworth, Karen Lee Erlichman, Jack Fertig, Larry Friedlander, Kenny Fries, John S. James, Deena Jones, Rachel Kaplan, Tom S. Kelley, Kevin Killian, Sheila Koren, Craig Machado, Mark Massi, Brett McDonnell, Jennie McKnight, Rick Osmun, Gene Price, Louise Rafkin, Christina Smith, Randy Turoff, Lori Ubell, Merry Winslow.

Photographers/Illustrators: Bonnie Daley, Jane Cleland, Mark Geller, Rink, Winthrop Prince.

A D V E R T I S I N G

Display Advertising: Rate cards are available by calling 626-8121 or by writing S.F. Bay Times
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication, unless the 20th falls on a Sunday, then it is the 21st. If the 20th falls on a Saturday, our office will be open that day. If you are interested in a display classified, please call the advertising coordinator.
Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If the 20th falls on a Saturday, our office will be open that day. If the 20th falls on a Sunday, deadline is extended to the 21st.

C A L E N D A R

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

The San Francisco Bay Times/Coming Up! is published by Coming Up! Inc. as a community service. All material © 1990 by Coming Up!, Inc. All rights reserved. Reprint by written permission only. Publication of the names, photographs or likeness of any person, organization, event or business in The San Francisco Bay Times/Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business. The SF Bay Times is a member of the Gay/Lesbian Press Association.

SUBSCRIBE!

DON'T MISS A SINGLE COPY OF THE SAN FRANCISCO BAY TIMES!

☐ Regular Sub (12 issues) $32
☐ Regular Sub (9 issues) $24
☐ Disabled & Seniors (12 issues) $24
☐ Disabled & Seniors (9 issues) $18

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: SF Bay Times, 288 7th St, SF 94103

A Chance To Make History: Vote Nov. 6

Photo by Phyllis Christopher

Carole Migden

On Tuesday, November 6, the voters of San Francisco have a chance to make history: we can elect two lesbians and one gay man to local office. Candidates Carole Migden and Roberta Achtenberg are both doing very well in the polls, and have an excellent shot at winning two of the five seats up for grabs on the San Francisco Board of Supervisors. And Tom Ammiano, running for the SF School Board, has emerged as one of the leading contenders to unseat the incumbents in a close race for the board of education.

Below is a listing of *SF Bay Times* recommendations on all the candidacies and issues facing voters in this month's election.

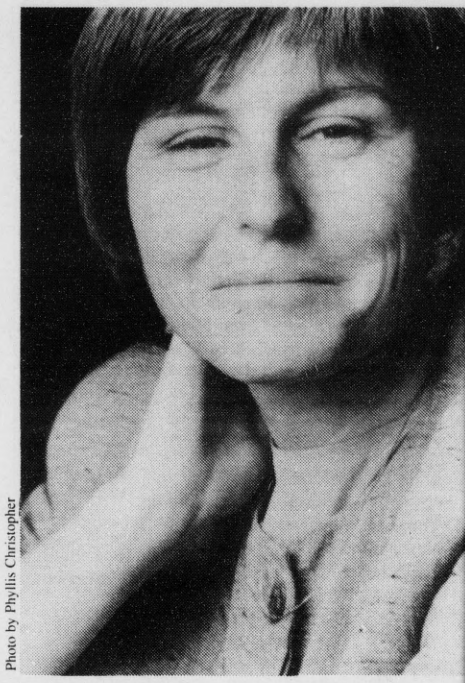


Photo by Phyllis Christopher

Roberta Achtenberg

GOVERNOR: DIANNE FEINSTEIN

Gay/lesbian and pro-choice activists have a clear-cut choice on November 6: we can cast our vote for Dianne Feinstein, a no-nonsense politician who has time and again demonstrated the courage of her convictions (which we may not always like), or we can vote for her opponent, a so-called "moderate" Republican, has been forced into taking more liberal positions than he generally would were his constituency less, well, *liberal.*

Feinstein's candidacy is historical. If elected, she will become one of the most powerful women in the world, and she immediately becomes a serious contender for national office. That would be all the more remarkable for a serious national political figure to emerge from a city with the reputation of San Francisco.

We know Feinstein real well in Northern California and have found lots of instances to seriously disagree with her. Her biggest blind spot and deepest flaw is her rabid advocacy for the death penalty. She has never been a progressive by San Francisco standards (although just about everywhere else she certainly qualifies), and ironically it's those issues over which we disagree that make her electable statewide. She's the only candidate we can trust to fully support a woman's right to choose (witness Pete Wilson's recent Senate vote on parental consent). She was one of the first candidates to endorse Big Green during the primary; Wilson has always opposed it.

We know Feinstein's record on gay rights: she introduced one of the first gay rights ordinances in the country in the 1970s. In 1983 she vetoed Domestic Partners legislation, and steadfastly refused to sign it during her tenure as Mayor. As governor, she would support a new version of AB-1. (Wilson, on the other hand, has a very low rating from the National Gay/Lesbian Task Force on his votes on gay issues in the Senate.)

On AIDS, Feinstein presided over the development of the city's AIDS model, willingly spending when there was an obvious need. Many owe their lives to her efforts.

Feinstein is an unusual mix of characteristics and positions on issues. She won't be easy to pin down. She will be tough, principled and much of what she does will be anathema to the progressive community. But she is accessible, and will be all the more so to many members of our community who worked closely with her as Mayor.

Vote for Dianne. We have everything to gain with her election.

CONGRESS (D-6): BARBARA BOXER

While we don't much hear about Boxer, when we do it is invariably good news. She has been a outstanding critic of the past two Republican administrations' Central America, military and nuclear policies, and has balanced that with an equally adroit performance on the local stage. Over the years she has consistently supported environmental, women's and gay/lesbian issues.

One of Boxer's recent efforts was aimed at legislation that would have prevented the President from secreting funds for covert operations in any area of the Federal Budget, such as fisheries or the Deptartment of Agriculture. The legislation was, of course, defeated by Congress. Boxer has taken the administration to task on a number of similar important charges in the last few years, keeping the administration on its toes.

Boxer deserves our support—and wouldn't it be great if she ran for the Senate?

CONGRESS (D-5) NANCY PELOSI

Nancy Pelosi has proved over and over again her commitment to the gay/lesbian and women's communities, and heartily deserves to be re-elected. A brief summary of some her more recent achievements shows why she deserves such praise.

Pelosi was an instrumental backer of the AIDS Housing Opportunity Act that provided a home environment for PWA homeless. She pushed for, and got, hearings on AIDS and drug treatments in Washington. It was at one such hearing that for the first time a top Reagan administration official openly criticized then-President Reagan's response to the epidemic. She was a leading figure in the fight for the American Disabilities Act, that in addition to providing landmark protections for disabled Americans, also prohibited discrimination based one's HIV status.

One of the crowning achievements of Pelosi's tenure in Congress was her introduction of a bill which protected Chinese students in the U.S. who had protested the events in Tiannamen Square. She led the fight to override the President's veto of her bill, pressuring him into finally issuing an executive order effectively implementing the measure.

Pelosi introduced and won passage of the International Banking Environmental Protection Act of 1989, which the Sierra Club called "the most important piece of international environmental legislation to come before Congress" that year. The bill requires an environmental assessment of international projects before the Treasury supports bank loans.

In the recent budget battle, Pelosi fought both the President and the Democratic leadership in Congress as they proposed cuts in Medicare.

Pelosi has received 100 percent ratings from the National Gay/Lesbian Task Force, the Consumer Federation of America, the National Housing Institute, the American Federation of Teachers, the National Association of Social Workers, and National Council of Senior Citizens, to name a few.

This incredible level of accomplishment is virtually unheard of for a junior member of Congress. Re-elect Nancy Pelosi so she can keep up the good work. This is one vote you can cast whole-heartedly.

STATE COURTS:

SF Bay Times recommends a "Yes" vote on only four justices, one on the Supreme Court and one on the Appeals Court. Supreme Court Justice Joyce Kennard, and State Appeals Court Justices William Stein, J. Anthony Kline, and Robert Merrill are the only justices that support a clearly pro-choice position. Vote for them, and be sure to register your protest "no" for everyone else.

State Propositions

Prop 128, "Big Green:" YES!!!

Does the state of California want to lead the nation once more in environmental protection, as it has done with auto and smog regulation? The answer is yes. We cannot afford to do anything else. Big Green phases out the use of 19 of the most dangerous pesticides that coat fruits and vegetables and poison agricultural workers. It mandates that energy corporations have working emergency plans in the event of oil spills, as well as demands the reduction of offshore and estuary oil exploration and extraction. At the same time, it also attempts to turn back environmental destruction by purchasing ancient redwood groves, to prevent them from being felled by the lumber industry. To enforce all that, Big Green creates the position of environmental advocate. Yes, it will cost millions of dollars, as opponents say, but have they bothered to calculate the costs of cancer, birth defects and the toll that pollution already takes on the health of the citizens of this state? Or are the biggest opponents of the law those whose profit margins will be shaved a few points? As the chemical giant Monsanto says, "Without chemicals, life itself would be impossible." But man-made ones do make life unliveable. Vote YES on Big Green unless you like the idea of being poisoned by your food, gagging on your air and visiting chipboard forests when you decide to go up North. Yes on 128.

Prop 130: YES!!

Sustainable agriculture is the heart of this measure. The idea is simple: don't cut down more trees than can grow and save what few of the 2,000-year-old redwood trees remain. It mandates sustainable yield standards, requires strict new environmental impact statements and limits logging sites near waterways. "Forests Forever" sets a limited moratorium on clearcutting and sets up a $742 million bond issue for the purchase of redwood groves. Equally important, it sets aside monies to retrain loggers that lose their jobs due to the new regulations, which is more than the lumber companies would have done when they finished clearcutting and moved on to ravage forests elsewhere. Vote Yes on 130.

Prop 134: NO

Throw out everything you've heard about this "nickel-a-drink" initiative. The simple reality is that Prop 134 is a band aid where major surgery is required. Eight years of George Deukemejian and Ronald Reagan, and more than a decade into the ravages of Prop 13, our state and local finances are a mess. There's little money to support existing social services, much less create needed new programs. Prop 134 backers claim money for some of those needs will come from this initiative. But taxing those who can least afford it isn't the way to proceed. Our tax system needs a major overhaul, and it's time our state government took some action on an equitable system of taxation. Prop 134 is a regressive tax; as with any user's tax, those who can least afford it pay disproportionately. And with the current financial instability of many local governments, there's little reason to believe Prop 134 monies will fund the programs they are supposed to. Last spring, *SF Bay Times* spoke with a representative

Cover photographs of Carole Migden and Roberta Achtenberg are by Phyllis Christopher

of the *Pro*-Prop 134 campaign. He acknowledged that the Prop 134 provision that monies generated by the initiative not replace local monies already designated to existing programs was realistically unenforceable. We need expanded social services, but those programs need to be fairly paid for. And there's no reason to expect that ultimately this initiative will increase program funding. Vote No on 134.

Prop 135, "Big Brown:" NO!!!

This is getting tired very quickly. Whenever a particularly egregious and offensive industry is faced with a guaranteed loss on an initiative they oppose, they submit an alternative proposition. That is precisely what "Big Brown," Prop 135, is: the chemical, pesticide and agribusiness answer to "Big Green." The initiative *removes* industry fees for pesticide regulatory programs, so guess who gets to pay for them—right, you and me. It makes the state (you and me) pay for disposal of unregistered pesticides. And here comes the slime: it mandates that among competing initiatives regulating pesticides, the one with the most votes supersedes components of others dealing with food, water and worker safety. Guess what industry will be paying for all the pesticide initiatives in the future? Deep six this devious disingenuous digression, so that companies will think twice about pulling a fast one like this again. NO, NO, NO on 135.

Prop 138, "Demon Buzzsaw:" NO

Remember what we said about sleazy corporate alternative propositions designed to gut a measure the industry does not like, but knows that it cannot defeat in an honest electoral ballot? Well, welcome to "Demon Buzzsaw," the lumber industry's answer to Prop 130. The very timber industry that has been frantically clearcutting redwoods in the weeks leading up to the election in case "Big Green" wins, well they paid for this initiative. 'Nuf said? Vote no on 138.

San Francisco Candidates

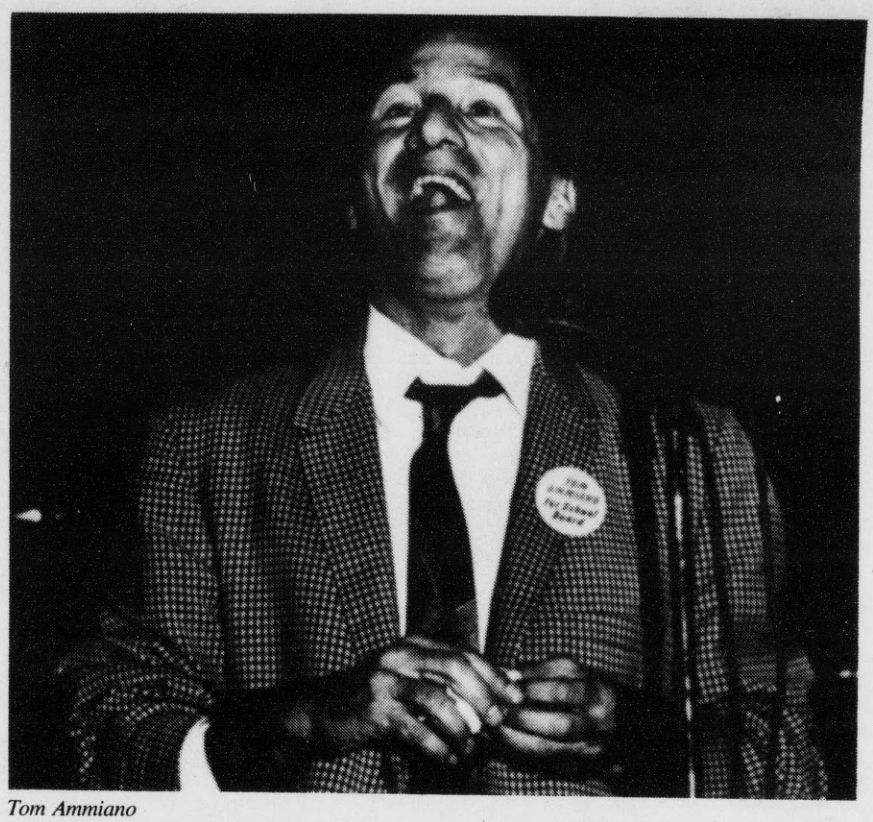
SF SUPERVISORS

Carole Migden
Roberta Achtenberg
Doris Ward
Jose Medina
Kevin Shelley

This year's battle for the Board of Supervisors has been a political free-for-all, with 25 candidates in the race. In addition to the almost certain re-election of incumbents Doris Ward and Bill Maher, a handful of candidates has emerged as primary contenders for the remaining three seats.

Two of those top contenders are lesbians Carole Migden and Roberta Achtenberg. A Chronicle poll released the last week of October showed them tied at 32 percent of the vote each, earning them the fourth and fifth slots on the board. But the outcome of this election is anyone's guess with the late entries of two candidates: Carol Ruth Silver, who was defeated as an incumbent in the last election, and Arlo Hale Smith. Both are running strong in the polls based on name recognition, voter apathy and an all-around lack of media coverage of the contest.

Smith's candidacy is particularly troublesome. His father, SF's District Attorney, is a popular candidate for State Attorney General, and voters have regularly confused the two in every poll taken to date. They are very different people, however. Smith, Jr.'s election to the Board of Supervisors would be a disaster—Wendy Nelder emerges as a balanced, rational leader by comparison. (When *SF Bay Times* asked Smith how he was going to maintain city services with a shrinking budget, he exhaled, threw up his hands and exclaimed, "Whew, that's a tough one. I just don't know!" And then he just sat there, and waited for the next question.)



Tom Ammiano

The primary criteria for *SF Bay Times* endorsement in this race was that a candidate have a progressive social agenda with a strong sense of fiscal responsibility and financial management (how are we going to pay for all those programs?). Candidate Vu-Duc Vuong barely missed *SF Bay Times* endorsement; his neutral position on vacancy control was troublesome. Vuong is the first Vietnamese to run for election in the U.S. and his work in the Southeast Asian refugee community has been very impressive. Joel Ventresca would be an excellent voice for environmental concerns on the board, but when *SF Bay Times* asked if he

(continued on next page)

SF BAY TIMES ENDORSEMENTS (Take this with you to the polls)

STATE OFFICIALS

Governor ..... Dianne Feinstein
Lt. Governor ..... Leo T. McCarthy
Secretary of State ..... March Fong Eu
Controller ..... Gray Davis
Treasurer ..... Kathleen Brown
Attorney General ..... Arlo Smith
Insurance Commissioner ..... Tom Condit

CALIFORNIA PROPOSITIONS

Prop. 124 Hospital District Investments ..... Yes
Prop. 125 Rail Transit Funding ..... Yes
Prop. 126 Liquor Industry Sponsored Tax ..... NO
Prop. 127 Earthquake Improvements ..... Yes
Prop. 128 Big Green ..... YES, YES, YES
Prop. 129 Drug Enforcement ..... No
Prop. 130 Forests Forever ..... YES, YES, YES
Prop. 131 Term Limits ..... No
Prop. 132 Marine Protection ..... Yes
Prop. 133 Sales Tax Increase ..... No
Prop. 134 Nickel-A-Drink ..... NO
Prop. 135 Weaker Pesticide Regs ..... NO
Prop. 136 Liquor & Tabacco Interests ..... No
Prop. 137 Right to Vote ..... Yes
Prop. 138 Stops Forest Reforms ..... NO WAY
Prop. 139 Forced Inmate Labor ..... No
Prop. 140 Term Limits ..... NO
Prop. 141 Toxic Discharge Prohibitions ..... Yes
Prop. 142 Veterans Bonds ..... Yes
Prop. 143 UC Facilities Bonds ..... Yes
Prop. 144 More Prisons ..... No
Prop. 145 Housing Fund ..... Yes
Prop. 146 School Bonds ..... Yes
Prop. 147 More Jails ..... No
Prop. 148 Water Development ..... No
Prop. 149 Park Lands ..... Yes
Prop. 150 County Courthouse Bond ..... No
Prop. 151 Childcare Financing ..... YES

STATE SUPREME COURT

Chief Justice Malcolm Lucas ..... No
Associate Justice Edward Panelli ..... No
Associate Justice Joyce Kennard ..... Yes
Associate Justice Armand Arabian ..... No
Associate Justice Marvin Baxter ..... No

STATE APPEALS COURT

Associate Justice William Stein ..... Yes
Presiding Justice J. Anthony Kline ..... Yes
Associate Justice John Clintion Peterson ..... No
Associate Justice Gary Strankman ..... No
Associate Justice Robert Merril ..... Yes
Associate Justice Ming Chin ..... No
Presiding Justice Carl West Anderson ..... No
Associate Justice James Perley Jr. ..... No
Associate Justice Zane Haning ..... No

SAN FRANCISCO INITIATIVES

Prop. A Improve Hall of Justice ..... Yes
Prop. B Improve Youth Guidance Ctr ..... Yes
Prop. C Port Revenue Bonds ..... Yes
Prop. D Police/Fire Collective Bargaining ..... Yes
Prop. E Nuclear Free Zone ..... Yes
Prop. F Airport Police Retirement Benefits ..... Yes
Prop. G Adult Probation Confidential Sect'ry ... Yes
Prop. H Protect the Waterfront ..... Yes
Prop. I Mission Bay Neighborhood ..... Yes
Prop. J Affordable Housing ..... Yes
Prop. K Domestic Partners ..... YES

SAN FRANCISCO CANDIDATES

Congress (D-5) ..... Nancy Pelosi
Congress (D-6) ..... Barbara Boxer
State Board of Equalization ..... Brad Sherman
Assembly (D-16) ..... John Burton
Assembly (D-17) ..... Willie Brown
Assembly (D-18) ..... Jackie Spier
Assessor ..... Richard Hongisto
Muni Court #1 ..... Julie Tang
Bart Board ..... James Fang

SAN FRANCISCO SUPERVISORS

Carole Migden
Roberta Achtenberg
Doris Ward
Jose Medina
Kevin Shelley

SAN FRANCISCO SCHOOL BOARD

Tom Ammiano
Carlota del Portillo
Dan Kelly

COMMUNITY COLLEGE BOARD

Mabel Tang
Jim Mayo
Allen Wong

ASSESSOR

Richard Hongisto

would support health benefits for domestic partners, he backed off, citing fiscal impact. Supervisor Bill Maher scores high on fiscal management, and has developed a record of accomplishment for more routine city concerns, such as his "sunshine in the parks" bill. But when it comes to social issues, he hasn't always come down on the side of the gay community. Maher takes pretty progressive stands in some areas, such as his support for gay marriage and needle exchange programs, but he overall represents more moderate interests in the city.

LESBIANS ON THE RUN

Carole Migden and Roberta Achtenberg are the two lesbians in the race. They are both solidly progressive candidates. Migden has the more direct hands-on budgetary experience with her tenure as first the Pacific Center's then Operation Concern's Executive Director, but Achtenberg has developed a solid core of economic development proposals.

The two women's base of support are somewhat different. Achtenberg enjoys high name recognition from her assembly race against John Burton a couple of years ago and her ongoing work for the Mayor on his Family Task Force project. She has made substantial headway into building coalitions with organizations outside the gay community. Migden has been the consummate Democratic Party behind-the-scenes activist and fundraiser. She's in much the same position Nancy Pelosi was before she ran for Congress, an inside power broker. As such, her support is more diffuse, crossing into several different communities outside the gay community.

Both of these styles could be beneficial to our community. Migden has taken lesbian/gay politics to the highest reaches of government as an out lesbian top-ranking Democratic Party official with a progressive agenda. She really knows how to get things done, at all levels of government. Achtenberg is a relative newcomer to electoral politics, but she's a quick study—she's run an excellent campaign for supervisor this time out and developed her base of support quite nicely.

There has been some name-calling and natural jealousies in this race, but both women have run relatively clean campaigns. Migden's supporters have been solidly criticized for blocking Achtenberg's endorsement by the Democratic Central Committee, which Migden chairs; and Achtenberg's supporters have blocked Migden's endorsement by the Black Leadership Forum and have worked to rescind Migden's endorsement by the Bernal Heights Neighborhood Association. Still, compared to SF politics as usual, this has been a remarkably cordial campaign.

The election of both women to the Board of Supervisors would enhance the visibility and power of the lesbian community in San Francisco, and would greatly benefit the entire city.

In addition to Migden and Achtenberg, *SF Bay Times* is endorsing three other candidates for the Board. **Doris Ward** has been a solid supporter of the gay/lesbian community on the Board of Supervisors, often causing her to lose backing from the Black community. This will be her last term on the Board; she has earned our support repeatedly. **Jose Medina** made his mark as the only Police Commissioner to call for an investigation into the beating of Dolores Huerta. He is a deeply principled man, and would be an excellent representative on the Board of Supervisors. Finally, **Kevin Shelley**, son of a former Mayor of San Francisco, former aide to Philip and Sala Burton, rounds out this progressive slate for the Board of Supervisors.

ASSESSOR: RICHARD HONGISTO

It's hard to imagine an elected official who has been more consistently supportive of the gay/lesbian community in their public service than Richard Hongisto. His extensive governmental experience, progressive outlook and knowledge of real estate make him the far superior candidate for Assessor. And this vote is made all the easier by Hongisto's opponent, Wendy Nelder. It's truly frightening to image what Nelder would do given the run of the assessor's office, between her abysmal record of personnel management (she has a phenomenal rate of staff turnover at City Hall) and her erratic voting record. Vote for Richard Hongisto.

Photo by Rink

MUNICIPAL COURT JUDGE: JULIE TANG

Julie Tang has been an important force in San Francisco politics for the last decade; her service on the Community College Board, and her coalition politics, particularly forging alliances between the gay/lesbian and Chinese communities, has been notable. Although we endorsed Tang's opponent Ellen Chaitan in the primary, it was a difficult choice between two friends; we had hoped Tang would remain an active voice in City electoral politics. But Chaitan has conceded the race to Tang, who garnered just under the 50 percent she needed to win the seat outright in the primary. Tang will be a top-notch addition the the bench. She is fair-minded, bright, and tough; she will continue to serve the City well as a Municipal Court judge.

BART BOARD: JAMES FANG

San Francisco native James Fang is a rising star on the City's political scene. He would bring a decade of neighborhood business experience to the BART board, along with a comprehensive program which includes modernization of the BART trains, BART directly to SFO, inclusion of Santa Clara County into the BART district, increased security, and programs to increase ridership on BART. Fang was schooled in politics by the master of them all, the late Congressman Phillip Burton, for whom he worked as an aide. He enjoys the support of BART director Michael Bernick, with whom he has worked closely for the past two years on BART issues. Fang is intense, bright and dedicated; he is a friend and supporter of the San Francisco lesbian/gay community, and a good choice for BART director.

SF SCHOOL BOARD

Tom Ammiano
Carlota del Portillo
Dan Kelly

The San Francisco School Board has long functioned as the vipers' nest of City politics. Education has always been a low priority on the Board's agenda; for the most part members pad their political fortunes (there are a couple of exceptions) while the kids in the schools suffer. The state of public education in San Francisco is an unconscionable mess; *SF Bay Times* recommends three challengers who we think can begin to change all of that.

Electing **Tom Ammiano** to the School Board is a top priority for the gay/lesbian community, and will benefit all the children of San Francisco immeasurably. A schoolteacher and the father of a 10-year-old daughter in the public schools, Tom has worked tirelessly on education issues since the mid-1970s. **Carlota del Portillo** has her Ph.D. in education and has been involved in public education in a broad range of roles, as a parent, a PTA president, as an assistant to a former superintendent, and she currently works as director of student services for the Community College district. **Dan Kelly** is a parent with kids in public schools and a pediatrician on the UCSF faculty. He has a comprehensive program for increasing parent and community involvment in the schools; and for improving the evaluations of students.

SF COMMUNITY COLLEGE BOARD

Mabel Tang
Jim Mayo
Allen Wong

The San Francisco Community College Board is at critical juncture. With the November 1 arrival of a new president, a restructuring of the entire sytem, and declining student achievement, we recommend two challengers and one incumbent to meet the challenges the district faces in the 1990s.

Allen Wong has been a progressive voice on the College Board since 1981 and has actively supported and promoted gay and lesbian concerns in the district. He has been a key player in bringing about the positive steps the Board is taking to improve the system. **Mabel Tang** has been a teacher in the district for the last nine years. As a member of the Board, her focus would be on greater student participation and district tracking of student achievement. She intends to expand childcare options for the thousands of re-entry women that enroll in the system annually. **Jim Mayo**, co-founder of OMI-Neighbors-in-Action, and director of the Bay Area Urban League and SF NAACP, is particularly concerned with the needs of underachievers in the system, expanding the transfer program and enlarging the revenue base for the district.

San Francisco Propositions

Prop A: Yes

While this newspaper is loathe to endorse measures that mean more money for prisons, we make an exception with Prop A on this year's ballot. This $16.5 million bond measure will greatly improve conditions for inmates at the SF County Jail. It will provide for the construction of a new four-story structure at 850 Bryant which will consist of a 320 bed minimum security work furlough unit (up from its present 64-bed capacity) and an 80 bed medical/psychiatric treatment facility. It will also provide for fire safety, kitchen, and health improvements at both the Hall of Justice and the county's San Bruno facility. Supervisor Britt has also earmarked $1.5 million of the bonds be used for AIDS programs and assistance. Sheriff Michael Hennessey and his staff have functioned admirably under serious fiscal restrictions, but the jail system has been under court order to alleviate over-crowding and sub-human conditions. Prop A provides the least restrictive and most humane way of doing this.

Prop H: Yes

Prop H forces the City of San Francisco to step back and seriously plan how it's going to develop the stagnated waterfront, and it specifically bans construction of water-side hotels. There's been a fair amount of hysteria claiming this measure will ban all future waterfront construction and severely limit blue collar jobs, but it isn't as though if we don't have the waterfront hotels there won't be any more construction jobs ever in The City. Please. San Francisco needs to reclaim the waterfront to reflect the history and environmental consciousness of The City. We don't choose to live on Miami Beach. Vote Yes on Prop H.

Prop I: Yes

The Mission Bay Neighborhood proposal represents a major opportunity for San Francisco to turn an under-utilized portion of the city into a model community. With 65 of the 315 acres devoted to parklands, including a strip along the waterfront three times the size of Marina Green; three of the eight thousand homes devoted to affordable housing; a projected 20,000 permanent jobs; childcare and senior centers, a school and cultural centers; street and MUNI improvements, etc., etc., Mission Bay sets the standard for neighborhood growth in The City. Prop I is just a step in creating Mission Bay. It amends the slow-growth Prop M initiative of 1986 to allow for the construction of office buildings on the perimeter of the neighborhood (none to exceed eight stories), but will only take effect when the City finally approves the development agreement, which includes the above improvements. Vote Yes on Prop I.

Prop K: Yes

This year's initiative on domestic partners has come under considerable fire in the gay community as a meaningless "window-dressing" measure. Really, that's all it is, but let's not kid ourselves: if Prop K goes down to defeat, nobody's going to remember what it said; it will simply provide canon fodder to all those bigots and fundies out there who are still chortling over last year's post-quake defeat of Prop S. And while we've all been busy squabbling over this measure, it's important to realize something: heterosexuals are way ahead of the gay/lesbian community on this issue. In the course of political interviews this year, *SF Bay Times* polled candidates on their positions on Prop K. It was universally endorsed, but a surprising number of politicians—some from unexpected quarters, like Bill Maher, for example—volunteered that they thought gay people should simply be able to get married like everyone else. Last year, Bay Area Lawyers for Individual Freedom got the California State Bar to sign off on a measure endorsing gay marriage, but no one else in the gay/lesbian community has had the courage to promote this issue. Until that time, let's take this measure for its symbolic worth: vote Yes on Prop K.

Sus Madres: A Report on the New Lesbian & Gay Families Group at the Buena Vista School in SF

BY SHEILA KOREN

While the more typical parents' auxiliary of a public school concerns itself with candy sales and schoolyard flea markets to raise money for "Math-o-ramas" and the like, a group of lesbian mothers at the Buena Vista School in Upper Noe Valley is meeting frequently to address the more unusual, profound, sensitive and controversial issues of how to counter homophobia at their children's school—in the classroom, within the curriculum and at the copying machines. Their goals are to educate themselves and the community, promote understanding, and ultimately engender a greater acceptance of their families—of all our families—both at Buena Vista and in the SF Unified School District at large. They seek to address and overturn a variety of deeply rooted and far-reaching assumptions about the kinds of families and lifestyles that are not only taught about but also validated in the classroom as well as in the bureaucratic functioning of the school as an institution.

It all started at a PTA meeting when one couple, supposing, as lesbians sometimes do, that they spotted kindred spirits in the room, made an announcement that they'd like to form a subgroup of gay and lesbian parents. The couple they'd eyed as possibilities promptly and enthusiastically responded. (Although the group is open to both men and women, so far only lesbian parents have participated.) What started out as a desire for comraderie and support soon "grew into a series of projects," according to Valerie Schlafke, mother of a fourth grader named Jasmine.

The concerns encompass a spectrum as broad as from changing the way form letters are constructed to revising the substance of the teaching material itself. Group members have volunteered for various tasks such as challenging heterosexual assumptions imprinted on the emergency cards kept on each child (listing parents' names and numbers, typically mother and father). They are also compiling a bibliography of books for the school's library and curriculum that address alternative family possibilities and points of view, such as *Jesse's Dream Skirt*, about a young boy whose desire to swirl around in attractive fabrics is validated by his learning about the various cultures in which men do wear skirts or dresses, and *Heather Has Two Mommies*, about a young girl being raised by lesbian moms.

At a recent meeting at one couple's sunny Potrero Hill duplex, members of the Buena Vista Lesbian and Gay Families Group expressed disappointment at the often subtle but insidious ways that homophobia rears its ugly head in even their most progressive of alternative schools. One couple spoke of their frustration with a teacher who could not seem to acknowledge both women as her student's parents, ever deferring to the one she assumed to be the child's biological mother (not necessarily the case) and not the "sus madres" that would be the more correct and appropriate form of address.

"One has a special responsibility living in SF," said one mother, implying that in a culture where it is quite likely that a child is being raised by a single parent, in an extended family or by gay parents, it's inexcusable and unenlightened for teachers to constantly tell kids to take such-and-such report "home to your mother and father." That familial construction is so often not the case.

The group also voiced enthusiasm about the possibility for change, clearly evidenced by the range of vision, talent, vitality and eagerness apparent in the room. Leslie Mullin and Terry Forman, proud parents of an entering kindergartner named Max Forman-Mullin, say they were delighted to find the welcoming message to lesbian parents so prominently displayed on the school's wall. Buena Vista's principal, Linda Luezano, has, according to the group, been mostly supportive, allowing that announcement to be displayed in the school despite some concern of other parents—no small feat according to one of the group's initiators, Nora Klimist. "Because Buena Vista, a bilingual school, draws its students from the traditional Hispanic, i.e., Catholic, as well as a progressive alternative community, there are some parents who have felt uncomfortable with the presence of our announcement on school walls. The principal's job is to placate everybody," notes Klimist.

BVLGFG is optimistic about their ability to integrate their gay- and lesbian-oriented agenda into a broader focus of change that includes greater multicultural sensitivity as well. For example, their bibliography not only includes books about alternative lifestyles among European-descended Americans, but also about Central and South American as well as Asian and African cultures and lifestyles. Although their literature speaks of "confronting homophobia," everything about their process, language and style intends to diffuse antagonism, by building bonds and fostering mutual understanding among people.

At a time when statewide efforts are beginning to influence the textbooks that will be written, printed and distributed in the future (notably Project 21, concerning the inclusion of more gay and lesbian historical figures and social movements), the BV Group is getting involved in local issues. No sooner did the group form than it got swept up in the tide of last spring's Project 10 controversy—the ultimately successful effort on the part of lesbian and gay educators to formally establish support systems in city high schools, including special guidance and counseling, for gay and lesbian youth.

BVLGFG is now feeling supportingly connected with BANGLE— the Bay Area Network of Gay and Lesbian Educators, in which School Board candidate Tom Ammiano has played a prominent role—in a citywide process to educate the school district and expand possibilities for children within its purview. As such, the group is involved in efforts to update and change the curriculum for what's called Science/Health Studies to include acknowledgment of homosexuality and gay- and lesbian-parented families.

Ultimately, it is hoped that funding would provide for at least one teacher from every school to receive training in the above areas and in turn train the other teachers at his or her own school. As a result, the group hopes, more children could feel their home lives validated and could perceive a wider range of life's possibilities; and more children would be provided with the knowledge that despite the limited portrayals in most media and in previous school curriculum, there are a variety of ways in which people have come together to meet their needs for family and connection.

By working for these kind of substantive changes in the school district curriculum, the Buena Vista parents are also helping to expand the limits of useful parental involvement in school systems.

The parents would like to see other similar groups form, perhaps even a district-wide organi-

(continued on page 20)

DEDICATED TO MEETING OUR LEGAL NEEDS

LINDA SCAP~ AROTTI
ATTORNEY AT LAW

- Wills / Trusts
- Powers of Attorney
- Property / Relationship Agreements
- Partnership Agreements
- Small Business
- Sexual Assault / Incest
- Personal Injury • Auto

Preventive Law Workshop

Draft Your Own Simple Will

Thursday, November 29, 1990
7-9 p.m., $25

Law Offices of Linda M. Scaparotti
1611 Telegraph Ave., Suite 1200
Oakland, CA 94612 415-835-0850

Everything Pete Wilson will do for the gay community and for women if he is elected governor wouldn't fill this space. Please be sure to vote Nov. 6.

MASON McDUFFIE
WELCOME HOME

LISA FRIEDMAN
834-2010 / 547-3038

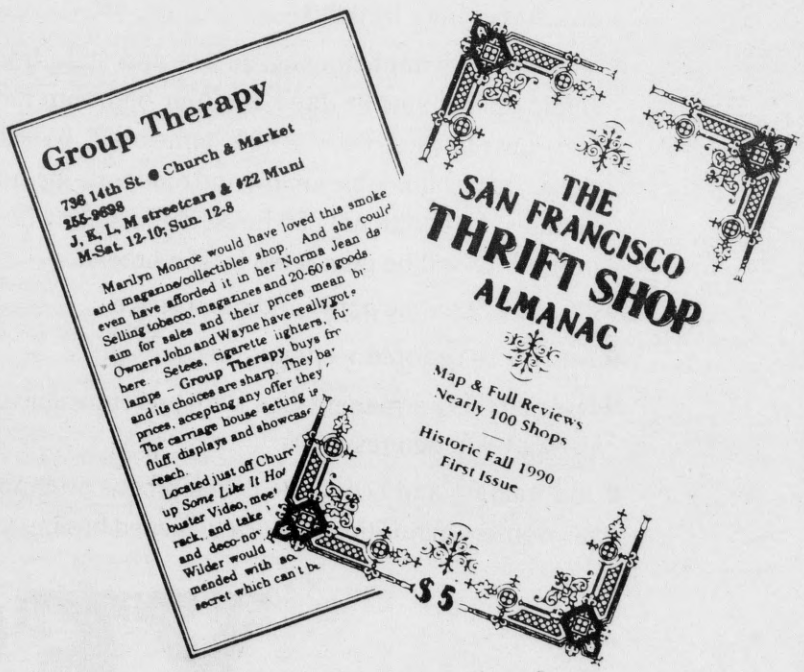
Professional Friendly Residential Real Estate Sales in Oakland & Berkeley

3320 GRAND AVENUE, OAKLAND, CALIFORNIA

A Different Light -----Bear-ly New------Cathedral School Shop

No Name Collectables----Solar Light Books----The Wasteland

The City College Bookstore--Community Hospice Thrift Shop



Your S.F. Treasure Map!!

Group Therapy--Green Apple Books--Modernology-Nicotina's

E-Z Mail (1st Class-Next Day) Call 751-0657 Today!

MISSION BAY

The Homes, Parks and Jobs that San Francisco Needs.

Today Mission Bay is a run-down former railroad yard on San Francisco's waterfront south of the Bay Bridge.

But tomorrow Mission Bay can become a vibrant, liveable neighborhood, like other great San Francisco neighborhoods.

A neighborhood of homes, shops, offices, school and childcare centers, cultural and community facilities—all encompassed by waterfront parks, playgrounds, a restored creek and wetlands.

Mission Bay will be much more than just a unique place for those who live or work there. All San Franciscans will benefit from the creation of a new neighborhood.

As the largest stretch of undeveloped land in San Francisco, Mission Bay is an unparalleled opportunity to solve the City's longstanding shortages of affordable housing, open space, and employment and economic opportunities.

The public benefits of the new neighborhood include:

- 273 of its 313 acres devoted to housing, parks, streets and community facilities.
- Over 8,250 homes ranging in size and style from studio apartments to three and four bedroom flats and townhouses. Over 3,000 homes will be subsidized to be affordable for low and moderate income families. An additional 250 housing units elsewhere in the City will be generated by the project.
- 68 acres of public parks and open space.
- An 11-acre restored wetlands on the Bay.
- Over 20,000 permanent jobs, with preference given to San Francisco residents.
- Job training and economic development programs for women, minorities and locally-owned businesses.
- Over $200 million in surplus revenue to the City in the first 30 years.
- Hundreds of small business opportunities and a traditional San Francisco shopping street.
- Public facilities, including childcare and senior centers, a school, fire and police station, theater and community center.
- Cleanup of toxics.
- Street, MUNI and Port improvements.
- Every building designed for earthquake safety, and energy and water conservation.

By voting YES on Proposition I on November 6th, you can help create this new neighborhood.

Proposition I has been endorsed by:

All 4 lesbian and gay political clubs:

Harvey Milk Lesbian & Gay Democratic Club
Alice B. Toklas Lesbian/Gay Democratic Club
Stonewall Gay Democratic Club
Log Cabin Club of San Francisco

Both gay elected officials:

Supervisor Harry Britt
College Board Member Tim Wolfred

All 3 lesbian and gay candidates:

Carole Migden, Supervisor candidate
Roberta Achtenberg, Supervisor candidate
Tom Ammiano, School Board candidate

And nearly every community group in San Francisco, including:

League of Conservation Voters
Affordable Housing Alliance
San Francisco Democratic Party

YES ON I

PAID FOR BY YES ON I—A NEW SAN FRANCISCO NEIGHBORHOOD • CATELLUS DEVELOPMENT CORP. • 201 MISSION STREET #200 • SAN FRANCISCO

Public Health vs. Political Liability:

AIDS Researchers Demand Official Needle Exchange; Feinstein and Wilson Duck for Cover

BY TIM KINGSTON

"The time has come to institute a needle exchange in San Francisco that can be used by the state and the nation as a model," declared Dr. Marcus Conant, co-chair of the California AIDS Leadership Committee, and a signatory to the San Francisco Medical Society's (SFMS) demand for an officially sanctioned and funded pilot needle exchange program in San Francisco. Dr. Conant asserts, "The data is clearly in that needle exchange will not promote needle usage, and will successfully reduce the risk of [HIV infection among] intravenous drug users who will not stop injecting behavior or cannot get into drug treatment programs. We need to do something now that keeps the addicts who are not infected, not infected."

Steve Heilig, director of AIDS activities for the SFMS, and the driving force behind the September 25 open letter to the city government and community, admitted its timing was no accident. "We will have a new governor and health director (Robert Baxter) in the community, and we think it is time that this be looked at and re-examined. We have a needle exchange (Prevention Point) that is officially illegal, but everyone lets it go on. We think it should be expanded and be an official part of the public health response to AIDS." (For more information on the Prevention Point needle exchange, see *SF Bay Times*, April 1989 and October 1990.)

"California is one of a minority of states with laws preventing the possession of syringes. However, state law also grants local health directors the authority to override such laws in times of public health emergency. Such an emergency unfortunately arrived some time ago," reads the SFMS letter. "We also urge the broader community to support this effort as an emergency public health measure. There is still time to prevent some of the devastation of the twin epidemics of AIDS and intravenous drug use."

Heilig succeeded in obtaining the signatures of six prominent drug-treatment and AIDS researchers in the city including Dr. David Smith, medical director at the Haight-Ashbury Free Clinic (whom Heilig asserts originally opposed needle exchange); Dr. Mervyn Silverman, president of the American Foundation for AIDS Research; Dr. Frederick Meyers, professor of pharmacology at UCSF and a member of the state legislature's Research Advisory Panel that earlier this year unsuccessfully recommended decriminalizing needle possession; and Dr. Richard Andrews, president of Bay Area Physicians for Human Rights.

Needle exchange is endorsed by the California Medical Association, the California Medical Society, the National Academy of Sciences, the San Francisco Health Commission, the SF AIDS Foundation, the Black Coalition on AIDS (BCA) and former surgeon general C. Everett Koop—not to mention San Franciscans who endorsed the concept in recent city ballot initiative. Needle exchange is cautiously endorsed by Dr. Sandra Hernandez, the San Francisco Department of Public Health (DPH) AIDS program director, and Robert Baxter, the new DPH director. Both feel strongly that needle exchange must be developed in conjunction with a comprehensive drug treatment program that includes treatment slots for exchangers who want to go into treatment.

A pilot needle exchange program in San Francisco is imperative says Dr. Phillip Lee, chair of the SF Health Commission and director of the Institute for Health Policy Studies at UCSF, because, "The epidemic has not yet gotten out of control in relation to IVDUs, so we do have a chance to control it." He stresses a pilot needle exchange study must have its efficacy in actually reducing HIV transmission, and not just the behaviors that lead to infection, rigorously investigated.

Illustration by Andrea Kassof

Gerald Lenoir, executive director of the BCA, says a consensus is developing on the West Coast in favor of needle exchange programs among researchers, public health officials and others involved in AIDS and substance-abuse work. But Lenoir also stressed the BCA's position "is that needle exchange is not in and of itself what we want. What we want is drug treatment on demand and access to social services and health services."

EVASION, THE TRADITIONAL POLITICAL TACTIC

When asked what he would like to tell Dianne Feinstein and Pete Wilson, Dr. Andrews replied, "We have a major medical and human resources emergency going on in California. We have to take emergency measures and [needle exchange] is just one of them." It is a message neither candidate has cared to respond to. *Persistent* efforts by the *SF Bay Times* to extract something even remotely resembling a position on needle exchange programs from either Feinstein or Wilson failed miserably.

The Feinstein campaign repeatedly stated Feinstein "has not spoken out on this" and sent a campaign speech on AIDS that did not mention needle exchange once. In the past, Feinstein has vehemently opposed needle exchange, but where she is on the issue at the moment is anybody's guess.

The Wilson campaign cited congressional votes where James Lee, deputy campaign press secretary, said Wilson voted for legislation that would support needle exchanges "under certification, if they did not promote drug abuse." When pressed further about what Wilson would do if elected, Lee said, "Federal legislation may be the best indication, but I could not give you a yes or no answer right now."

While politicians would rather drop the issue, Dr. Silverman asserts it must be dealt with *now*. "Although it is obviously sensitive and controversial, if we are going to have concern for people using drugs, their partners and unborn children, the sooner we implement programs such as this, the sooner we will reduce the continued spread of the virus amongst drugs users. This is not the answer to the drug problem—we need more availability of drug treatment programs—but since that takes time, I don't think we can afford the lives that will be sacrificed if we wait till then."

SAN FRANCISCO SHENANIGANS

While Mayor Agnos has frequently endorsed the concept of a needle exchange—his address to the 6th International AIDS conference in July indirectly complimented Prevention Point—when it comes to cash, the most accurate barometer of civic support, the money is not forthcoming. Agnos' office contends the city cannot endorse a needle exchange because needle possession is illegal under state law.

All that may soon change. For the first time ever the city attorney's office is reviewing the issue of needle exchange legality. According to needle exchange advocates, under the California Health and Safety Code, the director of public health can "take such measures as may be necessary to prevent the spread of the disease or occurrence of additional cases." Advocates say that means the DPH can override the prohibition on needle possession. Deputy city attorney Paula Jesson, says, "We are looking into that... It is an important question to find out how broad the powers are that health officers have under that section." Two attorneys familiar with the health and safety code said that the pro-exchange position is theoretically, but not conclusively, viable.

When asked why it has taken almost two years for the city attorney's office to consider the issue, City Attorney Louise Renne could only say, "I honestly don't know the answer to that." According to Scott Shafer, the Mayor's press secretary, if the city attorney comes up with an opinion favoring needle exchange "that would certainly clear the way... I think if there is a way to do it legally there would be funding for that kind of effort."

Even if the city attorney opposes needle exchange, a favorable legal precedent may have been established in Tacoma, Washington—home of the nation's first exchange. Holly Hagen, an epidemiologist with the Tacoma Public Health Department, says that last May the state attorney general ruled the Tacoma exchange violated state anti-drug paraphernalia laws. The city of Tacoma then withdrew funding for the needle exchange.

The Tacoma Health Department retaliated by suing the city to recover the lost funds, *and won*! Judge Robert Peterson ruled, in part, that the director of public health "has broad powers" to control and prevent "dangerous, contagious or infectious diseases"—*rather like in California.*

BIG GUNS POINTED IN THE WRONG DIRECTION

No matter what happens in San Francisco, the federal government remains adamantly opposed to needle exchange. When Dr. Louis Sullivan, the Secretary of Health, was in the city on October 24, he declared no consensus exists on the issue and asserted, "There is no clear scientific evidence that needle exchange programs actually reduce the spread of the virus in areas where this [virus] is endemic, and many... experts have expressed to me their concern that dispensation of needles would encourage IV drug use among our citizens."

A significant portion of the African-American community nationwide opposes needle exchanges. Those who oppose say exchanges will increase drug use and crime. (See *SF Bay Times* October 1990.)

"Dr. Sullivan is right in the sense that there is no data that demonstrates that needle exchange programs reduce rates of HIV infection," says Dr. John Watters, director of the Urban Health Study, but he says that is so because the federal government "proscribes" any research on the subject. Researchers are the victim of a perfect Federal Catch 22: "There is no evidence to prove your point, and even if there is we will prohibit you from doing it!"

Dr. Watters says Dr. Sullivan's fear that exchanges encourage drug use is just that: fear. "The arguments put forward by Sullivan are based on the fears of those to whom he is listening and not the data that is available." *All* the scientists and researchers contacted by the *SF Bay Times* assert that none of the data from needle exchanges in Australia, England, the Netherlands and North American sites in Boston, Boulder, Hawaii, San Francisco, Seattle, Tacoma and Vancouver indicates that drug use increases with the introduction of needle exchange, but they do say needle exchange programs frequently drastically reduce needle sharing among users.

Lenoir says, "What we do know is that HIV is transmittable through needle sharing, and one can assume that if they are not sharing needles the transmission of HIV becomes much more difficult." In Boulder, Colorado, Terry Carleton, the department of health's substance abuse program manager, says the 79-person needle exchange program has a 95 percent compliance rate vs. only 65 percent compliance for the bleach-and-teach program. Another advantage of needle exchange, say advocates, is that used needles become valuable for their trade-in value and therefore are less likely to be left around.

In San Francisco, according to Dr. Watters, the population of needle users is aging at a steady rate, while the frequency of injections remains steady or is dropping marginally. Both factors indicate needle exchange is not increasing the number of new needle users, nor is it encouraging people to use drugs more often. The same is true in Boulder, where the average length of time an individual using the needle exchange has been injecting remains stable.

Hagen says, "It appears the net effect [of needle exchange] is to reduce drug use in the community." She says that happens because the exchange is an "ideal" location to recruit hard-to-reach users into drug treatment programs. According to Tacoma DPH data, they are not being replaced by new needle users. A similar trend has developed in Hawaii, says Barbara Hastings, of the Hawaii Department of Public Health. Although only in operation for two-and-a-half

(continued on page 60)

Getting Ready for Another "AB-1"

Hearings to Gather Evidence on Anti-Gay Job & Housing Discrimination

Stand up and be counted—even if it is anonymously. Assembly member Terry Friedman, D-West Hollywood, and the LIFE AIDS lobby, a gay/lesbian legislative alert group in Sacramento, have called a public hearing on November 15, in Los Angeles, to obtain written and public documentation of discrimination against lesbians and gay men in employment or in housing. Laurie McBride, executive director of the LIFE Lobby, says that the call for evidence is the first step in gathering documentation for another stab at a non-discrimination in employment bill to protect gays and lesbians statewide. The last time such a bill—then known as "AB-1"—reached the governor's desk in 1984, Deukmejian vetoed it, because, "there wasn't sufficient evidence that discrimination exists."

McBride says, "When I read in the paper that our flag is not fit to fly over the state capitol; when we can still be arbitrarily fired; and there is still such a climate of fear that people see testifying publicly as something that would jeopardize their employment or their lives, I think we need legislation that will protect lesbians and gays in employment and housing."

Friedman is already looking at the best way to draft the legislation, and McBride says that after the elections the LIFE Lobby will be looking for authors to sign on. She says, "It will be our number one priority in the next legislative year."

McBride says it is critical to get such documentation, and she emphasizes that it can be anonymous. "It is much like the Quilt. I see this as an opportunity to contribute to a living document." The hearing will be held in the Auditorium, West Hollywood Park, 647 North San Vincente, West Hollywood on Thursday, November 15, between 9:30 and 4:30. Call or write the LIFE AIDS Lobby at 926 J Street, Ste. 1020, Sacramento, Ca. 95814. (916) 444-0424.

Fighting a Deadly Delay:

Patient Advocates Demand Early Licensure of ddI and ddC

BY TIM KINGSTON

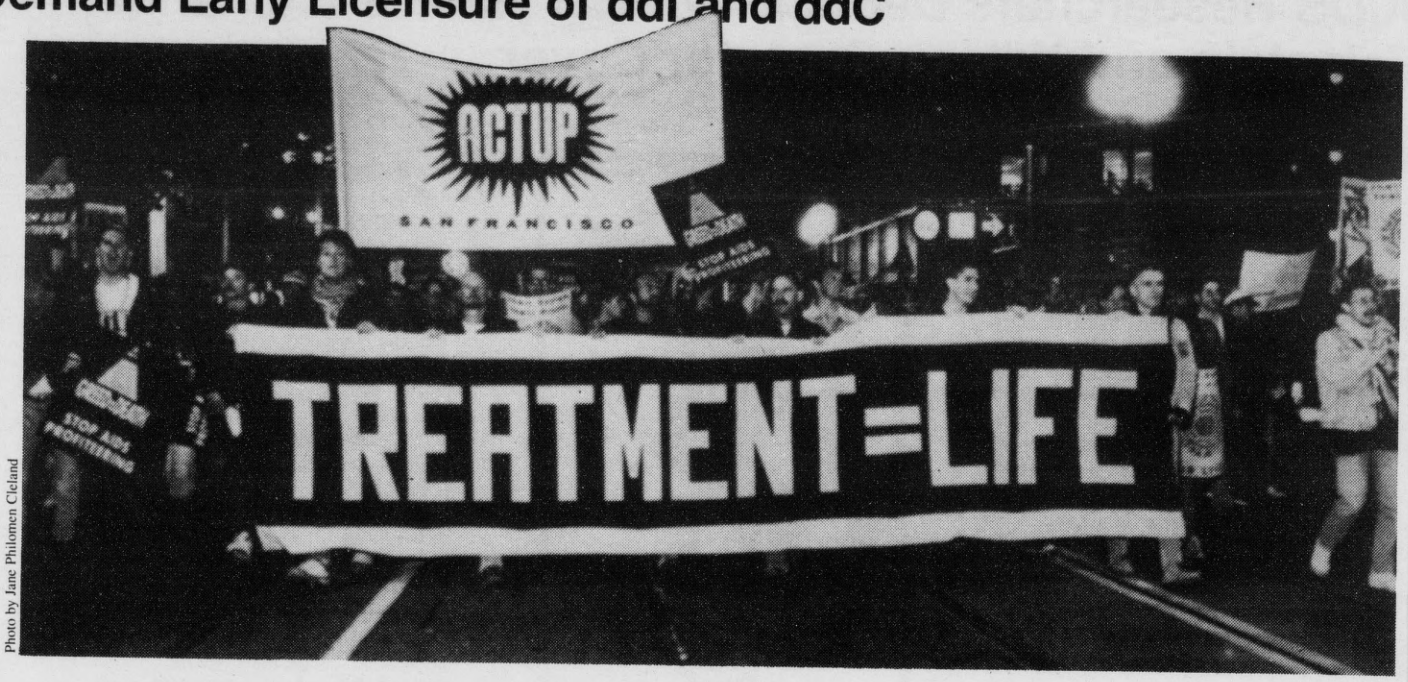


Photo by Jane Philomen Cleland

When 14 members of ACT UP Golden Gate handcuffed themselves to the entrance of the Food and Drug Administration offices in San Francisco on October 9, demanding the early licensure of ddI and ddC—two experimental AIDS treatments—they had the doors of the FDA slammed in their faces by police. The symbolism was stunningly apt. G'dali Braverman, ACT UP/GG, asserted that the protesters used handcuffs because they are "a symbol of the chain of replication, and of being a prisoner of HIV, and that we are blocked from access to these drugs."

"The purpose of this demonstration is to push the FDA to approve ddI and ddC, [and] to get them to dialogue with the pharmaceutical companies about putting in for a New Drug Application, *now*!" asserts Braverman. (An NDA is the final hurdle that a prospective drug must pass before being licensed for general use by the FDA.) The San Francisco action was coordinated with ACT UP/New York to put muscle into an ongoing Project Inform campaign for the early licensure and release of both drugs.

"We are not saying approve the drugs on the basis of no data," explains Martin Delaney, executive director of Project Inform. "We are saying, let's assess the data. Let's look at it. We are confident from the researchers we speak to that that look will warrant licensure of the drugs."

"How many people do you know who have died?" gently inquired Dr. Paula Sparti, a Miami community physician and a pioneer in treating HIV patients with ddC and ddI, when asked why she supported early licensure. Dr. Sparti was a central player in developing expanded access programs for those who cannot get into clinical trails to obtain either drug.

"I feel that we have enough experience with ddI and ddC that we should be able to prescribe the drugs for patients who are showing [AZT] intolerance or HIV resistance." Dr. Sparti asserts early licensure is necessary for many of her patients because they no longer benefit from AZT, are intolerant of AZT or are unable to get into the expanded access programs for Hoffman LaRoche's ddC or Bristol Myers' ddI.

"People are running out of time," says Dr. Larry Waites, an AIDS treatments specialist in San Francisco with 200 patients on ddI. "Their T-cells are dropping—AZT loses its effectiveness— and we are going to lose a large number of people, unless we get these drugs approved."

Bristol Myers and Hoffman LaRoche say the earliest they will submit complete phase two efficacy data on the drugs for review by the FDA is the end of this year or sometime in early 1991. Both argue they are committed to getting the drugs out as soon as possible under the current system. Susan Yarin, of Bristol Myers says the company is working closely with the FDA toward approval and will file an NDA "when we have reached a realistic critical mass of data." Dr. Paul Oestreicher, assistant director of public policy at Hoffman-LaRoche, stressed, "We have a sense of urgency in getting this drug to the FDA and to market. You have to understand we are in the business of healthcare to get treatments into the hands of patients who need it."

At the FDA no one would discuss the issue of early licensure. Doctors Ellen Cooper, chief of the FDA's anti-viral drug approval process, Sam Broder and Robert Yarchoan, both National Cancer Institute researchers familiar with ddI, declined interviews on the subject. In addition, no one from the normally cooperative National Institutes of Health or the National Institute for Allergies and Infectious Diseases would comment. The NIH press office explained they did not want to encroach on FDA turf.

Jay Lipner, an attorney with Lambda Legal Defense, argues that the two drugs already meet the statutory standard for FDA approval. "More is known about ddC and ddI than was known about AZT when it was approved," he said. Indeed Dr. Louis Lasagna, chair of the Lasagna Committee (see *SF Bay Times*, October 1990) specifically singled out ddC and ddI as candidates for early licensure under the regulatory reforms his committee recommended. Meanwhile, the Bush administration continues to drag its heels and says testily those reforms are still "under review."

Many physicians and researchers, however, are very leery of calls to license a drug that has not been fully researched. Dr. Neil Schram, chair of the AIDS task force of the American Association of Physicians for Human Rights, says AAPHR declined to join the chorus for early licensure arguing, "There must be limits at the point where the politicization of the drug approval process must stop. One of the reasons we as a society have dealt well with the epidemic is that recommendations all along the line have been based on the appropriate science." He says there is currently insufficient data to approve either drug.

ONE STEP BEYOND AZT

ddC and ddI are nucleoside analogues related to AZT that interfere with the virus's ability to replicate in infected cells, but are not capable of killing HIV. Both have finished or are in the final stages of phase two efficacy trials, and both have been under investigation since late 1986.

Dr. Paul Volberding, director of the AIDS program at UCSF, said in a written statement that both ddC and ddI have shown safety and efficacy, with promising effect on surrogate HIV markers. For those intolerant of AZT, "the use of ddI or ddC can already be recommended in formal clinical trials or through new systems of expanded access. With the patient's consent, such use is definitely indicated."

The most recent data on ddI comes from a cautiously optimistic article in the British Medical journal *The Lancet* about a 21-month phase one study concluding that "ddI may have anti-HIV activity at doses which are tolerated for long-term therapy."

David Barr, director of policy at Gay Men's Health Crises in New York, believes the chances for both drugs to be licensed "fairly soon" are good. He asserts the *Lancet* study shows a sustained rise in CD4 cells in patients with less than 50 T-cells over a two-year period, with manageable toxicity. He added that data from the expanded access portion of the Bristol Myers trial serving over 12,000 severely ill patients is also encouraging. More than 1,200 people are in clinical trials of the drug. Dr. Larry Waites says, "This drug seems to be good as an anti-viral. I have seen P24 levels go down, improvements in weight and people feeling better."

While Barr says ddC is less well known in the community, the data that does exist is encouraging despite the serious neuropathy encountered in original studies. Barr asserts data from a study of AZT with ddC "looks promising—clearly there are toxicity problems with the drug at high doses, but at low doses it is effective." According to Hoffman-LaRoche, two thousand people have used ddC both in and out of clinical trials.

ACT UP/GG's treatment issues committee alleges that one Hoffman-LaRoche researcher described results obtained in AZT-ddC combination therapy trials as nothing short of "miraculous." (Neither company was willing to discuss data from their phase two studies. They said they are just beginning to prepare data for their FDA NDA's.)

Such optimism burns many people with AIDS, including veteran activists Hank Wilson, who is AZT intolerant. "We are on the inside. We get information that is not even in the medical journals," he fumed. "We have read the studies about ddC and ddI combination therapy; it was featured as the new concept at the AIDS conference. Where are they!?"

CONSENSUS

Delaney first wrote the FDA in late September urging early licensure of ddC and ddI. When nothing happened, he drafted a broadside, soon to be loosed on the agency, a Project Inform consensus statement that demands early licensure. Jeff Levi, of the AIDS Action Council in Washington, says the consensus statement "is a reflection of the tremendous frustration about the lack of alternatives to AZT, and the recognition that when the treatment options are so limited there needs to be some flexibility in the approval process."

Delaney describes the statement as a request for "near simultaneous" licensure of the drugs, an assessment of current data on the drugs by the FDA and post marketing studies funded by the manufacturers—not the government. "It is a negotiated settlement here, it is not to say end the studies and give the drug companies what they want," says Delaney.

So far, over half of the 40 physicians, AIDS treatment activists and research organizations contacted have signed on to a preliminary draft, while others are hanging on until the document is finalized. Signatories include the SF AIDS Foundation, Lambda Legal Defense, the AIDS Action Council, GMHC, Mobilization Against AIDS, the PWA Health Group and Minority Task Force on AIDS in New York, the Los Angeles based Coalition for Compassion that represents at least 35 AIDS groups, and five ACT UP chapters.

Peter Staley of ACT UP/NY's treatment and data committee, while supporting the consensus statement, is concerned that the statement reflect that the burden of gaining approval is on the pharmaceuticals as well as the FDA. "We are not saying the FDA should grant licenses without the companies applying for an NDA... It is encumbent on both corporations to submit clinical data at this point based on what we know. That data is sufficient to grant licensure."

DISSENSION

Although it appears scientists and researchers unanimously believe the data from the ddC and ddI trials is extremely promising, they are split on whether or not it is sufficient for early licensure.

Dr. Thomas Merigan, an AIDS Clinical Treatment Group member and AIDS researcher at Stanford, has mixed feelings about the call for early FDA licensure. He says he recognizes that "this is a special time in that we have many people who require treatment, and they should have the best that is available," but argues that "you have to think through the implications that you can further blunt the clinical trials. It is also about whether you have done the right thing with [early] access." One researcher familiar with the drugs said he supports early licensure, but he wants to be able to review the phase two data before he commits himself to a position publicly.

Dr. James Kahn, assistant clinical professor of medicine at UCSF, says he supports accelerating ddC and ddI studies but not early licensure. "The studies have not shown that the available drugs are inferior or that the experimental drugs are less toxic." He says the FDA has a right to be concerned about safety and toxicity and argues that further studies should be done to investigate combination therapies with the drugs. He felt San Francisco doctors may be sufficiently skilled and familiar with experimental treatments, but he doubts that most other doctors in the country would be proficient enough to prescribe them.

Expanded access has meant that over 12,000 patients, mostly AZT intolerant, have benefited from ddI. Hoffman-LaRoche says that almost one thousand people will soon begin a ddC expanded access trial. (That was initiated, however, only after vigorous prodding from ACT UP.) The problem with expanded access is that patients who are not familiar with the medical system or fall outside of the clinical and expanded access criteria still fail to receive the drugs.

Dr. Bill Owen, a local physician who treats

(continued on page 47)

PETE WILSON'S RECORD IS A KILLER

As U.S. Senator, Pete Wilson backed most gay bashing proposals to hit his desk. He often votes against AIDS funding, against gay and lesbian civil rights, against artistic freedom. He supports homophobic judges. He votes with Jesse Helms 75 percent of the time.

With 90,000 dead from AIDS, Pete Wilson's record IS deadly. See for yourself.

Supports AIDS Discrimination and Testing

- Voted to allow insurance companies to discriminate on the basis of AIDS in the District of Columbia – two times!
- Voted to cut federal funds for AIDS prevention materials – three times!
- Voted to require HIV testing of immigrants and persons arrested for drug use or sex offenses.

Opposes Lesbian and Gay Civil Rights

- Voted to gut the District of Columbia's Lesbian & Gay Rights Law. Opposes statewide civil rights protections for lesbians and gays.
- Voted to deny federal funds to mental and public health agencies that distribute gay positive materials.
- Voted for Helms' bills to block National Endowment for the Arts funds to gay artists – two times!

Promotes Homophobic Judges

- Supported Robert Bork for the U.S. Supreme Court.
- Nominated John P. Vukasin and Vaughn Walker, both with anti-gay histories, for federal judgeships.

Champion of the Religious Right

- Organized the Family Alliance for Wilson which claims Dianne Feinstein promotes sadomasochism.
- Voted to deny public funding of abortions for poor women.
- Wilson has a two-thirds favorable rating by Christian Voice – an anti-gay fundamentalist organization.

NO MORE KILLER RECORDS.
ELECT DIANNE FEINSTEIN GOVERNOR.

AND VOTE FOR THESE GAY AND PRO-GAY CANDIDATES.

Assessor	Supervisor	Supervisor	School Board
Richard Hongisto	Roberta Achtenberg	Carole Migden	Tom Ammiano

YES ON K – DOMESTIC PARTNERS

A Public Service Message by the San Francisco Lesbian and Gay Voters Project • Treasurer Nancy Kitz • ID#891952

The Trouble with Harry Hay

An Interview By Bo Huston

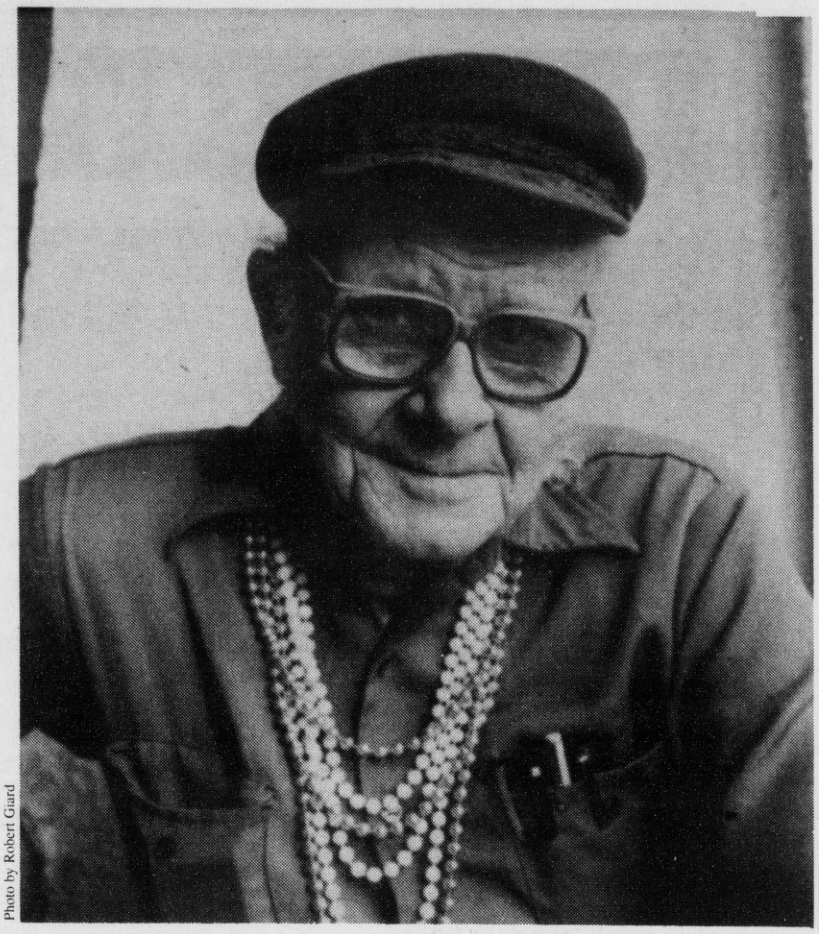


Photo by Robert Giard

Los Angeles-based writer Stuart Timmons has written a compelling, well-researched and moving biography about Harry Hay—*The Trouble With Harry Hay, Founder of the Modern Gay Movement*—which will be released in November from Alyson Press. Hay insists, however, that the book merely scratches the surface; volumes two, three and four have yet to be written.

Harry Hay was born in England in 1914 to an affluent family, and his childhood was spent in South Africa, Chile and California. In the early 1930s he began his acting career, on stage in Hollywood, and was introduced to the avant-garde art world and the secretive gay life which surrounded it. He met and became intimately involved with actor Will Geer, who had a hand in radicalizing Hay. Hay also was married, a relationship which would last a decade. He joined the Communist Party with which he was extremely active throughout the 1940s.

In 1950, divorced and having broken with the Party, Hay, with the help of his lover, designer Rudi Gernreich, founded the Mattachine Society, which historians consider the beginning of the modern gay liberation movment. In the late 1960s and through the 1970s, Hay became disenchanted with the spirit and direction of the gay movement; he began studying traditional Native American societies and helped create the gay spiritual group known as the Radical Faeries.

This brief sketch cannot even approach any kind of full understanding of Harry Hay. He is a complex, deeply thoughtful person, an activist, a militant. Above all else, Hay has been a student, and so—though I disagreed with some of his ideas and challenged his points of view—it is quite clear that Hay's vision, based on historical perspective, is thorough, consistent and infinitely respectable.

Stuart Timmons' biography of Harry Hay is an immense achievement, six years in the writing. The importance of Harry Hay extends beyond his visibility and activity within the gay movement; he represents the history of a broad and little understood movement of radical thinkers, of vigorous and exciting political debate and social conscience, as well as a legacy of secrecy and fear from before, during and after the McCarthy era. In this present time of political struggle for progressive movements and gay people, and amid the complicated challenges for activists, Timmons' scholarship on Hay and his eras is illuminating and very welcome. Harry Hay is a hero.

I began our telephone conversation by addressing him as Mr. Hay, and he immediately insisted I call him Harry. Harry speaks like he's reading poetry, softly, at first, then the tone rises dramatically. He is anything but frivolous, yet he is not without humor or campiness. The portrait of Hay in Timmons' book is quite rich and includes, among all kinds of praise, some criticism; I expected a pedantic, arrogant lecturer. (My favorite euphemism for homosexual from the 1930s is "temperamental.") I did not find Harry to be that at all. At moments, he did seem like a teacher, and indeed teaching is his background. A teacher who can inspire and motivate is a rare thing; in that regard, Harry Hay is a gifted and very loving teacher.

[SF Bay Times] How do you feel about the publication of the book, and about the book itself?

[Harry Hay] I'm terribly sorry that he's left out so much, but I think he handled the material very well. I'm very pleased.

What kinds of feelings come up when you read this portrait of yourself and your life?

It was a little disconcerting sometimes to realize how I am seen through other people's eyes. The only thing I want to be sure of with this book—and at this moment I'm generally sure—is that the climate in which these things happened, the social climate in the different periods, is accurately reported. The thing that has distressed me the most, and which distresses many thinking people of my age, is the enormous difference in the way we see things between, say, 1940 and 1990. I feel the significance of these differences has been very badly handled by most writers. You cannot look at 1945 from a 1990 perspective. Enormous changes have taken place in the way we think, in our information network, certainly in our feelings about things.

Well that's what's most compelling in the book—that you've bridged so many gaps.

Not only that, but I've been conscious of the bridge in the gaps.

In the book, Jim Gruber, one of your fellow Mattachine members is quoted as saying of the early 1950s: "There was a prevalent attitude that there wasn't a middle ground. You were either straight or a screaming faggot and mentally unstable. A healthy acceptance of oneself as a gay man was just an unheard-of idea."

Well, that's where we were when we started Mattachine. You see, life was pretty circumscribed. The only place where you could sort of let go was the bar, and in a bar, you never know who's sitting next to you. The places were just full of stool pigeons and cops trying to entrap homosexuals. Of the people in any gay bar, a third of them were cops or stool pigeons, because in this period the vice squad had quotas and they were always looking to entrap. A gay bar was legal, so long as you didn't proposition, didn't make indecent suggestions, didn't let your hands stray. No touching. No dancing. This was true in every bar up until, I think, 1973. So, that was the climate.

Where did the vision come from—the consciousness to think the unthinkable?

I had had a secret belief and dream that being gay was wonderful and beautiful and I had it all my life, from the time I was twelve or thirteen years old, when I began to recognize that I was different, I saw things differently. By the time I went to work in the hayfields, and began to meet with other people, I began to have the dream that I could find my people.

In 1983 when I wrote my essay, *A Separate People Whose Time Has Come*, I really meant that we are indeed a separate people, we do see in different ways—not better or worse, but certainly other. Our different way of perceiving can be of enormous use to our whole society as well as to ourselves. But we had to begin to appreciate that we saw differently and have a respect for what this meant. I think of it as being able to see around a corner—seeing triangulationally.

What about the institutionalized organs of gay activity—political clubs, etc.—what you might call the assimilationist groups.

Well, they're thinking forms of assimilation, which isn't much better. The problem with all of that is that we are confining ourselves to the way hetero society sees, and then adjusting ourselves to that way of seeing. We are not allowing ourselves our own free flowing way of looking at life, and allowing ourselves to be our own bottom line. In the world in which we live, there are certain external responsibilities, certain bits of evidence, that require response. Our way of responding will be very different from the hetero way.

Your premise is that this other way of seeing is related to sexuality?

No. I'm saying that my way of thinking and my sexuality are related to the essence of my being. My sexuality is not the core of my being, it is the trigger.

What's your take on the sexual explosion for gay men during the 70s?

Well one thing people still do not understand fully is that Los Angeles and New York and San Francisco were always light years ahead of everybody else in terms of gay thinking in the 50s and 60s. What happened in the 70s, all of a sudden gay men began to get the idea that sexuality was magnificent, wonderful. And they also began to discover some things they were previously unaware of, namely, anal sexuality. I don't know how much I should go into this over the telephone.

Well, go ahead.

Well, what I'm saying...I suppose you'll edit the tape. Well, then there are a couple of things I should say. One of the pictures I was hoping Stuart could publish in the book, but of course he couldn't, was of the 1930 swimming team at Stanford. They have on their swimming suits from the front view, but nothing on from the back view. This was taken for one of the campus magazines, and everyone thought it was very funny, ha ha ha. But, it does show the hip and pelvic development of men at that time. Which was typical. I have the same shape. Men at that time had big pelvises. You guys now have small ones. Your generation—let's say from 1950 on—began to move in what we call the triangular. Our generations were rectangular. Our shoulders and hips were about the same width. We were big-boned people, to do heavy work. In other words, we had peasant shapes. But from World War II on, the male shape began to change, and now we have what you call the little tight ass. So, anyway, I'm just mentioning that because the same thing also happened with the size of cocks. This has also changed considerably.

Do tell.

Well, anyway, a good average size up to the end of the second world war would have been six inches. Then all of a sudden it changes to eight. A man with ten inches, up to say 1950, would have been considered enormous.

Moster dick, huh?

No, no. Enormous. "Monster" has always been twelve inches. I knew a perfectly darling little fairy about 1933 or 34 and he had about twelve inches. He was a sweet little fairy with a very slim figure and his huge organ. He used to come over to my place and cry because he just didn't know what to do with it. And neither did anybody else.

Well, the little guys frequently have the bigger dicks, don't they?

I guess that's true. This was enormous for that period. People just didn't know how to handle it. And he felt terrible. I went through all kinds of things with him, working with him, trying to get him to a place where he could feel happy and loving about himself. But, what I'm really saying about all this is that if six inches is average, this is not the organ with which one will be able to explore the anus particularly. See my point?

Okay, I get it.

So, as time goes by, men begin coming out, the physical body has changed and we're able to explore the anus much more freely. When this happens, it makes it possible for someone to be the recipient for ten or twenty experiences a night. You never could have explored that way as far as oral was concerned. Before the '70s, it was pretty difficult to receive, because it was all oral, more than four or five times a night. But, with the back rooms, the baths, The Mineshaft and so on, it was possible for guys to go fifteen or twenty a night. That is the root of the great explosion. When you ship a load...

Ship a load?

Well, that's what we used to call it. When a small boat takes on cargo and the hold is completely filled, the sailors used to say you've shipped a load. You can carry it across the Pacific. At any rate, when the guys found the anus, there was no stopping it. It was just glorious, it was a kind of sexuality no one had known before. My guess is that probably no one had experienced what gay men did in the '70s since the beginning of time. I think it was brand new.

Did you go to places like The Mineshaft in New York and the baths and all that?

No, dear, because by that time John and I were very much a couple and we lived in New Mexico. So, I only heard about it. I had done the equivalent of that—which is orally—five or six times a night in the '30s and '40s.

What were the Mattachine meetings like?

I divide up Mattachine—the first three years were just wonderful, and then the assimilationists took over, from about 1954 to 1969. But the first three years...listen, have you ever had anything to do with the Radical Faeries?

No, no I haven't.

It's high time.

Okay.

You heard me?

I think so.

I didn't want you to hear me with your ears, I wanted you to hear me with your heart. Well, maybe I'm talking to the wrong person.

At any rate, I'm remembering the first time we came together, the first time we sat down in a room, knowing that we were all gay, and we're not in a bar, not in competition, not infiltrators, we're safe. And all of a sudden you realize that everyone has the same body language you have. And you begin to look in each other's eyes, you begin to relax. It was just so good to be there, to breathe easily. An incredible feeling. Meetings were presumably from eight to ten-thirty, and at two-thirty in the morning we'd still be sitting there. We didn't know how to talk to each other at first, we didn't know how to ask questions. We didn't know what to expect.

We first began to even know each other's backgrounds and lives during the period in 1952 when five of us were going down from L.A. to San Pedro. You see, one of our members [Dale Jennings] had been entrapped and we were fighting the case. The labor lawyer I got to handle the defense [George Shibley], a waterfront man, a wonderful guy, very well-developed politically, and he said, you know, I don't know a thing about homosexuality, you're going to have to brief me. So five of us went down to his office, three times a week. And we *came out* to him. We told him what it was like to grow up gay in this society. We learned more about each other during this period than we did at any other time. There's so much you don't dare talk about, or even dare think about. So we had lived this buttoned-up sort of life.

And then there were a variety of schisms within the Mattachine Society, conflicts, power struggles.

To begin with, the people who came into it, as you can guess, were thoroughly repressed people. Just to give you an idea—we're all coming together, we're coming from the trade union movement, from political movements, from Communist Party activities. We work and even live in hetero environments. So, when you first come together, you're still acting the same way you do out on the street. It's going to take a long, long time to loosen up, and then you don't know how much to loosen. So about 1965 or so, we had a conference in San Francisco at the Jack Tar Hotel. There was this one very obvious queen, Jerome, who had high opinions of himself. His mother was president of the League of Women Voters. He was very socially conscious, he always dressed properly. And he felt we had a wonderful message for people and we really should take it to his mother's group, because they would understand, but we'd have to present it in a nice, gentlemanly, business-like fashion so people wouldn't get too disturbed, you understand. And although he was very proper and puritanical and sort of upper-class, he had an *extremely* limp wrist that *really* needed support. So, we're going through our agenda, deciding how we're going to reach various parts of the gay community—this is the 1960s mind you, before Stonewall. And we're having our meeting and all of a sudden this Jerome says: "But the thing I want to know is, what are we going to do about the *queens?*" And his wrist goes up, almost sails out the window. And he goes on about the unrespectable queens giving the movement a bad name while his voice goes up and down the scale, his wrist following it. He was not aware of how he looked, and the people watching were all in total horror. Only about three of us were splitting a gut. This was the general attitude in the '50s and '60s.

In fact, "what to do about" some faction of our community was a central issue for gay groups, even when I first came out, even now—who should represent gay people, who would harm or help the movement.

Oh, sure. In this period, there was a major difference between the street queens and the respectables. The respectables were concerned with how they looked in the locker rooms or where they worked or where they lived. The street queens were simply living the life, they were out there.

But, you see the assimilationists want us to believe that we're all exactly the same except for one minor particular. This is the group that I have always been fighting, the group that took over Mattachine in 1953. We had been taking the position that we were very different and we had to find out what those differences were, start from scratch.

You know, it seems your work has been oriented towards men. When you talk about gay people, when you refer to "we" or "us," it really seems you're talking about gay men. In your studies, in your political activity, what role have lesbians played—and has the role changed?

Well, in the Mattachine Society, we had five or six women at meetings. We had a wonderful woman on our steering committee. She's now an internationally known photographer, but she dropped out after the first Mattachine failed. She's never lent her name to the gay movement since. I've spoken with her several times over the years and she prefers to ally herself with feminism. Anyway, she was very important to us.

Thank You For
The Opportunity to
Represent You in Congress

Nancy Pelosi

Member of Congress

VOTE DEMOCRATIC, NOV. 6

But, I have to say this. I feel that lesbians are a very different people than we are. I don't think that they are motivated by the same thinking as we are. They're coming from a very different historical experience. And if you read what lesbians have to say about sexuality, their approach to sexuality, you'll discover there are light years of difference. So, we have different bases, and not enough consideration has been given to that fact. We simply assume because they're queer and we're queer we're all moving in the same direction. Well, that doesn't follow, it's a specious argument.

I think I would challenge your point of view there.

Well, look at Betty Friedan's *The Feminine Mystique*, came out, we read it, it was an enormous eye-opener to everyone. When women's liberation began, the strongest, most important voices, the people who dared to speak out, were lesbians. They did an incredible job. Around 1975, 1976, I was involved with many women in left-wing progressive causes, the American Indian Traditional movement, the anti-war movement, the women's movement. And in the mid-1970s, these progressive women were looking at the lesbians and saying, You kids have done a wonderful job, we appreciate your work, but now that we sort of have our act together, we feel we're going in different directions, we don't think of ourselves as lesbians, we *like* men. So, thank you very much, you've done a swell job, and now we'd like to speak for ourselves. And the lesbians were furious. Now—the gay men never made the mistake of assuming we spoke for hetero men. We knew perfectly well we were speaking for men, but for gay men. And as far as the Faeries are concerned, we recognize that gay men are still going through a lot of self-loathing, self-hate. And the Faeries are self-affirming, self-loving gay people—quite different people, and we love being different.

But, the development hasn't yet happened for women. I was recently speaking in Denver at one of the assimilationist type groups, a Democratic club, although they're sort of radical Democrats, and I was talking to a couple of lesbians from the movement there, and I was saying that lesbians would have to recognize that they were lesbians first and women second. I expected to get my head blown off, but about a dozen women said, Wow, that's absolutely right, this is what's holding us back. Because that's what we've done, understood that we were Faeries first, men second.

I want to talk a bit about Communism. You are called the founder of the gay movement, and you were the founder of the Mattachine Society. I don't think many people understand the ways in which the beginnings of the modern gay liberation movement were related to Communist Party ideology and process.

The importance of the Communist Party connection was that it made it possible for us to conceive of an activity within very strict limits, so that we wouldn't find ourselves being entrapped or invaded by spies. The Party taught us how to safeguard ourselves and each other. If the cops raided my place, they wouldn't find your telephone number.

Secrecy and anonymity are integral parts of the early gay movement.

Absolutely. Those of us who had been in the Party were very conscious of how to handle underground activity. We knew how to keep our identities secret, and that was invaluable with the gay movement. As a matter of fact, here in L.A. much of the vice squad and the Red squad were the same people. And they used the same tactics. People who are living underground are vulnerable and open to blackmail—so whether you're Red or queer, you're still vulnerable with your job, with where you live.

You know, you posit the idea of gay people as a separate people, our own kind and all of that. But, haven't you ever run across what you might call "straight" gay people?

Oh, God, yes.

So, how do you incorporate that into your understanding of gay people—and you are really talking about gay men—as a distinct minority, sharing something separate and unique?

You've used the wrong word. The thing that has carried me all my life, and still does, is not who we are. It's who we *can be*. What we are is people who are broken, we've been horribly depressed, distorted. Mark Twain said a dachshund was obviously a nice little dog that had been born under a bureau. We have been distorted by the communities in which we've lived. What inspires me is what we are capable of being.

At a Mattachine meeting, for example, people would come in all buttoned-up and repressed and after two or three hours, after relating to each other, we'd go out joyous and golden and shining. You saw that change. Who we can be—all you have to do is go to a Radical Faerie gathering sometime. Watch people emerge just full of promise. Oh, boy!

How do you feel about the sense of anger in the present incarnation of the gay movement?

Well, there's far more anger, that's true. Young gay activists are opening up to this anger far earlier than we ever did. People are realizing at eighteen what I did not know until I was thirty-eight—how I'd been lied to, put upon. I had a twenty-year investment in that repression, all of my education was there, my family, my reputation.

Do you think this angry energy is a positive thing?

Yes, I do. I think it's very good. I think it can get out of hand, and you want to make sure things go in the right direction. But, it's very useful, very healthy. I'm very excited, and if you think I'm not a member of Queer Nation, you're wrong.

The book recounts your break with the Communist Party in the 1950s. Over the years since, and today, what is your connection to Communism, emotionally and politically?

I dropped out of the Party. I found I could no longer move in that direction—it wasn't appropriate for them or for me. I was protecting them in a sense, because I had to be faithful to the boy I had been. The boy I had been loved the Party, the things we were doing, everything it stood for. That aspect of the Party I loved and respected, and I still do. I was proud to be working within the Party and thinking in those ways, I had no problems with that. It's just that I moved on, I was involved in things in 1950 and '51 that were incompatible with the Party, so consequently it was time for me to go. This is when I dropped out.

PETE WILSON
A LEADER IN
THE WAR AGAINST
AIDS

During his tenure in Congress, US Senator Pete Wilson, Openly Pro-Choice since 1966, has been at the forefront of nearly every AIDS education, research and treatment bill. As Governor of California, Pete Wilson will continue to provide leadership in preventing the spread of the AIDS virus and in treating those infected by HIV.

AS SENATOR PETE WILSON

▼ Author of the 1987 AIDS Act declaring AIDS a public health emergency.
▼ First Republican to call for a national AIDS panel.
▼ Convinced the Army to transfer an old hospital building in San Francisco to the city to serve as a model AIDS care facility.
▼ Original co-sponsor and supporter of federal AZT funding legislation.
▼ Encourages support for "Parallel Track System", expediting availability of new AIDS drugs.
▼ Co-sponsor of the pediatric AIDS bill for infected individuals under the age of 22.
▼ Original co-sponsor of the CARE bill making $875 million available in 1991 for AIDS care. San Francisco, Los Angeles and San Diego are expected to qualify for over $100 million under CARE.
▼ Strong supporter of Americans with Disabilities act which prohibits discrimination against individuals with AIDS or HIV infection.
▼ Actively campaigned for the No on 64 forces against Lyndon LaRouche inspired initiative in 1986.
▼ A leader in the 1988 fight against Proposition 102, the Dannemeyer initiative.

For Information on How to Participate in Your Area, contact:

SAN FRANCISCO
Ron Kershaw - 415/ 641-0791
LOS ANGELES
James Baird - 213/ 874-3442
LONG BEACH
Kevin White - 213/ 438-2502
ORANGE COUNTY
Richard Reinsch - 714/ 494-4599
SAN DIEGO
Jerry Foster - 619/ 279-7120

AS GOVERNOR PETE WILSON

▼ As Governor, Pete Wilson's objective will be to stop the further spread of the HIV virus through education, especially in racial/ethnic minority communities, testing and early intervention services for those already infected or in high risk groups.
▼ Continue to promote the development of cost-efficient care delivery systems for HIV-infected individuals.
▼ Coordinate California's AIDS control effort to maximize the impact of the $128 million in AIDS expenditures and to streamline state grant-making procedures.
▼ Continue to support California's "Parallel Track" drug distribution model to promote acces to promising experimental drugs.

The Log Cabin PAC of California Strongly and Proudly Endorse:

Lt Governor
Marion Bergeson
Secretary of State
Joan Milke Flores
Treasurer
Tom Hayes
Controller
Matt Fong

As a Republican, you should feel responsible to participate in any way possible in this very important election. Whether it be through volunteer work or financial assistance, every little bit helps.

PAID FOR BY THE LOG CABIN PAC OF CALIFORNIA ID #831565

Photo by John Gruber

Harry Hayy (upper left) with the founding members of the Mattachine Society, America's oldest organized gay liberation group. This photo was taken in 1951, but kept hiddenuntil the 1980s for fear of the political witchhunts of the era.

And the Party people didn't know how the hell to react. So, I was dropped as a security risk, a very standard thing, but remained as a friend of the people, and I thought that was wonderful. However, the word got out differently. The word was that I was kicked out for being queer, and that's not at all what happened. That was hard.

I was a Marxist teacher. A lot of people were in the Party but never studied theory. When you come down to it, theories are brighter than people are. It took me a long time, studying Marxist theory until I finally got it, and it was incredibly exciting, I still remember it. As far as I'm concerned, it's still the most searching, the most modern way we have of thinking politically, socially. I would like to feel that it's being practiced, which of course it hasn't been. I did not know the extent to which it had not been practiced until fairly recently, until the breakdown of the Soviet systems in Eastern Europe. I suddenly realized what people did and did not know, did and did not think, and I'm appalled. Basic theory wasn't being taught. We all thought it was.

You mean you were surprised to discover that Marxist ideas had gotten lost in the Soviet Union?

Yes, that they had gotten terribly lost and were being manipulated all over the place. We were doing things in this country…in the late '30s and early '40s we would have meetings of trade unions, mass organizations and community things, the peace movement, and then we would come together to discuss our experiences and the theoretical approaches we were using and how they were working. And then we'd work out a new set of theories and take it out into the community again. Marxism is that you work out a certain theory, you go try it out in the community, and the community experience tempers and changes it. So that you have theory and practice going at all times. There's no authority, except what you did last week. Very exciting process. We used to say, wouldn't it be wonderful if we lived in the Soviet Union where they do this every day? And now it turns out that they never did it at all!

The Soviet society, finally, was based on models of authority rather than community response?

Yes, the tyrannical approach.

I think it's fascinating that you thought some pure form of Communism was being enacted in the Soviet Union.

We all did. This was the illusion. And for many people, for me, we did not know the extent to which the illusion was broken until Gorbachev. I had never been to the Soviet Union. I had only American experience in the Party.

Is the mentality of stool-pigeons and infiltration, that you carried into your political activity, gone these days?

No. It's still there, it's just doing other things. As a matter of fact, today we are far more infiltrated than we realize. By the FBI, the CIA.

I read that you were very much opposed to outing.

Well, I certainly feel that each of us has the right and privilege to come out or not as we see fit. I think coming out is a spiritual decision, a spiritual experience. You see, we are not in a safe environment, and we won't be until the laws are entirely changed, and the attitudes of people have changed. I mean, they've changed somewhat, but most of the population doesn't give a damn about our issues, our rights, our lives. You in San Francisco, we here in L.A., live to a large extent in a homosexual world. Most of the people we know are gay, the things we read are gay. So you have no idea what it's like to live out in that other world. That other world is where we all were until 1975.

There was no construct of a gay identity, what it means to be gay.

Exactly. There was no positive gay consciousness. The thing I was first introduced to, when I orginally came to an understanding of myself as a gay person and what this all meant, in 1929 and '30, was that you never, under any circumstances, break the silence about yourself or anyone else. And if the silence was to be broken, it was the individual's responsibility, and we very much counseled against it. We should remain totally unknown in the community until such time as we were free. And it's exactly the same situation today.

You mean you would still counsel against coming out?

I certainly would. Let me put it this way, Bo. I think we're going backwards. We will go into fascism in this country before we come out of it. I think you guys in the next twenty or thirty years have a very hard road and will lose many of the gains you've made.

Let's say this is so. Don't you think we'll be benefited by visibility, by strong gay organizations and a strong gay press and individuals who are out of the closet?

No. There are two different kinds of coming out. There is the movement, the collectivity, and it should come out and assert our difference, tell the world what we have to contribute, the ways we see. That's coming out as a people. But coming out personally is a very different thing.

That's a bit confusing. You would not recommend that someone come out to parents or an employer?

Parents are probably okay. Employers, no. I don't think the FBI and CIA need to be privy to that information. You know, the Family Protection Act, which has damn near gone through Congress a couple of times, had clauses which no one paid any attention to. What's known as guilt by association. It said that anybody who was known to be homosexual would be cut off from public assistance—that means unemployment insurance, social security. And the second clause said that anyone who *knows* anyone who is homosexual can also be held accountable and penalized. We're that close to fascism in this country.

From your earliest days of political organizing, you are carrying this fear, this caution.

You bet I am. And I keep running into the fact that I'm right. I don't trust these capitalist hetero bastards as far as you can throw a grand piano. A leopard never changes his spots, dear. You see, they're preparing to set up a fascist, dictatorial system—and we've very close to that. Any time a federal government can walk into Panama the way we did and come out with 80 percent of the people approving it, we are close, boy, very close to where Germany was in 1935. And at that moment, they'll realize that among the people who are the greatest danger to them are the queers. Why? Because we are the people who will go to the gallows and still break the law.

Wait, I don't get what you mean.

The church and state put down laws absolutely forbidding us, the practice of our sexuality. And we go ahead and do it anyway, even if we're burned at the stake, even if we're sent to the gallows.

So the source of the fear of gay people is that we will not comply.

That's it. They know we'll be ourselves. We have the internal fortitude. We are the people who simply defy authority and the greater the authority, the more it simply cannot afford to have us defying it. This is who we are. This is who we will go on being.

The point is, we gay people don't have enough of a respect or appreciation of that deep power, that deep flame that tells us what is truth, that we'll hold on to regardless of what else happens. It's an enormous gift, and we must be faithful to who we are. In that respect, we're some of the most powerful people in the world. And were we to hang on to that feeling of absolute integrity—defend each other as we defend ourselves—we are an unbeatable group.

It's that group I keep calling to. That power. That group who will be *true* against *all* odds. That's how I feel.

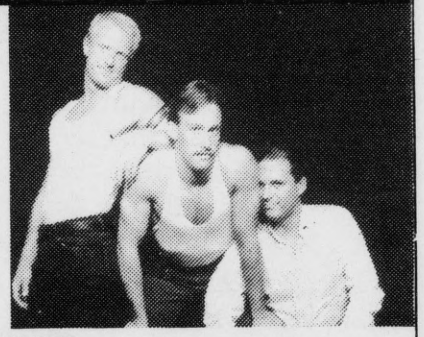
THEATRE RHINOCEROS

Swell Productions with Theatre Rhino presents

SOME MEN A MUSICAL OUTING DO...

Conceived & Directed by
John F. Karr & F. Allen Sawyer

Thurs-Sun, 8:30 p.m. $10-11
In the Studio at Theatre Rhinoceros
2926 16th Street, San Francisco; Charge by phone: 861-5079



ESCAPE CLAWS.

WEEKEND GETAWAY
$59 per night single or double occupancy
- Deluxe Guest Room with Late Check-out
- Cocktails for 2
- Free Self-Parking

Escape to the Red Lion/Orange County Airport for a relaxing getaway with dining, shopping and sight-seeing. Two restaurants, two lounges. South Coast Plaza Mall. It's all here. And Newport Beach, Huntington Beach, Disneyland and the Orange County Performing Arts Center are just minutes away. So go ahead, make tracks for the Red Lion Hotel/Orange County Airport. Call (714) 540-7000 for reservations.

RED LION HOTEL. ORANGE COUNTY AIRPORT

3050 Bristol Street • Costa Mesa, California 92626 • (714) 540-7000

Other packages available. Rates subject to change without notice. Not combinable with any other discount or offer. Cocktails included in price of room. Not valid for groups larger than four. Tax and gratuities not included. Offer expires 12-31-92.

CROSSTALK

BY BO HUSTON

How I Spent My Vacation

Last month I was in New York City for a week or so. The crises among my friends there are identical to what we experience here, except they are enacted in smaller, more expensive apartments and it is very noisy.

New York is at its most charming in autumn; you can look down Fifth Avenue to the entrance of Washington Square Park, and for a second actually see and sense the grace and magnificence Henry James or Edith Wharton wrote of. But when that second passes and you're actually in the park, someone's husky, mean voice offers joints for two dollars (they were a dollar in my day). Near the park's central fountain may be a group of children skipping around an imaginary May pole, their fluttery sweet voices chanting rhymes. Or a roving group of teens with baseball bats and expensive sneakers.

There is, particularly now for lesbians and gays, an overwhelming mood of danger and caution in the city, as there is in most American cities. When I moved to New York I was just out of college. I spent the better part of the 1980s running around in cabs, loaded on cocaine or drunk, hitting club after club, looking for boyfriends, avoiding boyfriends, seeking the sex, seeking the fun, absorbing the mythical promise of life in Manhattan. Reflecting now, I guess I could call a lot of it wasted time, but I feel little regret or guilt. There were good, wild times, and New York City, by its nature, is full of exciting implication. I remember very vividly walking down Bleecker Street one dawn years ago and recognizing that the reality of the city was that, literally, anything could happen to me. I could get stabbed. I could find a twenty dollar bill in the gutter. I could be on the front page of the paper. I could be witness to any number of painful or beautiful sights, overhear remarkable stories, see fights or lovemaking. Above all, I could on any given day or night, in a bar or cafe, meet any kind of person, and form the most rewarding or frightening kind of relationship.

Modern urban life is about possibilities. We will pay the price of risk for the gift of potential. This truth is heightened in Manhattan if only because of its enormity. Being now used to San Francisco, during my visit it seemed I never had more than a couple of feet of free space around me—someone was always walking past, sitting beside me, inching through. "Excuse me," "Pardon me," or just a fast, shocking bump to my shoulder. There are buildings all over the city which are bigger than any building in San Francisco. Awesome boulevards and avenues, an incomprehensible excess of wires, glass, concrete,

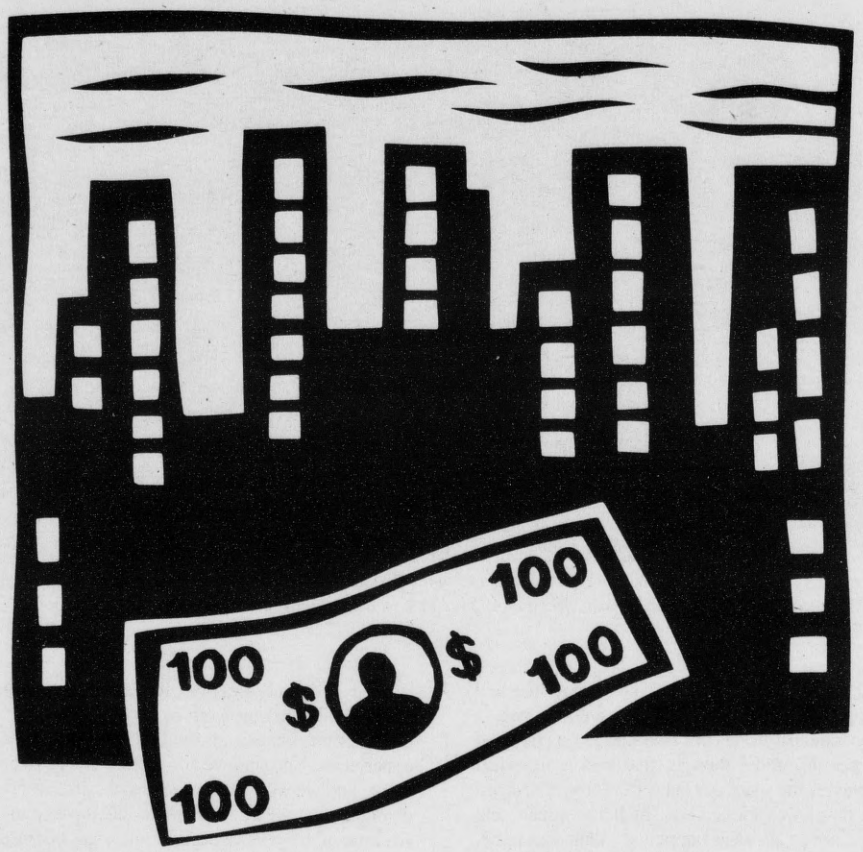


Illustration by Andrea Kassof

tunnels, signs, so that to really view the sunset you need to walk toward either the East River or the Hudson, and there must plug your ears for the noise, hold your breath for the fumes. It is a damn unmanageable place, and it's miraculous that it makes it through even one day.

Though now it seems so long ago, I know I used to thrive on the chaos, the randomness. Remember Audrey Hepburn in *Breakfast at Tiffany's*? My ultimate heroine. Her approach was so sublime and graceful. Mine was the approach of a hustler: fearful, perpetually in trouble of one sort or another. It is a wonderful thing to go home when you've cleaned up your act.

My first evening there I had supper with Joy at an Indian restaurant on Second Avenue, and I tried not to sound too whiny discussing that my career is going nowhere. Then I took a cab to meet Ira, David, Stan and Michael at a glitzy cocktail party in Soho. We insulted everyone the moment they were out of earshot, and I made a displeased face when tasting the caviar.

Then I took a cab to 23rd Street, where I was staying with my friend Claire. We talked about dysfunctional families, therapy, relationships, art and the art world—all the things Claire and I have been analyzing since college. Can we really be over thirty? We're still wearing the same clothes. Speaking of clothes, years ago, Claire and I and her husband got very drunk or took acid or something, and the three of us dressed up in my roommate's fabulous party dresses and heels and handbags and make-up and went cavorting through the East 40s. Now, that was fun.

Anyway, Claire has just recently dumped that husband, so we had an hour or so of cozy, serious chatting to get through.

Around two a.m. I got a taxi to one of the few remaining sex clubs in New York, known as J's. It used to be a fairly serious, dull bar catering to hairy men. Now, I am somewhat well-versed with sex club etiquette and routine here in San Francisco, and I was a little dismayed, even bored, with what goes on there. No one was having sex! There was lots of cruising, but the pursuit was all open-ended, vague. Men were getting drunk, leaning against pillars, sitting on stools. I don't drink or take drugs any more, so I now notice when people are messy.

In San Francisco clubs, you just walk up and smile and make a move. At J's, people were just watching.

A nice young man with glasses and a cute haircut approached me and started talking—all well and good—but he never shut up. All about being an artist in the city, the town where he was raised, the last lover he had. His friend, an Australian, joined us and there was more endless chit-chat about how awful the city is getting. It wasn't the conversation I minded—it was the pretense, the avoidance of what everyone was supposedly there for: Dick.

The Australian hauled me off into a corner and we fiddled around a bit—although he was very persnickety about where we should stand, if there was too much light, that someone might see us. He then suggested we go to his apartment. I agreed, if his friend would come with us, since the friend was who really interested me. They negotiated in whispers, furtively. Goodness, thought I, so much fuss!

By this time it was five a.m. Another cab and we ended up in a boxy one bedroom apartment on the fortieth floor of a modern building on 57th Street. As we entered, I felt a familiar, old pleasure to be having the adventure and intrigue of this experience. And then there was the view. In this typically shaped, stupidly decorated little apartment there was one magical thing. The windows. New York City's blinking buildings, towers and bridges could be seen on all sides, a pulsing glow from an old movie. The actual sex with these two was enjoyable enough—hardly remarkable—but every time I shifted my glance to those windows, I saw a new streak of wild violet or orange washing the city as daylight came.

The one with the glasses was a bit too giggly for me, and the Australian seemed too self-satisfied. As I was getting dressed to leave, I noticed a hundred dollar bill on the dresser—another spark of memory, deja vu. Ten years ago, how quickly I would have swept up that bill and considered myself blessed by a wonderful God, who only wants for me what I want for me: sex, drugs and cab fare. Perhaps the most curious feeling of the whole experience was leaving that hundred dollars where it was without a second thought.

The golden promise of New York City is that you can be swallowed up, you can go forever, indulging, crying, buying, losing things, bumping into people, devoured by the thrills of what might happen next. The city itself is like a problematical, unpredictable relative whom the family, despite everything, truly adores.

So with the essence of Audrey Hepburn guiding me, I strode onto 57th Street at seven a.m. I bought a *New York Post*. People were hurrying to the subway, carrying briefcases. The taxi bounced down Ninth Avenue. I slept through the day and went out again that night, and the next, and the next. When I returned to San Francisco—to Dan and our cats and our flat which in Manhattan would be divided into three studios—it took me a few days to recuperate. My trip to New York City was just like old times. I sure am glad to be home.

LOVE SHOWS

" It is only with
the heart that
one can see
rightly;
what is invisible
to the eye."

Antoine de Saint- Exupery

" I
don't just
take pictures."

Gift Certificates Available

VIRGINIA MORGAN
415.641.1947

PARTY, PEOPLE, PET, P.R., & PRODUCT PHOTOGRAPHY

SUBARU • VW • TOYOTA • DATSUN • HONDA

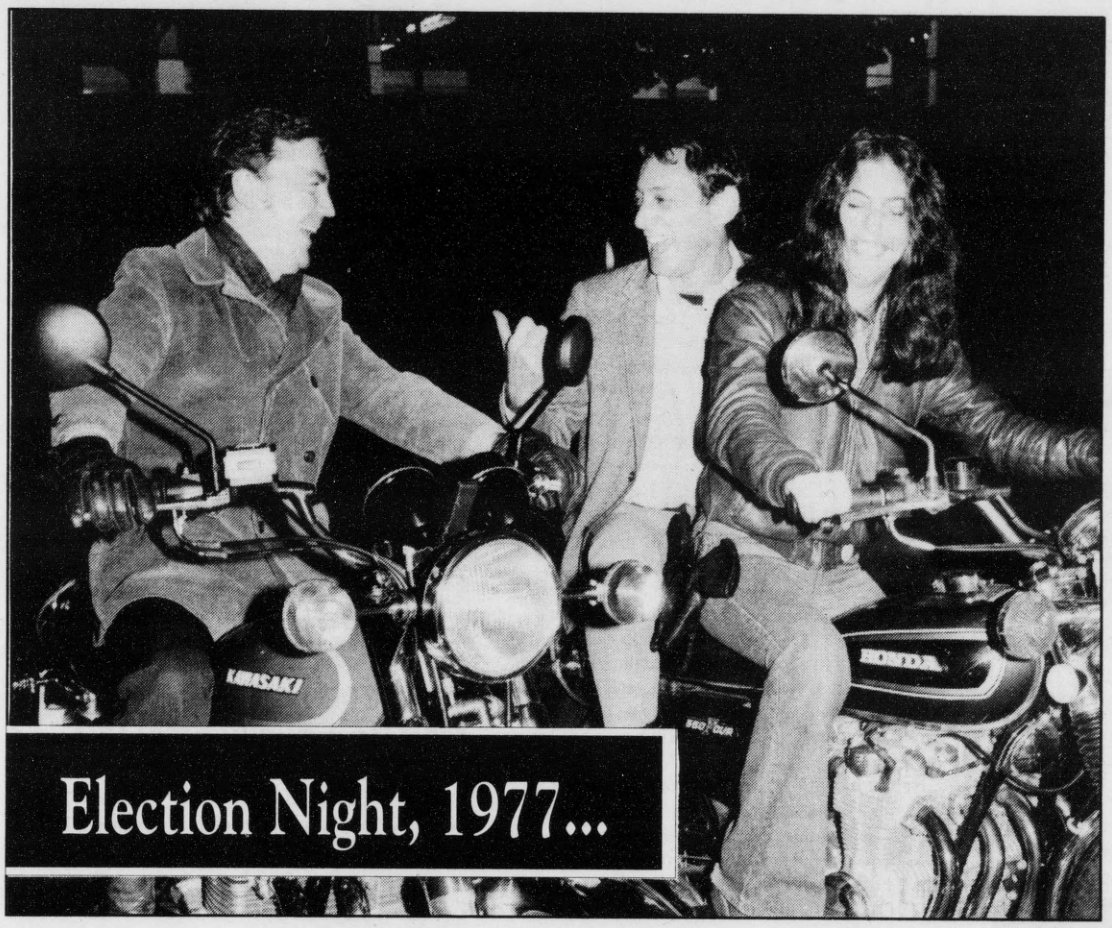
185 Bayshore Blvd.
San Francisco, CA
550-2400
MON – FRI 8:00-5:30

AUTO motion

COMPLETE FOREIGN CAR SERVICE & REPAIR
PLUS TIRES · WHEELS · ALIGNMENTS · BRAKES · SHOCKS ALL MODELS
A WOMAN OWNED BUSINESS

RICHARD HONGISTO HAS ALWAYS BEEN THERE FOR US

WE URGE YOU TO SUPPORT HONGISTO FOR ASSESSOR



Alice B. Toklas Lesbian & Gay Democratic Club
Bay Area Non-Partisan Alliance
Bay Area Reporter
Bay Times/Coming Up!
Harvey Milk Lesbian/Gay Democratic Club
Lesbian & Gay Voters Project
National Organization for Women-SF PAC
National Women's Political Caucus
San Francisco Bay Guardian
Stonewall Gay Democratic Club
Roberta Achtenberg
Richard Allman
Robert M. Anderson
T.J. Anthony
Kip Bacom
Robert Barnes
Robert S. Basker
Thom Beane
Maurice Belote
Adrian Bermudez
Terry Beswick
Alan Bigford
Zane Blaney
Gil Block
Paul Boneberg
Michael Bosia
Chris Bowman
Linda Boyd
Ron Braithwaite
Sharon Bretz
Brian Bringardner
Larry Brinkin
Honorable Harry G. Britt
Michael Brownstone
Robert Brust
Tab Buckner
Tom Buxton
Ken Cady
Barbera Cameron
Lenore Chinn
Michael Colbruno
Matt Coles
Dennis Collins
Douglas Comstock
Pryor Conrad

Kelly Cooke
Kim Corsaro
Harold Cottman, M.D.
Kelly Cullen
Pam David
Jo Daly
Greg Day
Brett Dean
Mike Denton
Donald Disler
Bob Dockendorf
Catherine Dodd
Mary Dunlap
Dennis Edelman
Walter Ems
Eugene Enslin
Roberto Esteves
Jack Fertig
Russ Fields
Chuck Forrester
Jim Foster

Peter Fowler
Wayne Friday
Marty Frum
Ben Gardiner
Richard Gayer
Sally Gearhart
Joe Grubb
Roma Guy
Vivian Hammill
James Handler
Allen Harris
Jean K. Harris
Patricia Hastings
Rick Hauptman
Tod Hill
Jim Hormel
Tom Horn
Jack Hubbs
Ron Huberman
Terence Ireland
Steve Jensen

Don Johnson
Jeff Jones
Cleve Jones
Leslie Katz
Irwin Keller
Susan P. Kennedy
Nancy Kitz
Grant Knapp-Duncan
Ted Knapp-Duncan
Steve Krefting
Jo Kuney
Arthur Lazere
Hoover Lee
Mark Leno
Edward J. Lopatin
David M. Lowe
Phyllis Lyon
Del Martin
Don Masuda
Brian Mavrogeorge
Gregge Marvrogeorge

Alex McDonald
Ken McPhearson
Paul Melbostad
George Mendenhall
Carole Migden
Steve Morin
Wayne Moore
David Neely
Zach Nethercot
Joyce Newstat
Norm Nickens
Karen Norman
Pat Norman
Connie O'Connor
Lester Olmstead-Rose
Melinda Paras
Walter Parsley
Ralph Payne
Lou Petrella
Vince Quackenbush
Sheldon Ramsdell
Jim Rivaldo
Bob Ross
Matthew Rothschild
Maggi Rubenstein
Rick Ruvolo
Sharyn Saslasky
Robert Schmidt
Scott Shafer
Niq Shelbi
David Spero
Catherine Steane
Omund Stromswold
John Teamer
Keith Truitt
Kay Tsenin
Carmen Vasquez
Keith Vines
John E. Wahl
Allen Wallenmeyer
Alan Weaver
Simeon White
Gerald Whitehead
George Wicke
Hank Wilson
Tim Wolfred
Paul Wotman
Ed Wyre
Doug Young
Richmond Young

Paid for by Hongisto for Assessor. Don Dissler, Treasurer.

CONDOMS IN ACTION

★ *Endorsed by a Medical Doctor* ★
★★ *Quality Made in the U.S.A.* ★★
Natural Comfort Latex
Spermicidal lubricated
Nonoxynol-9 (6.6%)
Condoms w/reservoir end

AVAILABLE IN:

6—3 Packs = 18 condoms—$15
15—3 packs = 45 condoms—$35
30—3 packs = 90 condoms—$65
60—3 packs = 180 condoms—$105

Call 1-800-YES-KIND (937-5436)
in California with credit card orders

or send check or money order to:
CIA Condoms, 22653 P.C.H., Ste. 292
Malibu, CA 92065

Shipped in a plain box

With each order, a donation is made to AIDS research

All prices include tax, shipping & handling.

BREATHE EASY

A Home Care Specialist

Introducing
Aerosol
Pentamidine
In Home Therapy

Finally, the comfort and convenience you have been looking for.

Professional Health Care—a high standard at a low price. Call & compare

Breathe Easy A company dedicated to lowering health care costs

Kathy Murray, RESPIRATORY CARE THERAPIST

(415) 282-8761

St. Mary's
AIDS
Services

AIDS Bereavement Group

What: *Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.*

When: *Monday evenings from 6:30-8:30 p.m. Please call* ***750-5718*** *for information and registration.*

Where: *St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.*

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079

AIDS TREATMENT NEWS

BY JOHN S. JAMES

Antibiotics Azithromycin and Clarithromycin Show Broad Potential as Treatments

BY DENNY SMITH

For some time, laboratory studies of two relatively new drugs related to the antibiotic erythromycin suggest they might be very useful for treating a number of major and minor infections associated with HIV infection, including toxoplasmosis, MAI (also known as MAC), and cryptosporidiosis. A few reports of clinical experience which seem to support the animal or test tube results have come to us recently, and there are calls for wider access to both drugs.

The drugs are azithromycin and clarithromycin, and the tantalizing potential to treat three opportunistic infections would logically give them the highest priority in AIDS research. Until now, that has not been the case, and the plodding momentum of human trials of the drugs threatened to squander their value for thousands of people. Following is the clearest picture we could assemble of their current status, based on conversations with the commercial developers of the drugs, with members of the community, and with the Treatment and Data Committee of ACT UP/NY, which has posed a number of well-formulated questions to the manufacturers regarding the pace and efficiency of their investigations.

These two agents appear to be the strongest candidates for treating AIDS-related infections yet to emerge from a growing class of compounds called macrolide antibiotics. We contacted the manufacturers of azithromycin and clarithromycin to ask about their plans for clinical trials and any other avenues of access until their products are proven and licensed.

Both drugs are well into phase III trials in the U.S.; both manufacturers have already applied for the NDA (New Drug Application, meaning permission to market the drug for prescription use). But the companies are pursuing Food and Drug Administration (FDA) approval for label indications not specifically related to treating AIDS. A newly approved drug, however, would be available to physicians treating AIDS infections, because an M.D. can administer a licensed treatment at his or her discretion for any diagnosis, whether named or not in the product labeling. In recent years, however, some health insurance carriers have been refusing to pay for many "off-label" uses of drugs, no matter how convincing the situation. So in spite of a physician's judgment, the exact labeling may ultimately determine who will or will not get the drug.

Both drugs also have Investigational New Drug (IND) status, for use in trials against MAI and toxoplasmosis.

Azithromycin has been studied in European trials, and is in Phase III trials in the U.S. to treat chlamydia, gonorrhea, and certain other infections not strictly associated with AIDS. It is marketed in Yugoslavia and Czechoslovakia under the brand name Sumamed, manufactured by Pliva. The pharmaceutical firm of Pfizer, Inc., holds the rights to develop azithromycin elsewhere, using the trade name Zithromax. In the U.S., the FDA is due to consider the NDA for azithromycin early next year.

There is also a San Francisco pilot study of azithromycin for treating MAI infections. Lowell Young, M.D., is the principal investigator of the study conducted at Pacific Presbyterian Hospital; he told us that the drug has been well tolerated in patients so far. This small, open-label study is still open to recruits because the entry criteria are strict. Interested persons can call 415/923-3262.

Pfizer researcher Scott J. Hopkins, M.D., explained to us the current status of other azithromycin studies for AIDS opportunistic infections. Pilot efforts to try azithromycin for cryptosporidiosis are being developed in the U.S. and the U.K., and for toxoplasmosis in France. The most welcome event now is the release of azithromycin through a compassionate use protocol for treating toxoplasmic brain infections in people who have failed the standard therapies or are known to have a history of intolerance to those drugs. The protocol involves 600 mg of azithromycin daily for one month, then decreased to 600 mg weekly.

The physician requesting azithromycin must obtain at least verbal approval from an Institutional Review Board (IRB) for initial doses of the drug, and written approval for continuing access. Case report forms must be returned to Pfizer, so useful information can be compiled through this experience. Effective October 21, physicians can call Michael DeBruin, M.D., at 203/441-5701, or FAX 203/441-5702, to seek enrollment in this protocol for their patients.

Clarithromycin is a product of Abbott Laboratories, and has been approved for use in Ireland and Italy under the trade names Klacid and Claricid. Abbott has submitted an NDA to the FDA for clarithromycin as a treatment for some skin

(continued on page 20)

AZT: 300mg Dose May Be Equally Effective

A study published October 11, 1990, in The New England Journal of Medicine compared 300, 600, and 1,500 mg daily doses of AZT and found all three equally effective, according to several different measures. As expected, the low doses had less toxicity.

This phase II, unblinded, "pilot" study enrolled a total of 67 volunteers, all of whom had symptomatic HIV infection but not AIDS. All had T-helper counts of 200 to 500, and were either p24 positive or had plasma viremia when they began the trial. (For the viremia measure, this study used a quantitative test for the amount of virus present, not the older viral cultures which were only positive or negative but did not indicate an amount.)

Those randomly assigned to the 300-mg dose had the greatest T-helper improvement, from an average of 321 to 412 during the first 12 weeks of treatment. Several other measurements—the proportion who became p24 negative, the decrease in p24 levels in the others, and the reduction in plasma viremia—were the same in all dosage groups. Clinical improvement, measured by weight gain, Karnofsky performance scores, and reduced fatigue, was better in the low and medium doses (300 and 600 mg) than in the 1,500 mg dose.

After the 12th week, patients continued in a second phase of the trial for a median of 28 additional weeks. None of the 22 who were p24 positive at the 12th week became p24 negative later—suggesting the limited effectiveness of AZT. In fact, the p24 levels increased 14 percent during this second phase (the median of 28 weeks after the 12th week of treatment). This increase was comparable in all three dosage groups.

As an additional test to see whether the different doses worked equally well, some patients were crossed over from 300 or 600 mg to 1,500, or from 1,500 to 300. This change in the dose of AZT had no effect on p24 levels.

This study also tested acyclovir in combination with AZT, by randomly assigning some of the patients in each of the AZT dosage groups to 4.8 grams of acyclovir per day. There was no evidence that the combination had any more antiretroviral effect than AZT alone. But the authors pointed out that their study could not rule out the possibility that acyclovir might increase survival, as one study suggested. Only additional trials could determine if suppressing certain herpes viruses with acyclovir would have clinical benefit. No toxicity was seen from the acyclovir, when combined with any dose of AZT.

The researchers concluded, "The consistency of the clinical and laboratory data...suggests that 300 mg of [AZT] a day has antiviral and CD4-lymphocyte-enhancing effects similar to those of a 600-mg dose, with less toxicity than higher doses." However, "Our findings must be corroborated before this dosage is routinely adopted." They also conclude that "The minimal effective dose of [AZT] for the treatment of HIV infection has yet to be determined, and further studies of very low daily doses are warranted."

At this time the usual dose of AZT is 500 or 600 mg per day. It is unlikely that this standard will change just because of one relatively small study. But the new results should make physicians and patients more confident about lowering the dose when necessary, or when they are already inclined to do so.

This trial was well designed in several ways. It used relatively few patients, and therefore could be conducted quickly, cleanly, and economically. It made good use of laboratory endpoints, including quantitative plasma viremia, and also used clinical endpoints such as weight gain and fatigue scores. While none of these measurements is by itself definitive, the consistency between them is convincing. The researchers tabulated results at 12 weeks (known to be long enough for AZT to show benefits), but then continued the study to obtain longer-term data. These aspects of this trial illustrate current developments in clinical-trial design.

Women and HIV Infection:

World AIDS Day Focuses on Women In Response to Worldwide Indifference

BY DENNY SMITH

December 1 will mark the third annual "World AIDS Day," sponsored by the World Health Organization (WHO). The focus this year is on women and AIDS. In August, WHO estimated that of the eight to ten million people with HIV infection around the world, at least two million are women. Although women have played a major role throughout the pandemic caring for others with AIDS, their own HIV status and concerns have been trivialized or ignored. A number of studies presented at the Sixth International Conference on AIDS in June examined situations faced by women, including unrecognized signs of HIV progression and social barriers keeping women from early treatment.

INFERIOR DIAGNOSIS AND TREATMENT

Within WHO's estimate of two million women with HIV, 80 percent are cases reported from Africa. Most of the remainder are reports from Latin and North America. Eastern Europe and Asia document the lowest incidence, although these are areas of the world least familiar with AIDS epidemiology, so many cases may be missed.

Women have become the fastest-growing segment of reported HIV infections, but a consequence of their marginalization in the epidemic is the widespread incidence of undiagnosed or unreported infections. Even where reporting is meticulous, biased assumptions discount many people, such as lesbians and older women.

In the United States, a disproportionate number of women with HIV are from communities of color, where AIDS is a leading cause of death. In this country, with the world's most reported HIV diagnoses, health care is an elitist commodity, largely available according to one's level of income. People with HIV who are unable to afford private insurance have a difficult time finding dependable care, and this inequity is worsened by economic barriers of race and sex. A study presented at the Conference by the Perinatal AIDS Center at San Francisco General Hospital revealed that pregnant, HIV-positive women experience social and economic problems which pre-date their HIV infection and which interfere with their compliance in clinical protocols and care plans.

The discrepancy between what women give to the health of the community and what they get is not unique to the AIDS crisis. Cultures everywhere rely on women to attend to the sick and to details of daily health. A Conference report from Rutgers University described results of interviews with caregivers of people with AIDS that resembled social patterns of care for the elderly and chronically ill: women provided the bulk of daily care. More pointedly, people with AIDS in every transmission and ethnic category received most of their unpaid care from women.

This environment contributes to women putting their own health second, with resulting delays in medical care and increased susceptibility to opportunistic infections. An AIDS information center in Mexico City, seeking ways to improve psychological support for women with HIV, reported that women with children always gave priority to the child, and second place to themselves. A demographic review of a cohort of urban women by Georgetown University Hospital found that women tended to discover their serostatus late in HIV progression. Thirty nine percent of this cohort already had T-cell counts below 200, and another 36 percent had a count under 500. In other words, many had missed the opportunity to intervene early, and probably more effectively, in their infection.

The criteria for diagnosing AIDS have been defined largely from studies of HIV progression in gay men, providing guidelines for physicians who may apply them to all their patients and underrate symptoms like chronic vaginitis and pelvic inflammatory disease specific to women. Gynecologic problems can be the first signs of compromised immunity in women, and gynecologists may be less likely than internists to be familiar with manifestations of HIV. The Centers for Disease Control have been under pressure to revise the definitions of AIDS to account for women's symptoms.

One concern receiving attention now is the frequency of cervical and vaginal cell abnormalities which could develop into tumors. A number of studies from the Conference, from different countries, revealed a higher incidence of these in women with HIV, especially those with past infections of the human papilloma virus (HPV), which causes genital warts and is a sexually

> The discrepancy between what women give to the health of the community and what they get is not unique to the AIDS crisis.

transmitted disease. To monitor the risk of cervical cancers in HIV positive women, some physicians now recommend pap smears every six months.

A Conference abstract submitted by three German universities described how alpha interferon production in women declined as HIV infection progressed, and this was accompanied by an increase in cervical and vaginal atypias and inflammation. They concluded that the drop in alpha interferon production could give predictive information for gynecological diseases.

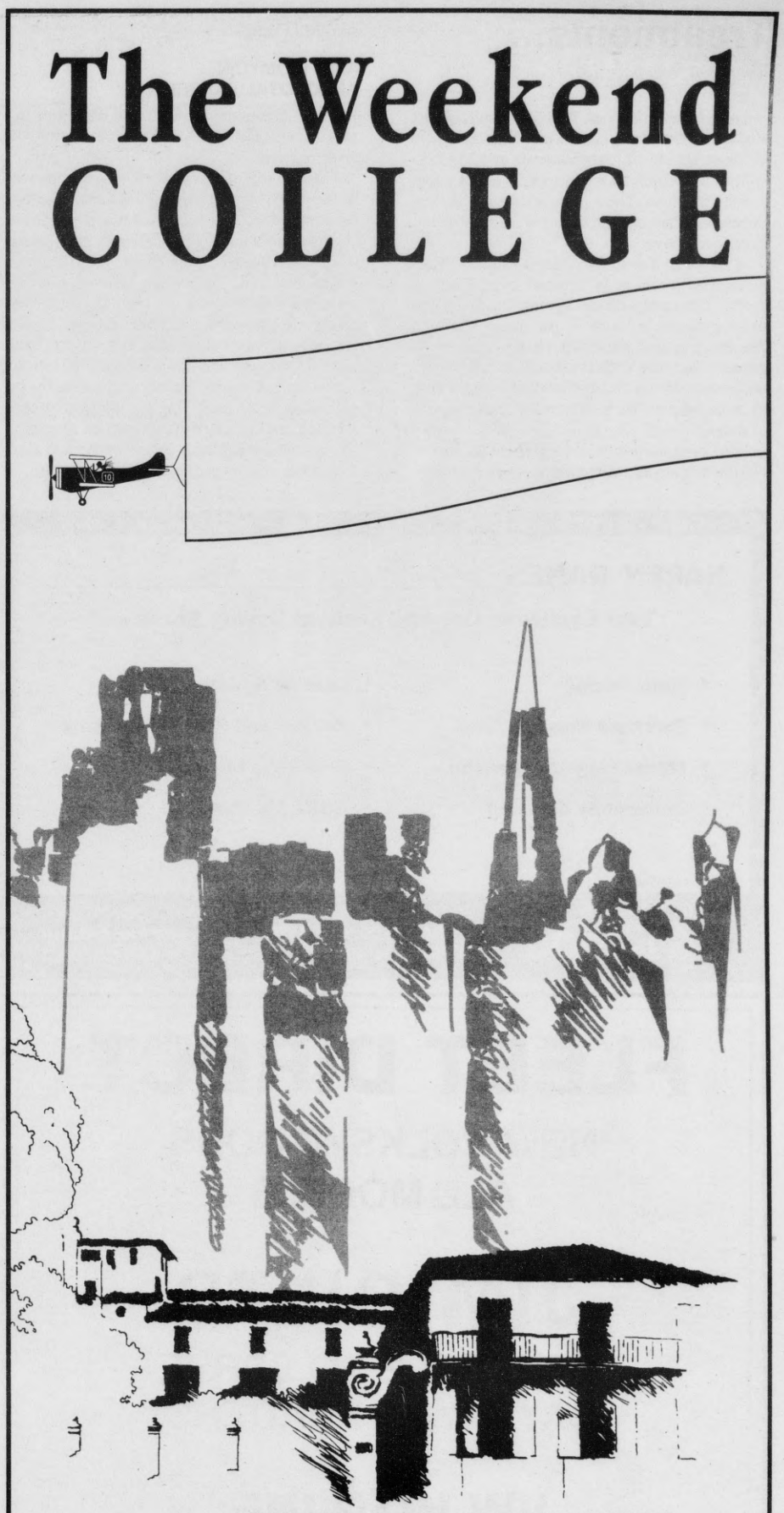
A number of factors may lead to lower survival rates in women. An evaluation of people with Kaposi's sarcoma who attended the Uganda Cancer Institute found that the incidence of KS was increasing in general, and that women with KS tended to have a more aggressive disease, involving lymph nodes, and died sooner than male patients. The evaluators suggest that hormonal factors be investigated for their role in the development of KS. (In other countries, KS is diagnosed less frequently in women than in men.)

Pregnancy raises a variety of questions for HIV positive women, such as the potential for transmitting the virus to the baby, the effect of various drugs on the mother and the fetus, and the effect of pregnancy on the mother's HIV infection.

The chances for infants to acquire HIV from seropositive mothers has been reported recently to be 25 percent and lower, a drop from older estimates. The modes for mother to infant transmission are becoming better understood. Transmission is thought to be possible through the placenta (perhaps at any time of the pregnancy), during birth (contact with maternal blood), or, least likely, after birth through breast feeding. Scientists at the National Institute of Allergy and Infectious Diseases (NIAID) discovered that several types of cells in the placenta, like helper cells in the blood, exhibit a CD4 receptor to which HIV readily binds. NIAID is conducting a clinical trial to determine if AZT given during pregnancy can limit HIV transmission to the fetus, although the protocol deals only with the third trimester.

A French study at the Conference found that the incidence of perinatal transmission is increased in mothers with low helper cell counts and positive p24 antigenemia. This would imply that early monitoring and antiviral intervention for women to halt the decline of immune markers could also

(continued on page 23)



NEW COLLEGE OF CALIFORNIA
SAN FRANCISCO, CA
415/626-1694

A Bachelor's Degree for Working Adults

Information Meetings Every Saturday
10:30 am • 777 Valencia Street

Treatments...

(continued from page 18)

and respiratory infections. Based on results of past studies, Abbott has plans to test clarithromycin in the treatment of toxoplasmosis and MAI, as well as for prophylaxis to suppress latent infections of the same. These plans are apparently less developed than are Pfizer's for azithromycin, described above.

A recent trial with 14 patients found a 99.98 percent reduction in MAI blood levels after six weeks' treatment with clarithromycin, compared to an increase in levels in patients receiving a placebo; a second phase of the trial found a 99.65 percent decrease with the drug. At the dosage used toxicities required discontinuation of the drug by three patients. We have heard anecdotal reports of several people who found some improvement in MAI symtptoms after trying a combination of clarithromycin and clofazimine, one of the standard MAI drugs.

AZITHROMYCIN: ANECDOTAL EXPERIENCE

AIDS Treatment News has heard from two readers who have had first-hand experience with azithromycin.

The first report was offered by someone who began experiencing neurologic symptoms several months ago and was diagnosed with toxoplasmic encephalitis after a computerized tomography (CT) scan revealed a brain lesion. These scans are not reliable for distinguishing lesions caused by toxoplasma from those of cerebral lymphoma, and in fact this person had been diagnosed with lymphoma once before. His response to lymphoma treatment was complete, and the new lesion was not judged to be lymphoma by his physician or the consulting neurologist. So they initiated the standard treatment for toxoplasmosis—pyrimethamine with leucovorin and a sulfonamide. When our friend developed a serious rash, the sulfa component was replaced by clindamycin, a frequent "next" choice. Unfortunately, this was followed by severe diarrhea, one of the side effects associated with clindamycin, and the treatment was discontinued.

By the time our friend could no longer tolerate either combination therapy, he had received about one month of treatment. Another CT scan showed the lesion persisting, although reduced in size by the treatments.

Our friend's doctor then offered to treat the infection with azithromycin. Upon signing an informed consent for using an investigational drug, our friend was given a loading dose of oral capsules totalling one gram of azithromycin, and then a maintenance dosage of 500 mg daily. After one week of treatment, a new CT scan showed no evidence of the lesion; another scan was performed at a different institution and verified the response.

We considered the question of whether the entire effort was applied to an incorrect diagnosis. But if the lesion had been lymphoma, it would not have been affected by any of the drugs tried, and symptoms would have lingered or worsened.

There is also the dilemma of understanding anecdotal successes—how to know which drugs in a multiple-drug regimen obtained the response. In this case, was azithromycin effective enough to replace the established treatment, or did it only play a complementary role after those drugs brought the infection under control? It is very improbable that the lesion would regress independently after the drug combinations were stopped, given the usual course of AIDS-related toxoplasmosis. Both our friend and his physician are convinced that azithromycin controlled the infection. They saw no obvious toxicities, and in line with the established treatment regimen, a suppressive maintenance dose will be continued indefinitely.

The other report came from Larry Bruni, M.D., who treats HIV in his Washington, D.C., practice, and who has advocated for investigations of both drugs for some time. He decided to offer azithromycin to two of his patients whose bloodwork revealed past exposure to Toxoplasma, and in whom high titers pointed to an increased risk for a reactivated infection. The titers were decreased in both patients on the drug, and Dr. Bruni feels it has been effective so far in preventing active toxoplasmosis.

He also tried azithromycin with three patients diagnosed with cryptosporidiosis. One of the patients said that he doubted the drug was helping, and he was lost to follow-up early in the experiment. The other two reported good responses to the drug, and they continue to use it.

REGARDING ACCESS

Unfortunately, the differences in healthcare systems and drug licensing among various countries have led to uneven access to many important drugs. In our reports of investigational treatments, we try not to take for granted the approval status of experimental drugs in countries outside the U.S., or the economic limits imposed on countless people who need AIDS treatments urgently. Where drugs are not licensed, affordable, clinical trials may provide access to a treatment for some people. If participation in a trial is not feasible, physicians can sometimes secure an experimental drug by petitioning the manufacturer on behalf of patients in need, especially those who have failed standard treatments or who have no other options.

We have not heard of any access to azithromycin outside of Yugoslavia, Czechoslovakia, or release by Pfizer. Dr. Bruni speculated that since they are quite close in structure, clarithromycin might be used to treat infections which are reported to have responded to azithromycin.

Clarithromycin is available in the U.S. through the PWA Health Group in New York City; the drug is expensive, and two to four weeks are required to obtain it from abroad. Requests must include a doctor's prescription; interested people can call 212/532-0280 to ask for a mail-order form.

Clarithromycin may be available immediately from a new buyers club in Los Angeles, called LABC/Staying Alive; their number is 213/748-1295. Both of these groups are non-profit organizations, run by people well known in the community.

One aspect of the clarithromycin research plans challenged by ACT UP/New York's Treatment and Data Committee is the decision of Abbott Laboratories to test clarithromycin alone against MAI, since clinical experience with treating mycobacterial infections generally has concluded that a multiple drug approach is necessary.

Proprietary interests could explain the single-agent focus, and yet if an effective drug fails to win results because of an ineffective application, no one's interests will be served. Trials implementing different approaches could be conducted at the same time, and should be soon, given the critical passage of time for people now ill.

On the other hand, high marks were given to Abbott's plans to design a trial of clarithromycin as a possible prophylaxis against several infections at once. The compassionate release of azithromycin for toxoplasmosis is a welcome gesture from Pfizer. Both Abbott and Pfizer have in their possession substances which at the moment may be the best, or only, options for treating many people. Whether these drugs are approved for lesser infections or continue on to larger studies, the only appropriate pace is one of urgency.

Sus Madres...

(continued from page 7)

zation. As part of the outreach component of their plans, the BV parents hope to inspire such formations and networking as theirs in other schools, to let word out that it is possible to influence the most sensitive areas of our children's education. This fall, the Buena Vista group is planning to arrange for a speaker on Lesbian Parenting issues to come to an in-service training for teachers at their school.

Another of the Buena Vista lesbian parents group's reasons for getting together is a mutual concern about understanding how their particular kinds of families affect their children, especially, as their Statement of Purpose reads, "the developing sense of self and in relation to their friends and teachers in the school and in the wider community." Each parent wants their children to know that other children in the school also have lesbian and gay parents so they needn't feel isolated and alone. In fact, another of the group's intended projects, now in formative stages, is to involve their children in a Parks and Recreation Department-directed drama group that would create and perform a stage piece designed to inform the community about the issues in a youth-oriented, entertaining fashion, and would also deepen the bonds between the children of group members.

Of perhaps even greater importance is the model these parents are setting for their children—of getting involved when systems don't meet their needs, of joining together with others to make changes where they're needed, and creatively coming up with alternatives to the ways of doing things that are outdated, insensitive or inapplicable in certain circumstances. While so many children and school systems are suffering these days from parental apathy, and while many other parents simply bemoan the fate of the public schools and pick up and leave, the children of these lesbian parents are learning through actions as well as words that when systems aren't working properly, there are constructive ways to challenge and change them. (And that even when they are resistant to change, and all you want is not possible to attain, the very act of trying can be an energizing, embellishing and empowering experience.) The old and ultimately destructive mentality that says "if the teacher says so it must be right" doesn't exist in this group of families.

At the meeting, under the supervised supervision of the host's extremely poised 5th grader, an assortment of members' children played together downstairs. When I asked one wriggly 10-year-old named Kellin at meeting's end whether she felt more comfortable knowing the other children in the group, she responded with an answer that illuminates one of the main points the group would like school officials and other parents to understand. "I like the other kids here," Kellin said, "but I never felt uncomfortable in the first place."

ACURA • LEXUS • INFINITI

HONDA • TOYOTA • MAZDA • NISSAN • VOLVO • VOLKSWAGON • BMW

FORD • GEO • JEEP • CHEVY

KAREN RANES

Your Exclusive Gay and Lesbian Buying Service

* *Fleet Pricing*
* *Leasing All Lines*
* *Purchase New and Used*
* *Factory and Private Financing*
* *Model Price Comparison*
* *First Time Buyers Welcome*
* *Community Oriented*
* *GGBA Member*

KAREN RANES
861-6000

2001 MARKET STREET
SAN FRANCISCO, CA 94114
FAX 431-4954

BETWEEN DOWNTOWN
AND THE CASTRO
(AT S&C MOTORS)

FLEET DIRECT

NEW VOLKSWAGONS
ALL MODELS

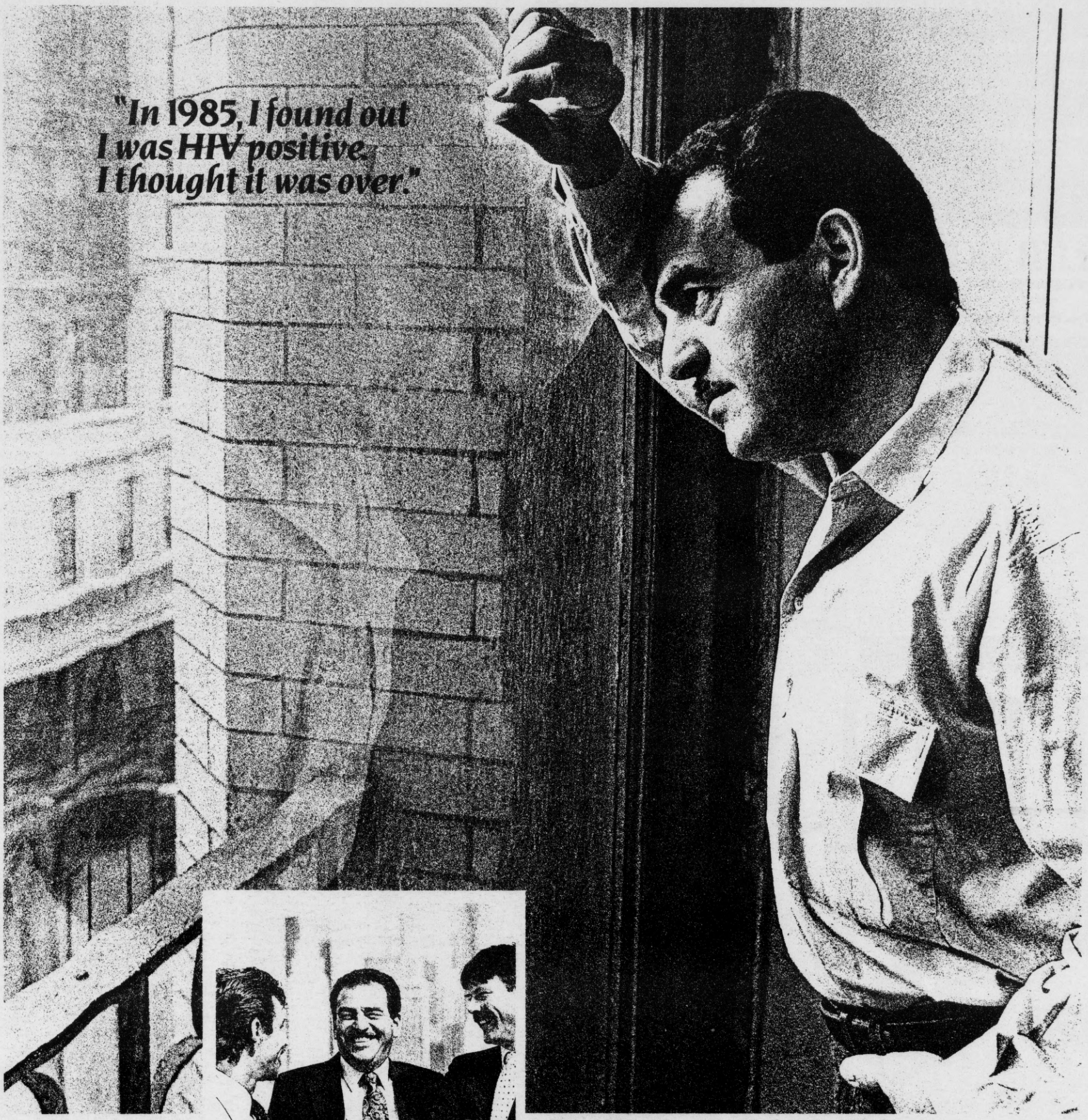
JIM DILTS

AVAILABLE TO SERVE
BAY TIMES READERS

VW HOTLINE:
(415) 526-2942 ext 249

VAL STROUGH

VOLKSWAGON / SUBARU
730 SAN PABLO AVE., ALBANY
#1 Volume Dealer in Northern California



"Well, I'm still here and going strong."

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below...anonymously, if you wish.

LIVING WITH HIV.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

Brought to you as a public service by the San Francisco Black Coalition on AIDS; and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.

CLUB RAPTURE
NOVEMBER LINE-UP
November 3rd
Dance For Domestic Partnership
November 17th
Remodeling Party with Visual Underground

CLUB SKIRTS
NOVEMBER LINE-UP
November 11th
Leather Night! with the 4 NON BLONDES!
November 25
Strip Night! Peppers Pussycat Review

ID Required
An MT Production

The Lesbian Erotic Dance:

Butch, Femme, Androgyny and Other Rhythms

An Interview with JoAnn Loulan

BY RANDY TUROFF

JoAnn Loulan, well-known psychotherapist and author, has just come out with a new book. *The Lesbian Erotic Dance* joins with her previous works, *Lesbian Sex*, and *Lesbian Passion*, to form a trilogy of studies on lesbian eroticism. You can catch her at the Women's Building on Dec. 1, where she will be reading from the first sizzling stream-of-conscious chapter of *The Lesbian Erotic Dance*. I spoke to her recently, just as the book was coming off the press.

What new territory does your book, The Lesbian Erotic Dance, *get into?*

The newest information is about what 589 lesbians actually say about what they think of as butch, as femme, as androgyny, and where and why they place themselves in these categories or in the category of none of the above. What's most interesting is that no matter which category they related to, in sexual practice there's no difference between the four groups in what they actually do in bed. This new survey provides new information not only on how lesbians relate to the butch-femme scale, but on what words, if any, they use to describe different erotic designations or styles of relating within the community.

You seem to think the category of androgyny is a cop-out when lesbians put themselves in the center of the butch-femme scale in terms of their sexual identity. Since most lesbians seem to do this, why do you see it as somehow invalid?

JoAnn Loulan

It's the tendency to move toward the mean. It's a tendency with lesbians that we want to belong, we want to be the same, we want to fit in. When I came out in the mid-'70s it was imperative to identify as androgynous. It was against lesbian law not to be androgynous. We were so programmed to be androgynous that we couldn't think of how else to be or how else to dress.

I think the category has outlived its usefulness. When I have 95-99 percent of a lesbian audience who can rate themselves on a butch-femme scale and then turn and say it's absolutely unimportant to them, I can't understand it. I mean, how can everyone be a 5, or the overwhelming majority be a 5? The reason I say it's a cop-out is because I feel this brainwashing to be androgynous is social pressure to conform.

My whole point is that we have been so terrified of our own sexuality that we have no words to describe our eroticism. If butch and femme don't work, then what does? We're bereft of language. If you've only got three words to describe an erotic designation which everybody knows within the sexual orientation, that's sad. It's so limited.

How are the sexual archetypes of women different for lesbians than for straight women dealing with female archetypes?

Because straight women have been so dominated by men and their attachment to men, their archetypes miss being truly woman-identified designations. So many of the straight archetypes like virgin/whore don't apply to us. Straight culture even tries to put lesbians into male-identified designations: i.e., lesbians are man-haters. Even the western goddesses are seen as Zeus' daughter or lover or the mother who has baby gods with men. The questions involved with women warriors revolve around: Did they go back to men after they became warriors, or were their children stolen by men, or did they betray their daughters or mothers or other females for men? Did men betray them? It's all interwoven with men. We're different. And in our woman-only culture, we don't have the new words for our own archetypes.

Would you care to expand on your statement in the book that "bisexuals are not lesbians."

Bisexual women tell me they're bisexual. Bisexual women by definition have sex with, or are sexually involved on some level with men. That makes them not lesbians. The hard time I have is that bisexual women want me to talk about bisexuals, and I talk about lesbians. As a lesbian I know that bisexual women somewhere down the line, whether it's in 10 minutes or in 10 weeks will talk to me about sex with men. I'm not interested. The whole world talks about sex between men and women. I talk about sex between women in their affectional preference for each other!

You say, "Our stereotypes about role identity just don't hold true. From class identification to specific sexual activities, you cannot find any significant correlations with the choosing of one role over another." If we do the same things in bed together no matter which roles we act out, what then is butch-femme these days?

At the end of doing this book, I can say I don't know anything more about butch and femme than when I started. There are people who are more aggressive than they are passive. There are those who are more passive than aggressive. The characteristics are the same for women who identify as butch, as femme, as androgynous, or none of the above. They come from all classes, all races and all backgrounds. That's what amazed me. When people get in bed, things get mixed. You know the saying, "butch in the streets and femme in the sheets" and vice versa. In my survey, anal sex, oral sex, vaginal sex, the use or not of dildos, initiating sex, responding to sex, all of it was the same for all four categories of sexual identification. There was no statistical difference between any of them. In fact, a couple of interesting statistics did come up.

In initiating oral sex, femmes were somewhat higher in percent than were butches. In some of the activities which you would think butches would be the highest, like in penetrating their partners' vaginas, butches came out statistically lower.

Then why do we need the categories of butch and femme?

They exist! My belief is that any of the categories are erotic designations that have nothing to do with behavior. One of the many things which was astoundingly different between butches and femmes was that 72 percent of femmes believed they could pass for straight whereas only 37 percent of the butches thought they could pass. This in turn reflects certain social differences, implied from the outside between them.

For me, I think the butch-femme archetypes signify an erotic energy that creates our own sense of our sexiness or sexual identification and who that type of sexual energy will attract. It's through this identification along the butch-femme scale that we react sexually to each other, even if when we get into bed, we do the same things. It's the attraction force of the archetype.

I believe it's crucial for us as lesbians to take what we do have and build from that. The categories haven't been in our community for 100 years without meaning something for us. They mean something because they still exist and are known by us. We should own what exists. If we can find better words or more words to describe the archetypes, fine. We need to broaden our nomenclature.

Lesbian feminists who tried to fit into the straight feminist movement in the '70s were the first to put down the designations of butch and femme so as not to rock the boat. They gave up their sexual identities to placate straight women. It's no accident that lesbians have the least amount of sex of any group. We give up the sexual part of our identities too easily to fit in.

Lesbians use the words "friend" or "roommate" when talking about their sexual mates to non-gay people. The sexual, erotic and emotional aspects of our relationships are stripped of any sexual identity with the words "roommate" or "friend." We become what we say we are. We begin to act that way. We act as if we're not supposed to have sexual feelings. The internalized homophobia shows up in how we actually have sex together. We stop having it. Once the rush is over and the bloom is off the rose, we start becoming socially conscious and realizing, "Oh my, we're having lesbian sex together" and then we can't place it anymore, our socialization takes over and we stop having sex. The straight culture oppresses us in this way. We need to change our behavior ourselves. If we want to have sex, we need to start having sex. You don't have to be perfectly spontaneous or perfectly in love with each other. You've got to be willing to be sexual. Make a sex date. We as lesbians have to be willing to claim our sexual identities and not give into the straight culture's need to desexualize us.

DOLLFUN

CLUB DOLLFUN'S NEXT DANCE PARTY
FRIDAY NOVEMBER 23rd

Featuring Tattoo Night!
Guest DJ Nikki Rivera

New, improved sound system by JD Sound.
Visual Underground

173 King Street
(one block behind Club Townsend)
ID Required.
An MT Production

Women & AIDS...

(continued from page 19)

lower the incidence of perinatal transmission.

A retrospective review of 403 women in Masaka, Uganda, compared the progress after childbirth between HIV positive and HIV negative mothers. The seropositive mothers had longer hospitalizations, lower mean hemoglobin levels, and an increased incidence of thrush, herpes zoster, headaches and gastrointestinal upsets.

However, among women who are seropositive, there is no evidence that pregnancy speeds the progression of HIV infection.

SIGNS OF CHANGE

A new critical awareness of women's HIV health has generated a sequence of events this year.

• At the International Conference on AIDS in San Francisco last June, ACT UP staged effective demonstrations to highlight issues pertinent to women with HIV. More than 80 studies relating to women and HIV were published in Conference abstracts, a sign that these issues have been receiving some private, if not public, attention. Unfortunately, AIDS research has been so obsessed with women's relationship to childbearing and transmission of the virus, that data from studies of women's health for the sake of women are still empty pages. We need news of options and experience for treating women's HIV infections.

• In July, women and AIDS organizations around the San Francisco Bay Area held a public forum addressing the deficits in the design of clinical trials. Speakers included women living with HIV, physicians treating AIDS, and community service providers. The issues included clinical trials entry criteria, which can arbitrarily exclude women based on the theoretical risk of a new drug taken during pregnancy. Although the risk should be considered, the choice is illogically removed from those with the greatest interest—potential women participants. Another aspect of traditional trial design which can systematically exclude women consists of protocols which try to minimize variables in the data by recruiting from a homogeneous population, such as gay men.

The head of the AIDS Activities Office of San Francisco's Department of Health, Sandra Hernandez, M.D., who was one of the forum's speakers, called for a reassessment of inclusion/exclusion criteria for clinical trials, and a realignment of their purpose and scope to account for everyone coping with HIV.

• At a recent meeting of the AIDS Clinical Trials Group in Bethesda, Maryland, Daniel M. Hoth, M.D., announced a future public conference to address women and HIV, in collaboration with the Centers for Disease Control. The announcement came after months of pressure from AIDS activist women. Researchers from NIAID then met with representatives from the AIDS community the week of September 24 to plan the details of the conference, which is to be held in Washington, D.C. on December 13 and 14. Four separate focus tracks were named for the event: epidemiology, clinical manifestations and therapeutics, psychosocial aspects of HIV, and education and prevention. Only one thousand participants will be registered, with 100 spaces reserved specifically for women with HIV. Attendance is free, and for information interested persons can call Carol Gordon or Debra Stewart at 301/770-0610.

• New community models could facilitate women's access to consistent health care. One example is a living cooperative for women with AIDS or related conditions and their children now organizing in Oakland. The project is named Hale Laulima, a Hawaiian expression meaning "house of many hands," it should be active by December. The goal is for residents to meet their individual needs, such as doctor visits, by pooling resources and sharing meal preparation and childcare. This could substantially improve access to medical care for women ordinarily not able to take time for their own needs. The residence also plans to foster discussions of treatment information, which frequently doesn't reach isolated women in a community. (Hale Laulima can use financial donations—the mailing address is 3871 Piedmont Avenue, Oakland, CA, 94611.)

Another new community model was described in a Conference abstract from the New Jersey Medical School and Medical Hospital, where a full-service outpatient clinic for women with HIV was established. When the course of women followed by the clinic was compared to women seen only as hospital patients, the data suggested that those cared for in the clinic had better survival rates. The clinic provided psychological support and social work services as well as medical attention.

The New Jersey Women and AIDS Network has printed a very useful brochure surveying the problems and answers pertinent to HIV positive women, and a similar booklet written for health providers. Requests for copies can be sent with a self-addressed stamped envelope to the New Jersey Women and AIDS Network, 5 Elm Row, Suite 112, New Brunswick, NJ, 08901. Their phone number is 201/846-4462. For bulk orders the brochure is 20 cents each and the booklet is 30 cents.

The Women's AIDS Network, based in San Francisco, compiles topical information packets for women and for organizations dealing with HIV and AIDS. It can be reached at 415/864-4376, extension 2007.

The AIDS activist community, women with HIV, and many AIDS service-providers are calling for future AIDS research to address women directly. HIV progresses in women, even if no one notices until a serious crisis brings them to an emergency room, and even while they are depended on to maintain the health of others. Symptoms of HIV in women are late in gaining recognition, with an according lag in effective treatments.

1990 is more than past the time to acknowledge the pivotal position of women in the AIDS crisis, and begin to correct the pervasive, institutionalized neglect of their health. Information concerning World AIDS Day can be requested from WHO, 1211 Geneva 27, Switzerland. In the U.S., activities will be coordinated by the American Association for World Health, which can be reached at 202/265-0286.

"Fighting For Our Lives" A Film on Women and AIDS

Women with AIDS die faster, receive worse services, and are often misdiagnosed by physicians whose sensitivity to women's health is often sorely lacking, let alone being able to deal with women with AIDS. *Fighting for Our Lives: Women Confronting AIDS*, a video by Leslie Wolf, director of the Center For Women's Policy Studies, is about some of those women and their battle against AIDS. It premieres on November 13 at the AMC Kabuki 8.

The video was made possible by a grant from Pacific Telesis and will be shown at 5 p.m. on November 13 at the AMC Kabuki 8. A reception at 4 p.m. with special guest precedes the video and a discussion will follow. The Kabuki Theatre is at 1881 Post Street in San Francisco.

Women with AIDS are still the invisible epidemic, but "Fighting for Our Lives: Women Confronting AIDS," a new video put out by the Center for Women's Policy Studies, is determined to bring a spotlight to the issue.

OLIVIA RECORDS, IN ASSOCIATION WITH CAL PERFORMANCES, PRESENTS

Photo Cynthia MacAdams

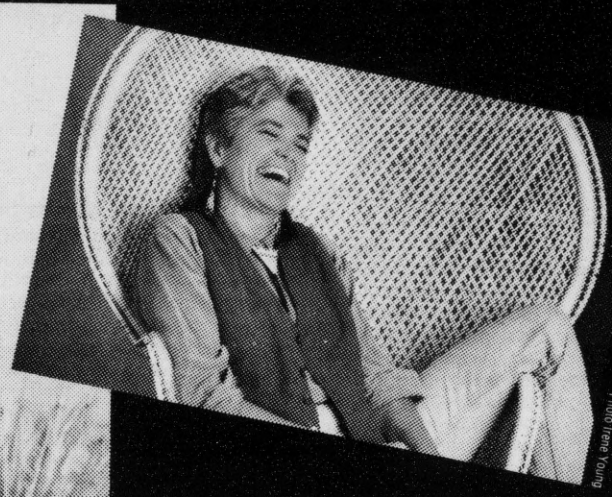


Photo Irene Young

A Reunion
of Old Friends...
a homecoming
of the heart.

Celebrate the 15th Anniversary of
"The Changer and the Changed"
with Cris Williamson
in a special solo concert.

Saturday, November 10, 8:00 pm

Zellerbach Hall, Berkeley

Special Circle of Friends seating available in limited numbers, by mail order only, $35.

Other seats $22, $20, and $18. To place a credit card order, call 415-655-0364. Or, send your name, address, #/price of tickets and a check/money order made out to Olivia Records, 4400 Market St., Oakland, CA 94608. Enclose a self-addressed stamped envelope. Orders must be received no later than 11/1/90. Tickets also available through Bass-Ticketmaster (415-762-2277) and the Zellerbach box office (415-642-9988).

Wheelchair accessible and interpreted for the hearing impaired.

Olivia RECORDS

THE VOICE IN CELEBRATION OF WOMEN

Letters...

(continued from page 3)

If We Want the Madness to Stop...

There are those who still believe that if people of color, women, lesbians and children would just shut up the death statistics would diminish. I've got news, brothers: when the fathers mark groups for death, they will let us die until the agenda is fulfilled. We help their agenda by bashing each other, by waving piddling privileges in somebody's face; by extorting loyalty, swearing silence and enforcing avoidance of deeper insights.

The eighties' decade of suffering in this country fits into a context of centuries of suffering in the world. There are people (particularly people of color, women and lesbians) who look at the AIDS epidemic and say: They are still doing us in. Others look at the AIDS epidemic and ask: Why are they doing this to us? Some, as they implore the fathers to listen, won't see that these motherfuckers developed and distributed this disease as germ warfare on "expendable" peoples of the world.

Why are they doing this to us? Lots of reasons: because they can; because the military has lots of money to spend on these dirty, nasty biological/germ warfare experiments. And, to keep us in line. At the end of the seventies, people of color, women, and lesbians/gay men were on the verge of challenging the patriarchy and rattling its bones until they cracked. Then the white fathers dropped a germ in our midst, terrifying and scattering us. We are now imploring them, no matter how loud or angry our voices, from a weakened position rather than acting from an empowered one. And, all we will ever get is just enough to keep us from blowing up this friggin' system.

Curing AIDS is not an end; it is part of a continuum. After AIDS there still will be cancer and biological weapons; there still will be privilege and greed and consumerism. There still will be one small white ruling class; and there still will be the patriarchy. If we want the madness to stop, we have to be willing each of us in our own way, to tear down the patriarchy brick by brick, beam by beam.

The latest retorts to women and lesbians who won't settle for less and won't be silent partners, is to call us "feminists" (as if it were a female version of misogynist) or to claim that men are feminists, too. *Feminist* is just a label, nothing more, until we dig deep within our individual selves and summon up our power; talk with each other until there is a consensus and common language. Caretaking is not something that can be extorted. It is not a privilege, duty or right. Compassion is not merely about soothing someone until a cure is found or helping someone to die. It is not about assigning merit and prioritizing need. *Feminism* is just a word until we know that no one is free until we are all free.

Jacqueline Elizabeth Letalien
Poet
Berkeley

Berating Women

Some gay men seem quite distressed that not all women want to take care of them. Instead of appreciating the women who like them, they berate the women who don't. Someone should tell these fellows that they're making a basic mistake: They're trying to catch flies with vinegar. They might just as effectively run ads in straight papers: "Whining, demanding, self-pitying, ungrateful gay man seeks wife."

Listen up, guys: No woman owes you anything. Women who extend friendship to you act out of liking and/or compassion. Your recent letters are unlikely to inspire either in anybody. (Reading them makes me wonder whether you personally have any friends of any sex.) You can't bully anyone into being your friend, but you can make yourselves thoroughly unattractive by trying. In that you have succeeded amply.

Rebecca Ripley
Menlo Park

A Thanks Long Overdue

I don't feel that the Lesbian Community has been thanked enough (or could be thanked enough) for all they have done in the midst of the AIDS crisis. While I realize a small paragraph in "Letters to the Editor" isn't much, it is important that all the women who have been so incredibly helpful be acknowledged. I don't think we could make it without your love and support. THANK YOU!

Ben Eiseman
San Francisco

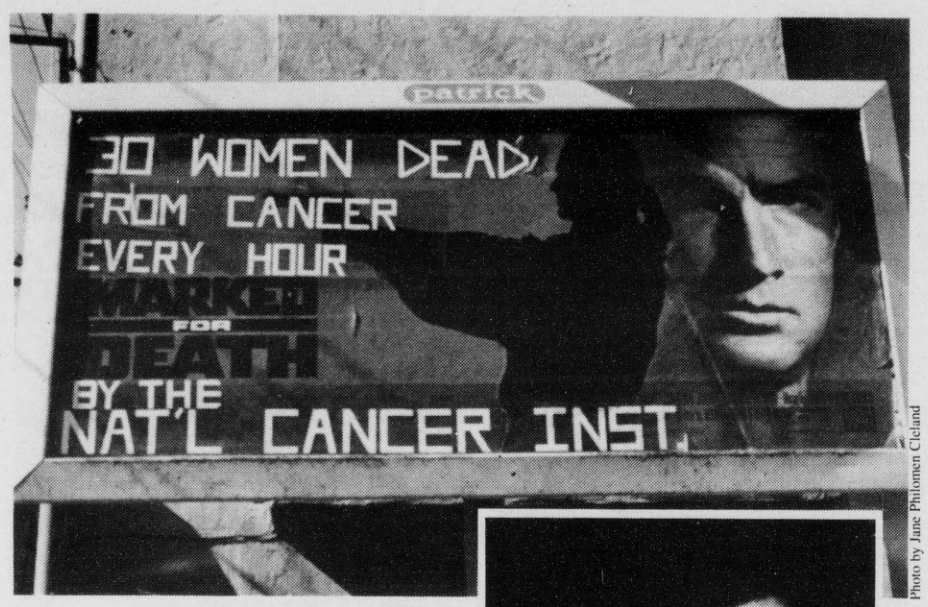


Photo by Jane Philomen Cleland

Photo by Jane Philomen Cleland

Linda Tillery (right) performed at last month's Oakland benefit for the Women's Cancer Resource Center, which was a resounding success. And across the Bay, some unnamed souls transformed a SF billboard to remind us all of what WCRC and others are fighting for.

Making Therapy Accessible

Bay Times has recently published a series of letters discussing the ethics of therapy fees, a topic obviously touching a nerve in many people, both service providers as well as recipients of services. The question of fair fees in the area of mental health involves fundamental questions of value, including whether one feels health care—including mental health care—is a right or a privilege, whether one supports a system of unlimited economic freedom, how one feels about the professionalization of knowledge, and what one perceives as a fair wage. To dismiss critiques of the current free market method of establishing fees as without reason or thought or as juvenile does not do service to this ethical discussion, nor does condemning service providers' attempts to make a living for themselves.

Issues of economic loyalty and betrayal arise in most oppressed communities, where expectations of accountability and support conflict directly with the strong individualism of our larger society. This conflict can often be emotionally explosive, with those individuals of an oppressed group who have "made it" often feeling they deserve what they have earned and others feeling betrayed by the seeming disconnection of the "successful," who they perceive as never giving enough back to the community. This situation raises important questions as to who has a right to prosper in this culture, particularly in the case of women, as it is still culturally unacceptable for women to demand payment for our labor or to wield economic resources on our own behalf without provoking rage or indignation.

Mental health care specifically is an emotionally charged topic for many women, as so many of us have been the victims of violence—both psychic and physical—in our lives. We often suffer from conditions now named, such as long-term depression or post-traumatic stress disorders. Yet the same system that informs us we are suffering from these debilitating conditions and offers us a cure (or at least assistance) is also effectively inaccessible for most of us due to money. Unlike medical care or dental care, insurance coverage for out-patient therapeutic services ranges from poor to nonexistent, although the outlay of personal resources required for adequate care can be just as economically debilitating. Women's rage over therapy fees parallels the rage felt by many people with AIDS over inaccessible AZT prices: The conditions requiring treatment are bad enough, but being unable to access the care you need because of prohibitive costs adds insult to injury, and the initial rage of being victimized can be resparked in the process of seeking help.

The free market system has never been known for its compassion, and perhaps in the field of health care and mental health care it is the most cruel. In the case of women's mental health care, given the recognized pervasiveness of childhood sexual abuse, rape and other traumas to which women and girl children are regularly subjected, to have inaccessible means to recover from these traumas is to me a social tragedy.

Perhaps if funds for therapy were provided to women through victim assistance programs, the anger of therapy clients over the high cost of therapy might be dissipated. As the system now stands, however, there is increasingly limited mental health care available to those in our society who are not fairly wealthy—and this includes most women. That leaves us with the question: If the rate that must be charged for therapists to make a liveable wage prices mental health services beyond the reach of most women, how are we to respond?

Having come of age in the 1970s as part of the *Our Bodies/Ourselves* generation (one woman, one speculum), I believe in our capacity to develop alternative solutions to women's health care needs. Over the past decade, the initial vision of shared knowledge and commitment to self-empowerment of early feminism has diminished as many of us have moved into mainstream work to earn better livings for ourselves and have turned to satisfy our private dreams of home, family, career achievement. Yet the fulfillment of our private dreams should not require we relinquish a public vision, and I think we can be more creative than we are being in the area of women's mental health care. I have faith we can develop a better system for ourselves as women that can be both humane and just—a system in which those of us working within mental health care can support ourselves and find satisfaction in our work, and those of us needing mental health services are able to secure the care we require.

Karen Chaney
San Francisco

The Psychotherapy Wars

I am flabbergasted that in none of the two-month "Psychotherapy Wars" letters did even one writer from either camp dare to speak her name! *Is everybody crazy?* Has Lesbian therapy become such a vengeful religion that neither therapist nor client can risk one heretical opinion under her own name? Relax girls, here are a few suggestions on the worrisome economics of our desperate situation.

Therapists: Go ahead, charge $100 an hour. Buy that second house in the country and a little piece of mind in this embattled world. Hell, you deserve it for listening to us neurotic, tormented souls all day—and evenings. It would drive us folk nuts to be in your line of work.

Clients: Find a Lesbian masseuse who slips vaginal massage into her repertoire. All you have to do is sign a waiver that you won't tip off The State. Believe me, it's sweet relief, with twice the spice at HALF the price. Watch your boring conversations change from "My therapist says...," to "Guess what happened with my masseuse this week?" Or, fully engage in one of the flourishing Bay Area cults from AA to Zen. You usually get FREE soul-healing and advice in trade for working your ass off. You no longer have time to be depressed. Or, best of all, simply take a competent therapist as a lover. Escort her to dinner and fully process all your week's many aggravations. Later, relax in her arms, knowing you have all night to role-play for the cost of a date.

Name Withall,
Celeste West
San Francisco

Feminist Critique of Therapy

This letter is in response to the competely insensitive and self-centered letter that was written by an "Elitist lesbian therapist" reacting to a woman who is upset and frantic that there is no affordable psychotherpy available (A Therapist, Not Grandma," *Bay Times* Letters, Oct. 1990).

The lesbian therapist responded coldly, in the tone of *Wake up, this is reality, I am not your grandmother, I had to pay for my two years of graduate school—you owe me, this is a free market society.* How ironic that at a time when gay men are volunteering to help counsel each other around AIDS and are valiantly demanding that affordable health care is a right for all, lesbian therapists are busy making a living off other lesbians who are suffering from depression, loneliness and unhappiness.

That "elitist" letter was paternalistic and patronizing; it was hardly *compassionate* or *healing*. The therapist, who claims to be a "healer" deserving to be paid for her professional services, illustrates the very point the woman was making: What people need isn't another clinical therapist with her stack of books proving she is worth what any other (male) therapist makes, but a compassionate, caring person—traits this therapist demonstrates can't be learned in school, no matter how many years you attend.

What's more, the letter exemplifies most therapists' total inability to (1) be personally and theoretically self-aware or self-critical, (2) see how they are a part of an oppressive system and how they can hurt people, and (3) take responsibility for their actions when they undermine the credibility of the "client's" perception by classifying the "client's" experience as only her experience, not the "real truth." This practice is fundamental to psychotherapy, because it is part of its underlying philosophy: psychotherapy cannot function without pathologizing the individual.

How often has your therapist been unable to deal with your anger, especially if it is directed toward them? No one wants to have anger directed toward them, but a standard therapeutic response is not: "Your anger hurts my feelings," it's, "You're transferring your anger from the outside world onto me," and/or, "This is not a good 'fit.' Perhaps you should find someone else." What clients need is honesty, not disingenuous concern hidden behind psychobabble. I, too, could dismiss the "elitist" therapist's anger expressed in her letter as a transference of her hostility from her childhood, relationships, etc., but I don't want to play the same game.

Lesbians have to begin to understand therapy's history, its political uses and its underlying philosophies. Psychology in the United States was rarely ever a means to help people, rather it originated as a method of social control. Nor was psychotherapy developed as a means of social change, rather it was used as a technique to "help" people adjust to a fucked up society. Since therapy had to foster individual solutions, the patient was forced to become the problem—society wasn't. Psychoanalysts needed to *create* a category of mental illness, a concept that enables therapists to both (1) be like doctors—specialists over a "real" disease, and therefore able to collect fees for being experts in curing this disease; and (2) reinforce the idea that people who quite normally get upset by an oppressive dehumanizing society are the ill ones, instead of society. These philosophies were aptly and subtly demonstrated by the therapist's statement that she is not there to help you afford therapy by reducing her rates since that wouldn't help "the client" adjust to or deal with a society where she is not so protected. Instead of validating the woman's dilemma and supporting her in saying that the society needs to change, the therapist must, by necessity to validate her job, blame the victim. An interesting rationalization. Is this the kind of society we want?

Furthermore, it is no accident that this therapist and others must support the philosophy of the free market system—a system that argues people are not oppressed or controlled as in socialism but are free, free to compete to fuck each other over and to have no responsibilities to one another. How else can therapists rationalize their exorbitant rates?

I *do* think you and all other lesbian therapists have a duty to your community that is supporting you, an

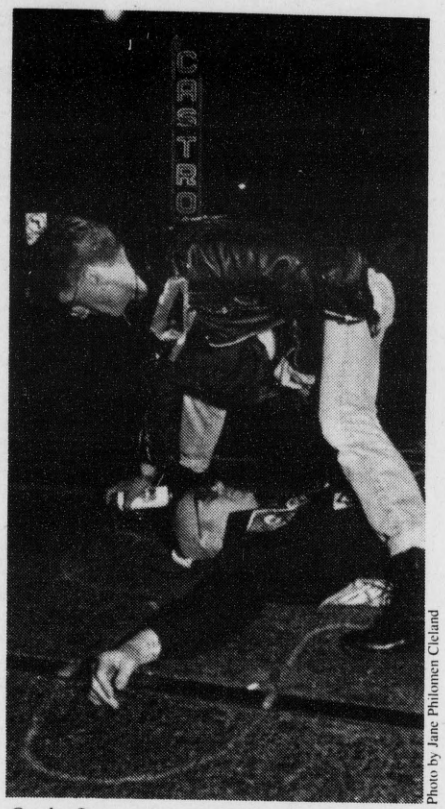


Photo by Jane Philomen Cleland

On the first anniversary of the October 6 police sweep of the Castro, ACT UP took back the street. No arrests this time.

obligation to put something back into the community and not simply in the form of charity. Do the women who work endlessly for little pay in our bookstores, for our feminist magazines, or at our music festivals you probably use, turn women away—you included—because you can't pay? Part of our oppression as lesbians is being underpaid. Instead of recognizing this you re-victimize this woman and others who cannot meet your middle-class standards. It is the white middle-class standard that defines normality and pathologizes lesbians as having a problem with white, male authority to begin with. In fact, therapy as a whole re-victimizes women by telling them their problems are their individual problems and not a situation that many lesbians share. What do you tell a client who has bulimia: that it is only due to her inability to deal with her family? Or that she is one of millions of women who suffer from the same oppression (not disease), and that she has a right to be angry? Perhaps a therapist would not want to encourage a client to connect the political with the personal because that would lead to the client questioning the power relationship inherent in therapy.

It is time we stop seeing therapy as a sacred cow we cannot criticize because in this fucked up society we have no one else to turn to, or because we are personally dependent on our therapist who wouldn't tolerate us needy clients challenging their goodness. We need to demand a renewed feminist critique of therapy, and to determine whether lesbian therapists offer a truly alternative concept and practice of "therapy," or whether what lesbian therapists practice is part of the "dysfunctional" society we live in, something that helps keep us separated and alienated while we are off "sharing" in our confidential sessions. I submit as a start that: lesbian "clients," as we are euphemistically called, begin a therapist evaluation service where we can compare notes and offer referrals on the truly caring therapists. And secondly, we need to start talking to each other about what we are all going through and take our personal experiences out of the closet. We need to demand in therapy that a therapist treat us the way we want to be treated, and provide affordable health care. Lastly, we need to begin demanding that our Gay and Lesbian newspapers and magazines start *analyzing* and writing about therapy (and other issues that affect us), instead of relegating the issue to the margins. I am willing to sign my letter.

Lisa Dettmer
Oakland

On Carol Ruth Silver

As a former strong supporter of Carol Ruth Silver, I am outraged that she is attempting to inflict herself once again on the San Francisco electorate by seeking a seat on the Board of Supervisors. Here's why she does not deserve the support of any fair-minded San Franciscan:

As an income-property owner, she conveniently excused herself from all rent control votes that came before the board (as did Richard Hongisto) on the grounds of conflict of interest (though there would have been no conflict had she voted to strengthen rent control!). Unfortunately, every issue must be decided by a simple majority of the *total* board (6 out of 11), not a majority of those qualified to vote (in this scenario, 5 out of 9). So her abstention is tantamount to a NO vote, and she can tell her progressive constituents, if any remain, that her hands were tied.

What if a majority of board members could be excused from voting on an issue as vital to the health of the city as rent control? The board would be nonfunctional. Therefore, her *conflict of interest* renders her literally unqualified to serve on the board.

Naphtali Offen
San Francisco

ACT UP/East Bay Endorsements

This is to let *Bay Times* readers know that ACT UP/East Bay has made the following endorsements. For Berkeley City Council: Nancy Skinner, Maudelle Shirek, and Ann Chandler. For Berkeley Rent Board: Jeff Jordan. All have shown outstanding concern for the HIV population; which numbers close to 2000 in Berkeley.

Of special note is Shirek. Her office authored the AIDS brochure mailed to all Berkeley households one year before the Koop mailing. Shirek's office is responsible for Alta Bates reversing its decision not to have Passive Immunotherapy Clinical Trials. Maudelle was instrumental in the civil disobedience which kept the AIDS & Acute Care Ward open at Highland Hospital.

Please vote for the above candidates as all four are willing to go the extra mile for people with AIDS and HIV.

John Iversen
for ACT UP/East Bay

Prop K Does Nothing

Harry Britt and his Merrie Band of Boobs are at it again, with yet another ridiculous "domestic partners" proposition ("Domestic Partners Measure Hangs in the Balance," *SF Bay Times*, October 1990).

Proponents of this silliness claim that it will give "recognition" to the relationships of homosexual couples and unmarried heterosexual couples.

Crap!

Marriage is not mere "recognition" that a relationship exists. It is a legal *contract* governed by a vast and complex body of law. Under law, married couples are subject to a number of responsibilities and obligations. They are also granted hordes of benefits and privileges, everything from community property rights to Social Security benefits for their spouses. They receive many other benefits as well—for one example, most private employers provide medical insurance not only to employees, but to *spouses* of employees. The list of benefits conferred on married couples by law and society could run on for pages.

Would the "domestic partners" law confer some or all of these benefits on gay couples?

No. In fact, it would not confer *any* of these benefits on gay couples. It would not require employers to treat gay couples the same as married heterosexual couples for purposes of insurance or other benefits. It would not require financial institutions or insurance companies (or any other type of business) to treat gay couples the same as married heterosexual couples. And it certainly would not give gay couples any of the benefits that heterosexual married couples enjoy under local, state, and federal law.

Well, what would the law do, then?

Answer: *Nothing*.

It wasn't so very long ago that public facilities—schools, drinking fountains, restrooms, etc.—were racially segregated in most southern states. Segregationists claimed that this was perfectly fair because blacks were provided with "separate but equal" facilities.

Yeah, sure. Ask any Black person who remembers those segregated facilities just how "equal" they were! White people got a nice marble drinking fountain in front of the courthouse. Black people got a rusty spigot in the alley behind the courthouse.

There is no such thing as "separate but equal," whether you're talking about public facilities or civil rights. If you are not allowed to drink from the *same* fountain, then you do not have "equal" facilities. If you are not allowed to enjoy the *same* rights, then you do not have *equal* rights.

"Domestic partners" does not give gay couples the same legal standing, nor the same rights and benefits, that married heterosexuals enjoy. Instead, it sets up a separate, completely *unequal* category for gay relationships.

If I were a heterosexual politician who didn't much like homosexuals but occasionally found it necessary

(continued on next page)

RODEL RODIS

FOR BART BOARD

The Only Candidate With Transportation Experience

President, San Francisco Public Utilities Commission

- ☞ Guided improvement in Muni, voted California's best transit system in 1989.
- ☞ Led PUC's efforts to fence in Muni yards to reduce graffiti on buses.
- ☞ Introduced night PUC meetings in neighborhoods to promote greater public participation.

Vice President, S.F. Transportation Committee

- ☞ Helped prepare Prop B and develop strategic plan to invest $900 million in transportation improvements over the next 20 years.

We Support Rodel Rodis!

Leo McCarthy
Lt. Governor

Dianne Feinstein
Former Mayor

Art Agnos
Mayor

Jackie Speier
Assemblywoman

Louise Renne
City Attorney

Harry Britt
Supervisor

Nancy Walker
Supervisor

Mike Hennessey
Sheriff

Jeff Brown
Public Defender

Jo Anne Miller
School Board

Fred Rodriguez
School Board

Democratic Party
S.F. Democratic Party
Sunset Community Dem. Club
Bernal Hts. Dem. Club
Alice B. Toklas Lesbian & Gay Dem. Club
Arts Dem. Club
District 8 Dem. Club
Latino Dem. Club
Stonewall Gay Dem. Club
Raoul Wallenberg Dem. Club
Arab-American Dem. Club
Harvey Milk Lesbian & Gay Dem. Club
City Democratic Club
Filipino-American Dem. Club

Environment
Sierra Club
League of Conservation Voters
S. F. Tomorrow

Labor
S.F. Labor Council
ATU Local 1555
Longshoremen's Union
Transport Workers Local 250-A
SEIU Local 790

Women
S.F. NOW
National Women's Political Caucus
(Partial listing)

Paid for by Committee to Elect Rodel Rodis to BART Board. ID#902276

(continued from previous page)
to make a token effort to appease them, "domestic partners" is exactly the sort of crumb I'd try to throw at them. I could tell them that I was "doing something" for them and, at the same time, turn around and reassure my heterosexual constituents: "Hey, don't worry—this law doesn't really *do* anything; it's not like we're going to allow queers to get legally married or anything like *that*. We're just fixing it so they can pay a little fee and have a little official-looking piece of paper to hang on their walls...and that's *all*."

And that *is* all. Read the law: Proposition K does *nothing* except allow gay couples to pay a little fee and receive a completely meaningless piece of paper.

Oh, yes, there's one other thing it does: it imposes a six-month waiting period between the termination of one "domestic partnership" and the commencement of another. This is adding injury to insult: partners in a heterosexual marriage are free to remarry as soon as their divorce is finalized—on the very same *day*, if they choose. Gay couples, by contrast, must wait six months after the termination of one non-marriage before starting another! Not only does Proposition K do *nothing* for gay couples, *it establishes an additional form of discrimination against them!*

Proposition K, in short, is the rusty spigot behind the courthouse.

All this makes me wonder: Just whose side is Harry Britt really on?

The only reason gay couples cannot get married is that state law specifies that one partner to a marriage must be male and the other female.

The solution to that is quite obvious: change state law to get rid of the male-female requirement. It wouldn't be easy—it wasn't *easy* for blacks to get rid of segregation, either—but it could be done *if* the gay community had a few *real* leaders who had guts enough to face straight society and demand change, and if gay people were willing to work and fight for real equality rather than settling for a crumb tossed at them by a self-serving political hack.

Proposition K is worthless. No one needs it.

Heterosexual couples don't need it. If they want to enjoy the many privileges and benefits of marriage, all they have to do is...get married!

Gay couples don't need it. If all they want is a useless piece of paper to hang on the wall, they can pay a calligrapher a few bucks and get something more attractive than anything City Hall is likely to give them.

And if they want *real* equality, they'll reject Proposition K for the bullshit it is. You cannot achieve equality by settling for inequality. You cannot achieve equality by settling for laws that are nothing but empty political gestures.

You cannot achieve equality by settling for a rusty spigot behind the courthouse.

J. L. Jensen
San Francisco

Every Love Its Place

The following letter was sent to the San Francisco Examiner:

Thank you for your excellent editorial on September 30 supporting Proposition K. For those who oppose the Domestic Partners Initiative, I would like to quote James Fenimore Cooper: "Hard is the world that does not give to every love its place."

Toni Raenque
San Francisco

Badlands/Good Vibes

I was witness to the violent attack that occurred in Badlands on Friday, Sept. 28, shortly before 6 p.m ....and want to commend all employees of that establishment. As usual, they subverted further violence by a swift, intelligent, and organized response. I have been hanging out at Badlands since early last year, and *any* time I have seen *any* possible threat to any of its customers, Badlands employees have always reacted promptly...even at risk of their own lives and health. (At least two bartenders were injured while holding down the crazed attacker until police arrived 32 minutes later!)

These good guys deserve our business. So, if you are not (yet) a regular, at least drop by for a couple of drinks and a personal thanks for their brave and conscientious support in defending our gay brothers and sisters. (I want to add here that, though Badlands is mainly a male sanctuary, female customers receive equally gracious treatment by all employees. Same goes for people of color.)

While the only bar I go to is Badlands, I'm sure there are other establishments well-deserving of commendation...and hope that other members of our community will write to our gay rags about these places. After all, while harsh criticism of questionable places such as Twin Peaks and Orphan Andy's may be necessary in order to shame customers and employees into better behavior...we must also praise those establishments which already practice community responsibility. After all, just because they smile through it all, and give cheer to lonely or hurting customers, doesn't mean that their lives are any easier than yours. Give these unsung heroes of our lesbian/gay community a moment of your time to say thank you...and tell them why.

Gene Catalano
San Francisco

Dyke-Bashing in the Castro

To those of you on Castro and Market on Saturday night, October 13, about eleven thirty...

Do you know who you are? You had probably just gotten out of the movie, or perhaps you were on your way to a drink with friends...most of you were waiting to cross the street at 17th or at Market, milling around near the bright lights of the gas station...you must have turned your heads when you heard the yelling, you must have turned your heads when you caught a glimpse of something not quite right on the sidewalk—my question is: Why did you turn away again?

You watched us like you watched a Mike Tyson fight, a mixture of horror and hypnosis...for us by the way, it *was* a Mike Tyson fight.

We were not Mike Tyson.

You might have hoped for a fleeting second that this was not happening to women, that of course it was some guys in a drunken brawl, that of course it was going to be over soon with a happy butt-slap and a macho bear hug. But you must have looked closer, (because I know you were still standing there, the crowd of you) and could not have missed the Brunette's braid or the slim Auburn Haired's curves. At 5'9", we each must have weighed about twenty-five pounds less than the men coming at us. They spilled out of a battered yellow car. They thought that they could do what they wanted in your neighborhood. Our neighborhood. I thought they couldn't.

I was wrong.

I have long been tired of the harassment I get in my everyday life, the whistles, the overt stares, the lewd comments from strangers who mentally jack off on the power they think they have to pronounce that I am "sexy" in any way they want. Coming to the Castro is a relief from the subtle wear-and-tear of being on your guard in a society that does not like women. So a battered yellow car slid onto the sidewalk past my girlfriend and I, and the four men inside started to lean out, to whistle, to hiss comments...you were there, you might have seen it.

It is my right to be angry and I was. I apologize if my language offended you—but between the hurled epithets I know you heard what I was really saying. How dare they do this in this neighborhood! In our neighborhood! It does not surprise me to have it happen in Noe valley or on Union Street, but here? Ha. We are safe here. This is ours, and you respect us or you get out!

Then I spit.

You should not have spit, you say, wiping your collective brow in relief (*She deserved it, she was really asking for it, what else did she expect...*). Then, collectively, you watched as two of them got out—despite all you on the corner, despite the bright lights...*fags don't fight* they were probably thinking, and as I stepped in front of my girlfriend to protect her, and she stepped in front of me to protect me, you all shifted uncomfortably onto the other foot and tried to pretend that what was about to happen really wasn't. It seemed to take a long time, this prancing around, this interminable sidestepping with my fists raised in a poor imitation of Miami Vice...

May I admit now that I really did expect a collective war whoop to erupt from the crowd, a Cop Rock

On issues of personal privacy ... freedom of expression ... prosecution of hate crimes ... funding for AIDS-related health care ... anti-gay discrimination ... rights of lesbian and gay parents ... domestic partnerships ... gay and lesbian San Franciscans know ...

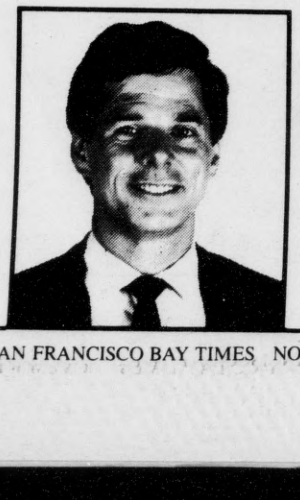
...BILL MAHER'S ON THE FRONT LINE.

Bill Maher's history of leadership on gay and lesbian issues:

- One of the first members, Alice B. Toklas Lesbian/Gay Democratic Club.
- Walked precincts for Harvey Milk.
- As President of the San Francisco School Board, debated Sen. John Briggs statewide to stop anti-gay/lesbian teacher Proposition 6.
- Wrote the nation's toughest Privacy Law regarding drug testing.
- Active in every statewide campaign to stop anti-gay/lesbian ballot initiatives sponsored by LaRouche, Dannemeyer, Briggs, etc.
- Active in San Francisco campaigns to pass Domestic Partners legislation—Propositions S (1989) and K (1990).
- Leader in fight to restore AIDS early intervention funding cut from City budget.

Bill Maher endorsed by:

Stonewall Gay Democratic Club
Log Cabin Gay Republican Club
The Non-Partisan Alliance
Sierra Club
National Women's Political Caucus
San Francisco Democratic Party



"The outsider...who's in."

SUPERVISOR

Bill Maher

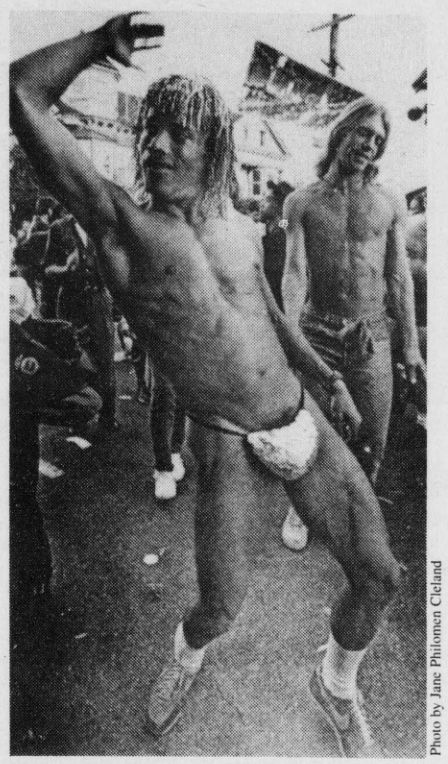


Photo by Jane Philomen Cleland

This year's Castro Street Fair drew tens of thousands who partied well into the evening—and was definitely one of the best ever.

type harmony that with perfect timing swoops down upon the enemy with all the fury of the oppressed. And when it didn't come, I was shocked. Here I was on the Castro, about to be bashed by two straights while twenty gays and lesbians stood on the corner and others looked down from Cafe St. Marcos. *Fags don't fight* said the first blow that hit my girlfriend's face as she once more tried to protect me. *Fags don't fight* said the next one that caught me as I launched my fury on him. *We don't fight* I thought as I got up from the sidewalk...

This scenario did not take milliseconds, so please don't tell me you did not have time to react. There was yelling, there was posturing, I pranced around in my best Don Johnson, looking more like Esther Williams. No, it was a long, drawn out round with one clear loser.

Us.

*Hold on a minute, girl, there could have been a gun, a knife...*And next time, yes, I bet there will be, because now a couple more thugs know that it's fair game on the Castro...*fags don't fight, and they don't protect each other...*because when you didn't step forward that night you weren't saving your ass, in case that is your final defense. You see, next time it could be you. While twenty angry gays and lesbians strutting in between what happened that night could have set a precedent that would have been heard around the city, instead all that is realized is that we are alone in our oppressed, discriminated against, ridiculed lifestyle. And they realize it too, which means that the next life that is hurt or maimed may be because you on the curb cursed the "Wait" signal that didn't allow you to cross and avoid this bashing, but jaywalked your heart and mind away, anyway.

Caroline Paul
San Francisco

Wake Up Gay America!

What has happened to the comaraderie of the Gay and Lesbian community? What's become of "One for all and all for one?"

In the last two years, the newspapers (including this one) have been full of articles about the assaults on, the murders of, Lesbian and Gay people. Have you noticed the blood stained sidewalks of Market and Castro streets? Our community is turning into a war zone. Who can explain the capacity for brutality that the perpetrators of these crimes possess? I cannot, for I find it impossible to put myself in their shoes. But what about the witnesses of these violent assualts? I am speaking of the people on the street, business owners and employees, motorists and neighbors. Perhaps because I can identify with the "innocent bystander," the thought of these people choosing to stand by and do nothing is more horrifying than the act of violence itself.

Have we, as Americans and the "ME" generation, digressed to the point that we think of no one but ourselves? Have we become so consumed with our work and personal lives that we walk through life with blinders on? Are we only concerned if it affects us? What kind of human beings are we if we can stand by and watch other human beings get the life beat out of them?

Each and every one of us is only a heartbeat away from a brutal attack by deranged thugs who have no respect for human life. Yes, our lives are demanding and it is difficult to pay attention to what's going on outside of our circle. The blinders we wear are a protective device against the very real stresses of modern life. But each of us has the responsibility and capacity to wake up and to feel the outrage that is the appropriate response to acts of violence. Only by feeling such a response will we act appropriately. *Acting appropriately means stepping in and protecting the potential victim of violence, not numbly watching it happen.*

Wake up and get involved in protecting ourselves and our community. Big brother is not always there to watch over us, and even if he was, the thugs often get off paying little or no penalty relative to the crimes they have committed.

Remember, you could be next!

Robert Williams
San Francisco

This Is My Brain On Drugs

Thank you, thank you, thank you, for Don Baird's October column/manifesto, "What About Drugs?" Such a breath of fresh air. (Or of something. I got a contact high just reading it.)

It was especially refreshing given the current prohibitionistic/moralistic/anti-pleasure political and cultural climate that lately threatens to choke us to death. (Censorship is an aspect of this, although it is only one.) It's bad enough that the law enforcement industry, which could care less if you drink or smoke yourself to death, wants to shoot you or put you in prison for occasionally altering the inside of your head in the privacy of your home. But even the queer community (along with other progressive communities) lately seems unwilling or unable to make the distinction between drug use and drug abuse or addiction.

I'm not putting down people in recovery. Far from it. If you're an addict, if you can't do drugs (legal or illegal) without it getting out of hand and screwing up your life, then staying away from the stuff is obviously a good idea. But I get tired of being treated like an alcoholic when I mention having been to a bar. I get tired of having to keep some of my best adventure stories to myself (like the time I went to Disneyland on acid—talk about exploring strange new worlds!) for fear of being met with tight, disapproving, great-aunt scowls. I get tired of being put on the defensive about how I choose to entertain myself.

So there. I just want to know one thing: What is Don Baird, such a vividly talented and insightful writer, doing watching Geraldo?

Christina Winter
San Francisco

Bisex Queers

Many thanks to Greta Christina for her fair-minded review of my book *Bisexuality: A Reader and Sourcebook*. (*Bay Times*, October 1990) It's always encouraging when lesbian/gay publications are willing to discuss bisexual issues (as is not always the case), and Ms. Christina seems to be particularly well-informed about the bisexual community and issues.

I'd like to point out that the aspect in which she found the book most lacking—the shortage of "personal experience" pieces—will be admirably filled by two *more* soon-to-be-published anthologies, both edited by self-acknowledged bisexuals. The first of these is *Bi Any Other Name: Bisexual People Speak Out,* edited by Loraine Hutchins and San Francisco's own Lani Kaahumanu, which will be published by Alyson Publications within the next month or two. The other is *The Bisexual Feminist: Essays on Feminism and Sexual Identity,* edited by Seattle's Beth Reba Weise, which will be published by Seal Press sometime late next year. Both of these are collections of diverse personal writings by self-acknowledged bisexuals, addressing such issues as coming out, feminism, gender, racism, and (of course) sexuality, all from bisexual perspectives.

Again, many thanks to Ms. Christina. And, as always, to *S.F. Bay Times* for working to represent our diverse, wonderful, vibrant queer community.

And remember, it's no Sin,

T. (Thomas) Geller
Cincinnati, OH

Israel and the P.L.O.

I am responding to the two letters in the October issue; "Attacks on Israel" and "Emulating Irgun." Making such generalized statements, without facts to back it up such as saying that the P.L.O. terrorizes people all over the world, plays into the anti-Arab racism which is on the rise. Most of these "terrorist"

(continued on next page)

Proposition "A" Gets Rave Reviews

"Vote YES on Proposition A – more $$$ for AIDS programs." – *Supervisor* Harry Britt

"I endorse Proposition A." – *Supervisor* Nancy Walker

"It's a winner!" – Louise Renne, *City Attorney*

"Vote for Prop. A–It's important." – *Supervisor* Richard Hongisto

"Join with me in supporting Prop. A." –Roberta Achtenberg

"Prop. A is a blockbuster." –Carole Migden

"We love it!" –Harvey, Alice, Stonewall

"Prop. A deserves four stars." ★★★★ – *Sheriff* Mike Hennessey

"Two thumbs up." – Agnos & Kopp

Paid for by: Concerned Citizens for Proposition A, I.D. #902740, Patrick Hallinan, Chair

TOM AMMIANO
FOR SCHOOL BOARD

Photo by Darlene

OUR COMMUNITY'S CANDIDATE

One Vote You Can Feel Good About

✔ Teacher ✔ Program Administrator
✔ Learning Disabilities Specialist
✔ Community Youth Worker
✔ College Lecturer ✔ Parent

TOM AMMIANO
is committed to education.

VOTE TUESDAY, NOVEMBER 6

Treasurer: Steve Krefting ID #901790

(continued from previous page)

acts being referred to have been carried out by individual Palestinians and groups outside of the P.L.O. Many were acts of desperation by people who were tired of the fact that the world ignores that they are human beings entitled to a homeland. The P.L.O. is a well developed political/military organization, with its own judicial system, governing structure, etc. To characterize it as a "militia" is limited at best. The P.L.O. has put forth many serious peace proposals over the years, including the willingness to recognize the State of Israel. Israel, however, has refused to even negotiate with the P.L.O. and has clearly demonstrated with its continued explusions and continued settlement of Palestinian land, destroying hundreds of Palestinian homes and crops in their wake that Israel is completely unwilling to recognize self-determination for the Palestinian people.

As for the Irgun, when it terrorized Palestinians and drove them from their land and homes in the 1940s, it was so that the Zionist settlers coming from Europe could take over their land. When the Palestinians took up arms it was to defend the land that they had lived on for thousands of years. There is a big difference in the violence of the occupying force and the "violence" that comes from those responding to occupation.

I applaud the Arab Lesbian/Gay/Bisexual network for their willingness to risk voicing their criticisms of Israel and I pray that many, many more of us in the Gay/Lesbian community will stand up to criticize Israel until they are willing to recognize that the Palestinians are human beings and have a right to their homeland!

Sonja de Vries
San Francisco

Women in Saudi Arabia

In Louise Rafkin's "What's Going Down" column in the October 1990 issue she speaks of the problems and restrictions women GI's have to deal with in Saudi Arabia, and says, "Somehow, I can't imagine this lends them much respect from their cotroopers." I have to respond to that.

If I know GI's (and I was one, with the Army infantry in Vietnam), the effect is the opposite. Soldiers tend to close ranks against outsiders (and these are not only outsiders but *feriners* besides). I can picture the crustiest, meanest, thirty-year master sergeant, who has *hated* the idea of women in the military, stomping around growling "No fuckin' raghead is gonna tell *us* who can be in the Army!" (Before I get accused of being P.I., I'm imagining "raghead" as his word; it's not mine.)

There's a story going around that one of the Saudi religious police saw a woman GI driving a jeep and was so offended he forgot the Saudi government's directive to leave the GI's alone, and ordered her to stop and get out of the jeep. Well, she did: she stopped, she got out of the jeep, and she decked him. Then she got back in the jeep, and continued on her way. My own reaction when I heard that was, "Sounds perfectly reasonable to me," and I'm sure every GI in Saudi Arabia, man or woman, has told or listened to that story, snickering the whole time.

In fact, this could do more for the acceptance of women as equals in the military (as long overdue as that is) than any directives or regulations out of Washington, even aside from the fact that after this it's going to be much harder to claim that women can't do the job alongside men, since they so clearly are. Both men and women GI's, after going through this together, will have a greatly strengthened tendency to see each other, simply, as comrades.

Mike Brogan
San Francisco

Misogyny in Music

After reading Noelle Hanrahan's column "Bay Women's Music" (September issue), I was outraged (once again) by the power brokers, this time the A&R representatives who told Ferron's agents that "the singer/songwriter fad (fad?) is over; she is too old, and not pretty enough."

Their thinly disguised, not so subtle anymore, homophobic, misogynistic agenda has finally pushed me over the edge!

Not pretty enough? For what, and whom? Pretty like who? Jagger, Dylan, Joplin? Sam Kinison? (give me a big fat break—O.K.?)

Not young enough? At what age does creativity stop? These A&R (probably male) (excuse me), people probably had a cow when they saw Tina Turner strut the stage huh? Thank the Goddess that she didn't have a stroke! Who do they think they are kidding? I guess it's almost over for big talent like Dolly, huh? (oh damn, and she was so creative and had such important stuff to impart).

"The singer/songwriter fad (fad?) is over!" Really? Better not tell K.D., Chapman or Davidson! Better yet, don't tell the beautiful Phil Collins, Sting or the lovely Billy Joel. I can't imagine how Bonnie Raitt got through the cracks in their ageist wall.

O.K., no more "Ms. nice gal"! Remember all those grotesque gifts from Aunt Marge and cousin Flo? You know, those flannel nightgowns with big pink bows, and bottles of liquor when you don't even drink, and the horrible "THING" you had to put on the table in the hall when she came over? Well.....I have a plan.

From now on, *all* my gift purchases will be in support of *my own culture!* (Shop to retain the little power we have.)

Wait 'til Aunt Marge gets a load of Ferron!! I, at least, will be assured that I have given from my heart, the best gift possible. If they lay it aside, share it or toss it out, at least my culture will be represented and supported. There may be resentment and confusion, but if we support our own, they won't need to even deal with *ASSHOLES!*

Art in any form, especially works of genius must not be controlled by P.J.'s (patriarchal jerks)!

Just as I purchase, I shall boycott. Why should I contribute to an opposing culture's wealth?

Thanks again to Noelle Hanrahan for raising my consciousness on this issue yet another time. We have so much financial power, and we know how to use it! *Don't we??*

A musical, poetic genius passed this way. Her name is Ferron. I have been forever altered.

D.M. Harden
(AKA Phoenix)
Livermore

Picking Up a Gun

It was just before the war. Nelson Mandela had been freed that February. The world was watching the contrasting scenes of liberation in South Africa and Europe. Germany was rushing to unite under Honor-the-Nazis-at-Bitburg Kohl, that good friend of former President Reagan, who committed the same foul deed, and his Vice President, now President Bush.

It was July 7, 1990 when history was made in Rome, Italy. Three great tenors, Jose Carreras, Placido Domingo and Luciano Pavarotti, led by Zubin Mehta conducting a 200-member orchestra of women and men musicians gave a rousing performance, now recorded, before 6,000 people, of opera and operetta arias in Italian, Spanish, French, English, Russian and German.

As I watched my video, I wished my Italian-American musician friend could have been with me, but he died of AIDS the year before. The military budget was more important than the AIDS budget then, and now. I wondered if such a performance could ever be accomplished in the U.S. With the San Francisco Opera House and the Golden Gate Park Bandshell still damaged from the earthquake of 11 months ago and the arts being censored by the federal government, I doubted it. The priorities seem to be to spend $1 million an hour to defend the profits of the oil companies.

I have just one question: Why are my fellow Americans so ready to pick up the gun instead of the baton?

Lee Heller
San Francisco

An Open Letter to Billie Jean King

I was deeply wounded when you came to my community Thursday, October 11, at the Fremont Tennis Center. You hosted a tennis clinic as part of a national promotion for Domino's TeamTennis of which you are inventor, promoter and—formally—commissioner. I handed you a flyer detailing the numerous attacks on women's rights by your sponsor: Domino's Pizza owner Tom Monaghan. You briefly scanned the information, laughed and cast it aside.

The inside jacket of your 1974 autobiography lauds you as a "human rights champion" and "focal figure in the women's movement." In the same book you said: "It's impossible for me to separate my tennis career from my personal life, or to separate either of them from Women's Lib." Isn't that what you are doing now by working for a man who donated $100,000 to "The Committee to End Tax-Funded Abortions" which successfully campaigned for and won the passage of a proposal to outlaw medicaid funded abortions in Michigan? The passage of this law greatly restricts reproductive rights for low and moderate income women.

In your 1974 autobiography, you claim that you "...believe strongly that inexpensive, legal abortions ought to be available to every woman..." You further state that "...mutual support among women is so important." Who are you supporting?

You express your outrage in the same book with regard to all the "hate mail" you received—as a consequence of your well publicized abortion—from those who are anti-choice. Monaghan is anti-choice and supports local affiliates of Operation Rescue which attacks women's health clinics nationwide, threatening and intimidating patients and staff. The same kind of people who called you a killer are yelling "baby killer" at women who must push their way through a crowd of Operation Rescue terrorists—some of whom are on a payroll specifically to harass clinic clientele. They verbally assault any woman approaching the clinics regardless of whether they are there for birth control, prenatal care, or other services unrelated to abortion.

Domino's Farms has hosted numerous fundraisers for Right to Life of Michigan, yet cancelled a National Organization for Women (NOW) fundraiser for pro-choice activities. A Domino's official stated that the cancellation was due to "Mr. Monaghan's religious beliefs against abortion." NOW has filed a civil rights complaint with the Michigan Civil Rights Department charging Domino's with discrimination based on religion in violation of Michigan's Civil Rights Act. The Washtenaw County ACLU has also suggested that although Domino's is a private business, it is nonetheless subject to Section 302 of the Civil Rights Act. This section prohibits a private business which opens its facilities to the public, to discriminate on the basis of religion. The ACLU states that Monaghan's $900,000 tax abatement "should result in a greater willingness to comply with the public policies...embodied in the Civil Rights Act."

You state in your 1974 autobiography that money is "...by no means at the top of my list of priorities." So what were you thinking of when you convinced Domino's to help finance your enterprise? The profits which Monaghan reaps (thanks to your business) are contributing to his growing resources—financial and otherwise—from which he may fund, promote and empower the anti-choice movement. While a staunch anti-choice activist, Monaghan is benefitting from publicity which associates him with a woman considered by many as a role model within the women's movement—a description espoused within your own autobiographies. This might lead one to erroneously believe that Monaghan and Domino's is pro-women.

Do the advantages of team tennis programs outweigh its contribution to the resources of the anti-choice movement and subsequent detriment to the plight of women? Does free enterprise necessitate the sacrificing of one's principles? Shall the right to

FAREWELL...

CHI IS CLOSING

THIS IS THE LAST OPPORTUNITY TO GET YOUR CHIPANTS. SO COME BY EARLY TO TAKE ADVANTAGE OF THE BEST SELECTION & SOME NICE SALE PRICES, TOO. NEW MERCHANDISE ARRIVING ALMOST DAILY.

CHI*PANTS®

SANTA CRUZ: 125 WALNUT AT CEDAR • SAN FRANCISCO: 24TH ST. AT SANCHEZ • BERKELEY: 2112B VINE ST. NEAR SHATTUCK AVE. •

OR CALL: (800) 331.2681

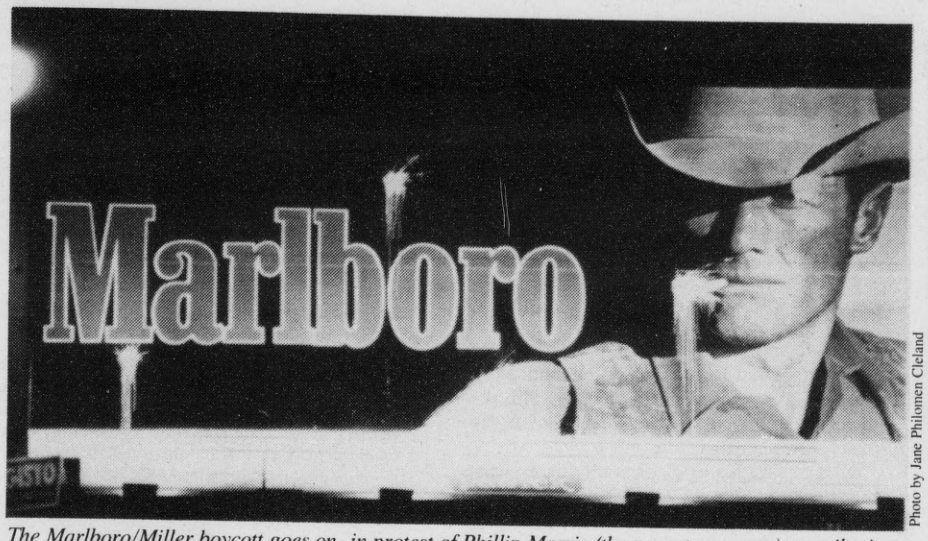


Photo by Jane Philomen Cleland

The Marlboro/Miller boycott goes on, in protest of Phillip Morris (the parent company) contributions to Jesse Helms. Marlboro billboards have been defaced all over SF, and Miller has taken to delivering their beer to bars and restaurants in "sparkling mineral water" trucks. Don't be fooled.

choose be limited to the female entrepreneur, the wealthy, or more generally to those women who can afford to buy their freedoms? Women cannot afford not to be political if we are ever to achieve equality—and that requires a solidarity of effort. I urge you to be accountable to the women's movement which has struggled for and gained those basic freedoms such as the vote, rights to property, etc. without which you would not be where you are today. You've come a long way, but you did not do it alone and this is definitely not the time to turn your back on women. I implore you to seek out a more responsible sponsor.

Pamela Radamaker

Lesbians Plead Guilty In Bombing of U.S. Capitol

For two years Out of Control—Lesbian Committee to Support Women Political Prisoners has been working in our community to spread the word about the six Resistance Conspiracy Case defendants in Washington, D.C. In June 1990 *S.F. Bay Times* published an article/interview about their case ("Conspiring to Resist? DC Trial Tests Limits of Dissent"). The case is coming to an end. Marilyn Buck and lesbians Linda Evans and Laura Whitehorn stood in U.S. district court September 7th and stated they were "guilty of participating in a conspiracy…to resist and protest the unjust practices of the United States." Despite the separation by a bulletproof Plexiglass wall, it was clear to both defendants and spectators that there was mutual respect. One hundred supporters stood and cheered for the women as they left the courtroom. Over the last two years the Resistance Conspiracy Case has generated international support from thousands of activists, mostly in the Lesbian and Gay Communities.

"We began negotiations with the government in order to prevent them from killing Alan," the defendants said. "We also believe [saving]…Alan's life is an expression of our revolutionary politics…to comradeship, to love, and to life." Alan Berkman, one of the six is now in a locked ward of the D.C. General Hospital undergoing chemotherapy for a recurrence of Hodgekins disease. Because the government has been slow to diagnose or treat Alan's cancer, his chances of recovery are still low.

In the plea agreement the government agreed to drop charges against Susan Rosenberg and Tim Blunk, already serving 58 years for weapon possession, and Alan, serving 12 years for similar charges. In theory, this made Alan immediately eligible for parole. However parole was again denied at a hearing in mid-October.

The three women were charged with conspiring to "influence, change and protest policies and practices of the U.S. government through violent and illegal means." Even the government's experts admit there is no evidence that the bombs, detonated between 1983 and 1985 at a number of government installations, were planted by any of the six defendants. The explosions did damage to government property but did not injure anyone.

"We are pleading guilty" said the three women, "to a government that is guilty of the worst violence on the face of the earth. The context is skewed by the fact that we're in the hands of a completely unjust system." For over 20 years, Laura Whitehorn, Linda Evans and Marilyn Buck have worked in alliance with African American and Puerto Rican nationalist groups and in the Women's and Lesbian communities.

Laura Whitehorn could receive five years for possession of false ID and all three women could get up to 15 years more for the conspiracy and bombing charges. Linda and Marilyn are already serving 35 and 70 years respectively on previous sentences. U.S. district court Judge Greene will decide their sentences the first week of December.

Petitions to have the women's sentences served concurrently with their previous time are being circulated. Those interested in signing and circulating petitions or supporting Alan Berkman's parole campaign, please contact Out of Control, 3543 18th Street, Box 30, San Francisco 94110.

Everyone is invited to join us in celebration of the 11th anniversary of the escape from U.S. prison of Black liberation activist Assata Shakur. Women around the world have declared November 2nd, 1990 International Day in Solidarity with Women Political Prisoners. Come to ATA for a multimedia evening at 992 Valencia Street in San Francisco on November 2nd at 7:30 p.m.!

Thank you.

Jane, Julie and Blue
for Out of Control

HIV Test at Castro Street Fair

On October 7, 1990, the first HIV Antibody Test Site to be offered free, anonymous and at a public street fair took place. The UCSF AIDS Health Project successfully presented the 1990 Castro Street Fair Ashphalt Test Site in San Francisco. As far as we know, this is the first time a test site of this type has occurred in the nation.

Our intention was to offer HIV testing in a different format that would remove access barriers to the service. We are pleased that 211 persons utilized the service and took the test. On behalf of the UCSF AIDS Health Project, I want to extend our most sincere appreciation to the following individuals and organizations. Your assistance, experience, and knowledge helped make this event work.

First, we want to thank Rick Slick and the entire Castro Street Fair Committee for the generous donation of the actual booth site and for taking such an active role in helping to visualize the final product. In addition, the following merchants donated products and services: Marla Kaye and You Name It! Advertising—for our T-Shirts; Jesus Ornelas for designing the T-Shirts; S.F. Plant Company for our lovely potted flowers; Can-Do Party Rentals; The Balloon Lady, and Podesta Baldocchi for the gorgeous palm trees.

To the men and women of the community who either spoke with us by phone or attended our planning meetings, I want to express a special thank you.

Barbara Adler
Coordinator 1990 Castro Street Fair
Asphalt Test Site

Just Wondering

I have a question for someone to ponder.

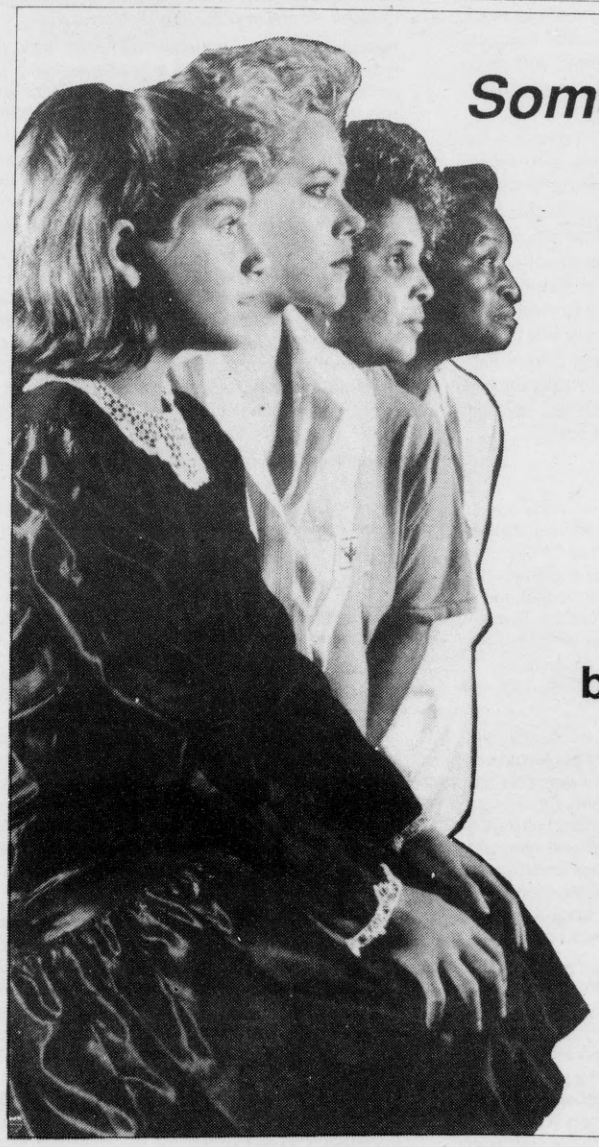
In the movie *Post Cards From the Edge*, (*Bay Times*, October 1990) there is a scene in which Meryl Streep is talking to Dennis Quaid (after getting out of the hospital), and she's wearing a denim jacket with a myriad of buttons and decorations. Now, if you look close, you will see a button with a pink triangle on it.

The question is, is she trying to tell us something; is she just sympathetic to our cause, or did she just borrow the jacket?

I don't know who else to ask this of. It's not a question one poses to her agent.

Anybody? (Inquiring minds want to know!)

Sue Korb
Fort Worth, TX



Sometimes a Mother's Love

Doesn't Come from your Mother....

Theatre Rhinoceros presents a New Comedy by the author of "Please Wait for the Beep!"

PICTURE ME

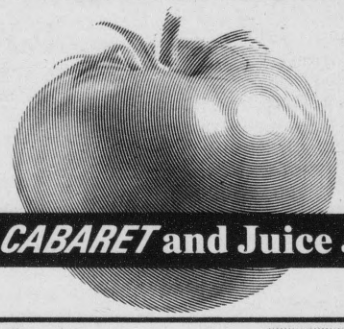
by Margery Kreitman **Directed by Amy Mueller**

November 10 through December 15

Wed--Sun at 8 PM **Tickets $9-$15**
Sunday Matinees Nov. 25, Dec. 2 & 9

CHARGE BY PHONE: 861-5079

Theatre Rhinoceros, 2926-16th Street, San Francisco



"Josie's *CABARET* and Juice Joint..."

New York's popular, politically active, and openly gay a cappella singing group

THE FLIRTATIONS

4 Shows Only! • Tue & Wed, Nov 6 & 7 at 7 & 9 PM • $10

"One Fool deserves to run forever" —*SF Examiner*
"Hilarious, insightful, raunchy..." —*Bay Guardian*

TERRY BAUM in her One-Woman Farce

'ONE FOOL'

or 'HOW I LEARNED TO STOP WORRYING AND LOVE THE DUTCH'

Thu - Sun, Nov. 8 - Nov. 18 • 8 PM • $8

"Hilarious!" —*The Advocate*
"Reveling in trash...mesmerizing" -*Village Voice*
"A genius...the Goddess of Show Biz!" —*New Yorker*

THE FABULOUS LYPSINKA SHOW

Starring LYPSINKA

Fri, Nov. 23-Sun, Dec. 2 • 8 PM • $10
Added 10 PM shows Fri, Nov. 23 & 30,

GAY COMEDY OPEN MIKE

Every Monday • 8:30 PM • $4
Emcees: **Nov 12 & 19:** Danny Williams
Nov 26: Laurie Bushman & Kelly Kittell
Performer sign-up by phone by 7:30 PM.

GAY COMEDY NIGHT

Every Saturday • 10 PM • $8
with Emcee **Mario Mondelli**
Nov. 10: Bushman & Kittell, Lisa Geduldig, Sarah Felder
Nov. 17: Gayle Remick, Tom Ammiano, Marilyn Pittman
Nov. 24: Karen Ripley, Danny WIlliams, Karen Williams

FRIDAY NIGHT COMEDY

Nov. 9: Over Our Heads; Comedy Improv & Music
Nov 16: Comic Sandy Van in
"Conversations with My Idols"
10PM • $8

SUNDAY MUSICALES ***4 PM • $6***

Nov. 11: The **Chrysanthemum Ragtime Band** plays the 2nd Sunday of each month
Nov. 18: The Soul, R&B & Gospel of **Gwen Avery**
Nov. 25: **Menage**, Winner, 1990 "Outstanding Vocal Group" Cable Car Award

Acoustic Folk Duo

THE SET

with guest, Poet **JAN RICHMAN**

Weds, Nov.14 • 8PM • $6

Throughout November, Josie's exhibits **RINK AT THE ROSE: Photodocuments of the Valencia Rose, 1981-85,** 25 black & white photos by the ubiquitous community photographer

Josie's Cabaret is well-served by MUNI buses # 8, 24, 35 & 37, and by METRO cars J, K, L & M. For those who drive, the Market-Noe Parking Garage (entrance on Noe just North of Market) offers discounted parking for Josie's customers. Call **US** for details.

3583 16TH ST. (AT MARKET), SAN FRANCISCO
RESERVATIONS FOR ALL SHOWS: 861-7933

ASTROLOGY

BY JACK FERTIG

The Fickle Finger

For those of you who are just tuning in: At the end of last month's episode Mars and Jupiter were both quincunx to Nepture, but not aspecting each other. This produced general weirdness above and beyond the usual sort.

To put it together let's look at what these planets mean... Neptune rules all, Mars is of course the planet of aggression, and Jupiter is grandiosity and opportunity. Quincunxes signal "adjustment" but not resolution. Clearly there will be a major realignment of forces around the Persian Gulf situation, but real changes will be at the beginning of November, and this will play out through the winter.

Well, now it's the beginning of November, and Mars and Jupiter are beginning to aspect each other as well as Neptune. This particular interaction of Planets (two planets in sextile—60 degrees apart—both in quincunx—150 degrees—to a third) is commonly called a *Yod,* like the Hebrew letter, or *the Finger of God.* As you may have noticed by watching tabloid headlines, dramatic hyperbole sells. Being a better astrologer than salesman, I prefer to call this aspect pattern *the fickle finger.*

The odd set-ups and missed signals of the last month all come together in the first half of this month, and it will work out not at all as expected.

As pointed out last month: "Confusion, deception, grandiosity, and saber rattling tend to play out on the personal stage as well as the world stage. Of course you could consciously choose to act in different ways... As enthusiasm for transcendance now exceeds sensible observation of barriers all you kids with the red and black hankies should be *very* careful... And speaking of 'hitting bottoms,' a lot of people will reach some very loud finales to their drinking and drugging careers."

Last month was the set up. This month is the delivery. As Mars and Jupiter begin to relate, directly spiritual, sensual, and artistic fervor are charging forward—but in reverse. Mars is retrograde! Recent misapplications of energy, wrong moves, and misdirected anger come back with karmic vengeance. (If you're into burning black candles and doing double-uncrossing spells, do them very specifically and only after much careful consideration!) Yours truly is very happy to be out of politics this season! Really the best things for this month are exorcisms, spiritual cleansings, meditation and yoga retreats.

SUN SIGNS

Aries: Although you like to live in today and to forget yesterday's fights, you'd do well to recall recent arguments—not to set up a rematch! There's a lot to learn by reconsidering recent differences. Especially those ideas that recall your childhood or question your basic values. Do your best to be open-minded and philosophical. Recent confusion can be cleared up this month. Answers don't come easily, but with real openness and a little effort, they will come.

Taurus: This is an ideal time to express and to be receptive to messages or about issues that would normally be very difficult. It's not even easy now, but this is a good time to test your capacity for clear expression. Even without effort you can be tremendously sexy, or perhaps the strength and sympathy that you radiate now will make you an attractive friend for people going through major crises. One doesn't rule out the other. In fact, being a helpful, sympathetic listener makes you even sexier.

Gemini: Any doubts, problems, or anxieties that have been building up are certain to come out now with a vengeance! Your poor partner will get more than a righteous share. You're very likely to blurt out something that you'll regret, especially if money is involved. Try to keep your brain a step ahead of your mouth, and express your feelings at an appropriate time, at an appropriate target. Counseling could be very productive now, or invite your mate to help you sort things out. An outside opinion is definitely called for.

Cancer: Thy cup runneth over, and maketh a hell of a mess. Work opportunities are coming together, perhaps more than you can handle. Choose and pick so that you're not weighted down with more than you can handle. Yes, it is confusing. Talk it over with friends. Feel free to disagree with them, but at least consider their advice. Overwork can be disastrous to your health so do be picky! Give yourself time to rest now and then. You can't take proper care of business unless you take proper care of yourself.

Leo: Creative expression brings out deep inner truths—now more than ever. Some of your psychological and spiritual revelations will be a little more open and visible than even you would like. Get things out where you can deal with them appropriately. At work, or dealing with authority figures, emotional outbursts are especially likely to prove disruptive. Make sure you have a creative, playful outlet.

Virgo: This is an excellent time to confront religious questions from your childhood. Right now your mind is especially sharp and philosophical. Confront the holy ghosts of your past. Family secrets can get blown wide open right now. If you have any old dirt you want dug up, this is the time to ask those digging little provocative questions that you always knew they never wanted to hear. You could get a lot more information than you bargained for.

Libra: You're usually pretty good about saying just what needs to be said, and saying it very gracefully. Now it all seems to be one power struggle after another. Why can't everyone just be nice? Alas, not everyone shares your opinion of what's "nice." Subtlety and listening skills are your best assets right now. A bit of mystery, cards held tight to the chest, make you especially sexy this month. Resist the urge to show off and you'll look all the better.

Scorpio: Money problems that have had you running in circles lately are now coming clear. It's not easy, but at least you're beginning to see your way out. Your partner has (and has had) definite ideas on the topic and you'd do well to listen and consider those ideas. You don't have to agree or act on them. You don't have to do any thing more than listen politely, but you'll benefit if you listen with an open mind. *Happy Birthday, Erskine and John!*

Sagittarius: Work and power, health and sex issues are having an unusual, even confusing, impact on your usual carefree soul. Novel erotic techniques can help to bring up sides of your personality you'd never been aware of. *Quelle aventure!* Office politics can be a real problem right now. You've never been much for subtlety, but you're especially likely to overplay your hand right now. Low and slow is how to go! *Happy Birthday, Jan and Carl!*

Capricorn: Playing with your partner or joint artistic enterprises can help to bring up a lot of feelings that have been long suppressed. Work it through and you will also find yourself unusually empathetic. This will pass, but try to make the best of it while you can. Your sign is not known for artistic creativity, but whatever you do you do well, and any creative ability you have is now extraordinary. Teamwork enhances it further.

Aquarius: It's a good time to work *toward* making your dreams come true, but be very careful to differentiate between goals and ideals. You'll easily be dissatisfied with results—perhaps because you simply expect too much. Don't let that stop you. Housework can be a meditation. Dreadful, but true. Taking care of details around the house will help to put other work into a proper perspective. The most basic chores can also be very grounding, and that's something you need help with even at the best of times.

Pisces: Write, create, get it out there! Your talents seem to be hitting on all cylinders right now and you can get full notice for your vision. Whatever you're doing will get some notice so get busy to make the most of it. As you're sure to draw attention for one thing or another make sure that you're getting recognized for something good. You could just be the center of scandalous gossip, but why settle? In any event whatever attention you get will be built up out of proportion. A little modesty will help to keep things in proportion.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1
■ THURSDAY

Last week to reserve your seat at the first annual awards dinner of the Gay & Lesbian Historical Society of Northern Calif—see 11/15 listing for details.

Rainbow's End Support Group for lesbian & gay youth, ages 14-21, newsletter mailing party. 5:30-10 pm, call 457-1115 for info/location.

Options for the '90s—A Gay Men's Workshop series taught by Henry Mach at Everett Middle School, Church & 17th St, SF. Tonight's topic: "HIV Selectivity—Are We Redlining Each Other?" Features discussion with Michael Botkin, counselor & HIV Watch columnist. 6:30 pm, free. Info: 863-4910.

Aikido Morning Classes: Work individually & with partners to explore & develop your abilities to experience & express yourself skillfully; remain calm, open & steady in the midst of conflict, and move fluidly. Tuesdays & Thursdays, 7-8:30 am at James Howell Studio, 66 1/2 Sanchez St at 14th, SF. $5/class. All welcome! Info: Cress Forester 826-2135.

Free Homecare Companions Training for friends, lovers & family members who are caring for people with AIDS/HIV—see 11/14 listing for details. Adv reg required.

In the Time of Tyrants*, Panama 1968-90:* author RM Koster discusses his book, co-authored with Panamanian journalist Guillermo Sanchez Borbon, an eyewitness account of Panamanian brutalitarianism & American collusion in it. 7:30 pm. Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Women in the Corporate World: The Struggles & Rewards. Info: Marilyn 969-1260. All women are welcome.

At Santa Cruz Lesbian & Gay Community Ctr: Lesbian Gathering mtg, 7:30-9:30 pm. Tonight's topic: "Laughing At Our Stereotypes (cuz 1/2 of it's true!), How Does Society View Us?" 1332 Commerce Lane btwn Pacific & Cedar and Church & Walnut, Santa Cruz. Info: (408) 425-LGCC.

Body Tjak, a cross-cultural work featuring 24 American & Indonesian performers, created by American percussionist/rhythm dancer & body musician Keith Terry, and Indonesian dancer/choreographer & Kecak expert I Wayan Dibia. Part of Festival 2000. 8 pm, $14 & $16 gen'l, $2 discount for stdnts & srs. Tonight thru 11/3 at Ft Mason's Cowell Theater, Pier 2, SF. Tix at BASS. Info: 762-BASS.

Author Ken Kesey reads from his new book, *The Further Inquiry*. 8 pm, at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"At A Glance," Eve of Dance/Theatreworks by William Kirkpatrick: tonight thru 11/3 at New Performance Gallery, 3153 17th St at Shotwell, SF. 8 pm, $12 at door. Info/res: 863-9834.

Shanti Needs Volunteers for Practical Support Training, see 11/9.

2
■ FRIDAY

Lesbian Mothers/Persian Gulf Crisis: support group for lesbian mothers of sons or daughters serving in the Persian Gulf. Gay fathers also welcome, see Parents & Kidsbox for details.

BWMT Rap/Social: join Black & White Men Together for a consciousness-raising rap. Tonight's topic: "The Color Barrier." 6:30 pm at 1350 Waller St nr Haight & Masonic, SF. Everyone welcome! Refreshments served. Facilitator Thom Bean, greeter Calvin Lowery. Info: 826-BWMT.

American Indian Images: explored thru film footage & slides at the Berkeley Public Library. Previews from the American Indian Film Festival shown by Festival Director Mike Smith. Program also includes talk/slideshow by Jim Lamenti, executive director of Intertribal Friendship House. 8 pm, free. 2090 Kittredge at Shattuck, downtown Berkeley. Wheelchair Accessible. Info: 644-6870 or 644-6100.

6th Annual Film Arts Festival continues with Azian Nurudin's *What Do Pop Art, Pop Music, Pornography & Politics Have to do with Real Life?*, and Valerie Soe's *Black Sheep*, part of the program "The Body Politic: Recent Video Art by Bay Area Women 1987-1990". 7 pm at the Roxie Cinema. $6. For info call 552-8760.

"The Struggle for Control of Oakland Public Schools," is topic of today's forum spons by People's Democratic Uhuru Movement. Forum "exposes the role of mayoral candidate Elihu Harris in selling out the educational interests of the oppressed communities of Oakland for white business interests". Forum features Biko Lumumba, chairman of the People's Democratic Uhuru Movement; Kenya Yeshitela, of African People's Collective Shule (school); and Kitty Reilly of People's Democratic Uhuru Movement. 7:30 pm at Laney Collge, 10th & Fallon, Oakland. Room A266. Info: 569-9620.

Author Joseph Persico discusses his new book, *Casey: The Lives & Secret of William J Casey from the OSS to the CIA*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Int'l Day of Solidarity with Women Political Prisoners & 11th Annivesary of the Escape of Black Liberation Activist Assata Shakur—multimedia eve honoring activists behind bars. Spons by Women Against Imperialism and the Out of Control Lesbian Commmittee to Support Women Political Prisoners. 7:30 pm, $5-10 donation, no one turned away for lack of funds. No scents please. Wheelchair Accessible, call for childcare reservation & other info—995-4735. 7:30 pm at ATA Gallery. 992 Valencia St, SF.

Body Tjak at Ft Mason—see 11/1.

Cartoonist Hank Ketcham, creator of Dennis the Menace, reads & discusses his biography, *Hank Ketcham: The Merchant of Dennis*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"At A Glance," Dance/Theatre at New Performance Gallery, see 11/1.

Ms Behavin' at Artemis Cafe: blues, jazz, latin & more with Rebecca Adams, vocals; Audrey Albin, keyboards; Jane Pettingill, sax; Nancy Kaspar, bass; and Pat Kaspar, drums. 8 pm, $4-6. 1199 Valencia St, SF. Info: 821-0232.

At Mama Bears: contemporary acoustic rock, light jazz & country with vocalist/guitarist Lynn Patrick. 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Isadora Duncun Debut Centennial Events: dance/concert benefit marking the centennial of Isadora Duncan's debut in Oakland. Tonight & tmw at 8 pm at First Unitarian Church, 14th & Castro, downtown Oakland (12th St BART Station). Includes dancers Judith Mings & Nika Newcomb-Quirk, Lois Flood, Kathy Chapek, Marjorie Patterson, Laura Owens, Laila Ibrahim, Sondra Schwartz & Mary Foran, plus child dancers Jesse Eller-Isaacs & Emilie Faggi. Music by the choir of First Unitarian Church. Tix $25 for tonight's performance & champagne reception, $15 for tomorrow's performance. Proceeds benefit Homeplace, an Oakland women & children's shelter. Tix available at Mama Bears, Oakl. Info: 392-1493.

DIFFA Gala, "Designs for Living"—celebration of life, filled with fashion, music, dancing, food & wine, to benefit DIFFA's (Design Industries Foundation for AIDS) grants to AIDS service organizations. Hors d'oeuvres, prize drawings, silent auction on an array of goods & services, fashion event spons by Emporium, Design Connections Fashion Show, DIFFA awards ceremony, raffle, plus nonstop music with *Dynatones, Viva Brazil* with the *Birds of Paradise* and *The Jesters*. 8 pm-1 am, $35 gen'l in adv, $40 at door., $100 VIP (includes private seating overlooking main atrium & stage, special champagne reception) SF Fashion Ctr. 699 8th St at Townsend, SF. Info: Gary Gudorf 957-4433 or Pat Turner 764-3332.

Friday Night Live at Amelia's: An eve of quality live women's entertainment—rock & roll, rhythm & blues, comedy & more, 9 pm-1 am tonight & 11/9, 16, 23 & 30. 647 Valencia St, SF.

High energy *D'Cuckoo Ensemble*, known for their compositions & performances influenced by traditional African, Asian, pop & funk rhythms, conduct a workshop/performance at SF Conservatory of Music. Noon, $5. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

3
■ SATURDAY

UCGALA Wine Tasting: benefit for Univ of Calif Gay & Lesbian Alumni Assoc's Scholarship Fund. Features 5 different wines & a port. Hors d'oeuvres served. Event held in a private home in the Oakland Hills. $25. For info/res call Beth 861-5708.

"The Cartoon History of the Universe: Volumes 1-7", from the Big Bang to Alexander the Great. A "chalk-talk" by Larry Gonick in the gallery of the Cartoon Art Museum. Tix $2.50 gen'l, $1 for kids under 12, $1.25 for srs. Fee covers museum admission (ongoing exhibit, "The Art of Fantasia"). 665 Third St, SF. Info: 546-3922.

Race & Media Representation, a panel discussion presented at SF Art Institute in conjunction with SF Camerawork. Discussion with panelists Bob Blauner, UC professor of sociology & author (*Racial Oppression, Black Lives/White Lives: Three Decade of Race Relations in America*); Johnny Spain, activist & former Black Panther who has spent 21 years in the Calif prison system as one of the San Quentin Six; Shelby Steel, assoc professor of English at San Jose State & author of *The Content of Our Character; A New Vision of Race in America;* and photographer/educator Carrie Mae Weems, author of *Then What? Photographs & Folklore*. 2-4 pm, $5. SFAI Lecture Hall, 800 Chestnut St, SF. Info: 771-7020.

Women Triumphant! Dance Concert at San Jose State University by Mythili Kumar's Abhinaya Dance Co of San Jose. Concert depicts women in Indian mythology & culture. 7 pm at Morris Dailey Auditorium, SJSU. Tix: $10 gen'l, $3 kids. Info/res: (408) 725-2951 or (408) 973-0462.

Poet/lyricist Robert Hunter signs copies of his book, *A box of Rain: the Complete Lyrics of Robert Hunter*, an anthology of his lyrics written for the Grateful Dead, Jerry Garcia, Bob Dylan & others. Includes annotations explaining the sources of some songs & describing the evolution of others over years of performance. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Originals, folk, rock & more with Rashida Oji at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $6-8. Info: 821-0232.

"At A Glance," Dance/Theatre at New Performance Gallery—final night! See 11/1 listing for details.

6th Annual Film Arts Festival continues with various film screenings and programs at the Roxie Cinema in SF. For complete program details & ticket info call 552-8760.

Isadora Duncan Debut Centennial Event: see 11/2 for details.

Bi-Friendly Theatre Outing: see *Summer & Smoke* at Live Oak Theatre, 1301 Shattuck at Berryman, Berkeley. 8 pm. To reserve $8 tix call 528-5620. Rendezvous from the City at 6:30 pm at Hallidie Plaza entrance to the Powell St Muni/BART Station.

Who Does That Bitch Think She Is—all star gala tribute to benefit the legendary Doris Fish. 8 pm, at the Victoria Theater, 2961 16th St at Mission, SF.

Bay Area Women's Philharmonic Concert: "All-American, All-New", program of new American music. Includes world premiere of *Madrigali Spirituali* by Vivian Fine; Judith Shatin's *Piping the Earth;* Gwyneth Walker's *Open the Door;* Nancy Van de Vate's *Short Piece for Cello; Ellen Zweilich's Concerto Grosso 1985* and Barber's *Symphony in One Movement*. 8 pm, $17. First Congregational Church, Post & Mason Sts, SF. Free childcare available with advance reservation. Info/res: 552-3656. For season tix call 543-2297.

Concert with Carole & Bren at Artemis: cello, classical guitar, chimes, Aztec & African drums, Celtic harp, bowed psaltry, Tibetan singing bowls. 8 pm, $6-8. Women only. Info: 428-9684.

Body Tjak at Ft Mason—tonight's the last performance! See 11/1 for details. Don't miss!

Goddess Dances: concert of solo works created & performed by Jamie Miller, Sharon Page Ritchie, Judy Bebelaar, Diana Greenleaf, Karen Chin, Carrie Popiel & Katherine Bertolucci. Pieces explore contemporary personal meanings of images of the goddess drawn from many cultures, integrating ancient knowledge, current perception & visions of the future. 8 pm, $10 at Berkeley Moving Arts, 2200 Parker St, Berkeley. Info: 848-4878.

Outlook lesbian/gay video show airs tonight & 11/17 on cable 6 in Palo Alto, Menlo Park, Atherton, East Palo Alto & Stanford. Program features Queer Nation & women with AIDS at the Santa Clara AIDS Walk.

Satanic Verses: ATA's Other Cinema Series features a hilarious homage to Weird Religion. See *Simon of the Desert*, a realistic parody of the agonies & ecstasies of a 5th century Christian saint who spent 37 years perched atop a dessert column. Also the famous magician Blackstone & *Debunking the Spiritualists, The Arrival of the Space Brohters, Lash of the Penitentes & Joan of Arc. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.*

Day of Remembrance: Grace Cathedral's annual celebration of life in the midst of the AIDS epidemic—to remember those who have died, honor those who live, and support those who care. 9 am: Tibetan bell meditation. 10 am: Eucharist. Noon: Healing Service. 1:30, 2:30 & 3:30 pm: award-winning vocalist Sharon McNight performs. Other music throughout the day. Refreshments served. Visits to the Columbarium may be arranged. If you are hurting in mind, body, or spirit, please join us. Grace Cathedral, California & Taylor Sts, SF.

38th Annual Iron Man/Iron Woman Powerlifting & Bodybuilding Championships & Sports Fitness Expo (seminars, booths) today & tmw at Palace of Fine Arts, 3301 Lyon St, SF. Powerlifting starts at 9 am both days, bodybuilding at 3:30 pm on Sunday. Tix at BASS.

Santa Cruz Lesbian & Gay Community Ctr (LGCC) & SCAP Benefit Rum-

Photo by Albert Sanchez

The Fabulous Lypsinka Show—stars.... Lypsinka!!! Starts Nov 23 at Josie's Cabaret

Photo by Rick Der

Crosspulse presents "Body Tjak," a world premiere performance Nov 1-3 at Fort Mason.

Sharon Page Ritchie dances "Goddess Dances"—see Nov 3.

mage Sale: 9 am-3 pm in the SCAP parking lot, 1606 Soquel Ave, Santa Cruz. Call Tom for info, donations pick-up or to help: (408) 425-LGCC.

Living/Dying Project Training Program: a wkend exploring consciously working with transformation & life-threatening illness. 9 am-5 pm today & tmw, $100, some scholarships available. Hospice by the Bay, 1550 Sutter St, SF. Info: 459-4473.

Castro Rummage Sale: Where?—4035 18th St at Hartford (next to Hot & Hunky), SF. Books, records, clothes, furniture, antiques, leather goods, appliances & more. Quality donations accepted. Don't miss!

Free Plant Clinic spons by University of California Botanical Garden, Berkeley. Bring your sick plants or cuttings to the clinic, where Dr Bob Raabe & entomology expert Rachel Freeman will be on hand to answer questions & prescribe treatments. 9 am-noon in the Meeting Room of the Garden on Centennial Dr. For info call the Visitor Ctr 642-3343.

Wkshop with Iris Landsberg & Ann McGinnis: "Physical Theater Week-End Revelation", 2-day intensive wkshop with focus on getting to the cutting edge of your own creativity. Work with movement & movement skills, voice, improv, listening, concentration & breath-to-breath self-awareness. Chance to tap into your own source of inspiration, both beginners & experienced actors are welcome. Wkshop spons by BRAVA! for Women in the Arts, for info/reg call 641-9973 or 641-7729.

St Mary's/Moraga Run with Eastbay Frontrunners. Take Rte 24 East to Orinda Exit. Turn right on Moraga Way, continue approx 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Coming Out One-Day Wkshop for Women new to woman-loving identity: Share feelings, fears & joys in a safe, confidential setting. Work on sexual identity issues; learn more about lesbian culture, community & oppression; begin to create a support network. Appropriate for women in any stage of the coming out process, couples or singles. 10 am-4:30 pm, $35-50 SL fee. In Mountain View (40 min south of SF). Info/res: Dotty Calabrese 968-1981.

Non-Chemical Stress Management wkshop led by Tom Greaney, RN. Part of Quan Yin Healing Arts Ctr's Wellness Program wkshop series. 10 am-1 pm, $25. 1748 Market St at Valencia, SF. Info: Quan Yin 861-4964.

7 Steps to Healing: A healing model for adults recovering from childhood abuse. Workshops for survivors 11/3 & 17. 10 am-5 pm, $70 in the East Bay. Wkshops also offered for clinicians, call Rachel Bat Or, MA, MFCC for reg/info: 428-0361.

At El Rio tonight: *Field Trip, Wig Torture* and *Less is More*. 10 pm, $5. Info: 282-3325. 3158 Mission St, SF.

Women's Theatre Project Auditions for new dramatic work, "The Descent of Inanna" based on the Sumerian myth of the goddess Inanna's descent into the underworld. Bring a prepared song to perform a cappella, a resume & photo, & the willingness to make a one year commitment to the production. Multicultural, women of all ages, physical abilities, sizes & races are welcome, Middle Eastern women are especially encouraged to audition. 11 am-1 pm. For location & other info call Donale Chastain or Laurel Holmstrom at 869-3431 or Pauline Pfandler at 829-8619.

Voices: Bay Area Lesbian Choral Ensemble presents their fall concert on Nov. 10.

4 ■ SUNDAY

Veg-Out!—A "Benefood" for the STOP AIDS Project & the SF AIDS Foundation's Thanksgiving Dinner for People with AIDS. Hosted by Harvest Ranch Market (soon to be opened store in the Castro). Sample some of Harvest's best produce, salads, fresh-pressed juices & northern Calif wines. Also complimentary bag of fresh produce to take home. It'll be a fun & filling afternoon, so come hungry. 2-5 pm, $20. 2285 Market St, SF. Info: 621-7177.

Bookparty for Marcia Freedman's *Exile in the Promised Land*, the gripping story of her 14 years in Israel—becoming a Knesset member, helping found the women's movement there, becoming a lesbian, and more. Don't miss this reading & booksigning. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Tired of the Closet? Parents & Friends of Lesbians & Gays sponsor a coming out seminar for lesbians & gays who are considering telling their family or friends about their homosexuality. Coming out issues explored by a therapist/parent, panel of parents discuss what was helpful & what was not in learning their children were gay or lesbian. Small groups give participants an opportunity to discuss their personal questions/concerns with parents. 3:30-6 pm at Community Congregational Church, 1112 Bernardo Ave, Sunnyvale. $5 gen'l, $3 for stdnts. Info/reg: (408) 270-8182. Spons by the Peninsula Chapter of P-FLAG.

Where Do We Go From Here?: BiPOL post-conference community mtg. 4-6 pm at the Women's Bldg, 3543 18th St, SF. Wheelchair Accessible. Info: 821-3534.

The Leonardo Trio perform the music of Ravel, Beethoven & Schumann. 4 pm at Old First Church, 1751 Sacramento St, SF. $8. Info/res: 474-1608.

BBQ with Nicaraguan Farmworker Leaders: enjoy great food & good company. Learn first-hand of the current struggles over land & workers' rights in Nicaragua from farmworker union leaders Edgardo Garcia & Alva Palacios. 4-6 pm, $10 donation requested. Info: NICCA, the Nicaraguan Ctr for Community Action, 843-3521.

At El Rio: *Candela*, from 5-8 pm, followed by dj dancing, 8 pm-midnight. $5. Info: 282-3325. 3158 Mission St, SF.

At ClaireLight Women's Books: Judith Schwarz, one of the coordinators of the Lesbian Herstory Archives, presents a powerful & moving slideshow giving a brief history of the 16 year old archives. 5:30 pm, $5-10 SL. Donations benefit the Lesbian Herstory Archives Building Fund. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Bookparty & Poetry Reading at Modern Times Bookstore: SF poet (now living in Mexico) John Ross celebrates his new book of poetry *Whose Bones*. 968 Valencia St, SF. 7 pm. Info: 282-9246.

Rebel Voices: An Eve of Poetry to benefit Radical Women's Fund for Feminist Sedition. Join Radical Women for a multicultural reading with poets Merle Woo, Ida VSW Red, Osa Hidalgo, Gwen Carmen, Nellie Wong & Carol Tarlen. A dynamic blend of art, politics & culture. 7:30 pm, $4-7 SL fee. Hors d'oeuvres served ($3.50 donation requested). Valencia Hall, 523A Valencia St nr 16th, SF. Info: 864-1278. Call 3 days in adv for childcare.

Tom Turner, staff writer for the Sierra Club Legal Defense Fund, discusses *Wild By Law: the Sierra Club Legal Defense Fund & the Places it has Saved*. Book includes 120 color photos by leading nature photographer Carr Clifton. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

6th Annual Film Arts Festival continues with screening of Kelly Clement & Ellen Osborne's *Clowning Around*, part of the "Feelin' Good" program of the Film Fest. 2 pm at Roxie Cinema, SF. Tix $6. Info: 552-8760.

Inez Robinson's *Color of Justice* features Judge LaDoris Hazzard Cordell. Film is part of "Three Lives", the closing night program of the 6th Annual Film Arts Festival. 8:30 pm at the Roxie Cinema, SF. Tix $6. Info: 552-8760.

Iron Man/Iron Woman Powerlifting & Bodybuilding Championships & Sports Fitness Expo—see 11/3 listing for details.

Mt Diablo Day Hike with Gay/Lesbian Sierrans. Moderately strenuous loop hike (4-5 hrs) along scenic Pine Canyon in Mt Diablo State Park. Views of main peak, meadows, oak savannahs & rocky outcrops. Wear hiking shoes. Bring lunch, snacks, water & sunscreen. Meet 9:15 am at Market St Safeway, SF or at trailhead by 10 am. Take Stone Valley exit off Hwy 680, turn left on Green Valley Rd & follow it to the end. Rain cancels hike. Info: 848-4812.

Golden Gate Promenade Run with SF Frontrunners. Meet in Marina parking lot, across the street from the Marina Safeway, SF at 10 am for a flat five mile run to Ft Point & back. Info: Rod 621-2213.

Alternate Personas with Sybil Holiday & William Henkin. Part of QSM's educational & artistic series for the s/m community. Get in touch with the different "people" inside you. Doors open at noon, wkshop from 12:30-3 pm, upstairs at 1354 Harrison St at 9th, SF. $12 at door. Men & women of all sexual orientations are welcome. Over 21 only. Info: QSM 428-1321.

5 ■ MONDAY

We've Now Got the Time: group for "early retired" guys—use your ability or HIV disability to fully enjoy your days & eves with others—enjoys walks, museum exhibits, concerts, lunch, etc. For info call 564-6112.

Bi-Friendly SF meets for dinner & conversation at 7 pm at the Village Deli, 495 Castro St, SF. All bisexuals (and bi-curious, plus bi-friendly others) are welcome! Group meets tonight & 11/12, 19 & 26. Info: Pierre 753-0687.

The Bible & Homosexuality: Rev Michael England teaches this class, which studies the Bible passages that are tradtionally used to condemn homosexuality. Gain an understanding of these passages that frees them of their misinterpretation. 7-9 pm weekly in November. Metropolitan Community Church of SF, 150 Eureka St, SF.

MCC-SF Women's Health Group meets 7:30-9 pm. Drop-in support & discussion group for women's physical, mental & spiritual health issues. Tonight's focus is on open sharing. Metropolitan Community Church of SF, 150 Eureka St, SF. Group also meets for open sharing on 11/19.

2nd Stage Recovery for Black Women: 10-wk interactive support group spons by the Haight Ashbury Free Clinic has limited openings for members. You must be 90 days clean & sober. For info call 565-1908. 529 Clayton St, SF.

SF Lesbian/Gay Freedom Day Parade Committee Board of Directors Meeting: 7:30 pm at the Galleon, 718 14th St, SF. Info: 864-FREE.

Author John Nichols gives a talk & slide presentation on his new book, *The Sky's the Limit: A Defense of the Earth*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Photographer Adam Kufeld shows slides from his arresting new book, *El Salvador*, a "profound & moving vision of El Salvador, its people, its struggles, and hopes." 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Bake an Uhuru Pie for Black Power: 3-month, 12th Annual Holiday Campaign. Ongoing training. For info on how to join the Uhuru Reparations Now! Production Team call 655-6969 for info.

Shanti Needs Volunteers for Practical Support Training, see 11/9.

6 ■ TUESDAY

The Parsonage offers their recarpeted & painted upstairs meeting room for Twelve Step Group rentals & others. Can accommodate groups up to 45 people. 555A Castro St, SF. Info: 552-2909.

Women's Aikido School of SF: practice this beautiful martial art to heal self & society. Learn mind-body unification, self-defense skills, centering, grounding. Gain friends & community. Learn to use power without violence. Advanced & beginners classes. Info/reg: Jamie Zimron, Sensei; 285-2388. 670 South Van Ness Ave at 18th, SF.

Aikido Morning Class in SF, see 11/1 listing for details.

Bi-Friendly Eastbay meets for dinner & conversation at Anna's, 6420 Shattuck (take Ashby BART Station), Berkeley. All bisexuals (plus bi-curious & the bi-friendly) are welcome! Group meets tonight & 11/20. Info: Bill 540-0869.

SF Lesbian/Gay Freedom Day Parade & Celebration Committee, Medical Subcommittee Mtg: 7 pm, call 864-FREE for location & other info.

Kenneth Stampp, UC Berkeley professor & author of several seminal works in American history, discusses *America in 1857: A Nation on the Brink*, a vivid portrait of a pivotal year in American history, illuminating the forces at work & the mood of the nation as it plummets toward disaster. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Women's Spirituality Group meets at 7:30 pm. Call 457-1117 for location/info.

100 Percent Concentrated Music series at The Lab features music taken from traditional forms "that have been transposed into soundtracks for a haunting dream." Includes vocals of *The Enormous Ensemble*, with Diana Trimble of Elbows Akimbo & electronic chamber music with Krist Force's *The Amber Asylum. 8 pm, $8 gen'l, $6 stdnt. 1805 Divisadero St at Bush, SF. Info: 346-4063.*

UC Sociologist Arlie Hochshild discusses her book *The Second Shift: Working Parents & the Revolution at Home*, a look at how women remain the primary home caretakers even when they work outside the home as well, and how this crushing routine has altered the landscape of marriage & family. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Eagle Journey: A guided shapeshifting meditation for healing dysfunctional family & co-dependent relationships. Very empowering. Part of an ongoing series of classes for women. 8-10 pm, $15-20 SL fee. Beginners welcome! Info: Pati McDermott, psychic counselor & hypnotherapist 652-6355. Also see 11/13.

The Flirtations, NY's popular politically active, openly gay a cappella singing group at Josie's Cabaret & Juice Joint, 3583 16th St, SF. 7 & 9 pm shows, $10. Tonight & tmw. Info: 861-7933.

Word's Up Program at Intersection for the Arts features poet Michael Rothenberg & poet/translator Adam Cornford. 8 pm, $2-4. 446 Valencia St, SF. Info: 626-2787.

The Treehouse at El Rio with hosts Mike Stanton & George Aldrich—night of acoustic poetry & music open mike. 9 pm, free, tonight & 11/13, 20 & 27. 3158 Mission St, SF. Info: 282-3325.

"Incest Trauma: Multicultural Treatment Perspectives," a lecture/discussion with Alicia Carranza, LCSW, therapist with Victim/Survivor Services at Ctr for Special Problems & Latino community consultant; and Mary Ma, LCSW, program coordinator & therapist with Victim/Surivor Services, Ctr for Special Problems, & Asian community consultant. Presentation focuses on the issues & concerns that survivors present in their recovery work, specifically highlighting the coping concerns & challenges faced by Latina, Asian & other women of color. Noon-1 pm, free. Spons by UCSF Rape Prevention Education Program. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 476-5222.

7 ■ WEDNESDAY

"Discovery" Men's Discussion Group: spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Meets 11/7 & 11/21 at 333 Turk St, SF, 2nd floor. 2:15 pm. Today's topic: "When the Closet Becomes a Bottle"; 11/21 topic: "Making it Through the Holidays". Info: 626-7000.

Women's Aikido School of SF, see 11/6.

Bingo Party spons by Metropolitan Community Church of SF. Monthly bingo party at Pine Towers Convalescent Hospital, Pine & Divisadero, SF, spons by MCC-SF Nursing Home Ministry. 5:45-7:15 pm, all welcome.

Mothers Who Want to Quit Smoking: group for mothers of young children who want to quit smoking, reduce stress, learn how to relax, meet other mothers to get support for parenting/smoking issues. Group spons by Lyon Martin Women's Health Services. For info/reg call 255-7270. Classes are free, help with childcare & transportation is available.

Author Karen Finley reads & signs copies of her new book, *Shock Treatment*, which includes her provocative performance monologues, essays & poems, including "The Constant State of Desire," "We Keep Our Victims Ready," "It's Only Art," and "The Black Sheep." 6-8 pm at City Lights, 261 Columbus Ave, SF. Info: 362-8193.

Bi-Friendly UC: support group followed by social, meets 6:30-8:30 pm tonight & 11/14, 21 & 28. ASUC Bldg, Douglas Fir Room, UC Berkeley. All members of the UC Berkeley/UCSF community are welcome. Info: 549-2238, 845-7441.

The Flirtations: gay a cappella at Josie's Cabaret—final night! See 11/6 for details.

Dare to Fail: Karen Ripley's improv class takes the stage at Mama Bears—come see (or perhaps join) them! 7 pm, $4. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

SF Lesbian/Gay Freedom Day Parade Committee Booth Subcommittee Mtg: 7:30 pm, call 864-FREE for location & other info.

SF Hiking Club Monthly Mtg & Social: 7:30 pm at Eureka Valley Rec Ctr, Collingwood nr 18th (behind Cala Market, 1 block from Castro St), SF. Larry Maxwell shows slides from his recent trip to the Amazon rain forest of eastern Peru.

Handel's *Messiah:* Learn it with Lou—learn to sing Handel's *Messiah* in this 4-session wkshop led by conductor Lou Magor, in prep for the 12th Annual "Sing-It-Yourself Messiah" at Davies Symphony Hall on 12/9 & 10. Spons by SF Conservatory. 7:30 pm, $85. Hellman Hall, 19th Ave at Ortega, SF. Call 564-8085 ext 30 for registration & info. Similar 4-session class starts in downtown SF on 11/12, see listing for details.

Midweek Prayer Service at Metropolitan Community Church of SF. Quiet, meditative service at 7:30 pm. 150 Eureka St, SF. Tonight & 11/21.

HIV/ARC/AIDS Drop-In Group spons by Metropolitan Community Church of SF. Co-facilitated by Randy Nunnelee & Rick Weatherly. Newcomers & returning members are welcome! Info/location: 863-4434. Tonight & 11/21.

Author Ross Thomas, two-time winner of the Edgar Allan Poe Award & one of the US's most inventive thriller writers, reads & discusses his new book, *Twilight at Mac's Place*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Eastbay Women Mystery Writers read from their work & drop some intriguing clues tonight at the North Branch of Berkeley Public Library. Authors Susan Dunlap (*Pious Deception, Diamond in the Buff*); Linda Grant (*Random Access Murder, Blind Trust*) and Janette Lapierre (*The Cruel Mother, Children's Games*). 8 pm, free. 1170 The Alameda at Hopkins, Berkeley. Wheelchair Accessible. Info: 644-6870, 644-6100.

100 Percent Concentrated Music Series continues at The Lab with a night designed around creative musicians who combine live music & sampled found sounds. An evocative blend of sounds by *Hydraulic HiFi* with Desmond Shea; abstracted funk with *UAF;* wall samples augmented by a noisy guitar promised by *Ronmuzik* with Joe Goldring of the *Toiling Midgets*. 8 pm, $8 gen'l, $6 stdnts. 1805 Divisadero St at Bush, SF. Info: 346-4063.

Comedy Night at El Rio with Josh Kornbluth, Tony Camin, Lisa Geduldig & Mike Lee. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Comedy at DNA Lounge with Marie Falzone & Diane Amos. 8 pm, $3. 375 11th St, SF. Info: 626-2532.

Outlook lesbian/gay video show airs tonight & 11/21 at 9 pm on PCTV Cable Network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond, Albany, El Sobrante, Hercules, Pinole & San Pablo). Program features Queer Nation, Women with AIDS at the Santa Clara AIDS Walk.

8 ■ THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm at 711 Eddy St, SF. Program: Dr James Keolker speaks to the group about opera, and answers questions. Info: 626-7000.

Free Home Care Companions Training for friends, lovers & family members who are caring for people with AIDS/HIV—see 11/14 listing for details. Adv reg required.

Women's Aikido School of SF, see 11/6.

Rainbow's End, support group for lesbian & gay youth, ages 14-21, meets tonight & 11/15. 6:30-7 pm drop-in time for new visitors, 7-9 pm group time. Info/location: 457-1115.

Lesbian Introductions/Escort Service: way to meet new friends; find jogging, dinner, brunch & dancing buddies. Non-alcoholic refreshments served. 6:30-8:30 pm tonight & 11/15, 29. For info/location call Midgett 865-0754.

Options for the '90s, A Gay Men's Wkshop series taught by Henry Mach at Everett Middle School, Church & 17th Sts, SF. Tonight's topic: "Racial Diversity—Communicating Beyond Stereotypes". Guests from Gay Asian Pacific Association and Black & White Men Together participate in a discussion on how to understand each others' concerns, issues & sensitivities. 6:30 pm, free. Info: 863-4910.

Aikido Morning Class in SF, see 11/1

"River People: Behind the Case of David Sohappy"—see Nov 3 (part of the Film Arts Festival).

listing for details.

Today's the deadline for reservations for the Gay & Lesbian Historical Society's annual awards dinner—see 11/15.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Lesbian Fusion—How it threatens our individuality as well as our relationships. Info: Marilyn 969-1260. All women are welcome.

Eve with Marsha Sinetar, author of *Living Happily Ever After; Do What You Love, the Money Will Follow; Ordinary People as Monks & Mystics;* and *Elegant Choice, Healing Choices*. 7:30 pm, $7 adv, $10 at door. Unitarian Universalist Fellowship, corner of Todd & Stony Point Rds, Sata Rosa. Info: (707) 575-8879.

New College Women Recovering: students, faculty, staff & prospective students are welcome to a support group for women recovering from all addictions. Inclusive of, but not limited to, 12-steppers. If you're interested in "educational recovery," come to this mtg for support & info on how others have integrated recovery with education at New College. Co-facilitated by Weekend College faculty members Rita Berwald & Nancy Brumback. 6-7:30 pm. 777 Valencia St, Room #9, SF. Info: Morrigan 621-0322.

Modern Daughters & the Outlaw West: author Melissa Kwasny discusses her new book at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm. Everyone welcome! Info: 821-4676.

Queer Game Night at Santa Cruz Lesbian & Gay Community Ctr (LGCC). 7:30-9:30 pm. 1332 Commerce Lane (btwn Pacific & Cedar and Church & Walnut), Santa Cruz. Info: (408) 425-LGCC.

Terry Baum's "One Fool or How I learned to Stop Worrying & Love the Dutch", playwright/performer Terry Baum's one-woman show, a "hilarious, insightful & raunchy" farce, ased on her experiences living for two years in the land of tulips, windmills & dykes. Play runs Thurs-Sun thru 11/18 at Josie's Cabaret & Juice Joint, 3583 16th St, SF. 8 pm, $8. Info: 861-7933.

Lyon-Martin Women's Health Services Benefit at Great American Music Hall. Hot line up includes pop & blues artist Teresa Trull, the Dance Brigade women's dance troupe, award-winning comic Marga Gomez, and singer Melanie DeMore. 8 pm, $18. Tix available at BASS. 859 O'Farrell St, SF. Info: 641-0220.

Plot as Idea: Conceiving & Structuring a Life—discussion with a panel of eminent women writers: Mandy Aftel, psychotherapist & author of *When Talk Is Not Cheap;* novelist/biographer (*After Egypt, A Little Original Sin*) Millicent Dillon; poet/author (*The Kindness of Strangers*) Mary Mackey; and screenwriter ("Eat A Bowl of Tea") Judith Rascoe. *8 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.*

A Glimpse of Germany: a report back at Modern Times Bookstore. Nov 9 is the anniversary of Kristallnacht and now also of the fall of the Berlin Wall, a juxtaposition of symbols which is quite alarming. Come discuss the changes in Germany & hear a report back from the Women's Int'l Exchange, a multicultural summer gathering of women living in Germany & the US. 8 pm, donation. 968 Valencia St, SF. Info: 282-9246.

100 Percent Concentrated Music Series continues at The Lab with a wild night of "altered" jazz with *Pluto*, a jazz-inspired rock & roll/ethnic oriented group. Also *President's Breakfast*, with an "offbeat mixture of members who play anyting but 'straight ahead' jazz". 8 pm, $8 gen'l, $6 stdnts. 1805 Divisadero St at Bush, SF. Info: 346-4063.

The Return of Shock Treatment at El Rio—"A Drag show that doesn't!" with dj Carlos Grant. 10 pm, free. 3158 Mission St, SF. Info: 282-3325.

Here to Stay gay & lesbian talk show airs tonight & 11/22 on Viacom cable channel 25. Program features a talk with David Gay, SF massage therapist, and a book reivew on books of gay & lesbian interest.

PMS: Say Goodbye to the Crazy Woman—A lecture/discussion by Dr Anna Harvey, focusing on specific ways to deal with PMS thru diet, nutrition, herbal therapy, exercise & lifestyle modification. Also discussion of the connections btwn hormone levels & PMS, & ways to reduce stress to better control PMS problems. Noon-1 pm, free. Spons by UCSF's Women's Resource Ctr. UCSF Toland Hall, 521 Parnassus Ave, SF. Info: 476-0400.

9 ■ FRIDAY

Lesbian Mothers/Persian Gulf Crisis: support group for lesbian mothers of sons or daughters serving in the Persian Gulf. Gay fathers also welcome. See Parents & Kidsbox for details.

Photo by Irene Young

Teresa Trull takes the stage at Great American Music Hall this month in a benefit performance for Lyon-Martin Women's Health Services. See Nov. 8th for details.

Outlook lesbian/gay video show airs tonight & 11/23 at 5 pm on cable 2B in San Jose & 7:30 pm on cable 30 in Cupertino & Los Altos. Program: Queer Nation, women with AIDS at the Santa Clara AIDS Walk.

TGIF: BACW's lesbian social gathering meets tonight, see 11/2 listing.

BWMT Rap/Social: join Black & White Men Together for a discussion on "Macho, Sensitive, or Effeminate?", the lifestyles & mannerisms of gay men. 7 pm, 1350 Waller St nr Haight & Masonic, SF. Facilitator Thom Bean, greeter Calvin Lowery. Everyone welcome! Refreshments served. Info: 826-BWMT.

Lesbian & Gay Dance Class: 6-wk course designed especially for same-sex dancing—learn to lead, follow or both, along with the step patterns & style for dances such as the waltz, rumba, fox trot, cha cha, two step, salsa, tango, swing & more. Level 1 meets 6:45-8:30 pm, level 2 meets 8:15[10 pm tonight & 11/16, 30; 12/7, 14 & 21. No partner necessary. $60 adv reg, $65 first day of class. Jon Sims Ctr, 1519 Mission St at 11th, SF. Studio 1. Info/reg: Gene Russo 621-8441.

S/M Video Night spons by QSM. See *Journey Into Pain* and *Pain Suite*, two male top/female bottom videos by Russell Budd, featuring real s/m players. Doors open at 7 pm, videos start at 7:30, followed by discussion. Men & women of all sexual orientations are welcome. Over 21 only. Upstairs at 1354 Harrison St, SF. Info: QSM 428-1321. Also see 11/20.

Terry Baum in "One Fool" at Josie's Cabaret, see 11/8 listing for details.

Kimberlee Keller, guitarist/songwriter, in her debut at Artemis Cafe. 8 pm, $4. 1199 Valencia St, SF. Info: 821-0232.

100 Percent Concentrated Music Series at The Lab continues with an eve of the best of the Bay Area's acoustic renaissance. Solo set by Mark Eitzel of the *American Music Club*. Powerhouse vocals with Nancie DeRoss. Big rhythm sound with *Trailer Life*. 8 pm, $8 gen'l, $6 stdnts. 1805 Divisadero St at Bush, SF. Info: 346-4063.

Fish Can Sing: premiere of Anne Bluethenthal & Dancers 7-segment dance cycle that explores issues of power, innocence, imagination & the human struggle against adversity. Tonight thru 11/11 & 11/16-18 at New Performance Gallery, 3153 17th St, SF. 8 pm, $10 gen'l, $8 stdnts & srs. Info/res: 863-9834.

Philharmonia Baroque Orchestra perform Handel's *Clori, Tirsi, E Fileno*: 8 pm tonight at First Methodist Church in Palo Alto, 8 pm 11/10 at First Congregational Church in Berkeley, 7:30 pm 11/11 at First Congregational Church in Berkeley, and 8 pm, 11/16 at Herbst Theatre, SF. Tix: $17-24. Info: 552-3656.

Performance artist/author Karen Finley gives a reading tonight at UC Berkeley's University Art Museum, 2625 Durant Ave, Berkeley. 8 pm, $7. In the main gallery. Info: 642-1207.

Jess Hawk Oakenstar, popular New Zealand signer/songwriter, delivers contemporary upbeat songs with knockout kiwi style at Mama Bears tonight. Plus lots of laughs with stand-up comic Maureen Brownsey. Don't miss! 8 pm, $6-8. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Ruth Hastings & Craig Jessup reunite their cabaret act, "Ruth Hastings & Company", in a special benefit performance for Encore Theatre Company. 8 pm, $15. Tonight & tmw at ACT Playroom, 450 Geary St btwn Mason & Taylor, SF. Info/tix: 567-6076.

Rose Beranbaum, author of *Cake Bible, discusses her new cookbook of traditional & not-so-traditional holiday fare, Rose's Christmas Cookies*. Recipes include cookies for sending, entertaining & even decorating your house or tree. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Southbay Leather Festival '90: a full weekend of events for the Southbay leather community spons by SLUG (Southbay Leather & Uniform Group), a social organization for men & women who enjoy the leather/levi/uniform fetish lifestyle. Features artists reception & free buffet, followed by leather auction & fantasy show, part I, tonight; SLUG Family-Style BBQ, followed leather auction & fantasy show, part II tomorrow; leather festival brunch & art show on Sunday, 11/11. For program details & tix info call (408) 280-SLUG.

Demo Against Nat'l Allergy/Immunology Convention Annual Mtg at Union Square Hilton (presenters will present immune system dysregulation/chemically injured/environmental illness as a women's psychiatric disorder. Demo to support people with EI & educate the public & media about this chronic disabling illness. Info: Randa Phillips 648-9481 or Susan del Solar 530-1724.

HIV As A Life Process: An Exploration of the Presence of AIDS in Our Lives. Process workers Markus Marty, Tom Hammond & Diane Ozan conduct an experiential HIV/AIDS seminar today thru 11/11 at Quan Yin Healing Arts Ctr, 1748 Market St, SF. Wkshop addresses how our life processes are affected by the presence of HIV in our bodies, with an emphasis on the meaning of illness. Includes discussion/utilization of inner work, exploring conscious & unconscious signals, artwork, taking over symptom processes, dreamwork, relationships, the death experience, global attitudes, visualization, networking & future possibilities. $180, scholarships available. Info: Diane Ozan 324-1664.

Shanti Practical Support Volunteer Training: today thru 11/11. For individuals who want to become Shanti volunteers & help with daily living needs of PWAs, including shopping, cleaning, childcare & cooking. 60 new volunteers are needed. For info/sign-up call Mike 777-2273.

Quaker Lesbian Conference: "Wisdom & Clarity in Everyday Life" is the theme for this year's annual gathering of West Coast Quaker lesbians at Quaker Center in Ben Lomond, nr Santa Cruz. Today thru 11/12, $35-80 includes food & lodging. Some financial aid available. Call Lois Hoxie at 523-2563 BEFORE 8 pm, or write her at 1179 Park Ave Park D, Alameda, CA 94501.

Service Through Touch offers two weekend trainings (11/9-11 and 11/17-18) for people who want to learn skills in massaging people with HIV infection. Training is for people who want to become volunteers or to incorporate touch skills into their current healthcare or service practice. People with HIV infection are welcome. For info contact Irene Smith 564-1750.

Friday Night Live at Amelia's, see 11/2.

Over Our Heads four-woman comedy improv group leaves 'em laughing in the aisles at Josie's Cabaret & Juice Joint, 3583 16th St, SF. 10 pm, $8. Info: 861-7933.

10 ■ SATURDAY

Considering Therapy? Wkshop for anyone considering or actually shopping for a therapist. Includes assessment & clarification of issues, discussion of fees & insurance, demystification of various techniques & modalities, patients' rights & how to get started. Half-day wkshop, $20. Repeats on 11/24. Info: Alex Mackenzie, MFCCI 252-0160.

Women's Saturday Brunch with Gay/Lesbian Sierrans. Monthly G/LS women's gathering—a great way to meet your sister conservationists, learn about upcoming events. Usually attended by 20-30 women. Homemade dishes appreciated. This month's brunch is in SF, call Kandace for directions/info: 668-5916.

Chef/Columnist Michele Anna Jordan discusses her book, *A Cook's Tour of Sonoma*, "a gateway into the exotic pantry of Sonoma County". 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Women's Sing-A-Long: If you're a woman who enjoys singing, come to tonight's songfest in Berkeley. For info/location: Sue 848-3789.

Bi-Friendly German Dinner to celebrate the 1st anniversary of the fall of the Berlin Wall (the East German's first experience in crossing boundaries!) 6:30 pm. For info/location call John 775-5697.

MACT/BWMT Safer Sex Wkshop: join Men of All Colors Together/Black & White Men Together & learn how to do it hot & safe! 7-10 pm, 3135 Courtland, Oakl. Info: Lee 252-1914 or 261-7922.

4th Annual San Francisco AIDS Dance-A-Thon

TAKING STEPS

A 5-Hour Fundraising Dance
San Francisco Fashion Center
Sunday, December 2, 1990
To Register Call 863-0888

Sign-In 3 pm
Dance 4-9 pm
Pre-Registration Required

Major Sponsors:
KMELJAMS MORE MUSIC 106 FM
SAN FRANCISCO SENTINEL CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

Also Sponsored By:
Babylon Burning
The Gap
SF Weekly
San Francisco Bay Times

DJ's:
KMEL's Hosh Gureli
Mixtress Page Hodel

Surprise Celebrities!

The Dance-A-Thon Will Benefit:
AIDS Action Council
AIDS Emergency Fund
Black Coalition on AIDS
GAPA HIV/AIDS Program
Latino Coalition on AIDS/SIDA
LIFE/AIDS Lobby
Mobilization Against AIDS
Project Inform
San Francisco AIDS Foundation
Shanti Project

Dance-A-Thon Co-Chairs
Assembly Speaker Willie Brown
Congresswoman Nancy Pelosi

Supported by:
Atlas
The Box
Cafe San Marcos
Club Townsend
Club Uranus
Colossus
Firehouse 7
The I-Beam
The Stud
and
MT Productions:
Club Doll Fun
Rapture
Skirts

Produced by:
MOBILIZATION AGAINST AIDS

Graphics by Ben Carlson and John McGehee

Lesbian Social/Movie Potluck Get-Together: monthly gathering for casual socializing & movie-watching with lesbians 30 & over—single, monogamous, coupled, confused or whatever, if you're a lesbian 30 or over, you're welcome! Bring goodies to share. East Bay location. Info: 531-3943.

Author Anne Rice signs her new book, *The Witching Hour*. Poetry, incest, philosophy & murder mix in the lives of the Mayfairs, a dynasty of witches haunted thru history by a powerful & seductive being. Booksigning only. 7 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Women's Sing-A-Long: bring your voice, a friend & a guitar for an eve of singing your favorite songs. 7 pm, Berkeley location, all women welcome. Call Barbara 237-7397 or Sue 848-3789 for info.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.

HIV/ARC/AIDS Potluck: social gathering for people living with HIV, and guests. Bring a favorite dish to share. 7:30 pm at 2681 Bush St, SF. Spons by Metropolitan Community Church of SF, 150 Eureka St, SF. Info: 863-4434.

Women of Gold Video documentary about Asian/Pacifica women anthletes who participated in the '90 Gay Games III in Vancouver. 7:30 pm at UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 664-4680, 864-1635. $5-10 SL fee.

Asian/Pacifica Women at the Celebration '90 Gay Games: video documentary premiere. Includes interviews with Ana Chung (track), Abi Jeung (tennis) & Kitty Tsui (physique), and others. Guest speakers Eileen Lee & Marilyn Abbink. 7:30-9:30 pm, $5-10 SL. Spons by UCSF's Women's Resource Ctr. UCSF Toland Hall, 521 Parnassus Ave, SF. Info: 476-0400.

An intimate evening of *Deuce* tunes, new & old & standards mellow & bold with Jean Fineberg, Ellen Seeling and Susan Muscarella at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7-9. Women only. Info: 428-9684.

West Coast Swing: dances for gay men & lesbians. Drop-in beginners' lesson (including "the whip"), 8-9:30 pm, advanced variation 9:30-10 pm, practice party (dance to the sounds of c&w, r&b, rock, soul, jazz & pop), 10 pm-midnight. Jon Sims Ctr for the Performing Arts, 1519 Mission St nr 11th (across from Coca Cola Bldg), SF. $5.

Ruth Hastings & Craig Jessup at ACT Playroom, see 11/9.

Philharmonia Baroque Orchestra in concert in Berkeley, see 11/9 listing for details.

Jazz Violinist Patti Weiss & singer/songwriter Jamie Solau in concert at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-7 SL. Info: 821-0232.

VOICES: Bay Area Lesbian Chorale Ensemble, in a lively, diverse concert of women's vocal music, ranging from jazz to madrigals to contemporary. 8 pm, $8.50 adv, $10 at door, $5 kids & srs. At Oakland Museum's James Moore Theater, 10th & Oak Sts (nr Lake Merritt BART), Oakland. SIGN interpreted by Marilyn Van Veersen. Wheelchair Accessible. Tix avail at A Different Light & Modern Times Bookstore in SF and Mama Bears in Oakl. Info/res: 773-9181. Don't miss!

The Changer & the Changed: Cris Williamson in a solo concert to celebrate the 15th Anniversary of her bestselling album, the first album recorded for Olivia Records. 8 pm at Zellerbach Hall, UC Berkeley. Tix: $22, $20 & $18. Available from Olivia Records, 655-0364, BASS 762-2277 & Cal Performances 642-9988. Special Circle of Friends seating available for $35, only from Olivia Records.

Fish Can Sing—dance cycle at New Performance Gallery, see 11/9.

100 Percent Concentrated Music Series at The Lab continues with an eve of music based on industrial, ethnic, jazz & other bizarre influences; with *Grotus*, a political/industrial band whose hard-hitting songs are accompanied by some intense videos; plus ear-splitting taiko-inspired percussive & industrial sounds with *Sharkbait*. 8 pm, $8 gen'l, $6 stdnts. 1805 Divisadero St at Bush, SF. Info/res: 346-4063.

Terry Baum's "One Fool" at Josie's Cabaret, see 11/8 listing for details.

2nd Annual Festival of Voices features *Altazor*, Pandit Pran Nath, *Kitka*, *The Edlos* and Emmit Powell & *The Gospel Elites* in SF tonight & on 11/16 & 17 in Oakland. See Parents & Kidsbox for details.

Ernesto Cardenal Nicaraguan poet/priest & former Minister of Culture, gives a special noontime poetry reading & discussion at Unitas House, Bancroft Way at College, Berkeley. For info call NICCA, the Nicaraguan Ctr for Community Action, at 621-8931.

Photo by M. Rheiner

"Whatever Happened to Susan Jane" is back for a "Sex Is" Benefit—see Nov 15.

Hex Hoax: ATA's Other Cinema Series begins two weeks of pseudo-documentaries with a salute to the apocalyptic. An obsessive litany of conspiracy & counter-insurgency including Craig Baldwin's *Millenial 99*: Phil Patiris' *World of Survival*; plus the UFOologist brief, *Beamship* & improbable reports on Bananaland, the lost continent of Lemuria. 8:30 pm, $5. 992 Valencia St, SF. Info: 648-0654.

Southbay Leather Festival '90 continues—see 11/9.

9th Session of the Int'l Tribunal on Reparations for African People in the US: Court held under the int'l law of the UN to put the US govt on trial for ongoing crimes against Black people. Theme: African people in the US constitute a nation behind bars. Speakers giving testimony include Mshindi Shabazz, national chairman of the African National Prison Organization; Alvelita Donaldson, St Petersburg, Florida organizer; Shukura Jamila of African Nat'l Prison Organization; Akeem Jamal of Los Angeles & others. Today & tmw, 9 am-8 pm at Uhuru House, 7911 MacArthur Blvd, Oakl. Spons by African Nat'l Reparations Organization. Info: Ajamu Mwafrika 569-9620.

Bi-Friendly Thanksgiving Parody Party—bring something Thanksgiving-like (turkey TV dinners?) & refreshments to share to this rocking dance party. Info: Pierre 753-0687.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave Exit off Hwy 880 to Kennedy St (merges briefly with 23rd), turning right onto Park St. Cross Park St Bridge into Alameda, continue on Park to Otis. Left on Otis, & follow across bridge. Turn right on Island Dr & immediately right onto Veterans Ct. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.

"Dykes to Step Out For"—a Lesbian Dance spons by Women Against Imperialism. Sizzling latin jazz with Maria Cora and *Different Touch*, plus auction & raffle. Alcohol & substance free dance hall. Wheelchair accessible. No scents please. Childcare available with 2 days advance reservation. $7-10 SL, all proceeds benefit the lesbian work of WAI. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 995-4735.

Fall Foliage Walk: Day hike thru Ross & San Anselmo in Marin County, with SF Hiking Club. Meet 9:45 am at the big Safeway sign at Market & Dolores, SF. Just the hike for you if you're nostalgic for fall colors—hike to the top of 1141-ft Bald Hill in Marin, then walk thru the neighborhoods of San Anselmo & Ross. Easy-to-moderately-strenuous hike of 6.5 miles. Bring lunch, water, sunscreen. Wear comfortable shoes. Rain cancels. Total auto travel distance: 30 miles roundtrip. $5 for gas, to be shared among passengers.

Emotions & Self-Esteem Wkshop led by Carole Morton. Part of Quan Yin Healing Arts Ctr's Wellness Program wkshop series. 10 am-1 pm, $25. 1748 Market St at Valencia, SF. Info: 861-4964.

At El Rio tonight: *Bedrock*, *Scrapyard*, and *Aztecs of Manhattan*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Lesbian/Gay Freedom Day Parade Safety Subcommitee Mtg at Noon, call 864-FREE for location & other info.

Intro to S/M Part I: with Sybil Holiday & William Henkin. Class discusses what s/m is, what the terms mean, how s/m people communicate & play safely, and more. Your questions are welcome. Doors open at noon, class from 12:30-5:30 pm (with breaks). $20 at door. Men & women of all sexual orientations welcome. Upstairs at 1354 Harrison at 9th, SF. Part of QSM's artistic & educational series for the s/m community. Info: QSM 428-1321. Also see 11/17.

11 SUNDAY

Bay Area Career Women Parent's Group Potluck—see Parents & Kidsbox for details.

Sudanese Sayang Golek: Kathy Foley, puppet master; Enoch Atmadibarata, guest artist; & the Santa Cruz sudanese Gamelan perform an episode from the Mahabarata epic in the style of the rod puppet theatre of West Java accompanied by the gong chime orchestra under the direction of Undang Sumarna. 4 pm, $8 gen'l, $6 srs & stdnts. Old First Church, 1751 Sacramento St, SF. Info/res: 474-1608.

Round Circle Women's Singing Group meets tonight at Santa Cruz Lesbian & Gay Community Ctr. 4-5:30 pm, today & 11/25. Bring your intermediate singing skills & a favorite song to share. 1332 Commerce Lane, Santa Cruz. Info: (408) 425-LGCC.

Chrysanthemum Ragtime Band in concert at Josie's Cabaret & Juice Joint. Popular 10-piece band plays rags & popular music of the 1890-1920 period. 4 pm, $6 gen'l, $5 srs. 3583 16th St, SF. Info: 861-7933.

Tear Gas Certification/Self-Defense Wkshop at ClaireLight Women's Books, presented by Dr Judith Fein & Nancy Worthington. Incorporates practical physical & psychological defense techniques as well as Dept of Justice-approved tear gas certification training. Adv reg strongly recommended: $17 before the 11th, $20 at door. State permit to carry & use tear gas is available for an addt'l $8.50. 5 pm. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

SF Lesbian/Gay Freedom Day Parade Committee Gen'l Membership Mtg: 5 pm at 1519 Mission St, SF. Vote on proposed amendments to the by-laws. Gen'l Membership is an open community mtg, you become a voting member by attending 2 of 3 consecutive mtgs, call 864-FREE for info.

El Grupo Sinigual at El Rio: 5-8 pm, followed by dj dancing, 8 pm-midnight. 3158 Mission St, SF. Info: 282-3325.

Dirt: SF Women's Writers' Wkshop reads from *Dirt*, their new poetry/short fiction anthology. The members of the 10 yr old Workshop have an eclectic history, from waitressing, strip tease & other performance arts to rock journalism, & renown as lyricist/singers with Romeo Void. Daytona Beach, Sam Hoya, Deborah Iyall, Joy, Noreen McSherry and Marion Rust read. 7 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Jon Sugar at Amelia's, with Judi Friedman, Ross & Lorenzo. A GAWK (Gay Artists & Writers Kollective) event. 7 pm. 17th & Valencia, SF. Info: 731-2424.

Marcia Falk, visiting scholar of religious studies at Stanford University & affiliated scholar at Stanford's Institute for Research on Women & Gender, gives a dramatic reading, with Steven Rood, of her book *The Song of Songs*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Philharmonia Baroque Orchestra in concert in Berkeley, see 11/9 listing for details.

Fish Can Sing—dance cycle at New Performance Gallery, see 11/9.

100 Percent Concentrated Music Series continues at The Lab with an eve of electronic compositions by Craig Harris & Maggi Payne. 8 pm, $8 gen'l, $6 stdnts. 1805 Divisadero St at Bush, SF. Info/res: 346-4063.

Terry Baum in "One Fool" at Josie's Cabaret, see 11/8 listing for details.

Word's Up series continues at Intersection for the Arts with readings by Laura Moriarty & Kathleen Fraser. 6 pm cocktails, reading at 6:45 pm. $2-4. 446 Valencia St, SF. Info: 626-2787.

Exercise Your Options: 2nd Annual Women & Girls 5K Run/Walk: a benefit for Options for Women Over 40. TAC-sanctioned & certified. Fast, scenic & paved. Begins 8:30 am at JFK Dr, nr Arguello, Golden Gate Park, SF, opposite the Conservatory. Awards for 1st, 2nd & 3rd place in all 8 divisions, special awards for 1st, 2nd & 3rd place overall, plus commemorative t-shirt, entertainment & refreshments. Register by 7:30 am, $15. Call the Race Hotline 431-6944 Mon-Fri 10 am-5 pm for info.

Southbay Leather Festival continues—see 11/9.

Military Maneuver Loop: Run with SF Frontrunners. Meet 10 am at Lyon & Lombard Sts entrance to the Presidio (by the cannon) for a 5K run thru the Presidio, SF. Info: Rod 621-2213.

The Dinner Party—Silk, Satin, Leather, Lace is the theme of Bay Area Models' Guild Drawing Session—30 figure & costume models available over a 6 hour period. Simultaneous setups of

PARENTS & KIDS BOX

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers also welcome. Info: Nancy 239-5692.

Mothers Who Want to Quit Smoking: free classes for mothers of young children who want to quit smoking or prevent from starting, and share ideas on better health & parenting. Learn relaxation techniques, strategies to reduce stress, and new parenting skills. Free class spons by Lyon Martin Women's Health Services. Transportation & childcare available, for info call Carmela Rosales 255-7270.

Childcare & Playgroup Co-op Exchange: spons by Small Change Children's Store. Utilize Small Change's file of people interested in childcare exchanges, forming playgroups, etc. Call 566-1234 for info. 1234 9th Ave, SF.

Children's Self-Help Ctr offers child abuse prevention programs. For info call 826-9050. 3368 22nd St, SF.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have family members with AIDS/HIV. Call Stacey Shuster, PhD at Operation Concern, 626-7000, for details.

Park Hop Doo Wop Social Group for mid-Peninsula to SF gay, lesbian & hip het parents of children age 12 & under. November thru February hops are indoors, for info/location call 598-9265.

Lesbian/Gay Parents & their Kids meet 11/16 at First Presbyterian Church of San Rafael, 1510 5th Ave (corner of 5th & E), San Rafael. 7:30 pm in the Stewart Room off the back parking lot. Childcare provided, $2 per family. Info: 457-1115.

Choosing Children: wkshop for lesbians & gay men considering parenthood. For anyone considering or planning parenthood, single or coupled. Explore various options, meet other men & women interested in parenting. 11/3, 9 am-5 pm, $35 per person. First Presbyterian Church of Oakland, 2619 Broadway at 27th, Oakl. Spons by Lyon Martin Women's Health Services. Info/reg: 641-0220.

Exercise Your Options: 5K Run/Walk for Women & Girls of All Ages, spons by Options for Women Over 40. Golden Gate Park, SF. See Main Calendar 11/11 listing for details or call 431-6944..

Learning from Our Kids: Speakout by adult & teenage children of lesbian & gay parents. Young people from their mid-teens to mid-twenties discuss what it's like to grow up with gay parents, coming out about their family to friends & at school, and the positive & negative aspects of having lesbian & gay parents. Panel followed by small group discussions. Bring bag lunch. 9:30 am-1:30 pm, $15 per person. Spons by Lyon-Martin Women's Health Services. Prereg by 11/9 required for childcare. Info/reg: 641-0220.

"Chalk Talk" in the Gallery at Cartoon Art Museum. Larry Gonick talks on "The Cartoon History of the Universe, Volumes 1-7, from the Big Bang to Alexander the Great". Followed by questions & booksigning. 11/3, 2-4 pm, Cartoon Art Museum Gallery, 665 3rd St, SF. 5th floor. Tix $2.50 gen'l, $1 for kids under 12, $1.25 for srs. Info: 546-3922.

For Kids & their Parents at Cody's: 11/11, 11 am. *The Big Book for Peace*. Children's authors Thatcher Hurd, Marilyn Sachs, Yoshiko Ushida & illustrator Teri Sloat sign & discuss *The Big Book for Peace*, a landmark anthology of original stories, poems & songs designed to help children explore the concept of peace. How do wars start? How can people (or birds, or "Wild Things") resolve conflicts? A much-needed counterpart to war toys & other entertainment which glorify violence. Book royalties will be matched by the publisher & donated to peace organizations. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

California Youth Symphony presents a concert on 11/11 at 2:30 pm at DeAnza College's Flint Ctr, 21250 Stevens Creek Blvd, Cupertino. Works by Mozart, Ginastera, Grieg & Debussy. Tix $5 gen'l, $2 stndts & srs. Info: 325-6666.

Palo Alto Children's Theatre present *Charlotte's Web*, much-loved children's story. 11/9-11, 15-17. Tix $1.50 for kids, $3 for adults. Special event for kids ages 3-12—"Some Party" held on 11/11 at 4 pm. Party tix are $5 kids, $7.50 adults, and include admission to the play. Palo Alto Children's Theatre, 1305 Middlefield Rd, Palo Alto. For more info call 329-2216, for tix call 329-2623.

Cathy Fink & Marcy Marxer give a children's concert of music on guitar, banjo, dulcimer, mandolin & fiddle. 11/17 at 1:30 pm at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568 or 654-3846.

Grandparents Tales

"Grandparents Tales" play created for the stage of Linda Spector. A quartet of stories from the Africa's Ivory Coast, China, Nicaragua & Australia, told with warmth & humor. Production by Stagebridge, the acclaimed senior theater company. Runs Sat & Sun at 1:30 pm thru 11/18 at First Presbyterian Church, 27th & Broadway Sts, Oakl. Tix $7 gen'l, $5 stdnts & srs, $4 kids. Info/res: 339-9166.

Masque of Beauty & the Beast a family production presented by Antioch Performing Arts Guild. 11/3, 10 & 17 at 2 & 8 pm. 213 F St, Antioch. Tix $7 adults, $5 kids. Info/res: 754-2161.

Foothill Observatory has public observatory programs spons by the Peninsula Astronomical Society. Observatory is open on clear Fri nights for viewing of stars, planets, galaxies, star cluster & nebulae thru a 16-in reflecting telescope; and Sat mornings for solar viewing thru a 6-in refractory telescope. Both events are free. Call 949-7334. Observatory is closed when it's cloudy. Hrs: Fri 8:30-11 pm, Sat 10 am-noon.

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tour of current exhibits, followed by studio workshops given by professional artist-teachers. Saturday 11/3 & 10 at 10:30 am. First 25 kids accepted on a drop-in basis. Free. Info: 750-3658.

Sketching in the Galleries—Informal sketching of 3-dimensional objects. For ages 14 & older. Instructor Barbara Jackson. 11/3 & 10, Session I at 10:15 am, Session II at 1:30 pm. Previous drawing experience unnecessary. $9 per session. Materials provided. Calif Palace of the Legion of Honor, 34th Ave & Clement, SF. Info/reg: 750-3614.

SF Public Library Children's Events in November: **11/2, 9, 16 & 30: Chess Club** for children of all ages, 3-6 pm in the Children's Room, Main Library. **11/3 & 24: Infant/Toddler Lapsit** for kids up to age 3, & their parent(s). Songs, stories & rhymes at 10:30 am at the Richmond Branch, call the children's librarian, 666-7165 for reservations. **11/6: "What's Hatching?" film program** for ages 3-5, 10, 10:30, & 11 am & 2 pm at the Chinatown Branch. See *The Most Wonderful Egg* and *Chicken Thing*, 11/7, 4 pm at Chinatown Branch. **11/8: film program** for ages 6 & older, 3:45 pm at Excelsior Branch, see *People Soup* and *Mister Gimme*. **11/13: film program** for ages 3-5, 10:30 am at Glen Park Branch. See *Strega Nona; Where the Wild Things Are* and *Three Little Pigs*. *10:30 am at the Marina Branch, Karen Hirst performs* **Ask Mr Bear**. For ages 3-6, call the children's librarian 292-2150 for reservations. 10:30 am at the Bayview/Waden Branch—**film program** for kids ages 3 & older, call 468-1323 for titles. 10:30 am at the Excelsior Branch—**Magic Show with Magic Dan**, for ages 3-5, call 337-4735 for reservations. **11/14: Thanksgiving Craft Program**, 10:30 am at Bayview/Waden Branch for ages 6 & older, call 468-1323 for reservations. 7 pm at the Bayview/Waden Branch—**Self-Esteem Family Night Program** for all ages, presented by Kelly Armstrong. At 10 & 11 am in the Children's Room, Main Library, **Fun with Winnie the Pooh film program** for ages 3-5. See *Winnie the Pooh & the Blustery Day*. 3:30 pm in the Children's Room, Main Library—**After School Flicks** for ages 6 & older. See *A Charlie Brown Christmas* and *You're Not Elected, Charlie Brown*. **11/15: film program for ages 3-5** at Main Library, repeat of 11/14 program, with addt'l 2 pm showing. **11/20: film program ages 3 & older**, 10:30 am at the Bayview/Waden Branch, call 468-1232 for titles. 10:30 am Marina Branch—**Video program for ages 3-5,** see *Dragon Stew, Make Way for Ducklings* and *Petunia*, call 292-2150 for reservations. 3:30 pm at Marina Branch, **video program for ages 6 & older, see** *Zlateh the Goat*, call 292-2150 for res.

The Plum City Players program for children & their families features storyteller Diane Ferlatte. 11/24, 10:30 am at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. A morning of captivating tales, with SIGN language interpretation. Kids $2, grownups $3.

Fairs & Festivals for the family in November: **2nd Annual Modern Puppetry Festival**, 11/2-12/2 at Climate Theatre, 252 9th St, SF, with selected performances at Life on the Water, Ft Mason. This annual fest of modern puppetry includes shows for children (as well as performances with avowedly political perspectives & adult sexual themes). Tix $7-11 for adults, $4 for kids. Call the box office, 626-9196 for program details. **2nd Annual Festival of Voices**, 11/10 at Frist Congregational Church in SF, 11/16 & 17 at Calvin Simmons Auditorium, Oakl. Program features Latin American *nueva cancion* with *Altazor*, plus Indian vocal master Pandit Pran Nath, Balkan ensemble *Kitka*, a cappella quartet *The Edlos*, and gospel with Emmit Powell & *The Gospel Elites*. 8 pm, tix $14-18 at door, $12-16 adv. For children & seniors: $14 at door, $12 adv. Tix/info: 549-3313.

gestures, 5, 10 & 20 min poses and separate 1 hour & 3 hour pose. 10 am-4:30 pm, $13 gen'l, $12 srs & stdnts with ID. $7 for half-day. Potrero Hill Neighborhood House Theater, 953 DeHaro, SF. Info: 339-3345.

The Big Book for Peace—landmark anthology of original stories, poems & songs for children. Discussion & signing at Cody's, see Parents & Kidsbox for details.

Men's Potluck Brunch spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring a dish to share, come enjoy the garden & the friendship. Info: 626-7000.

12 MONDAY

We've Now Got the Time: group for guys with HIV & plenty of free time, see 11/5.

Reading & Talking Women: Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Tonight's discussion is on Michelle Cliff's *No Telephone to Heaven* ($8.95, available at Old Wives Tales Bookstore on Valencia). Soup provided, bring a dish to share. 6:30-8:30 pm at 77 Waller St, SF. Info: 626-7000.

Bi-Friendly SF meets for dinner & conversation, see 11/5 listing for details.

Ernesto Cardenal, poet, Sandinista Movement leader & former minister of culture in Nicaragua, discusses & signs his new book, *Quetzalcoatl*. 7 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Downtown Messiah," class—learn to sing Handel's *Messiah*, in prep for the 12th Annual "Sing-It-Yourself Messiah," to be held at Davies Symphony Hall on 12/9 & 10. 4-sessions, $65. For registration/info call 564-8086, ext 30. Also see 11/7.

Gay Comedy Open Mike at Josie's Cabaret & Juice Joint, with emcee Danny Williams. 8:30 pm, $4. Performer sign-up by phone, by 7:30 pm. 3583 16th St, SF. Info: 861-7933.

Bay Area Theatresports (BATS) vs LA Theatresports—two team of crack theatre/comedy improv players to battle at New Performance Gallery, 3153 17th St, SF. 8 pm, $7. Info/res: 824-8220.

Uhuru Reparations Now! Production Team seeks volunteers, see 11/5.

13 TUESDAY

The Parsonage offers meeting room to 12-Step groups, see 11/6.

Women's Aikido School of SF—see 11/6.

***Fighting for Our Lives: Women** Confronting AIDS*—premiere of new video portraying the strengths & strategies of women of color who are leaders in confronting HIV disease. AIDS is rapidly becoming a women's epidemic worldwide. This video focuses on 7 AIDS programs & the women whose passion & commitment make them work. 4 pm reception, 5 pm video, followed by discussion & 6 pm reception. At Kabuki 8 Theatres, 1881 Post St, SF. Spons by the Ctr for Women Policy Studies & Pacific Telesis Foundation.

Surviving the Holidays: therapeutic empowerment group helps you transform this most stressful time of year by exposing unrealistic fantasies, co-creating more meaningful rituals & providing ongoing support. For info call Alex Mackenzie, MA or Bruce Lerro, MA at 252-0160 or 834-0738.

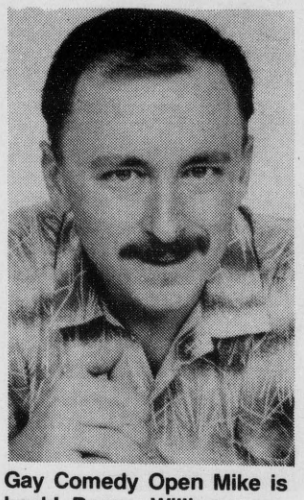
Aikido Morning Class-see 11/1 listing for details.

"Metaphysics Goes to the Movies" Rev Andrew Bozeman discusses *Die Hard*. 7 pm. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

At ClaireLight Women's Books: Deborah Helms, MSW, presents a workshop geared to the adult child (as well as recovering addicts) preparing for the festive season. Focus on challenging myths, reducing stress, improving self-care & creating new & different traditions. Audience participation encouraged. 7 pm, free! 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Bondage with Permanent & Temporary Piercings: QSM-sponsored class with Sky Renfro. Renfro shows how to use thread, yarn, or embroidery floss to tie a submissive either to herself or a stationary object. Doors open at 7 pm, class from 7:30-10 pm. $15 at door. Upstairs at 1354 Harrison at 9th St, SF. Men & women of all sexual orientations are welcome. Over 21 only. Part of QSM's artistic & educational series for the s/m community. Info: QSM 428-1321.

Eastbay Feminist Bisexual Women's Group meets at 7 pm tonight & 11/27 for informal, accepting discussions & support. Not a therapy group. Info: Judith 528-5331 for info/location.



Gay Comedy Open Mike is back! Danny Williams emcees at Josie's, Nov 12 & 19.

Bi-Friendly Eastbay meets for an eve of fun & dancing at the White Horse, 6551 Telegraph Ave at 66th, Oakland. 7:30 pm. All bis & their friends are welcome. Tonight & 11/27. Info: Bill 540-0869.

Author Ted Mooney reads from his new book *Traffic & Laughter*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Dance Steps, a benefit dance program for Steps: Empowerment for People Living with HIV. Co-presented by Theater Artaud. Features Remy Charlip, Contraband, the High Risk Group, Lucas Hoving, Sara Shelton Mann, Tim Miller, Oakland Ballet, Positive Motion, The SF Ballet, Tracy Rhoades, Brendaway/ODC/SF. 8 pm at Theater Artaud, SF. Tix: $100-$10 SL fee. No one refused for lack of funds. Tix at BASS/Ticketmaster (762-BASS) & STBS Union Square.

Word's Up series at Intersection for the Arts features Michael Dennis Browne & Stephanie Marlis. 8 pm, $2-4. 446 Valencia St, SF. Info: 626-2787.

Composers Inc Concert II, featuring the *Aurora String Quartet*. 8 pm, $10 gen'l, $8 stdnts & srs. Green Room, Veteran's War Memorial Bldg, 401 Van Ness Ave at McAllister, SF. Info: 657-2138.

Cobra Healing: a guided healing meditation for transformation of habits & illness; balances & opens the flow of energy. Part of an ongoing series of classes for women, beginners welcome! 8-10 pm, SL fee. Info: Pati McDermott, psychic counselor & hypnotherapist 652-6355.

Georgian State Dance Co from the USSR: renowned popular Soviet Folk Troupe performs at Golden Gate Theater today thru 11/25. Tues-Sat at 8 pm, 7 pm Sun, 2 pm matinees on Sat & Sun. No performances Thanksgiving Eve or Day, 11/21-22. Tix: $20-39.50. Info/res: 243-9001.

Novelist Diane Johnson reads from her new book *Health & Happiness*, a tale set among the members of a fictional SF community hospital. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Treehouse at El Rio—see 11/6.

"Resolving Conflicts with Your Ex," a lecture/discussion with Joanne Martin Braun, a psychotherapist working with communication & conflict issues. Focus on ways to deal with the dynamics of communicating with former partners. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr, Support Group for Divorced & Separated Women. 521 Parnassus Ave, Room C130, SF. Info: 476-0400.

14 WEDNESDAY

Womantalk, A Discussion Group for Older Lesbians meets 2:15 pm at North of Market Senior Ctr, 333 Turk St, SF. Today & 11/28. Today's topic: "How to Celebrate & Survive the Holidays"; 11/28 topic: "Election Aftermath—What Does the Future Hold for Us?" a talk wit Del Martin & Phyllis Lyon. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Composer Vivian Fine, whose work *Madrigali Spirituali* has its world premiere by the *Bay Area Women's Philharmonic* on 11/3, speaks as part of SF Conservatory's "Inside Out: Composers Discuss Their Craft". 2:30 pm in the upstairs lounge, 19th Ave at Ortega, SF. $5. Info: 564-8086.

Women's Aikido School of SF—see 11/6.

Mothers Who Want To Quit Smoking: free classes offered by Lyon Martin Women's Health Services, see 11/7 listing for details.

Writer's Wkshop for Older Writers spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Wkshop for lesbians & gays over 50, with any level of writing experience. Meets 6-8 pm tonight & 11/28 at OC, 1853 Market St, SF. Info: 626-7000.

Showdown at SF State: Radical Women Mtg discusses the SFSU student response to the elimination of classes & student groups, fee increases & Women's Resource Ctr shutdown that occured over the summer. Speakers include student activist Akua & Women Studies lecturer & union member Merle Woo. Snacks served at 6:30 pm ($3 donation), panel at 7. SF State Student Union Room B-116. 1600 Holloway Ave, SF. Info: 864-1278.

Video, Picture, Polaroid Share Nite—spons by Bondage Buddies, a social/info group for gay men interested in bondage. Buddies bring moments of personal pleasure documented in 2 dimensions to share. $10, $5 if you bring something to share. Call 543-3433 for South of Market location, call Mark 621-6294 for more info.

Pussycat III Slideshow/reception for photo exhibit of women who sell their sexual labor to the US military in the Philippines. Ami Pasqual of GABRIELA Network, a coalition of women's group's in the Philippines & SF, speaks briefly on GABRIELA. 7 pm, $5. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Free Homecare Companions Training for friends, lovers & family members who are caring for people with AIDS/Disabling HIV Disease at home. Jointly offered by Shanti Project & Home Care Companions, Inc. 5 wkend evenings, 7-10 pm, 11/14-20. This "how-to" training is for anyone who anticipates or is currently caring for a friend with AIDS/Disabling HIV Disease at home. Focus is on helping the home care provider improve the quality of their assistance by providing comprehensive information as well as tools for self-care. Advance registration is required, call Celi Phillips at 824-3269. For more info call Donna McCarthy at Shanti Project 777-2273.

SF Lesbian/Gay Freedom Day Parade Celebration Subcommittee Mtg: 7 pm, call 864-FREE for location/info.

Parents & Friends of Lesbians & Gays meet 7:30 pm at the Episcopal Church of Our Savior Choir Room, 10 Old Mill Rd, Mill Valley.

"One of Many Names", woman-sponsored midweek prayer service at Metropolitan Community Church of SF. Focus on the feminine aspects of the Divine. Open to both men & women. 7:30 pm, 150 Eureka St, SF. Info: 863-4434.

Mickey Hart, drummer of the Grateful Dead, discusses his book, *Drumming at the Edge of Magic: A Journey into the Spirit of Percussion*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

The Set in Concert: Daniel Kallock & Brad Phillips, dynamic, high-energy acoustic folk-rock duo at Josie's Cabaret & Juice Joint. Joined by poet Jan Richman. An eve of music & the spoken word, don't miss! 3583 16th St, SF. 8 pm, $6. Info: 861-7933.

Comedy at DNA with Marga Gomez & Teresa Holcomb. 8 pm, $3. 375 11th St, SF. Info: 626-2532.

Author Mark Childress reads & discusses his newest novel, *Tender*, a "intense, erotic & magical" story using the life of rock star Elvis Presley as a mythic framework. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Comedy Night at El Rio with Karen Ripley, Laura Milligan, Scott Capurro & Ed Marques. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Fundraiser/Dance for LDL, Lambda Delta Lambda Sorority. Come meet "the other women". 9 pm-2 am, $4 at door. Dj Nikki Rivera. Club Touche, 300 DeHaro St at 16th, SF. Info: 338-1952.

Fort Cronkite to SF Hike with SF Hiking Club: From Ft Cronkite hike first to Point Bonita, then east along the ridge to Hawk Hill where you can see beautiful views of the Marin Headlands & SF. Descend to Golden Gate Bridge & cross over to SF. Moderate 9 mile hike with 2 steep climbs. Total elevation gain is about 1000 ft. Bring lunch, water & a spare jacket or windbreaker. Meet 9:15 am under the big Safeway sign at Market & Dolores, SF or catch Muni bus no. 76 to Marin Headlands at Sutter & Van Ness at 9:45 am or at Divisadero & Lombard at 9:55 am. Roundtrip fare $1.70 or Muni fast pass.

15 THURSDAY

Women's Aikido School of SF—see 11/6.

Oakland College of the Law Open House & Seminar for prospective students. Open discussion on what a student can expect from Law School,

VOICES VOICES VOICES

UNDER NEW OWNERSHIP
ASK FOR HOLIDAY SPECIAL
10% off any purchase over $30 with this coupon; offer expires 1/91
in Bloom again
balloons
teddy bears
fine chocolates
(415) 441-5260 1411 FRANKLIN, SF M-F 9-6, Sat 10-4

SOUTHWEST TRADEWINDS
Genuine Hopi • Navajo • Zuni Jewelry
Handcrafted Pueblo Pottery
Zuni Sculptures
Navajo and Zapotec Rugs
Real Bull Skulls
Unusual Cacti
20% Off Silver Jewelry with this Ad
255-9602
11-7 Closed Mon.
3901-18th Street
San Francisco, CA
(at Sanchez)

THE BRICK HUT CAFE
We've been serving
The Best Breakfast in the East Bay since 1975.
If you haven't tried us yet, It's Time.
omlettes • • fresh fruit waffles • fantastic eggs
eggs al pesto • charbroiled hamburgers • salads • soups
tofu saute • specials • espresso
Celebrating 15 years!
M-F 7:30-2 pm Sat & Sun 8:30-3 pm
3222 Adeline (near Ashby BART) Berkeley • 658-5555

Orphan Andy's
HOMEMADE SOUP AND CHILI
AND FULL SHORT ORDER MENU
SERVED 24 HOURS DAILY
DOGGONE! THOSE HAMBURGERS ARE REAL GOOD!
3991 17TH STREET AT MARKET & CASTRO SAN FRANCISCO 864-9795

and how the working adult can prepare for & survive in night Law School. Also meet the school's Dean & faculty members. Refreshments served. 5-7 pm at Central Building, 436 14th St, Oakland. For info/reservations: 832-LAWS. Accessible by BART & AC Transit.

Options for the '90s—A Gay Men's Wkshop series taught by Henry Mach at Everett Middle School, Church & 17th Sts, SF. Tonight's topic: "How Did SF Get So Gay? Will It Stay That Way?" Guests from SF Gay & Lesbian Historical Society participate in a discussion of the history & future of our community. 6:30 pm, free. Info: 863-4910.

Lesbian Intro/Escorts—see 11/8.

Rainbow's End Gay/Lesbian Youth Group meets, see 11/8 listing for details.

"Sex Is..." Benefit: Marc Huestis presents an all-star fundraiser for his latest video project, *Sex Is...*, an erotic documentary exploring the meaning of sex & sexuality in the lives of gay men today. Benefit is a multimedia celebration of gay sexuality with comedy by Tom Ammiano, performance by Silvana Nova and the Sex ... Go-Go-Troupe, retrospective of gay sexual imagery by photographer Daniel Nicoletta, plus film screenings—*Vice Badge, Unity, Loads, Diary*, plus screening of portion of *Sex Is...* documentary. 7:15 & 9:15 pm at the Roxie. At 6 & 11 pm: special screening of Huestis' cult classic *Whatever Happened to Susan Jane?*, the hilarious story of polyester housewife Marcie Clark who flings herself into the wild, wild world of the SF undergound, circa 1982. $7 benefit tix includes this screening, admission for *Susan Jane* alone is $4. Roxie Cinema, 3117 16th St, SF.

1st Annual Awards Dinner of the Gay & Lesbian Historical Society of Northern California. 7 pm at the Duquesne French Country Restaurant. Guest speaker: Hank Plante of KPIX-TV. Honorees: community activist Hank Wilson; the gay & lesbian collection of the Harvey Milk Memorial/Eureka Valley Branch of the SF Public Library. Tix: $30 per person regular, $50 benefactor. Proceeds benefit the Historical Society & its archives. Info/res: 221-2361.

April Sinclair Reading at Old Wives Tales: 7:30 pm, donation. Everyone welcome! 1009 Valencia St, SF. Info: 821-4676.

Making Sex: Body and Gender *from the Greeks to Freud*—Thomas Laqueur, professor of history at UC Berkeley, discusses his new book at Black Oak Books, 1491 Shattuck Ave, Berekely. 7:30 pm. Info: 486-0698.

Lesbian Gathering Mtg at Santa Cruz Lesbian & Gay Community Ctr. Tonight's topic: "Lesbian Land: Where Is It?" 7:30-9:30 pm, 1332 Commerce Lane, Santa Cruz. Info: (408) 425-LGCC.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Lesbian Heroes & Role Models, Past & Present. Discussion led by Ruth, see two powerful short videos by Kay Weaver, followed by discussion. All women welcome.

Lesbians Welcoming Women: New in town? Been around for awhile? Join other friendly women for food & conversation at Artemis Cafe, 23rd & Valencia St, SF. Group meets every 3rd Thurs of the month.

Aikdio Morning Class in SF, see 11/1 listing for details.

Science writer Bill McKibben discusses his book *The End of Nature*, which postulates a world in which nature is no longer a force independent of man, and argues the necessity of a fundamental philsophical shift in the way we relate to nature. Come discuss this "critical text for intelligent environmentalism in the next decade" at Cody's, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.

Pesticides & Mexico: Since 1942 Mexico has served as a laboratory for pesticide-dependent agriculture under the direction of North American researchers, bringing disastrous consequences to Meixco's entire economy, as well as to the farmworkers poisoned by its use. Angus Wright, author of *The Death of Ramon Gonzalez* speaks on these issues at Modern Times Bookstore, 968 Valencia St, SF. 8 pm. Info: 282-9246.

2nd Annual Improvised Music Festival: today thru 11/17 at Koncepts Cultural Gallery, 480 3rd St (off Broadway), downtown Oakland. Fest presents a spectrum of improv styles, ranging from jazz & rock to ethnic traditions & electronic music. Performers include Bruce Ackley, Chris Brown, Yassir Chadly, India Cooke, Beth Custer, JA Deane, Scott Gresham-Lancaster, Kash Killion, Ben Lindgren, The Molecules, Eric Muhs, Larry Ochs, Glenn Spearman, William Winant & others. 8 pm. For tix & other info call 644-1084. Spons by Bay Area Sound Affects.

Anna Maria Flechero, vocalist & keyboard artist, performs her fusion of latin/jazz/funk rhythms at La Pena. Guest appearance by pianist/composer Mary Watkins. Concert also features recording artists June & Jean Millington and dynamic poet Sonja Brooks. 8-10 pm. $8-10. 3105 Shattuck Ave, Berkeley. Cospons by the Institute of Musical Arts.

Cathy Fink and Marcy Marxer—a duo for the ages—take to the stage in Marin on Nov. 16.

Terry Baum in "One Fool" at Josie's Cabaret, see 11/8.

Cocktail Party at El Rio: with comic Danny Williams, the all-male revue, *Butterfly Follies*, and dj Peggy Key. 3158 Mission St, SF. Info: 282-3325.

16 FRIDAY

Lesbian Mothers/Persian Gulf Crisis: support group for lesbian mothers of sons or daughters serving in the Persian Gulf. Gay fathers also welcome, see Parents & Kidsbox for details.

TGIF : BACW lesbian social gathering, see 11/2.

BWMT Rap/Social: join Black & White Men Together for a discussion on issues of racism & homophobia in the media with GLAAD (Gay & Lesbian Alliance Against Defamation) Media Watch. 7 pm at 1350 Waller St, nr Masonic & Haight, SF. Refreshments served. Facilitator Thom Bean, greeter Calvin Lowery. Everyone welcome! Info: 826-BWMT.

MACT (Men of All Colors Together) Rap Night: Topic—Why Do I Want A Relationship, & What Am I Doing to Find One? 7-10 pm at 3135 Courtland, Oak. Info: Lee 261-7922.

Lesbian/Gay Parents & their Kids meet in San Rafael ____see Parents & Kidsbox for details.

Shelby Steele, San Jose State University professor of English, discusses his new book, *The Content of Our Character: A New Vision of Race in America*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

An eve of wicked songs with musical satirist Monica Grant at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.

Philharmonia Baroque Orchestra in concert at Herbst Theatre, SF—see 11/9 listing for details.

Harrison/Swansbourne Duo perform works by Bach, Britten, Martinu & Tchaikovsky at Old First Church, 1751 Sacramento St, SF. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: Old First Concerts 474-1608.

High-energy originals & Irish folk songs at Artemis Cafe with Bern Dunleavy & special guests. 8 pm, $4. 1199 Valencia St, SF. Info: 821-0232.

Cathy Fink & Marcy Marxer in a concert of rich, fine folk & country music. Exquisite harmonies, sparkling instrumental work. 8 pm at the Party Palace, 2601 Claybank Rd in Fairfield. Tix $9 in adv, $10 at door, available by mail from Nat'l Entertainment Network, PO Box 31557 SF, CA 94131. Info: 285-0339.

2nd Annual Bay Area Improvised Music Festival, see 11/15 listing for details.

Fish Can Sing dance cycle at New Performance Gallery, see 11/9.

Terry Baum in "One Fool" at Josie's, see 11/8.

2nd Annual Festival of Voices: today & tmw at Oakland's Calvin Simmons Auditorium, see Parents & Kidsbox for details.

Triptych: Dances by Three: Choreography by Jean Elvin, Joelle Peterson & Colette Bischer-Chaote at Third Wave Dance Theatre, 3316 24th St at Mission, SF. Tonight & tmw at 8:30 pm, $12 gen'l, $10 stdnts & srs, $11 advance. Info/tix: 948-0857, 325-5254.

"SETS: A Workout"—performance of dance styles inspired by gyms & fitness. Works by 6 choreographers—Naomi Glixman, Wayne Fleisher, Frank Garoutte, Terry Hanshaw, Lissa Mahon & Jim Sniadach—bring together jazz, modern, tap, aerobic movement, acrobatics & performance theatre to form an innovative approach to art & sport. 8:30 pm tonight & tmw, 4 pm & 7:30 pm on 11/18. Victoria Theatre, SF. Produced by the Jon Sims Ctr for the Performing Arts. Info/res: 221-7797.

Debbie Fier Trio featuring Debbie Fier on piano & vocals, Carolyn Brandy on congas & Jean Fineberg on sax & flute. In concert at La Pena, 3105 Shattuck Ave, Berkeley. $7-10 SL fee. Info: 849-2568.

Jewish Lesbian Daughters of Holocaust Survivors hold annual mtg 11/16-18 in New Hampshire. Meet for discussion, support & networking around issues faced by children of survivors. Jewish & non-Jewish lesbian partners of daughters are welcome, and may attend workshops specifically for partners. Info/res: (617) 321-4254 or write Box 6194 Boston, MA 02114.

Friday Night Live at Amelia's, see 11/2.

Grand Opening: Club Pier 50, a women's waterfront dance club. A once-a-month dance club for women at 295 China Basin Way, SF. Come celebrate tonight's grand opening—9 pm, $6. Lots of free, safe parking. Info: 495-3099.

Comic Sandy Van in "Conversations with My Idols", her popular stand-up act, including her unique impressions of Tallulah Bankhead & Katherine Hepburn. 10 pm, $8 at Josie's Cabaret & Juice Joint. 3583 16th St, SF. Info: 861-7933.

"Sex Is" Benefit—"Day of the Greek Gods" is just part of a wholesome evening of family entertainment. See Nov 15.

17 SATURDAY

Zaccho Dance Theatre benefit performance (to raise funds for their Yosemite Street Studio). Performers include Joe Goode Performance Group, Lines Dance Co, Contraband, Mercy Sidbury, Robert Johnson, Robert Haven Band, Eth-Noh-Tec, DanceArt Co, and ZACCHO Co members. Three hours of dance, music & theatre, plus food, drinks & audience dancing. 2-5 pm, $8-80 SL fee. 1777 Yosemite Street Studio, 3rd floor, #4D (at 3rd St) in SF's Bayview District, call 822-6744 for info/directions.

Big Game & Tailgate Party with UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Tailgate party at Davis House, Berkleley, at 1 pm. Game at California Memorial Stadium at 3:30 pm. Box lunches available, $15. Football tix are $24. Info/res: Nelson 465-0736.

Team SF Gen'l Membership Mtg: Team SF elects new members to its steering committee today. 3:30 pm at the Eureka Valley Community Ctr, 100 Collingwood St, SF. Anyone who is presently a Team SF member is eligible to vote, as well as to run for the steering committee. Info: Susan 824-4697.

Audition: Lesbian & Gay Partners for Peace is looking for people to share their love of dance & contribute to a positive, peace-filled future. If you have experience in partner dancing (ballroom, latin, country western) & would enjoy performing locally & abroad, & making a contribution to our community & the world, call Gene Russo 621-8441 for info/details.

Bi-Friendly East Bay Potluck/Dance Party: Info/directions: Bill 540-0869.

Benefit Dance with *Girls of Fuzz*, comic Josh Kornbluth and dj Mel Pritchard. Help celebrate *Socialist Review*'s 20th anniversary of publication. 7:30 pm at Ship Clerk's Hall, 4 Berry St, SF. Be there! Call 547-3732 for info.

Fish Can Sing dance cycle at New Performance Gallery, see 11/9.

Night of Music & Comedy Improv with Over Our Heads (Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon) at Mama Bears. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

2nd Annual Festival of Voices at Calvin Simmons Auditorium, Oakl. See Parents & Kidsbox for details.

9th Annual Int'l Taiko Festival: tonight & tmw. Outstanding taiko groups—SF Taiko Dojo, San Jose Taiko Group, One World Taiko & NY-based Soh Diako; plus Ladzekpo Brothers & their African Music & Dance Ensemble, and special guest artist Shakti, a choreographer & dancer who blends traditional Indian dance & Yoga disciplines with Japanese & modern American dance forms. 3 pm at Zellerbach Hall, UC Berkeley. Tix: $18, $15 & $11. Info: Cal Performances 624-9988.

Terry Baum in "One Fool" at Josie's, see 11/8.

2nd Annual Bay Area Improvised Music Festival—see 11/15 listing for details. Final day!

Jazz, rock & roll & originals at Artemis Cafe with Clea—8 pm, $4-7. 1199 Valencia St, SF. Info: 821-0232.

"SETS-A Workout," dance performance at Victoria Theatre, see 11/16.

Outlook lesbian/gay video show airs in the Southbay, see 11/3 listing for program details.

CASA Dance, "Dia De Los Meurtos" Gay Dance for Latinos, Latinas, & friends, spons by Community Alternative Social Association. 8:30 pm-1 am, $4 at door, $3 adv at the Women's Bldg, 3543 18th St, SF.

Triptych: Dances by Three at Third Wave Dance Theatre, see 11/16 listing for details.

Pseudo-doc series continues at ATA Gallery (see 11/10) with *LSD-25, Red & Rosy, Behind Every Good Man, Urban Steel*, and *Cement City*. 8:30 pm, $5. 992 Valencia St, SF. Info: 824-3890.

Service Through Touch offers massage training for people interested in helping people with HIV, see 11/9 listing for details.

Lake Chabot Run with Eastbay Frontrunners. Take I-580 East to 150th Ave exit. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. Meet 9:30 am in parking lot at beginning of trail. Parking free, offstreet parking at park entrance is free. Info: Roz 939-3579 or Greg 865-6792.

Yoga & Meditation Wkshop with Achalan, part of Quan Yin Healing Arts Ctr's Wellness Program. 10 am-1 pm, $25. 1748 Market St at Valencia, SF. Info: 861-4964.

7 Steps to Healing: A healing model for adults recovering from childhood abuse, see 11/3 listing for details.

At El Rio tonight: *Eskimo, 501 Spanish Verbs*, and *After The End of the World Coretet*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's Cabaret & Juice Joint, with comics Gayle Remick, Tom Ammiano & Marilyn Pitt-

man. 10 pm, $8. 3583 16th St, SF. Info: 861-7933.
SF AIDS Fdn Volunteer Orientation: For anyone interested in volunteering at an AIDS organization in the SF area. With a volunteer base of more than 400, the foundation has recently expanded its recruitment efforts to assist other AIDS organizations in volunteer recruitment. You can do something about AIDS by volunteering, call 863-AIDS for info. 11 am.
Intro to S/M, Part II: with John Ferrari & Joy Schulenburg. Pre-requisite, Pt I, see 11/10 listing for details. Today's class discusses the kinds of play s/m people do and what it's like being in the s/m community. Your questions are welcome. Doors open at noon, class 12:30-5:30 pm (with breaks). $20 at door. Over 21 only. Men & women of all sexual orientations are welcome. Upstairs at 1354 Harrison St at 9th, SF. Part of QSM's artistic & educational series for the s/m community. Info: QSM 428-1321.

18 SUNDAY

Hortiphiles Home Garden Tour & Potluck: 1 pm in Berkeley. Tour 3 East Bay gardens with this group of lesbians, gay men & friends who enjoy plants. Newcomers & guests are welcome. Info/location: Henrietta (408) 246-1117 or Peter (415) 843-5272.
"Relaxation, Recovery & the Healing Power of Sound & Music", a wkshop with Steven Halpern at Unity Christ Chruch, 2690 Ocean Ave, SF. 2-5 pm, $15 suggested donation. Info: Barbara or Dee 566-4122.
An African American & Asian American Dialogue: Forging Alliances Across the Color Line. Benefit for Radical Women's Fund for Feminist Sedition. Merle Woo & Barbara Smith, renowned feminist activists, dialogue about interracial conflicts & building multiracial alliances btwn people of all races, sexes & sexualities. 3 pm, $5-10 SL. Hors d'oeuvres available, $3.50 donation. Info: 864-1278. Call 3 days in adv for childcare. Intersection for the Arts, 446 Valencia St nr 16th, SF.
9th Annual Int'l Taiko Fest at UC Berkeley—see 11/17 listing for details.
"SETS-A Workout", dance performance at Victoria Theatre, see 11/16.
Soul, R&B & blues with Gwen Avery at Josie's Cabaret & Juice Joint. Bay Area favorite—don't miss! 4 pm, $6. 3583 16th St, SF. Info: 861-7933.
Mojo Zydeco at El Rio tonight, 5-8 pm, $5. Followed by dj dancing, 8 pm-midnight. 3158 Mission St, SF. Info: 282-3325.
Gay History: Pre-Stonewall Years—a talk with "the father of gay liberation", Harry Hay, founder of Mattachine Society in 1950 & the Radical Fairies, in the 1970's. Hay is joined by his biographer Stuart Timmons, author of *The Trouble with Harry Hay: Founder of the Modern Gay Movement*. 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Ceremonies of the Heart: Patricia & Kwambe Omdahda, Kilby Clark, Janet Osimo & Frieda Feen read from this book edited by Becky Bulter, a look at the lives of 27 couples who have affirmed their relationships with rituals—weddings, handfastings, holy unions & ceremonies of commitment. 7:30 pm. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821 4676.
Chinese activist Shen Tong, a driving force behind the Tiananmen Square demonstrations, discusses his autobiography, *Almost A Revolution*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Terry Baum in "One Fool" at Josie's—final performance tonight! See 11/8 listing for details.
Fish Can Sing dance cycle at New Peformance Gallery. Final day! See 11/9.
Berkeley Marina Run with SF Frontrunners. Meet at 9 am at Safeway on Market St, SF (under the sign) to carpool. Run starts at 10 am, meet in the parking lot on the left side of University Ave, just past Marina Blvd, Berkeley. Flat 4.2 mile loop around the Berkeley Marina. Info: Rod 621-2213.
"Basic Tax & Record-keeping Information for Self-Employed People," a one-day seminar spons by Options Institute, taught by tax practitioner Jan Zobel. $60. Info/res: 821-1015.
20th Anniversary Celebration at New Life Metropolitan Community Church (MCC). "The Homecoming: Love & Remembrance," a celebration of New Life, the original East Bay MCC, "a beacon of God's love to lesbian & gay people everywhere, and the 4th established church of the United Fellowship of Metropolitan Community Churches (UFMCC)." 12:30 pm service, followed by potlucks. Lots of special guests! Info: 843-9355.

"Women Triumphant" in concert at San Jose State Nov 3.

19 MONDAY

We've Now Got the Time: social group for guys with HIV & plenty of free time, see 11/5 listing for details.
MCC-SF Women's Health Group meets—see 11/5 for details.
Bi-Friendly SF meets for dinner & conversation, see 11/5.
Gay Comedy Open Mike at Josie's Cabaret & Juice Joint, with host Danny Williams. 8:30 pm, $4. Performer sign-up by phone by 7:30 pm. 3583 16th St, SF. Info: 861-7933.
Psychiatrist Anthony Storr, author of *Churchill's Black Dog; Kafka's Mice; The Art of Psychotherapy* and *Solitude: A Return to the Self*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Women's Spirituality Group meets at 7:30 pm, call 457-1115 for info/location.
Poet/author Lawrence Ferlinghetti discusses his new book, *When I Look at Pictures*. Ferlinghetti, himself a painter, matches his poems about art to the paintings which inspired them. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Bay Area Theatresports (BATS) Round Six of "The Main Event"—two theatre/comedy improv teams to battle, one (determined by the audience) will emerge victorious to play a new challenger next week (on 11/26). 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
Uhuru Reparations Now production team seeks volunteers, see 11/5.

20 TUESDAY

Women's Aikido School of SF—see 11/6.
The Parsonage offers meeting rooms to 12-Step groups, see 11/6.
Aikido Morning Class in SF, see 11/1 listing for details.
"How to Reconcile with the death of a loved one," a talk by Valrie Williams at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm. Info: 775-0227.
S/M Video Night spons by QSM: see *Shadows* video featuring a lesbian s/m couple, plus *Dungeons of Europe*, a highly-acclaimed gay leatherman's video. Doors open at 7 pm, videos start at 7:30, followed by discussion. Men & women of all sexual orientationsa re welcome. Over 21 only. $5 at door. Upstairs at 1354 Harrison St at 9th, SF. Info: QSM 428-1321.
"End Homophobia Now," an evening featuring a roundtable discussion with Dave Kopay, former NFL football player, author Randy Shilts, Sandy Caldwell, Silicon Valley marketing manager & single mother of three, and Adam Ross, *89/90 Ten Percent* magazine editor. Enterainment follows with the Castro's "Miss Anne". 7 pm, $20. Billy DeFrank Lesbian/Gay Community Ctr, 175 Stockton Ave, San Jose. Proceeds benefit the new center. Info/tix: (408) 971-7283.
Old Wives Tales Benefit: Jean Cartwright performs her piece, "Madame Colette speaks of Love", to benefit Old Wives Tales Bookstore. 7:30 pm, donation. Everyone welcome! Info: 821-4676.
Men's Night Out at Santa Cruz Lesbian & Gay Community Ctr. A drop-in support & discussion group for gay men. 7:30 pm. 1332 Commerce Lane, Santa Cruz. Info: (408) 425-LGCC.
Author Jane Vandenburgh reads from her new book, *Failure to Zigzag*, about a paranoid schizophrenic alcoholic ventriloquist and her teenage daughter who is desperately searching for her father. Novel "beautifully communicates the wild intelligence & despair of the insane." 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Georgian State Dance Co from the USSR at Golden Gate Theater, see 11/13.
The Treehouse at El Rio—see 11/6 for details.
"Building A Rainbow Civil Rights Movement in the 90's," a lecture/discussion with attorney Eva Jefferson Patterson. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, 521 Parnassus Ave, SF. Info: 476-0400.

21 WEDNESDAY

"Discovery" Men's Discussion Group—see 11/7.
Women's Aikido School of SF—see 11/6.
Poets Present Poets Thanksgiving program at Mama Bears: readers include Judy Grahn & special guest Eloise Klein Healy. 7 pm, $5-8. Women only. Info/res: 428-9684.
Midweek Prayer Service at MCC-SF, see 11/7.
HIV/AIDS/ARC Drop-In at MCC-SF—see 11/7.
Hubert Dreyfus, UC Berkeley professor of philosophy, discusses his new book, *Being-In-The-World: A Commentary on Heidegger's Being & Time, Division 1*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Comedy at DNA with Mickey Josephy & Paddy Morrissey. 8 pm, $3. 375 11th St, SF. Info: 626-2532.
Mothers Who Want to Quit Smoking: free classes offered by Lyon Martin Women's Health Services, see 11/7 listing for details.
Comedy Night at El Rio with Marilyn Pittman, Dan Morgan, Gale Hand & Sister Woman. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Outlook lesbian/gay video show airs tonight in the East Bay, see 11/7 listing for program details.

22 THURSDAY

Thanksgiving Potluck Dinner in the Living Room, 4035 18th St at Hartford, SF (next door to Hot & Hunky). Bring a dish to share, or just come & be with us. Call 252-1150 for info.
Women's Aikido School of SF—see 11/6.
Outlook lesbian/gay video show airs 6:30 pm on SF cable channel 6. Program features The Healing Circle.
Aikido Morning Class in SF, see 11/1 listing for details.
Thanksgiving Day Run with SF Frontrunners. Meet at 9 am (so you'll have plenty of time to eat later) at McLaren Lodge for runs of any length thru Golden Gate Park. Info: Rod 621-2213.
Thanksgiving Dinner with Santa Cruz Lesbian & Gay Community Ctr: cooking starts at 10 am, dinner served at 4 pm. Bring a dish to share, if you can. 1332 Commerce Lane, Santa Cruz. Info/res: (408) 425-LGCC.
Mama Bears remains open today for browsing, socializing. 10 am-7 pm. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Here to Stay: gay & lesbian talk show airs tonight, see 11/8 for program details.

23 FRIDAY

Lesbian Mothers/Persian Gulf Crisis: support group for lesbian mothers of sons or daughters serving in the Persian Gulf. Gay fathers also welcome. See Parents & Kidsbox for details.

An Elegant Yet Intimate Oasis in The Urban Desert
GRAVITY SPOT
Cafe • Gallery
1136 VALENCIA
SAN FRANCISCO
TUES-SAT, 10AM-11PM
(415) 282-4271

NUTCRACKER
SAN FRANCISCO BALLET
HELGI TOMASSON • ARTISTIC DIRECTOR
DECEMBER 11-30
War Memorial Opera House
Ticket prices $5-$90.
Available at San Francisco Ballet Box Office in the Opera House, Mon.-Sat., Noon-6pm, or all BASS/TM Ticket Centers, STBS Union Square/Embarcadero Center, and Emporium Stores.
The 1990 Nutcracker season is sponsored in part by YUBAN, 100% COLOMBIAN COFFEE, and THE PRUDENTIAL PROPERTY COMPANY.
CALL 762-BASS
BASS TICKETS

ARTEMIS CAFE
Visit us and experience the new ambience of Artemis!
Mon.-Thurs 11:30 a.m.-11:00 p.m.
Saturdays 11:30 a.m.-11:30 p.m.
Sundays 1:00 p.m.-9:00 p.m.
HOMEMADE SOUPS • EXPRESSO • SALADS • QUICHE
SANDWICHES • BEER • WINE • JUST DESSERTS
• LIVE WEEKEND ENTERTAINMENT •
1199 Valencia Street, San Francisco 94110
821-0232

The Revolutionary Nutcracker Sweetie
A Dance Brigade Production
Conceived by
Nina Fichter & Krissy Keefer
Mary Watkins, Musical Director
Nan Washburn, Conductor
Terry Sendgraff, Motivity
Kim Epifano, Collaborating Artist

December 14, 15 & 16 at 8 PM; December 15 at 2 PM
Oakland Scottish Rite Theatre, 1547 Lakeside Drive
Tickets: $13 advance, $15 at the door; $8 children under 12, seniors, disabled
Available at Modern Times Bookstore, SF; La Pena/La Tienda, Berkeley; Mama Bears, Oakland
By Mail: Dance Brigade, PO Box 2962, Oakland 94609
BASS TICKETMASTER
THE WHEREHOUSE & TOWER RECORDS VIDEO
415/762-BASS
For information call (415) 465-3686
Supported by grants from the National Endowment for the Arts, California Arts Council, Oakland Arts Council Oakland Redevelopment Agency, Alameda County Arts Council, Zellerbach Family Fund, Columbia Foundation. Photo: Dave Maung

REAL ESTATE
Helping people buy
and sell throughout
Sonoma County.

Toni D'Angelo
BROKER
546-7788
578-7743

Properties Unlimited, Realtor
2001 Fourth Street
Santa Rosa, CA 95404

W.H.M.S. Talking Directory
DAWN
Proprietor
Information Services of Women
in Business and Entrepreneurs
Directory:
(415) 751-WHMS
Out of S.F.:
1-800-464-WHMS
An extension fo Woman's Housenate Matching Service

San Francisco
dignity
A Faith Community of
Gay & Lesbian Catholics
Our Friends & Families
Celebrating * Sharing * Serving * Learning
Sunday Liturgy 5:30 pm
Dolores Street Baptist Church
208 Dolores at 15th San Francisco, CA 94103
415-255-9244
"We're Here for Good!"

MESHEL'S SPECIAL TRAVEL
Free Personalized Service and Citywide Delivery.
Lauren D. Meshel
415 777-9885
123 Townsend, Suite 245
San Francisco, CA 94107

COWDEN
AUTOMOTIVE
CA
FOREIGN CAR REPAIR
875 FOLSOM STREET
SAN FRANCISCO, CA
415 777-9858
Member of GGBA

LEXUS
• Sales / Leasing
• "Our Communities' Automotive Consultant"
• Exclusive Representative for Lexus
ERIC LUKA 415-658-3939

Outlook lesbian/gay video show airs in the Southbay, see 11/9 listing for details.
TGIF: BACW lesbian social gathering, see 11/2.
Blues & folk with Marti Van Der Voort at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4. Info: 821-0232.
The Fabulous Lypsinka Show Starring Lypsinka aka John Epperson. Lypsinka brings her drag, lip-synching tour-de-force to Josie's Cabaret & Juice Joint for 11 performances. A cult sensation in NY, the show is a loving, if strange, homage to the extravagant movie musicals of the 1950's. 8 & 10 pm, $10. Show plays nightly at 8 pm thru 12/2, with added 10 pm shows on 11/23 & 24, no show on Monday, 11/26. 3583 16th St, SF. Info: 861-7933.
Rashida Oji, special anniversary performance of guitar & vocals, with guest appearance by Anna Maria Fiechero. 8:30 pm at Koncepts Cultural Gallery, 480 3rd St, Oakl. Caribbean Queen Productions. Info: 895-6221.
Friday Night Live at Amelia's, see 11/2.

24 SATURDAY

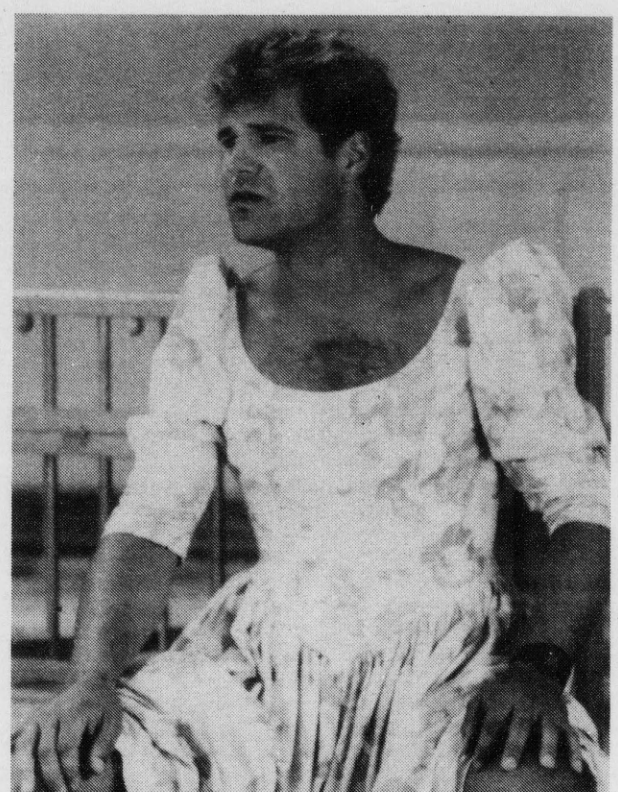
Blues & jazz at Artemis Cafe with Jenny Reed, Jane Pettingill & Nancy Kaspar. 8 pm, $4-7. 1199 Valencia St, SF. Info: 821-0232.
The Fabulous Lypsinka Show at Josie's, see 11/23 for details.
Marty Van De Voort Concert: this humorous & political lesbian-feminist on tour from Tucson shares songs of wit, love for women, optimism & powerful protest of violence against women. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Fall Dinner Party with Girth & Mirth Club, a social club for gay big men & their admirers, at Kublai Khan's Mongolian Barbecue, 1160 Polk St at Sutter, SF. An all-you-can-eat dinner for $6.95. Come have fun, maybe meet the special man of your dreams! Info: 824-0260.
No Thanksgiving Program at ATA's Other Cinema: films on the industrial plunder of land stolen from Native Americans. See Madeline Muir's *A Strand in the Web*, Greta Snider's *Redwood Report*, Bill Daniel's *You Can't Eat Plastic*, Ted White's *Bike Manifesto*, Warren Taylor's *Baykeeper*, Eric Saks' *Straight Talk About Deserts* and Greenpeace's *Thwarting the Trident Test*. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Inspiration Pt/Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd & follow Wildcat Canyon to Inspiration Point. Meet 9:30 am in parking lot on left. Info: Roz 939-3579 or Greg 865-6792.
Considering Therapy? Wkshop for those considering therapy or actually shopping for a therapist—see 11/10 listing for details.
City Hike with SF Hiking Club. Hike thru residential neighborhoods—Twin Peaks, Golden Gate Heights, Forest Hills, and in betweenquiet streets, parks with views, Maybeck houses. Lots of up & down. Maybe 6 miles, with 1000 ft elevation gain. End up at West Portal or Castro St Muni Metro stations, depending on direction hiked. Bring lunch & liquid and 85 cents or Muni fast pass. Rain cancels. Meet 10 am at Harvey Milk Plaza, southwest corner of Market & Castro St, SF, near Bank of America. Info: 826-3489. 8 am-10 pm.
Papawheelie & Medicine Men at El Rio tonight, 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Gay Comedy Night at Josie's Cabaret & Juice Joint with comics Karen Williams, Karen Ripley & Danny Williams. 10 pm, $8. 3583 16th St, SF. Info: 861-7933.
Plum City Players-spons storytelling program for kids at La Pena, see Parents & Kidsbox for details.

25 SUNDAY

Opal Adisa & Michelle Cliff share readings/essays from the 1st Int'l Caribbean Women Writers' Conference. 3-5 pm. Everyone welcome!. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4676
The Carnal Carnival, an explicit hands-on safe sex playshop spons by the Coalition for Health Sex. Participating groups include 890 Folsom, the SF AIDS Foundation, SF Jacks, Stop AIDS Project, Blow Buddies, Sexologists Sexual Health Project, The Trough, 18th Street Services and the Black & White Men Together/Men of All Colors Together AIDS Task Force. 3-7 pm, $7 suggested donation, no one turned away for lack of funds. Free optional clothes check, soft drinks, snacks, prizes. At 890 Folsom St, SF.
Bookparty for Edith Konecky, author of *Allegra Maud Goldman* and *A Place at the Table*. Reading, booksigning & discussion. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Round Circle Women's Singing Group at Santa Cruz Lesbian & Gay Community Ctr, see 11/11.
Menage, winner of the 1990 Cable Car Award for outstanding vocal group, in concert at Josie's Cabaret & Juice Joint, part of their Sunday Afternoon Music Series. 4 pm, $6. 3583 16th St, SF. Info: 861-7933.
The Aurora String Quartet perform works by Mozart, Wuorinen & Ravel at Old First Church, 1751 Sacramento St, SF. 4 pm, $8 gen'l, $6 stdnts & srs. Info/res: Old First Concerts 474-1608.
John Dilao & *Tropical Breeze* at El Rio, 5-8 pm, $5, followed by dj dancing, 8 pm-midnight. 3158 Mission St, SF. Info: 282-3325.
Santa Cruz Lesbian & Gay Community Ctr Potluck & Video Night: bring your favorite dish to share. See *La Cage Aux Folles* video. 1332 Commerce Lane, Santa Cruz. For time & other info call (408) 425-LGCC.
The Fabulous Lypsinka Show at Josie's Cabaret & Juice Joint, see 11/23 for details.
Author Darryl Henriques discusses his new book promoting environmental awareness thru comedy. *50 Simple Things You Can Do To Pave the Earth* parodies the successful environmental how-to book. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Golden Gate Park Loop: Run with SF Frontrunners. Meet 10 am at 7th Ave & Martin Luther King Dr for a 3.5 mile loop around the east half of the park, or an 8 mile loop around the entire park. Info: Rod 621-2213.
USSR's Georgian State Dance Co at Golden Gate Theatre, final day! See 11/13.

26 MONDAY

We've Now Got the Time: social group for guys with HIV & plenty of free time, see 11/5 listing for details.
Bi-Friendly SF meets tonight for dinner & conversation, see 11/5.
MCC-SF Women's Health Group meets 7:30-9 pm. Tonight's program: Nora Klimist, MA, speaks on "recovering & the inner child". WHG focuses on physical, mental & spiritual issues surrounding women's health. Metropolitan Community Church of SF, 150 Eureka St, SF. Info: 863-4434.
Controversial author Jeffrey Masson continues his expose of psychoanalysis and therapy with *Final Analysis*. A personal & powerful insider expose of what really goes on in psychoanalytic training & how this affects the entire profession. A thought-provoking evening at Cody's Books, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.
Word's Up series at Intersection for the Arts features SF's own talented writer & *Bay Times* columnist Bo Huston; plus LA author Susan Compo and neo-beat poet Mike Stanton. 8 pm, $2-4. 446 Valencia St, SF. Info: 626-2787.
The AIDS Quarterly: hour-long news & documentary program on AIDS. Series "avoids presenting the superficial & sensational aspects of the pandemic & focuses instead on the most difficult & unexamined issues surrounding Acquired Immune Defiency Syndrome." 8 pm on PBS, check local listings to confirm time & date.
Bay Area Theatresports (BATS) Round 7 of "The Main Event". See 11/19 listing for details.
Gay Comedy Open Mike at Josie's Cabaret & Juice Joint, with emcees Laurie Bushman & Kelly Kittell. 8:30 pm, $4. Performer sign-ups by phone by 7:30 pm. 3583 16th St, SF. Info: 861-7933.
Uhuru Reparations Now production team seeks volunteers, see 11/5.



William F. Hughs is confused about his gender in "Baby With the Bathwater" at the Zephyr Theater. See OnStage.

27 TUESDAY

The Parsonage offers meeting rooms to 12-Step groups, see 11/6.
Women's Aikido School of SF—see 11/6.
Aikido Morning Class in SF, see 11/1 listing for details.
Eastbay Feminist Bisexual Women's Group meets at 7 pm, see 11/13 listing for details.
S/M Video Premiere spons by QSM: first public screening of *USSM/Two*, an American counterpart to the *Dungeons of Europe* series. Also *Boots, Biceps & Bulges*, a beautifully-crafted retrospective of the life & work of Tom of Finland. Men & women of all sexual orientations are welcome. Doors open at 7 pm, videos start at 7:30, followed by discussion. $5 at door. Over 21 only. Info: QSM 428-1321.
"Beyonddance," a synthesis of self-integration & joyful expression thru movement, presented by Yollanda Weisberg, performer & dance therapist. 7 pm. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 557-0227.
Santa Cruz Lesbian & Gay Community Ctr and Santa Cruz County NOW Body Image Task Force present "Are You Afraid of Fat?", a wkshop to explore the impact of looksism, body image and fat phobia on the lives of lesbians, gays & bisexuals. 7:30-9 pm, donation. 1332 Commerce Lane, Santa Curz. Info: (408) 425-LGCC.
Gordon Parks, photographer, composer & film director, distills his life into a classic of African-American autobiography in *Voices in the Mirror: An Autobiography*. Discussion with the author at 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Word's Up series at Intersection for the Arts: night of politics, science, fiction & cello with Clive Matson, Bruce Boston & Tom Slocum. 8 pm, $2-4. 446 Valencia St, SF. Info: 626-2787.
The Fabulous Lypsinka Show at Josie's, see 11/23 for details.
The Treehouse at El Rio—see 11/6.

28 WEDNESDAY

Women's Aikido School of SF—see 11/6.
Writer's Wkshop for Older Writers: see 11/14.
Mothers Who Want to Quit Smoking: free classes offered by Lyon Martin Women's Health Services, see 11/7 listing for details.
Midweek Prayer Service at Metropolitan Community Church of SF. 7:30 pm candlelight prayer service in the style of the Taize Community. 150 Eureka St, SF. Info: 863-4434.
The Fabulous Lypsinka Show at Josie's, see 11/23 for details.
Comedy at DNA with Ed Crasnick & Wiley Roberts. 8 pm, $3. 375 11th St, SF. Info: 626-2532.
Comedy Night at El Rio with Marga Gomez, Tom Ammiano, Paddy Morrissey & Andrea Lee. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

29 THURSDAY

Women's Aikido School of SF—see 11/6.
Women's Business Network, nonprofit organization which provides practical & emotional support to women in business, meets 6-9 pm at Harriet Tubman Terrace, 2870 Adeline, Berkeley. Pam McGhee, board member of the Women's Economic Agenda Project, speaks on "Networking: How It Can Work For You". Also live jazz by *Sweet Surrender* & catered cuisine by Pearlie's Special Recipe. SL fee, all women are welcome, pre-registration encouraged. Info: Women's Business Network 271-0165.
Lesbian Intro/Escorts—see 11/8.
Options for the '90s—A Gay Men's Wkshop series taught by Henry Mach at Everett Middle School, Church & 17th St, SF. Tonight's topic: "Exploring South of Market," a discussion of this "geographic location, state of mind, metaphor for leather, bondage & fantasy sex"; explore where this part of our community is headed in the '90s. 6:30 pm, free. Info: 863-4910.
Aikido Morning Class in SF, see 11/1 listing for details.
Place at the Table: author Edith Konecky reads from her new book at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. Info: 821-4676.
Author Robert Nozick, professor of philosophy at Harvard, discusses his *The Examined Life*, just published in paperback. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Update on Nicaragua with guest speaker Callie Williams, a local solidarity activist who has since moved to Nicaragua, where she now works with community health workers in rural Jinotega. She speaks on women's & health issues under the US-backed Uno government, and the continuing threat of the contras. 7:30 pm at La Pena, 3105 Shattuck Ave, Berkeley. $4-6. Info: NICAA, the Nicaragua Ctr for Community Action. Info: 843-3521.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Safe Sex for Lesbians, discussion led by Michelle Carstens.
Calendar Publication Party at Modern Times Bookstore for *Morena's 1991 Calendar & Women of Color Resource Guide*, featuring poet/musician Avotcja, Chicana muralist Juana Alicia, African-American artist Irma Jean, Gwen Carmen, publisher of *Morena*, plus others included in the calendar. 968 Valencia St, SF. Info: 282-9246.
The Fabulous Lypsinka Show at Josie's, see 11/23.
Sacred Mountains of the Earth: author Edwin Bernbaum discusses his book, an exploration of our portrayals of mountains in myth, religion, literature & art. Also shows slides. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
ETVC Outreach Night: ETVC, the TV/TS social & support club, presents an outreach night with speakers, rap

groups, entertainment & resource guide to resources on transgenderism. 8 pm, SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF 94101.
Cocktail Party at El Rio with female impersonator Davida as Marilyn Monroe, plus exotic dancer Gigi and dj Carlos Grant. 10 pm, free. 3158 Mission St, SF. Info: 282-3325.

30 FRIDAY

BWMT Rap/Social: join Black & White Men Together for tonight's wine & cheese social, membership meeting & elections for officers & the board. Facilitator Thom Bean, greeter Calvin Lowery. Refreshments served. Everyone welcome! Info: 826-BWMT.
Friday Night Live at Amelia's, see 11/2.
Electricity Made Simple Class taught by s/m veteran Jim Bruce. Bruce demonstrates how to safely use electrical devices. Part of QSM's artistic & educational series for the s/m community. Doors open at 7 pm, class 7:30-10 pm, $12 at door. Over 21 only. Upstairs at 1354 Harrison at 9th St, SF. Women & men of all sexual orientations are welcome. Info: QSM 428-1321.
The Fabulous Lypsinka Show at Josie's, 8 & 10 pm, $10. See 11/23 for details.
Country & bluegrass with Robin Flower & Nancy Vogl. 8 pm, $8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.
Encuentro del Canto Popular (Latin American New Song Festival): Bay Area's popular acoustic New Song quartet *Altazor* perform at the 2-day Festival, which is headlined by Nicaragua's foremost singer/songwriter Carlos Mejia Godoy y *Los Olimarenos*. 8 pm tonight & tmw at Palace of Fine Arts Theater, 3301 Lyon St, SF. For tix & other info call 252-5957.
Renaissance lute with Joseph Bacon, in concert at Old First Church. Works by Milan, Narvaez, Milano, Dowland & Byrd. 1751 Sacramento St, SF. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: Old First Concerts 474-1608.
Open Mike Discussion for Women at Mama Bears: Having thoughts about abortion rights? Women with cancer? Economic hardships for women? Lesbian rights? Wondering how to be politically effective yet nonviolent? Having new ideas? Come to tonight's open sharing—8 pm, $2. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Tret Fure returns to Artemis Cafe for an evening of women's music at its hottest! 8 pm, get your tix in advance, call 821-0232 for info/res. 1199 Valencia St, SF.
Ruth Botchan Dance Co in concert at Open Arts Circle, 530 East Eighth St, Oakl (one block from Laney College). Premiere of "Dream of Wild Animals". 8:30 pm, $9 gen'l, $7 stdnts & srs. Info/res: 848-4878. Program repeats tomorrow at 8:30 pm, 12/2 at 2:30 pm.
The Big Fish Story: West Coast premiere by choreographer Kate Foley. Traverses the territory between autobiography & fiction with passion & polkas. Also features work by video artist Rea Tajira & composer Brooks Williams in this evening-length work inspired by Foley's family collection of 16mm films shot in the Pacific Northwest from 1948 to 1964. A melodramtic homage to her Yugoslavian ancestors. 8:30 pm tonight & tmw, $8. Part of Footwork's Bread & Butter series. Footwork Studio, 3221 22nd St at Mission. Info/res: 824-5044.

GALLERIES

Jewish Community Museum: "Illuminations," exhibit features works by contemporary artists who either continue the tradition of "illuminators" or whose abstract conceptions begin with the Hebrew letter. Works exhibited in conjunction with examples of historical manuscripts which explore the ongoing history & importance of written works in Jewish tradition. Works by French artist Dominique Fajnzang & American artist Martha Casenave comprise major portion of exhibit. Thru 1/20/91. 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.
Judah L Magnes Museum: "The Name is Familiar: An Historical Portrait of Bay Area Jewry, 1849-1950" Bay Area Jewish business, political, religious & cultural communities are profiled in 25 portraits & important archival documents, on exhibit thru 2/24/91. "Fritz Hirschberger: Sur-Rational Paintings", large oils on canvas depicting the Holocaust's inhumanities, thru 2/24/91. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.
University Art Museum, Berkeley: "Anxious Visions: Surrealist Art", thru 12/30, free lecture with curator Sidra Stich on 11/4 at 3 pm in Gund Theater; "Afternoon with Artaud"—readings, performance & lecture on 11/11 at 3 pm in Gallery B, free. University Art Museum, UC Berkeley. Hrs: Wed-Sun, 11 am-5 pm. Info: 642-1438.
Ansel Adams Center: "Companeras de Mexico: Women Photograph Women," exhibit of vital & provocative images created by 6 Mexican women photograhers—works by Lola Alvarez Bravo, Graciela Iturbide, Mariana Yampolsky, Lourdes Grobet, Laura Cohen & Eugenia Vargas, representing 3 generations of highly respected photographers—thru 11/4. "The Garden Series" by Bay Area photographer Gay Outlaw, thru 12/20. "Revelaciones: the Art of Manuel Alvarez", exhibit of 113 images, thru 12/30. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $3 gen'l, $2 srs & stdnts. Kids under 12 are free. Info: 495-7000.
SF Camerawork: "Disputed Identities", works by photographers David Bailey, Sutapa Biswas, Lyle Harris, Roshini Kempadoo, James Luna, Yong Soon Min, Ingrid Pollard, Vincent Stokes, Diane Tani & Carrie Mae Weems; video by Sharon Jue, Alfonso Moret, Marlon Riggs, Valerie Soe & Malaika Williams. On exhibit thru 11/24. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.
Galeria Museo, Mission Cultural Ctr. "Rooms for the Dead", a Day of the Dead (Dia de los Muertos) exhibit. Features 25 rooms, each containing the work of a different artist—a universe of creations, memories & reflections on life & death. Thru 11/20. Day of the Dead Candlelight Procession thru the Mission District on 11/2, beginning at the Rooms for the Dead exhibit. 2868 Mission St btwn 24th & 25th, SF. Info: 285-7881.
John Pence Gallery: Recent Oil Paintings by Evan Wilson. West Coast premiere of this award-winning artist. Thru 11/24. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm. Info: 441-1138.
Cartoon Art Museum: "The Art of Fantasia" exhibit of over 100 pieces of original art, posters & artifacts from the celebrated Disney movie. Thru 1/26. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-3922, 546-9481.
At Art Lick Gallery: Furniture by Luiz Da Rosa, paintings by David Seibold. Thru 11/4. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
At NewLangton Arts: Two installations—DIWA's "Extended Family: 250,000 Pilipinos", done by DIWA, a coalition of Pilipino-American artists, writers, dancers & musicians; and "The Multicultural Reading Room: Ctr for Research & Information," a formalized library installation organized by SF artist Armando Rascon; thru 11/17. Also Vanalyne Green's video, "A Spy in the House that Ruth Built," a visual essay about family, loss, and sexuality; thru 11/17 in the video room. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.
Robert Dana Gallery: works by NY expressionist painter Sarena Rosenfeld. Opening reception 11/1, 6-9 pm, works on exhibit thru 12/10. 1849 Union St, SF. Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. Info: 749-1849.
At Capp Street Project: viewer-activated architectual installation by Bay Area artists Frances Butler & Chip Sullivan. Opening reception 11/9, 5:30-7:30 pm, exhibit runs thru 12/22. Large-scale cedar installation by Polish-born artist Ursula Von Rydingsvard, opening reception 11/9, 5:30-7:30 pm, exhibit runs thru 12/22. Lecture on 11/20 at 7:30 pm, panel discussion 11/29 at 7 pm at MH DeYoung Museum in conjunction with the Haida Project—"On Making & Meaning: Haida Art & Contemporary Sculpture". Capp Street Project/AVT, 270 14th St, SF. Hrs: Tues-Sat noon-5 pm. Free. Info: 626-7747.
At Vision Gallery: Ruth Bernhard—50 years of photographs. Includes vintage prints & works never before published. Thru 11/24. Also Jock Sturges—an exhibit of photography by the recently-controversial artist. Thru 11/24. 1155 Mission St, SF. Info: 621-2107.
4th Annual Emeryville Art Exhibit: works by 85 painters, sculptors & photographers who live or work in Emeryville. 11 am-6 pm daily at 5903 Christie Ave, Emeryville. Free. Thru 11/4. Info: 652-6122.
"Colombian Figurative," the largest show of recent Colombian figurative art outside of Colombia, runs thru 11/20 at Moss Gallery. 32 works of painting & sculpture. 214 Grant Ave, Ste 325, SF. Info: 433-7224.
Edward Corbett: A Retrospective exhibit of paintings & drawings by the West Coast pioneer abstract expressionist. Thru 11/18 at Richmond Art Ctr, Civic Ctr Plaza, Richmond. Info: 620-6772.
Works by Micah Schwaberow, woodblock printmaker, on exhibit thru 12/2 at Antonio Prieto Memorial Gallery, Mills College, 5000 MacArthur Blvd, Oakland. Info: 430-2164.
Lenore Chinn in SF Open Studios. 11/10-11, 11 am-6 pm at The New Art Place, 83A Noe St, SF.
ACA Holiday Clay/Glass Show & Sale: 90 of Calif's top ceramic & glass artists display & sell their work at ACA's annual show. 11/24-25 at the County Fair Bldg, 9th Ave & Lincoln Way, Golden Gate Park, SF.
Keith Tartler: architectural ceramics & paintings on exhibit at Clay Studio, 52 Julian St, SF. 11/2-23. Info: 431-6296.
Sculpted Wire & Assemblage by RT McClain on display at Bucci's Restaurant. 11/18-12/22. Opening reception 11/18, 5-8 pm. 6121 Hollis St, Emeryville. Info: 547-4725.
Talking Drum: Connected Vision— Native American Artists addressing affinities with the indigenous peoples of South Africa. Works by Jean LaMarr, Mario Martinez & Hulleah Tsinhnahjinnie at Koncepts Cultural Gallery, Third & Washington Sts, Oakl. Thru 11/30. Community Forum on 11/23, 4-6 pm. Info: 763-0682.
Wayne Nez Beyale, noted Navajo artist, is on hand for exhibit of his work on 11/2-4, 2-6 pm at JJ Taylor's Pueblo Gallery, 3864 Piedmont Ave, Oakl. Info: 652-4040.
The Jazz Image, group exhibit of photographs by Milton Hinton, Veryl Oakland & Giuseppe Pino. Thru 12/31 at Kimball's East, 5800 Shellmound St, Emeryville. Info: 658-2555.
Road to California quilt exhibit at Mills College Art Gallery, thru 12/16. Info: 430-2164.
"Straight Lines & Faces Are Illusory," a multimedia exhibit of works by Richard & Randall Whitehead at Soft Touch Gallery, 11/2-30. Opening reception 6:30-8:30 pm, 11/2. 1580 Haight St, SF. Info: 863-3279. Hrs: Tues-Wed, Fri-Sun, 11 am-6 pm.

ON STAGE

The Lisbon Traviata by Terence McNally. Focuses on two men, Stephen & Mendy, who are linked by their adoration of opera diva Maria Callas, and who trade wickedly outrageous barbs at a relentless pace. The second act spins from comedy to tragedy as Stephen confronts the disintegration of his domestic relationship. Runs Tues-Thurs at 8 pm, Wed matinees at 2 pm, thru 11/4. Tix $34-24. Marines Memorial Theatre, 609 Sutter St, SF. Info/res: 243-9001.
East by Steven Berkoff. Critically-acclaimed drama about the denizens of London's Lower East Side. Thurs, Fri & Sat at 8 pm, Sun at 7 pm at the Un Broadway Theatre, 435 Broadway, SF. Tix: $12 Thurs & Sun, $15 Fri & Sat. Info/res: 434-1528.
Baby with the Bathwater by Christopher Durang. Savage comedy tells the story of Daisy, whose dysfunctional parents confused his gender at birth. A 5-character contemplation of the inanities of parenthood. Runs runs Thurs-Sat at 7 pm thru 11/25 (no performance on 11/22). Zephyr Theater, 25 Van Ness Ave nr Market, SF. Info/res: 861-6895.
Laughing Wild by Christopher Durang. Farce about two New Yorkers trying to cope with day-to-day life—paranoia, bad sex, Mother Teresa, abortion, good sex... Phoenix Theatre production. Runs 11/9-12/16 at 8 pm. Gen'l tix $10, opening night gala $15. Phoenix Theatre, 301 8th St, SF. Info/res: 621-4423.
The Women of My Father's House by Carter W Lewis. Drama of shared memories of 4 women in the life of Benjamin Stanford. Upstart Stage production. Previews 11/9 at 8 pm, $8; runs Wed-Sat at 8 pm, Sun at 7 pm with Sun matinees on 11/18 & 25 at 2 pm, $10-12. Willows Theatre, Willows Shopping Ctr, 1975 Diamond Blvd, Concord. Info/tix: 671-3388.

YOUTH RAP GROUPS

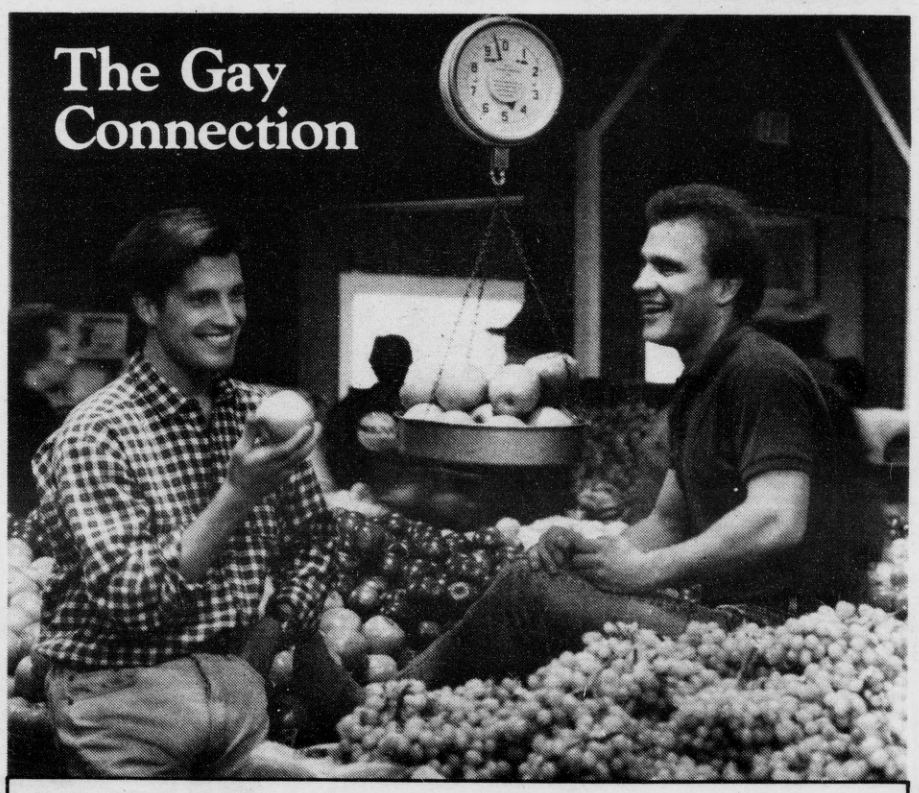
YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm
Call John for details, 626-7000

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm
Call Beth for details, 531-4612

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/ recreational activities for lesbian, gay and bisexual youth 23 and under. Help plan events at our November 11th meeting. Call **531-4612** for details, for our November calendar or for more information about LYRIC.

L Y R I C

TELEPHONE BULLETIN BOARD
GAY
•Rendez-vous
•Introductions
•Personals
IT'S YOUR CALL
Leave adult messages.
See if there's one for you.
(415)
976-6677
$2.00 PLUS TOLL, IF ANY
24 HOURS



Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own.

THE GAY CONNECTION
1-900-505-MEET (6338)
Probability of matching varies. Only 98¢ per min.

GAY SELECTIONS™
1-900-844-3700
Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

Now In Marin County

Patricia Padilla, M.D.

- Family Medicine
- Women's Health Issues
- HIV Screening and treatment

1615 Hilf Rd., Suite I
Novato, Calif. 94947
(415) 892-8360

HAVE YOU EVER WONDERED IF CHIROPRACTIC COULD HELP YOUR CONDITION?

Chiropractic Has Had Great Success in Treating:

•neck pain •headaches
•shoulder pain •arm pain
•muscle spasms •neuralgia
•stiff neck •neuritis •slipped disk
•low back pain •hip & leg pain

Dr. Robin L. Silverman, D.C.
SILVERMAN CHIROPRACTIC
1242 Market Street, Ground Floor
San Francisco, CA 94102
(415) 252-0443
MOST INSURANCE ACCEPTED

COMPLIMENTARY
SPINAL EXAM
(A $60 OFFER)
Please present this coupon at the time of your appointment

A Step in the Right Direction

- Chiropractic
- Acupuncture
- Nutrition
- Massage

Moving Towards Health
an alternate health care clinic

Dr. Eve Bernstein, D.C.
605 Chenery, Suite C
San Francisco, CA 94131

585-1990

1½ Blocks from Glen Park BART
(Near Noe Valley)

Cat's Paw by William Mastrosimne. Drama about a radical environmentalist, his hostage, & a TV news reporter. North Beach Repertory production. Runs 11/1-12/6, Thurs-Sun at 8 pm. Tix $12. North Beach Rep Theatre, Third Floor, The Cannery, 2801 Leavenworth, SF. Info/res: 928-4860.

Yonder Comes A Day solo performance work by African American actress, singer & comic Marijo. A journey thru the final 6 hospitalized weeks of the life of JD, a young man who is dying of AIDS. Play looks at the wider spectrum of AIDS in the Black community. Oakland Ensemble Theatre production. Runs 11/16 at 8 pm, 11/17 at 2 & 8 pm and 11/18 at 2 pm. Tix: $12 adv, $15 at door for Fri & Sat eves, $10 adv, $12 at door for Sat & Sun matinees. Info/tix: 763-4319. James Moore Theatre, Oakland Museum, 1000 Oak St, Oakl.

The Gospel at Colonus musical conceived, adapted & directed by Lee Breuer. Blockbuster production, utilizes gospel music & the African American pentecostal church experience to tell the story of Sophocles' classic *Oedipus at Colonus*. Co-produced by Oakland Ensemble Theatre & ACT, in association with Festival 2000. Tues-Sat at 8 pm, Wed & Sat at 2 pm, Sun at 3 pm thru 11/17. Tix: $10-32. Orpheum Theatre, 1192 Market St, SF. Info/res: 749-2ACT, 392-SHOW. Tix at STBS, Ticketron & Rainbow Records outlets.

Juan Darien by Julie Taymor & Elliot Goldenthal. Cross-cultural blend of music, theatre, dance & puppetry. Musical fable based on the short story by Uruguayan writer Horacio Quiroga about a jaguar cub who is magically transofmred into a boy by the love & compassion of a bereaved mother. Carole Shorenstein Hays Presents production. Marines Memorial Theatre, 609 Sutter St, SF. Tues-Thurs at 8 pm, Wed matinees at 2 pm, 11/14-12/16. Tix: $34-$22. For info/res: 243-9001, 441-0919.

The Two Left Arms of Shakespeare, new one-man show by Irish storyteller/writer/actor John Molloy. Julian Theatre production. Fri-Sun at 8 pm thru 11/25. New College Auditorium, 777 Valencia St nr 19th, SF. Info/res: 626-8986.

Ribblescrapper, Attorney at Medicine an adult marionette show written & performed by puppeteer Eric Gerrick & friends. Co-produced by the Julian Theatre as part of Climate Theatre's "Festival Fantochio" festival of modern puppetry. Runs Fri-Sun, 11/23-25 at 8 pm at Climate Theatre, 252 9th St nr Folsom, SF. Info/tix: 626-9196.

My Star! (A Saga of the Yiddish Actor), comedy by Paul E. Richards. Pacific Jewish Theatre production. Runs 11/28-12/9. 820 Heinz Ave, Berkeley. Info/res: 849-0498.

The Lesson by Ionesco and **The Dumb Waiter** by Harold Pinter. An ExitTheatre production. Runs Thurs-Sat thru 11/17 at 8 pm. Tix $8. 11/8 performance is SIGN interpreted for the hearing impaired, 11/1 is a "pay what you can night." 336 Eddy St, SF. Info/res: 673-3847.

Tongues by Sam Shephard & Joseph Chaiken. A howl into life from the threshold of death. Hardback Theater production. Runs 11/30-12/16, Fri & Sat at 8:30 pm, Sun at 7:30 pm at Eight Street Studio, 2525 8th St, Berkeley. Tix: $9 gen'l, $6 stdnts & srs. No one turned away for lack of funds. Info/res: 649-7456.

Saturday, Sunday & Monday by Eduardo De Filippo, translated by James Keller & Albert Takazauckas. In a Neapolitan kitchen in 1958, a sudden quarrel between loving couple Peppino & Rosa Priore dismantles the family's ritualistic Sunday meal. ACT production. Runs thru 11/25. Tix $10-29, for info call 749-2ACT. At the Stage Door Theater, SF.

A Bologna Christmas by Fratelli Bologna & Martin Higgins. A charmingly blasphemous yuletide tale featuring the Webers, a hilarious, hyper-typical American family, as the prepare their familiar yet bizarre Christmas Eve rituals. A Climate Theater production at Life on the Water Theater, Ft Mason Ctr Bldg B, SF. Previews 11/28 & 29 at 8 pm, runs Wed-Sat at 8 pm, Sun at 2 pm (no Sun matinee on 12/2) thru 12/23. Tix $12 Wed; $15 Thurs, Fri & Sun; $17 Sat. Limited number of front-row sofa seats available for $3 above regular ticket prices. Preview tix are $8. 12/6 performance is a beneift for Toys for Tots, donations of new toys are requested. 12/13 performance is a benefit for Project Open Hand & the AIDS Foundation Food Bank, donations of canned & packaged food are requested. Info/res: 776-8999.

Shadow of a Man by Cherrie Moraga, directed by Maria Irene Fornes. World premiere bilingual production, in Spanish & English. Play explores the intimacy of heterosexual Chicano males in a love triangle between a man, his wife & a ghost figure from the past; an examination of what lies under the thin veil of 'machismo' in Chicano culture. Eureka Theatre Co & BRAVA! For Women in the Arts production. Previews 11/6-9 at 8 pm; runs Wed-Sat at 8 pm, Sun at 2 pm, 11/10-12/9 at Eureka Theatre Company, 2730 16th St at Harrison, SF. Tix: $15 Wed, Thurs & Sun; $17 Fri; $19 Sat. Previews $13; opening night $21. Info/res: 558-9898.

Uncle Tom's Cabin by Harriet Beecher Stowe, new adaptation by Robert Alexander. Radical new adaptation produced by the Lorraine Hansberry Theatre ad the SF Mime Troupe, in association with Festival 2000. Runs Wed-Fri at 8 pm; Sat at 2 & 8 pm; Sun at 2 pm only; thru 11/11. Lorraine Hansberry Theatre, 6720 Sutter St, SF. Tix $15 Wed, Thurs, Sat & Sun matinee; $20 Fri; $22 Sat, 8 pm show. Tix/info: 474-8800.

Figaro Gets A Divorce by Odon von Horvath's. Produced by Thick Description, an experimental theater collective. Previews 11/1-2, gala opening performances on 11/3-4, runs Fri-Sun thru 11/18 at Mission Cultural Ctr, SF. Tix $10. Preview tix are half-price, Sun performances are on a "pay-what-you-can" basis. Info/res: 863-7058.

Goin' A Buffalo by Ed Bullins. A 1960s inner-city hustler fantasy. BMT Theater production. Opens 11/16 at 8 pm, runs Fri & Sat at 8 pm, Sun at 3:30 pm, thru 12/23 at BMT Theater, 3629 San Pablo Ave, Emeryville. Info/res: 654-6172.

Okal's Magic!, live theatre show featuring fantastic sleight-of-hand & exciting illusions. Thurs-Sat at 7:30 pm thru 11/17 at Cannery Theatre, 2801 Leavenworth St at Beach, SF. Tix $10 adults, $6 kids under 12. Info/res: 441-5560.

Just Visiting: Life on the Water Theatre presents 3 weeks of artists from around the country. Unless noted otherwise, performances are at 8 pm, $12 tix Wed-Thurs & Sun, $14 tix Fri & Sat. —11/1-4: Thurs-Sun at 8 pm, Sun matinee at 3. Danceteller's "Before Forever," a work about people living with AIDS. 11/7-11: Jottay Theatre's "Stories from Here," two parables in adult contemporary puppetry. 11/14-18: Steve Kreikhaus' "Solos", series of dances addressing the consciousness of everyday life & nature. Info: 776-8999. Ft Mason Ctr, SF.

2nd Annual Modern Puppetry Festival, "Festival Fantochio II," runs 11/2-12/2 at Climate Theatre, 252 9th ST, SF, with selected performances at Life on the Water Theater, Ft Mason Ctr Bldg B, SF. A celebration of modern puppetry that introduces the theatregoer to the diversity present in contemporary puppetry—from advanced sensory robotics to avowedly political perspectives & adult sexual themes. While geared to the adult theatregoer, the festival includes some programs for children. Tix: $40 festival pass. $9 Wed, Thurs & Sun; $11 Fri & Sat; $9 Late Shows; $7 matinees; $4 kids. For program info & other details: 626-9196.

5th Annual Edge Festival of daring & innovative performance works, produced by Footwork. 11/1-3: **The Church of James Brown**, a two-act, one-woman play written & performed by SF performance artist Dee Russell. Uses comedic skits & poignant characterizations to describe the avant-African American culture thru the eyes of a young Bohemian artist. 11/9-10: **The History of Pork**, a comic romp thru the evolution of pork & man by Dude Theatre; and **The Butt Boys**, a '70s musical extravaganza by Enrique. 11/14-17: **Stretch Marks**, a solo work exploring the fear of flying, cultural stretch, and an 8,000-mile train ride, by performance artist Tim Miller. 8:30 pm at Footwork Studio, 3221 22nd St at Mission, SF. Tix $10. Info/res: 824-5044.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Mon at 7:30 pm at 347 Dolores St, SF. Assisted access available. Call 252-5689 or 255-0803 for more info.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV. Free. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

BWMT/MACT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. Info: 261-7922, 255-8378.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV + Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181.

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends. For info on drop-in groups call Marsha Blachman, LCSW 596-6305; for info on ongoing, closed support groups

$$$$$LOW COST HEALTH INSURANCE

for Individuals, Self-Employed, or Small Business

100% Coverage! Use Any Doctor! Low Group Rates—$5,000,000 Protection!

- Dental • Prescriptions
- Eye Glasses • Air Ambulance

For more informaiton, call Mikel O'Riordan in San Francisco 415-563-6605.

Acupuncture & Herbs

Briahn Kelly-Brennan, C.A.

Comprehensive health care using Chinese medicine to regain health, prevent disease, and promote longevity

(415) 668-1252

Lesbian and Gay Adoptees (& friends)...

LINK UP WITH

CHAIN OF LIFE

an adoption reform newsletter

for more info, send SASE to:
Chain of Life, Box 8081, Berkeley, CA 94707

Bonita Ann Palmer, M.D.

General Practice, Women's Health, Health Promotion and Counseling

Member, American Academy of Family Physicians

1580 Valencia Street
San Francisco, CA 94110
(415) 550-7900

Lauri Blyth
Astrology & Tarot Counselor

2261 MARKET ST., #171
SAN FRANCISCO, CA 94114
(415) 995-2560

call Lee Horzempa, LCSW 596-6344, for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Immune Enhancement Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Program is directed by Michael Young & Louis Coll and run in cooperation with UCSF & the Institute for Traditional Medicine. Also offers work exchange program, free monthly acupuncture sessions & quarterly research reports. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

Hayward HIV + & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

HIV + Lesbians Support Group: spons by Iris Project. Call 864-2364 for info.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Scott 821-4788.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

Asian AIDS Project offers info & education to individuals & groups in SF. Information can be given in English, Cantonese, Mandarin & Vietnamese. 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone:

Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioners

• Information and Referral •Support Groups •Peer Counseling •Advocacy •Telephone Hotline •Community Education and Forums •Speakers' Bureau •Legal and Social Service Information •Nutrition •Stress Reduction •Visualization •Massage •Library

We've just moved into our own space.
Volunteers, materials, and monetary contributions appreciated. Join the excitement!

3023 Shattuck Avenue, Berkeley CA 94705 (call before visting)
P.O. Box 11235, Oakland, CA 94611 (mailing address) **(415) 548-9272**

The closet is no place to be when you need medical care

Lyon-Martin Women's Health Services

. . . because we know how you feel.

• More Appointment Times
• More Payment Options
• Medical Internist on Staff

2480 Mission Street at 21st • San Francisco • (415) 641-0220

ARE YOU LISTENING. . . to your body?

Back and Neck Pain,
Headaches, Stress, Muscle Tension,
Immune Disorders and Fatigue.

These are all messages from your body telling you that something is wrong.

Chiropractic Treatments will give you relief from these problems and correct the causes too!

Call:
Dr. Ellen Murland, Chiropractor
3637 Sacramento St. Ste. B
San Francisco, CA 94118

921-6055

CHIROPRACTIC CARE:
Listening when your body is talking.

$25 off 1st visit with this ad.

626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

SF Healing Circle: supportive space for anyone on a path of self-healing & love. Meets Thurs eves, 7:30-10 pm at SF Dance Theatre, 60 Brady St, SF (btwn 12th & Valencia, across from Zuni Cafe). Info: Gregg 863-2334.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" andnow have time to meet other nice guys for walks in the park, museum trips, concerts, lunch, etc. For info call 564-6112.

HIV + ***Social Group*** meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV + & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th ST at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation; learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

Grief Support Group for people, family & friends having lost a special person, significant other or life partner to AIDS or related illness. Ongoing, confidential grief support group spons by Vesper Hospice. Mon eves, 7-8:30 pm. 311 MacArthur Ave, San Leandro. Info: Nancy Sobonya 632-4390 (days).

Self-Healing Wkshop: ongoing workshops open to people who are HIV positive & people who have AIDS/ARC. Caregivers, friends & lovers are welcome. Focus on meditative & stress management techniques, with discussion centering around the question, "What have you been doing for yourself that represents healing for you?" Eclectic approach, participants share ideas. Spons by AIDS Health Project. Info: Erik Wheaton 476-3900. Wkshop facilitated by Richard McCormack. Mondays, 7-9 pm, Davies Medical Ctr, SF. In the Gazebo Room.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF, 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS. $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay/lesbian community. Info: 347-0473.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians working on recovery. Info: write Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House. 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon for Black Gay & Lesbian ACAs: Thurs 7:30 pm, Bethany United Methodist Church Social Hall, 1268 Sanchez St at Clipper (enter on Clipper, 1st mtg on 5/10). Info: 995-2581.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon s made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

The Recovery Project: therapy group for co-dependent gay men meets wkly, 4-month commitment required. $20 fee, SL available. Spons by ODS (Orthodox Diocesan Services). Info: 563-8514.

Our Common Welfare Alanon Mtg: Thurs 6:30-7:45 pm at Dolores St Community Ctr, 208 Dolores nr 15th, SF. The goal of this mtg, which grew out of the "recovering from my racist attitudes" workshop at the 1990 Living Sober Conference, is to provide a safe place to talk about & explore racial attitudes within the framework of the 12-Step program.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Marijuana Anonymous: Fri 7:30 pm, MCC-SF 150 Eureka St, SF. Rm 105.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 239-0585.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Taking Shape Series: BRAVA! For Women in the Arts seeks submissions for their multicultural performance series presenting works-in-progress by women. Works with cultural, social and/or political content from female playwrights, monologists, performance artists & performers of dramatic works that include or merge other disciplines are welcome. All women; especially women of color, lesbian, disabled, older & younger women are invited to submit work. Send synopsis or description of your project (max 1 page) along with a 1-page resume or performance history to: Amy Mueller, BRAVA! for Women in the Arts, 2180 Bryant St, Ste 3, SF, CA 94110. Deadline: 11/30. Info: 641-7657.

AIDS: Keeping Women in Focus. Call for contributions to the 1991 Women & AIDS Conference & Health Fair, 4/19-20/1991. Spons by the Fenway Community Health Ctr & the Bostom AIDS Consortium. Proposals which address the full range of women's experiences with HIV are welcome. Deadline: 12/1/90. Info: Women & AIDS Conference Coordinator, Fenway Community Health Ctr (617) 267-0900.

SF Film Society Golden Gate Awards Competition Call for Entries: one of the oldest & most prestigious events of its kind. Entries are sought in 4 divisions: film & video, TV, Bay Area Filmmakers, and New Visions. For entry forms & eligibility guidelines write the Competition Coordinator, SF Film Society, 1560 Fillmore St, SF CA 94115. Awards include trophies & cash honoria.

Call for Nominations: American Library Association Gay & Lesbian Task Force seeks nominations for its 1991 Gay/Lesbian Book Awards. Not limited to American or English-language publications. Short statement describing why the book is being nominated must accompany the nomination. Any individual or group not affiliated with the publisher of the book may send nominations to the Gay/Lesbian Book Award Committee, c/o Adam L Schiff, Asst Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, CO 80309-0184 for fax the Chair at (303) 492-2185. Deadline: 12/31/90.

Butch-Fem Anthology: Joan Nestle, co-founder of NY's Lesbian Herstory Archives, seeks submissions for an anthology exploring butch-fem identity & experience. Women who identify as butch or fem are invited to send poems, short stories, biographical moments, analytical comments, essays & photos for possible inclusion. Contemporary voices, as well as those from other generations, are welcome. Cassette recordings accepted. Anthology will be published by Alyson, and contributors will be paid. Info: Joan Nestle, 215 W 92nd St, NY NY 10025. Deadline: 1/91.

1991 Lesbian Fiction Contest spons by Spinsters Book Company. Entries must be submitted between 1/2/91 and 2/28/91. For guidelines & other info write Spinsters Book Company, PO Box 410687, SF CA 94141.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131, 864-5434

St Sebastian Press, a nonprofit, non-religiously aligned press, is accepting entries for its 1990 Anthology of gay & lesbian authors and illustrators. The anthology will be a collection of stories, poems, essays, illustrations & photos that encompass the theme of the quality of life of gays & lesbians in today's culture. Cash prizes ($1,500 and $100) offered for winning work in each of two categories, writing & illustration. Entries must be original & previously unpublished, and reflect the theme of the competition. Manuscripts must be typed, double-spaced. The illustration category includes any readily reproducible 2-dimensional format (drawing, photo, painting, printmaking, etc), send entries in 35m slide format). Send to St Sebastian Press, 714 Portland Ave. S, Minneapolis, MN, 55415. Deadline: 11/15/90.

PCTV Cable Network seeks submissions for Int'l Film & video Festival for Black History Month 1991. Theme: Global Africa—Looking Back, Looking Foward. Requirements: ¾" (½" VHS possible), NTSC only. Exhibition-quality videocassette accompanied by entry form & $10. Info: PCTV 464-3253. Deadline: 11/15/90.

Bay Area Bisexual Network Magazine seeks submissions from bisexuals on such toics as coming out, living with HIV, invisibility, alternative lifestyles, etc. Submissions from people of color, of age, different abilities, especially welcome. Fiction & poetry accepted. Send to: BABN, 2404 California St #24, SF 94115.

Essays Sought for *The Bisexual Feminist: Essays on Feminism & Bisexual Identity* to be published by Seal Press. Write Bi Book, PO Box 30645, Seattle, WA 98103-0645 for info. Deadline: 1/1991.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology". Tribas Publishing Group seeks submissins from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Coupled Women & Women on Coupling: Contributions sought for an anthology on marriage—pros & cons, political & social ramifications for lesbian & feminist culture. If you've been together for more than three years, have elected not to marry, or have considered this subject in detail & can elaborate on it in essay form, please contact Suzanne Sherman 267-5606 for more info.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Learn about SF lesbian/gay history from the Gold Rush to present. Led by longtime resident Trevor Hailey. Tour lasts approx 2 hrs. Meet Sundays (except 1st Sun of month) at 12:30 pm at Harvey Milk Plaza, SF. Info: 550-8110.

Free Tours of Golden Gate Park: walking tours with guides from Friends of Recreation & Parks, every wkend thru October. Tours last about 1½ hrs & are given rain or shine. Learn about the history & plant life of Strawberry Hill, Conservatory Valley & the other scenic areas which make Golden Gate Park so unique. Info/res: 221-1311.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV on Tues & Fri afternoon, and fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave. Berkeley. Info:

548-WCRC, or write POB 11235, Oakl, 94611.

The Wellness Community provides free services to cancer patients & their families in SF & the East Bay. Psychological, emotional, social & educational support. Info: 933-0107 or write PO Box 4250, Walnut Creek, CA 94596.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.

PC Exchange: computer networking for buyers & sellers of clones. Info: 221-9779.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.

Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-0637.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Physician/Dental Referrals provided by BAPHR (Bay Area Physicians for Human Rights): free referrals for the lesbian & gay community. Info: 673-3189.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.

Computer Bulletin Board spons by Diablo Valley Metropolitan Community Church (MCC) Ministry. Gay/lesbian, church, AIDS & community issues. Forums, news, views, confidential mail. "Breaking Walls, Building Bridges", 827-0804, 3/12/2400, 24 hrs.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Expanded Family Network supports committed, loving, multi-partner relationships, with possibilities for shared childrearing & combined economic support. Resource center, discussion, support & networking in a safe, friendly environment for women & men of all sexual preferences. Montly potlucks, weekly social events. NOT a swinger's organiza-

When chemical dependence theatens you, your partner or family...

Genesis

...the place to begin new traditions

PSYCHOTHERAPY FOR ADULTS, COUPLES AND FAMILIES AFFECTED BY CHEMICAL DEPENDENCE, CO-DEPENDENCE AND CHILDHOOD ABUSE

Call for more information or a free brochure

Genesis

346-4460, San Francisco

Timmen L. Cermak, Clinical Director

FORT HELP

COUNSELING CENTER

A non-profit collective

Providing 20 years of quality affordable therapy to the diverse Bay Area community.

Individual & couples therapy

Life and career transitions. Unblocking creativity. Depression. Recovery. ACA issues. Incest.

Sliding scale; insurance accepted; wheelchair access

SF 415.546.7779

DENTIST

ROSE SATTERFIELD

Open Saturday & evenings

864-5631

4128 18th St. (at Castro)
San Francisco 94114

insurance accepted

All New Patients
Full Set X-Rays
Oral Exam Regularly $90

$30 with coupon
offer expires 11/30/90

Carolyn K. Harvey, D.P.M.

Medical and Surgical Care
Of the Foot and Ankle

Bunions • Warts • Heel & Arch Pain
Nail Problems • Infections • Corns
Calluses • Orthotics • Injuries

Early Morn, Evening & Lunchtime Appts.

391-2093

100 Bush St., #675 • NEAR BART/MUNI

When You Need to Find the Right Therapist...

Therapy Network, the original non-profit Therapy Referral Service serving the Bay Area since 1982, will find a therapist to suit your individual, couple or family needs. Call to let us know of your situation and for no cost we'll promptly match you with a **licensed, qualified, gay, lesbian or heterosexual thearpist** that's right for you... East Bay, SF and Marin.

Therapy Network

The Original Therapy Referral Service

Call us Today — 769-3812

LISA

CAPALDINI

MD

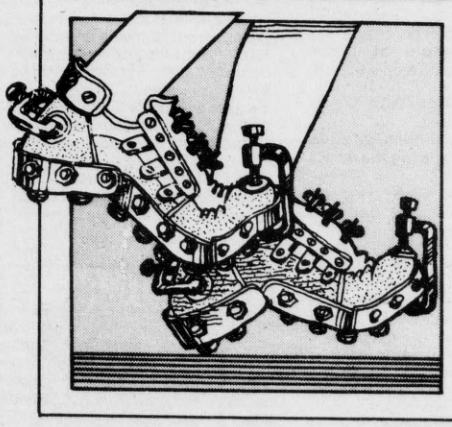
INTERNAL MEDICINE

GENERAL ADULT CARE
FOR WOMEN AND MEN

EVENING
HOURS AVAILABLE

533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114

861-3366



OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD

Podiatric Medicine, Sports Medicine, Foot Surgery

2300 California (at Webster) • SF • 346-2400 • WA

tion, therapy group or dating club. Info: 995-2607.

Single Lesbians Parenting Group: a social group for single lesbians who are considering, planning or actively parenting. Info: write 2370 Market ST#119, SF 94114 or call 641-5324, 3-10 pm, M-F, 10 am-10 pm Sat & Sun.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Lesbian Non-custodial Mothers Group, write Cricket, PO Box 191294, SF CA 94119 for info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.

Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Lesbian/Gay People of Color AA/ACA mtgs in the EB & SF—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an ongoing basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

Artists Access to Activism: perform with the homeless at Civic Ctr (Tenement Square) in front of City Hall. Spons by Food Not Bombs. Tuesdays, noon-4 pm. Info: Tom 641-7378.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACAOR), a coalition of groups & individuals committed to defending women's reproductive rights & access to abortion services during "Operaton Rescue" blockades by providing clinic defense & escorts when needed. Info: 626-5510.

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.

LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Info: Rachel 626-9493, 985-7141.

United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Feminist Lesbians inspired by Sonia Johnson, creating community beyond patriarchy. Info: Chris 261-9053, Tanya 381-5680.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Weekly Vigil to protest the ever-present violence towards women. Every Tues, noon-1 pm. Gather SE corner of Stockton & Geary, SF. Wear black and purple. Info: Laura 626-7821 (SF), Ruth 644-0480 (EB), or just show up.

► PROFESSIONAL GROUPS

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Women Over 50 Support Group: see Support Groups.

Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.

Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 871-7870 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.

Der Deutsche Freundschatkreis hat seinen naechsten Potluckparty am dritten Freitag dieses Monats. Alle, die Deutsch sprechen oder Interesse daran haben sind herzlich Willkommen. Rufe Don unter 329-1438 an. Bis bald!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

Russian Group: serious Ruscophiles with a sense of humor & a sincere desire to speak Russian. Novice to native speakers welcome. 3rd Sun of each month, call 647-3325 for time/location.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BiFriendly East Bay (BFEB): bisexual men's & women's social group meets 1st & 3rd Tues for dinner & conversation at Anna's, 6420 Shattuck Ave, Berkeley; and 2nd & 4th Tues at 7:30 pm at the White Horse, 6551 Telegraph Ave, Berkeley. Info: Bill 540-0869.

Bi-Friendly UC: support group followed by social. Meets Wed 6:30-8:30 pm in Berkeley (ASUC Bldg, Douglas Fir Room). All members of the UC Berkeley/UCSF community are welcome. Info: Mark 549-2238 or Betsy 845-7441.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Lesbians: come to potluck brunch, meet your neighbors! South Berkeley location. Info: Leslie 420-0525.

North Oakland Lesbians: potlucks, networking, etc. Info: 655-1408, 655-2837.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-5609.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Commujnity Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Theatre Women: group goes on monthly theatre trip. Performance decided upon by group. Women interested in the theater are welcome. Info: Shannon 588-1850.

SF Social Group for Women interested in meeting other lesbians with various interests. Group meets for socials, potlucks, movies, weekend outings, etc. Singles & couples welcome. Info: Alicia 681-5815.

Lesbians Welcoming Women to SF: join group for food & fun on the 3rd Thurs of each month at Artemis Cafe, 23rd & Valencia, SF, at 7:30 pm.

Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.

Peninsula Gay & Lesbian Jews Group: call Laurie 365-6039 for details.

Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each

month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join confidential mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr infc line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11:00 am (all welcome). Principles of Healing Study Group: Sun at 9:30 am (all welcome). 2269 Market St at 16th, SF. "A Course in Miracles" Wed eve lecture, meditation & discussion at 7:30 pm at First Unitarian Church, 1187 Franklin & Geary. Info: 621-2556.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

White Light Ministries, a metaphysical, interfaith spiritual organization, meets for Sunday celebrations the first 3 Sundays of each month at 11 am at the Oakland Jewish Community Ctr auditorium, 3245 Sheffield Ave, Oakl; in an atmosphere of love & unconditional acceptance. Barrier-free acess for the differently-abled. Info: 521-1485.

Lesbian Christian Group with female-oriented outlook. Alternative worship service in Oakland. Small, informal group meets to praise Her together. Info/location: 532-3432.

► SPORTS

SF Track & Field : Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome! Info: Rick 626-8784.

SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, 627½ Oak St, SF CA 94117.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Call Pat Fincher and compare.

Maybe I can save you some money on top-quality protection, whatever your insurance needs.

Allstate

See or Call:
Patricia Fincher
801 Lincoln Way, Suite A,
San Francisco (415) 665-7700

Allstate Insurance Companies.
Allstate Life Insurance Company.

San Francisco Auto Repair Center

Foreign and Domestic Auto Repairs

(415) 285-8588

- NOW OPEN 7 DAYS!
- Dependable Work — Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida Street (near 18th Street)
San Francisco 94110

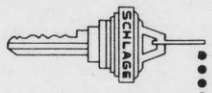
NEED AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW

- Relationship Contracts
- Discrimination
- Personal Injury
- Small Business
- Criminal

Tel. 665-6746
945 Irving Street, SF Ca 94122
Specializing in serving the Lesbian & Gay Community

GLENVIEW KEY & LOCK

- Residential & business locks serviced
- Foreign & domestic auto locks repaired
- Baldwin & Schlage our specialty



Woman Owned & Gay Operated

530-6141
4195 Park Blvd. Oakland

Bonded & insured PL-PD
Cont. Lic. 453533

Peace Church

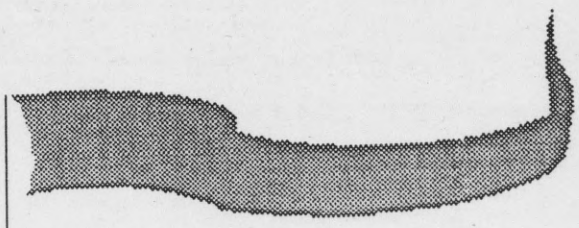
open to all
who want a place to be themselves
to find friends and community
to be open to the Spirit
to care and be cared for

5 pm Sunday evenings
777 Oakland Ave at Montevista
3 blocks from Piedmont Ave in Oakland
rides from BART can be arranged
childcare provided
call 834-8135 for information

Sunday Worship

9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Sign language provided at 11:00 am and 7:00 pm services. For information about choir, bible study, AIDS programs, women's programs, men's programs, and other activities please telephone the church and request the newsletter.



Thanksgiving Celebration

11:00 am, November 22, 1990
followed by a Potluck Dinner
All are welcome

THE METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

MCC

150 Eureka Street San Francisco California 94114
Telephone 415-863-4434
The Reverend James Mitulski, pastor
serving the lesbian and gay community for over twenty years

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, PO Box 3343, Oakland, CA 94609.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 532-8836.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Info: 826-6011.

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 431-7636

Castro Volleyball: every Sun 8-10 pm at Eureka Valley Center, SF. Beginning to intermediate levels. Info: Tony Trevers 255-2781.

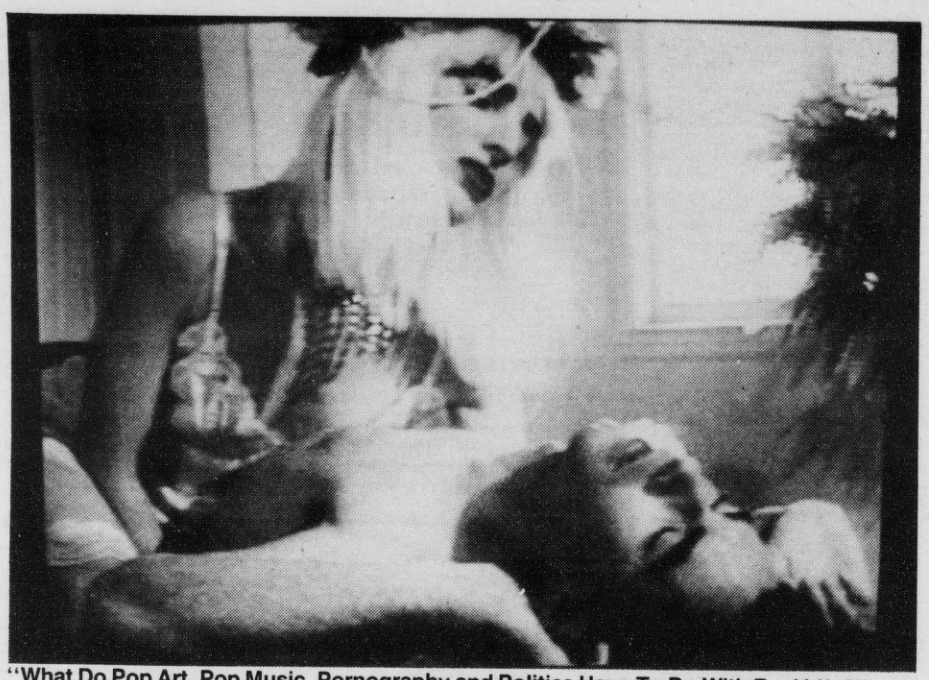
► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.



"What Do Pop Art, Pop Music, Pornography and Politics Have To Do With Real Life?"—a video at the 6th annual Film Arts Festival. Nov. 2 has details.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: Accepting, informal discussions & support. Meets 1st & 3rd Mon of each month, 7:30-9:30 pm in Berkeley. No fee. Info: Claire 549-9544.

Eastbay Bisexual Feminist Women. Support & social group. Info: Judith 528-5331.

Bisexual Women's Group/Peninsula South Bay: social & discussion group, call Liz 857-1044 for info.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Carol 431-6374 (leave message).

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Feminist Women in Recovery: support group for women of all ages, ethnic backgrounds & sexual orientation (no s/m) who are in recovery. Info: Susan 864-5677.

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.

Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Siblings of a mentally ill sister or brother support group: For lesbians & gay men who have mentally ill siblings. Talk about feelings of loss, anger, sadness & fear; discuss paying attention to our own needs. Info: 661-6379.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 536 Central Ave, nr Hayes, SF. Come meet other youth, have fun! Info: John W 626-7000.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

Thinking about buying a home?

Now's the time!

First time buyers ▪
Creative financing ▪
Partnerships ▪

Hartford Properties

1929 Market Street
San Francisco, California 94103

Merry Winslow
863-7500, Ext. 150

BEAT THIS

BY DON BAIRD

Photo by Marc Geller

Doris

A Royal Fish-Fest

"As I understand it, we're doing *free* theater tonight." That's how Doris Fish greeted her audience one night from the low stage of a back-of-the-bar showroom called Previews, off Polk Street.It was the first time I ever saw her. Her gaze, directed toward myself and four friends sheepishly huddled at a table, burned a fierce and brilliant image into my memory that has never faded. This was eight or nine years ago. The only drag I'd seen up to that point was John Davidson playing a homocidal transvestite on *The Streets of San Francisco*, and a postcard my parents brought back from Finnochio's once. Even the fact that my grandmother took me to see *Cabaret* when I was 10 didn't prepare me for a gaze down the barrels of an aimed and loaded drag shotgun. My pals and I were all new to the city, wide-eyed, scared to death, and, of course, let into the show for *free* by the bartender.

It's amazing, the generosity people will extend for that "fresh-in-from-small town U.S.A." look. Reduced cover charges, free shots of schnapps, unsolicited advice, etc. People were even offering us money, specific amounts, from passing cars earlier that evening on Polk St. But now, the acceptance of such generosities had me breaking out in a nervous sweat, especially when the two other members of the audience who paid to get in started glaring at us and mumbling. We must have been visibly shaken because Doris drawled out, "Reeelaaax." I never knew words grew that long. "Sit back and enjoy the show." Now that's generosity, and the show was unlike anything we'd ever seen. Never had high comedy gone so low yet stayed so glamorous.

Luckily, the next time I saw Doris and crew I was on a ripping psychedelic drug, it was Halloween at The Mabuhay Gardens, and I'd hallucinated myself right down onto a bench to watch the walls keeping time with the band. I soon realized that the man and woman sitting beside me were definitely engaged in an act of penetration, my friends walked up and told me they had just found something dead in a shoe box on the floor, and then Nyna Crawford, the singer for The VKTMS screamed, "Sluts on stage!" and the band crashed into another song. Up pops Doris and pals, sluts a go-go, all over the stage in the most electrifying display of sleazy, punk-oid, subversive sex-piggy dancing I'd ever seen. They represented the most frightening visual aspects of three or four of the most visually frightening subcultures, jerking their bodies furiously fast, all twitchy, angular and convulsive. This was something you'd never see dancing down the line on Soul Train. It was slutty, hand gestures and tongues lasciviously wagging out invites to an oral or anal circus of the damned, clothing that screamed stolen, discarded, and flammable. It was everything I wanted from the Big City. I finally understood Genet's affection and fascination for thieves and criminals. It was more spiritually awakening than college yoga.

Since the beginning of my avowed idolatry, Doris has been involved in a list of performances, productions, films, videos and plays long enough to gag even the most experienced, cross-dressing, Tenderloin sex worker. Her finest moment, coincidentally, came with the role of Madam Irma in a skillfully innovative local production of Jean Genet's *The Balcony*. This seriously difficult work was set ablaze by her unmitigated physical beauty and a rich performance brimming with a certain integrity achieved only by those who truly live for the stage. This triumph was merely a promise fulfilled when you consider her vibrant, varietal career. Doris is a star, and I'm channeling Addison DeWitt from *All About Eve* again.

Forever full of surprises and a true Renaissance Drag, Doris began writing her column, Street Talk, for *The Sentinel* some time back and it has, beyond a doubt, become the most amusing, bold and over-the-top regular column in the city. She tackles issues, lashes out like a banshee at an occasional anti-drag letter, shamelessly promotes her friends' and colleagues' careers and party habits, and most importantly talks about herself and her spare-no-details trashy past. Not to mention Fashion! No namephreaks or cute personalized license plates here, instead you get marvelous firsthand accounts of Doris blowing a cop, descriptions of what Doris would wear if she were a Supreme Court Justice, or even a heartfelt profile of her mom. As a journalist she's fearless, yet always big-hearted, compassionate and quite often sentimental regarding our forever-in-turmoil gay community. Essentially, what more could I possibly say other than Doris should be the Queen of San Francisco. In my eyes, her reign has spanned years already.

On Saturday, November 3, 1990 at 8:00 p.m., Phil Ford, Marc Huestis, Miss X and Silvana Nova present *Who Does That Bitch Think She Is?*—a loving all-star gala tribute to benefit the legendary Doris Fish, at The Victoria Theater. This night of music, memories, comedy and film and video highlights will feature local entertainers who have at one time or another shared the stage with Doris. The stunning list of talent starring Phil, Miss X and "Tippi" includes Bambi, Connie Champagne, Mark Eitzel, The Popstitutes, Deborah Iyall, Pearl E. Gates, Scrumbly Koldewyn, Ann Block, Ramona Fischer, Phil Horovitz, The Jesters, Sandelle Kincaid, Lulu, Laura Milligan, Lori Naslund, Timmy Spence and many more. I can't think of a better way to spend a Saturday night. This loveable crowd has been known to pull off a remarkable show of shows on occasion and I have a feeling this will be their greatest. This event is a benefit fundraiser for Doris Fish's medical and living expenses. Donations are requested, so bring your checkbooks.

JULEE CRUISE

It's a Lynch, Lynch, Lynch, Lynch world! I've been reading the Secret Diary of Laura Palmer, and it's really amusing in a twisted, sick-fuck sort of way—much better than my mom's and sister's diaries were, and twice as fun as Anne Frank's. I also listen to and quite enjoy the Twin Peaks soundtrack yet I try to forget that when Miami Vice was the new and unique television style, it had a soundtrack LP too. Three songs on the T.P. soundtrack feature vocalist Julee Cruise. *Floating Into the Night*, her first LP was Badalamenti/Lynch produced curiosity released well before the current Lynchmania erupted. It's a moody, somber and unobtrusive record characterized by Cruise's haunting, whispering, vocals. It's a decent record but at the time of its release it didn't hold my attention for long. Now after a season and a half of Twin Peaks and the remarkable use of music within the show's context, *Floating Into the Night* has become a much more interesting listen for me. It seems more eerie in a twisted, sick-fuck sort of way. Now Julee doesn't sound just soft and ethereal anymore, she sings like she's either the one who shot Agent Cooper or perhaps one of the Extraterrestrials. Julee Cruise performs at Slim's tonight and curiosity has gotten the best of me. Rush on down before the free cherry pie is gone. (Nov. 1, Slim's, 8:30 p.m. $14.)

RECORDS

Before we get inundated by the many holiday season record releases rolling into the stores soon, here's a few discs that are still hogging the turntable at my house, and a few old faves that have recaptured my interest.

My Bloody Valentine: *Glider*

This British combo are quite popular and critically acclaimed on their home turf and this four-song EP is their first release on a domestic label, Warner/Sire. MBV are comprised of two men and two women and their previous LP *Isn't Anything*, is characterized by frail bittersweet lyrics and vocals with a classic pop sensibility

(continued on next page)

Gay owned & operated

MAKE HOT DATES!

1-900-646-4646

CALL NOW!

CONNECTIONS USA

$1.45/min.
More info:
(305) 565-4455
Ext. 1533

Gay "TALKING PERSONALS" recorded by SEXY People looking for Dates & Friends. It's fun – easy and includes Voicemail for extra privacy.

LOOKING FOR MORE?

1-900-USA-UNCUT
872 8628
95¢/MIN. $2/1ST MIN.

TRANSVESTITE TRANSSEXUAL CROSS DRESSER

1-900-999-TVTS
8887
99¢/MIN. $2/1ST MIN.

MMO

LEATHER, LATEX, LUBRICANTS AND OTHER MALE-ORIENTED NECESSITIES

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-7 Sunday
Send $3 for our value-packed catalog

(continued from previous page)

matched up to a wall of confused and giant grungey guitar a la Jesus and Mary Chain. *Glider* finds the guitar assault still intact but the best song, "Soon," matches the feedback heroics with a simple house beat creating their most accessible single yet. The three other cuts are sublime, but not wimpy.

The Pixies: *Bossanova*
I hate to say it, but this long-awaited fourth LP from possibly the best band in the world is a bit of a disappointment and I can't say exactly why. It certainly does have its moments ("Rock Music," "Is She Weird," "Down to the Wall," "Stormy Weather"), but their previous three discs are pure gold, cut after cut. How many bands can pull that off these days? Overall, *Bossonova* is still quite good. The single "Velouria" has a truly anthemic rock and roll quality, yet the lyrics are nonsensical, which makes for a great juxtaposition—an anthem about nothing! U2 couldn't do it if they tried. The Pixies also cover a Surftones song called "Cecilia Ann" which sounds like a cross between Sergio Leone and The Ventures, two influences that pop up a few times on the LP.

The Pixies: *Come On Pilgrim...*
Now this is more like it! *Pilgrim* is their first LP, which was recorded as a demo and picked up and distributed by 4-AD in its original, not re-recorded form. The band had been together for about six months when they recorded it. It was just about decided in my head that Rock and Roll could never really surprise me or give me anything unexpectedly powerful enough to make my pulse start racing anymore. The Pixies proved that wrong with this disc. It made everything else seem obscured by fog. Vocalist Black Francis claims that the entire record is about incest. It's twisted in a sick-fuck sort of way and it's possibly the best rock LP ever.

Neil Young and Crazy Horse *Ragged Glory*
I've always liked Neil Young and his past two discs found him making a return to a form that initially attracted me in the first place. It's basic R&B-based rock with the seasoned guitar work of legendary status. "Why Do I Keep Fucking Up" is a great song. How did this record avoid a parental advisory sticker?

Pylon: *Chain*
Pylon was one of the many Athens, GA bands to spring up in the early 80s. They presented very danceable, kinetic and brainy guitar rock, like the Talking Heads minus the pretentiousness, but with an added beefiness in the axe department. Pylon apparently hated the music industry so they quit and got jobs in copy stores and record stores in Athens. Last year they toured for the first time in six or seven years and were just as great as ever. *Chain* sounds as if they had never stopped. It sounds precisely like the new Pylon record shou.d The standout cut is "Outside." Vocalist Vanessa snarls and growls a lot.

Prince: *Grafitti Bridge*
This double record set shows Prince collaborating quite nicely with The Time, George Clinton, and that little kid protege of Quincy Jones fame Tevin Campbell. For the first time a Prince record isn't written, arranged, produced and performed by Prince and Prince only, so *Grafitti Bridge* is definitely different. My favorite cut is "Tick Tick Bang" during which Prince moans, "Can't hold it, can't hold it...it's getting all over me." I play this CD a lot when I'm writing.

Morrissey—*Picadilly Palare:*
This three-song EP finds Morrissey still treading water artistically. In other words, it's not bad, but it doesn't make me clutch my chest, feel warm inside, bring tears to my eyes, or sprawl languidly on the floor sighing. The lead cut sounds musically like a fey reworking of The Clash's "London Calling." He has a new LP called *Bona Drag* coming out soon and it *is* a drag because it contains just a bunch of songs already out as singles so for true fans it offers nothing new. I would save the money from both of these discs and buy the video, *Hulmerist* instead. It's a collection of videos and live concert footage. Now you can watch beautiful young boy after beautiful young boy jump onstage and try to kiss Morrissey.

Ride:
This new British sensation has released three four-song EPs and more recently a full LP called *Nowhere* and they were just recently picked up for distribution in the U.S. by Warner/Sire. They create that ever-popular-in-the-U.K. heavy, distorted, wall of guitar sound with plaintive young vocals and a keen pop sensibility buried deeply under everything. I recommend their first EP which has the cut "Drive Blind" on it and the cover art is a bunch of red roses. Play it loud and try to ignore that the sound I just described seems to fit about 50 current British bands. The four young members of Ride also happen to be super cute.

KMFDM:
This Wax Trax band has a firm grip on combining the steely coldness of Industrial damage type music with a matter-of-fact funkiness. This tempers the usual Dance-hard-and-die feeling that gets a bit old with most industrials. But the reason I am writing about them is I just learned that KMFDM stands for kill mother-fucking Depeche Mode. For that, all their discs come recommended.

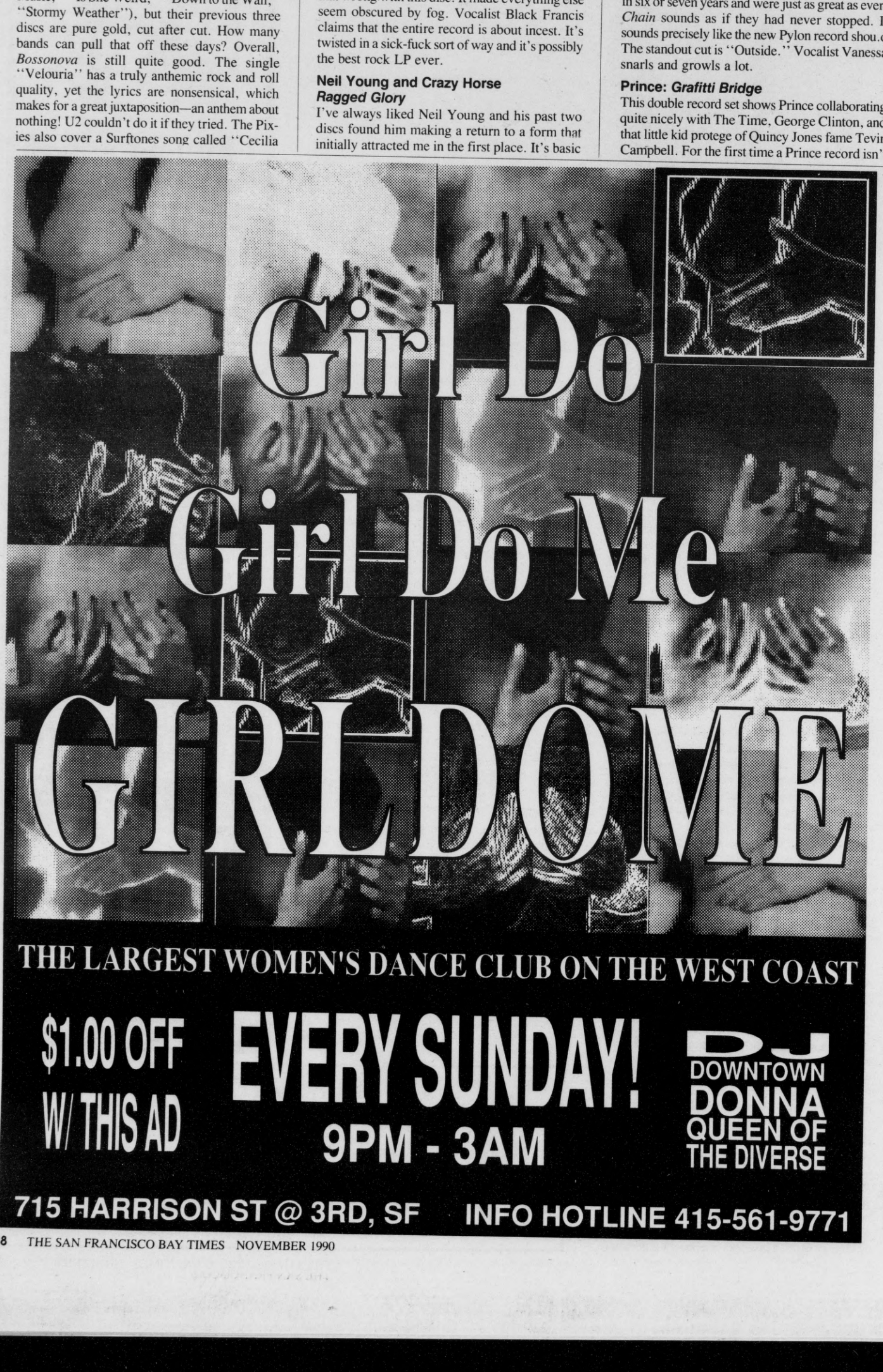
L7: *Smell The Magic*
Here we have the record that has held the number-one spot on my turntable for a solid two months. This six-song Sub-Pop EP is blistering, balls to the wall heavy metal by four girls from L.A. and their attitude is one of not taking any shit from men, keeping them in their proper place. That place is undoubtedly eating L7's dust from miles behind because I haven't heard metal this tough since Motorhead. My fave cut is called "Broomstick," a bluesy, snarling, penis-wilting homage to masturbation. Buy this record!

ddI...

(continued from page 10)

many people with AIDS, argues that "we still need more research before a general approval of ddI and ddC [is granted]." He says the best and most realistic way to get ddC and ddI to patients who need it is broader expanded access rather than calling for early licensure. "The reason is that a lot of researchers and medical experts feel that the data really isn't there for ddI and ddC." Instead, Owens suggests that the expanded access programs should include people with 200 to 500 T-cells who fail AZT. Many other physicians have not yet made up their mind or taken a stance, a fact evidenced by the unwillingness of several local physicians to return *SF Bay Times* calls or comment for the record.

Dr. Sparti, however, says ultimately it is the current state of the AIDS epidemic that is determining the demand for the licensure of ddC and ddI. "We still have to make an exception in terms of [licensing] these drugs, because we still have a terrible problem on our hands. If we were dealing with a different disease, we would not have enough information on toxicity with either of the drugs, but you know what, we did not have it with retrovir [AZT]. But now more people have HIV, and more people are dying, and we don't have another nucleoside analogue in our armory here."



CABARET

Mike Greensill at the Piano With Madeline Eastman, Denise Perrier, and Weslia Whitfield

In the entertainment world, people behind the scenes (namely accompanists) are often relegated to a line or two while the upfront star reaps the critical kudos. For the past couple of weeks I've followed one such individual around town to pay closer attention to what this premiere accompanist has to offer. I'm referring to the contemplative piano stylings of Mike Greensill, and on three separate nights, I found him supporting such diverse talents as Denise Perrier, Madeline Eastman, and Weslia Whitfield.

At the new and cozy corner of the Maltese Grill, Denise Perrier swung us through an evening of standards with the ever-so-careful backing of Greensill on piano and Dean Reilly on bass. Perrier has a very light-hearted approach to jazz. She sticks to the basics and caresses a melody line with a rich, velvety quality that makes it easily accessible. Among Perrier's offerings for the evening were "Foggy Day in London Town" (her signature tune), a cautionary "Don't Go to Strangers," a contemporary ballad, "Love Dance," and a nicely laid-back resurrection of "Killing Me Softly."

Though self-taught, Greensill possesses the technique of a classical musician which he fuses into his playing, reminiscent at times of the late Bill Evans, Oscar Peterson, and Art Tatum. He can lead a singer away from too safe territory, encourage her to "stretch," and this ability seemed to put a new spin on Perrier's voice. This is one of the unique pluses of his musicality.

On the following Wednesday at the Maltese Grill, the jazz stylings of Madeline Eastman took center stage. Though physically slight, this vocalist has a presence that is prepossessing. She immediately enchanted me with the realization that she shapes every word and phrase in her head before she releases it. Sounds easy, but while many singers *try* to sing what they hear in their heads, it takes a technician like Eastman to point up the lesson: jazz singing begins in the brain and not in the vocal chords. She sang two of Billie's standards, "You've Changed," and "Don't Explain," a lovely "Change Partners" to a bossa nova beat, a couple of Ellington standards, "Bye, Bye Blackbird," "I've Got the World on a String," and a fresh interpretation of "I've Grown Accustomed to His Face."

Greensill's solos included a nostalgic nod to an old Bing Crosby tune, "An Apple for the Teacher," after which he accompanied himself on a Dave Frishberg original, and then a moody " 'Tis Autumn." His vocal forte is his slyly understated lyric punctuation.

At my third Greensill go-around the pianist was accompanying his wife, Weslia Whitfield, variously described as a pop vocalist or a jazz stylist. Ms. Whitfield refers to herself as a singer.

Centered in the plush, elegant alcove at Mason's at the Fairmont (where the pair hold court every Monday and Tuesday) Greensill set a frivolous mood with Porter's "Have You Met Miss Jones?" then revealed a bit of Latin temperament on "Mona Lisa." He's truly a master at reinterpreting the standards.

Joined by Whitfield, the two mesmerized their audience of regulars with a serendipitous resurrection of Harold Rome's "Along With Me" from an old wartime musical, "Call Me Mister." The eclectic set ranged from the soft pleading of "Try A Little Tenderness," to "The Best Thing for You is Me," and an ultra-romantic "Long Ago and Far Away." Whitfield's "A Nightingale Sang in Berkeley Square" was all the more haunting for its utter simplicity. She tossed off the instructive lyrics to "How to Handle A Woman" as though she was making them up as she went along. Always one to pull a surprise, she clang-clang-clanged through "The Trolley Song," and put the set to bed with Kurt Weill's emotional blockbuster "Lost in the Stars."

Greensill's ability to adapt himself to a singer's talent, complementing them at their best, puts him right up there as the quintessential accompanist/pianist/entertainer.

—*Scott Cady*

The Flirtations

The Flirtations made a number of local benefit performances and topped them off with a Sunday night concert at the Great American Music Hall. A crowd of die-hard fans were eagerly primed for this five-member a cappella group and they were not disappointed. The Flirts' tight harmonies, special lyrics adapted to their own personal and political philosophies, and their superb control of intricate rhythms kept the energy pulsating for even the most critical.

Informal, gossipy, and ingratiating, the New York-based group—Aurelio Font, Jimmy Rutman, Michael Callen, Cliff Townsend, and Jon Arterton—sang in a free wheeling range of song styles that reflected, for the most part, a specifically gay lifestyle.

From their opening medley of classic fifties tunes, including "Bop 'Till You Drop," which begs the audience to "flop with a cop, stop when you pop," the Flirts sang "Why Do Fools Fall in Love?" (already an SF audience favorite). From a tender "To Know Him is to Love Him" they paid tribute to one of their major influences, Sweet Honey in the Rock. "Breathe," one of the more emotional songs from their album, was dedicated to all those who have died and they ended the first set with Peter Gabriel's "Wallflower," (also on the album) a powerful plea to "hold on" in the struggle against apartheid.

Timing is all with The Flirts and they knew just when to shift full throttle into high camp with "The Boy from New York City."

Their second set began with a traditional barbershop quartet (Rutman abstaining) in an exquisite "Lide Rosa" with Callen in pink feather boa playing the title role. In "Santa Maria," native Puerto Rican Font sang of his heartfelt wish that Puerto Rico not fall prey to the type of tourism that has despoiled Hawaii.

man") held special meaning for two lesbians who had first heard the song when they exchanged vows. For a further foray into camp, the men donned towering turbans (a beach towel makes a *very large turban*) and demolished an old Carmen Miranda tune. A lyrical James Taylor song followed "It's a Lovely Ride" which was prefaced with a promise to T.J. Myers that they would try once more to get the tempo right (T.J., one of the original Flirts, died of AIDS on August 28.)

Arterton's lighthearted "The Flirt Song" brought the set to a close. Though relatively new, the group already has a large gay following and will undoubtedly attract a larger cross-over audience when the word gets out. Their material is soul-stirring and consciousness-raising—even when they're doing camp stuff—and their musicality is assured. No question about it, The Flirts is the most exciting vocal group to hit the cabaret circuit in recent years.

Their next appearance—make it a must—will be at Josie's Cabaret and Juice Joint, Tuesday and Wednesday, November 6 and 7. Call 861-7933.

ERMA'S ROOM

Driftwood Lounge

Sat, Nov 3, 5-9pm **Casino Night**

Sun, Nov 4, 1-2pm
Progressive Dinner

Wed, Nov 21: **Disco**

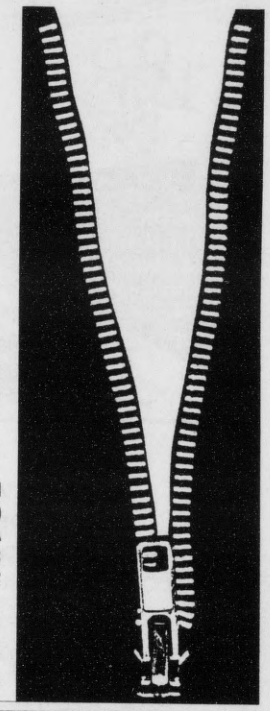
Thur, Nov 22, Come Late!
Work Off Your Turkey Disco!

581-2050

22170 Mission Blvd., Hayward
FRI, SAT & SUN, NOON TO 2 A.M.
MON-THURS, 2 P.M. TO 2 A.M.
DROP BY AND PICK UP OUR MONTHLY CALENDAR

A store for all sexual styles!

STORMYLEATHER



Also featuring European latex clothing & satin & lace lingerie..

1158 Howard
(between 7th & 8th)
San Francisco, CA
94103
415. 626.1672

Hours:
Tues-Sat 11-7
Sun 12-6

A Woman-Owned Business

Getting in the holiday mood

Roundtrip from San Francisco

Honolulu	**$279**
London	**$449**
Amsterdam	**$559**
Auckland	**$879**
Sydney	**$959**

Restrictions may apply. Call for other international and domestic budget airfares.

We do custom around the world itineraries.

Council Travel

DOWNTOWN 421-3473 | SUNSET 566-6222 | BERKELEY 848-8604

LEADERS IN BUDGET/STUDENT/YOUTH TRAVEL SINCE 1947

The Rangtry
Bed & Breakfast

FOR THAT "SPECIAL OCCASION" —OR, FOR STRICTLY BUSINESS!

- *Catering for all occasions – from intimate dinners to lavish affairs*
- *Romantic rooms with panoramic views*
- *Hot Tub & Sun Deck*
- *Gourmet Breakfast*
- *Suite available for those very "private" parties*
- *Conference room and secretarial services available*
- *First class accommodations for the woman traveling on business or pleasure, and, your out-of-town guests*

637 Steiner • San Francisco, CA 94117
415/863-0538

Good Vibrations

Our big new store now carries the best woman-made erotic videos, books and vibrators! All in a place that's friendly, feminist and fun.

1210 Valencia (at 23rd)
Mon.-Sat. 12-6, Sun. 1-5 550-0827

We've expanded! 2500 sq. ft. of BOOKS, RECORDS & PERIODICALS for & about Women, Children and People of Color

Monday-Friday, 11-7
Thursday until 9 Saturday & Sunday, 11-6

1009 Valencia
San Francisco, CA
(415) 821-4675

BOOKS

The Greenhouse Effect

By Eric Swanson
Little, Brown and Company, 1990

REVIEWED BY RICHARD DAVIS

E.M. Forster noted that as much as it may be regretted, the essential purpose of a novel is to tell a story. We want to know what happens next or, if we don't, the novel, no matter how lofty its truths or lovely its prose, fails. If it is a good novel Forster wrote, it will not only "narrate the life in time," but also "include the life by values as well...but, the allegiance to time is imperative: no novel could be written without it."

In *The Greenhouse Effect*, the first half of the novel fails because it fails to pay this allegiance to the narrative in time, to the story. It drifts in a disassociated way that is consistent with the narrator's state of mind, his abused past, and the heat of New York in summer. He tricks with a young boy, he meets an acquaintance at a bar, they end up at a party and he runs into Kate. She is a difficult woman, a former bar pal, with whom he once made the mistake of falling in love after a night of drugged excess. He ran away fast.

Yet, the narrative truth of this drifting, languid plot, though in itself an accomplishment, is not sufficient to sustain interest. I had to push myself on. At the point where all the characters are gathered around a summer picnic table in the country and the dialogue is recorded in a meticulous, banal realism, I stopped dead, unable to read further for several days.

Why did I pick up the book again? Not out of any sense of duty. The beauty of the prose, often

Photo by Jerry Bauer

Eric Swanson.

almost aphoristic, continued to haunt me during the days I was away from the book even though the plot was boring. Swanson's style is not a triumph over substance, but is substantive in itself. It is beautiful to read. Deceptively flat and minmalistic, resolutely realistic, it becomes a stark poem splashing deeper, terrible truths in your face in the guise of ordinary gestures and banal words. Deep is calling unto deep through the whiny tiredness of a child, three men drinking too much in a bar, and the fall of a summer rain.

Indeed, it is this gathering storm in the second half of the novel which suddenly adds what the first half lacked, narrative tension and building excitement, so that when I returned to the novel I was surprised to be gripped by the heart. Truly, the author's effect is to frustrate and suffocate the reader, only to burst them open emotionally in the end.

The issues of choice and the hide-and-seek nature of our self-knowledge thread their way through the entire novel in an astonishingly subtle and graceful prose. A heterosexual woman baits the narrator:

> If you'll pardon my saying so, Heidi said, I always wondered what drives a person to become a homosexual...
> It's not like a choice, I said. It's not like you wake up one morning and decide what a nice thing it would be.
> But is it some kind of lack?...
> Or is it some kind of excess? I replied.

(The author eschews quotation marks I think to make the dialogue more immediate and subjective, realistic to the first person viewpoint.)

Set against the background of Heidi's faithless marraige, Kate's psychological cruelty, and the sexual violence of the narrator's father, it would appear that the narrator's gayness is a sound rejection of the violence and suffocation of the heterosexual couplings all around him. His fist fight with Heidi's husband, Jack, is not so much his adult vengeance against his violent father as it is his final rejection of Jack's taunting heterosexuality.

Yet the choice is presented as something of a lack. His rejection of hetero sex and its violence becomes also the rejection of the healing intimacy of homo love:

> I'm sorry if you thought I was being too intimate, he whispered. Downstairs.
> Oh, Andrew, I said. You were being sweet.
> You just look sad all the time, he said.
> And you think if I let you, you can make it all better, I said. Is that right?

That's what I thought as I read it. Instead, the narrator rejects the love and goes through the motions of passionless sex, closing his eyes.

The morning after the storm the narrator speaks with Kate about his father's violence against his mother:

> ...I worked so hard to keep, to keep it from happening in me. And because I worked so hard...
> Yes, that's good, Kate said.
> It might have been you, I said.
> You stayed away.
> What else could I do?
> Nothing, she said. Obviously.

In his fear of the pain of human relationships he has also run away from their potential to make him whole.

He wonders if Jack's child, Sam, will remember the violence of his fight with Jack, "whether he would spend his life, too, looking for ways to hold himself back, trying to make things otherwise. I wondered if he would try to keep everything from sliding down into the same damn thing."

In the bizarre final image the reader is left uncertain whether to despair or hope for the narrator. Surrounded by the debris of broken human love will he be able to overcome his fear and feel? We care enough for him by this point to be moved by hope.

This Every Night

By Patrick Moore
Amethyst, 1990

REVIEWED BY KEVIN KILLIAN

One of the highlights of last spring's "Out/Write" conference was Patrick Moore's appearance at the benefit "Compact" reading. In a brooding, intense style, his voice low and hoarse as tired lava, Moore read a section from an unpublished manuscript with such drama and menace that many wondered how he could possibly sustain it through the length of a whole novel. Now that the book has been published we wonder no more. Patrick Moore's first novel is told very simply. It's divided into seven sections, a diary in seven days, from Monday to a symbolic Sunday, and you can read it in about 45 minutes. But then you'll be reading it again, slower, slower yet—your life will come to a standstill and the stars and planets will go on spinning without you.

Its narrator is a New York artist who works for a midget pig slimeball called "Ronny," booking perfomrance artists into a second-rate club called Signal: trendy, commodicized, frequented by marginal "Warhol warhorses." Crabs crawl all over his crotch and as he de-louses himself they scream. His nonstop descent into the furthest reaches of promiscuous, anonymous sex leaves him a battered, decaying heap of welts late Saturday night. His story is told in a highly studied poetic prose that approaches the intensity with which Hubert Selby Jr. told the story of Tralala in *Last Exit to Brooklyn*—kind of this tragic Biblical progression from good to bad to worse that rings all kinds of bells in anyone who's ever been to New York or read an Old Testament. The spin on *This Every Night* is that this sexual odyssey takes place in this, the age of AIDS, and makes provocative use of an ACT UP demonstration. It's like Faulkner's *Light in August*—only urban, so crueler and punchier. Its nameless narrator I call Joe Christmas Jr.

The novel isn't what you'd call bubbly, but it does have lots of the mordant wit of the satirist. In Moore's New York, "Gay art is the flavor of the month here in Chelsea, here in Manhattan where there's a law against things existing for more than a minute." The whole novel's steeped in cyanide, like the interviews Dorothy Parker gave at the end of her life. "Narcotics are a real-

The Advocate had this to say about BLK:
"...a passionate mag from Los Angeles's black gay and lesbian community with astute reviews of homophobic rap records and a wicked national gossip column. It's overdue, winningly indiscreet, and highly recommended."

But find out for yourself. Pick up a FREE copy of BLK at your favorite bar, bookstore or community organization. (If they don't have it, complain, and give them our address.) Or, you can subscribe for $18 a year.

BLK

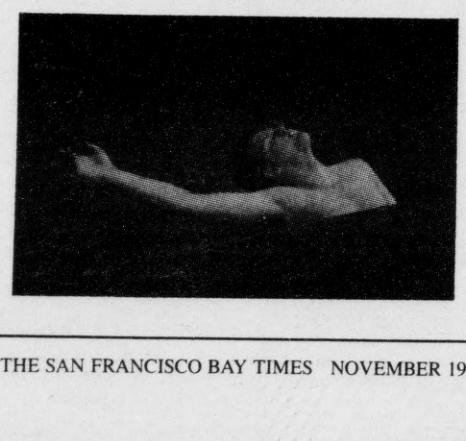
BLK, Box 83912-TB, Los Angeles, CA 90083

Gay & Lesbian Literature

A **DIFFERENT** LIGHT

489 Castro Steet, San Francisco, CA 94114 (415) 431-0891
Sun-Thurs 10am-11 pm, Fri-Sat 10am-midnite; Phone orders: 1-800-343-4002, 11-9 EST

SPECIAL NOVEMBER EVENTS:



Sunday, Nov 11, 3:30 PM
Patrick Moore covers a sexually-laden New York landscape, exploring in its folds, the pros, cons and politics of abundance, in his novel "This Every Night." He reads from this new work.

Saturday, Nov 10, 3:30 PM
Karen Finley, performance artist and spokesperson for the black sheep, will be on hand to discuss her collected stories, "Shock Treatment."

ly marvelous gift as far as I'm concerned.'' I found its acidulous tone very affecting—the scorn and awe the narrator pours over every social custom and customer is like syrup poured onto pancakes. You get the feeling that sex addiction is caused by sucking too many lemons. Passages from this book remind me of the writing of the late Sam D'Allesandro, whose cultural criticism, disguised as fiction, appeared last year under the title *The Zombie Pit* (Crossing Press). Erasing his answering machine, working from the ''light news'' at 5 p.m. through the ''bloody, gory extravagance of the national report,'' his narrator sinks from one anomie to the next. Moore's details are unusually sharp and correct, and in a novel of this sort that counts for quite a lot.

So are his pictures of gay New York celebrities. If I were Rosa von Praunheim I'd be packing my bags and moving back to a unified Germany. Modernism is Moore's way, and as the novel grows its sections grow more and more tinged by the compressions modernism favors, until by ''Saturday'' its sentences have been broken to fragments and bits of consciousness and rubble. ''Sign to follow. I know where leads, always knew, had to and the beat continues faintly. Almost there. Till in the distance the flow begins. red door.'' Scourged with drugs, flayed by the handsome big-dicked hustlers he finds irresistibly, dingily attractive, and left for dead, Moore's narrator is a kind of Christ figure—Christ outside Gethesemene. In a way this novel is a '90s version of the Stations of the Cross, a rosary of black wooden beads strong across lower Manhattan (''downtown'') to remind us all of our sins. Our society has commodified sex and desire, has melted down art for money, until only allegory retains the power and resonance to make something meaningful out of the garbage our cities proffer. Is ACT UP a coalition or an allegory? Or both? Like Sarah Schulman's *People in Trouble*, Moore's novel is a clarion call to political activism many readers will drop all other interests to obey. Its textures are remarkably rich and puzzling, strange and young. New York's Amethyst Press has pounced on another winner.

Patrick Moore will be reading from *This Every Night*, with Darryl Alvarez, at Small Press Traffic Friday, November 9, at 8:00 p.m. Small Press Traffic is at 3599 24th Street at Guerrero. For more information, call (415) 285-8394.

Disorders of Desire:
A Rebirth of the Ancient Religion

By Janice M. Irvine
Philadelphia Temple University Press, 1990

REVIEWED BY ARLENE J. STEIN

If the profession of sexology had its way, writes Janice Irvine, it would become our primary arbiter of normative sexual behavior and gender relations. But after more than half a century spent advising people how to improve their sex lives, the control ''sexual science'' exerts over our health and habits remains partial and tentative, despite the fact that in many ways the terrain of sexuality appears ideally situated for the consolidation of expert power: Americans are highly anxious and ambivalent about sex. Sexual norms change quickly and often inexplicably, sex is a subject about which most individuals have only fragmentary knowledge. Americans continue to view sexology as pseudoscience and sex researchers with derision, as encapsulated by the comments of a former president of the Society for Scientific Study of Sex: ''My goal is to make people take our field seriously, so that when we say we are sexual researchers, people will no longer laugh.''

Disorders of Desire is a comprehensive, nuanced investigation into why they still laugh. The author, a sociologist also trained in sexology, combines an outsider's perspective with an insider's knowledge of the field to explore the professionalization of modern American sexology and its underlying ideologies, the role of sexology in the historical construction of sexual disease, and the field's relationship to shifting political, cultural, economic and demograp hic trends. She shares French philosopher Michel Foucault's interest in tracing the geneology of our cultural discourses on sex and gender and the assumptions of power hidden within them, but whereas Foucault paints in broad strokes, traversing centuries and cultures, Irvine's study is much more focused and, as a result, more convincing.

Irvine finds a consistent tension between ''sexual politics'' and ''sexual science:'' Sexology presents itself as an interrogation into ''essential'' human truths external to sexual politics and social forces, oblivious to the fact that those social forces have shaped the profession and its object of inquiry at every step of the way. Intent upon expanding the market for their services, sexologists have sought to consolidate their status as experts who can ameliorate sexual problems, failing to see that factors internal to the profession cannot guarantee successful professionalization: ''Relationships to the public, to dominant social institutions, and to cultural developments are crucial. A profession is most successful if it can reflect the dominant values of a society while simultaneously addressing public concerns.'' But it is the very nature of sexual behavior and norms, always in flux, that makes the consideration of public concerns absolutely necessary and, at the same time, potentially subversive of the field of sexology. Such a recognition would require the profession of sexology to radically revise its constitutive vision of itself and reevaluate the sexual essentialism upon which it is based. Paradoxically, it is a contradiction which drives sexologists to become ever more vigilant in their commitment to science.

The core of the book is an analysis of the ways in which sexology attempts to structure and negotiate the sex/gender system in order to demystify what Irvine calls our accepted ''sexual belief systems.'' Despite growing diversity within the ranks of sexologists, particularly since the 1960s, the author finds that the normative values operative within the profession remain virtually constant: The male sexual experience is universalized as the model for healthy human functioning, the heterosexual dyad is held up as the ideal, and sexuality is itself, not surprisingly, seen as an ''object'' fit for biomedical investigation. While sexologists' desire to strike a blow against anti-sex attitudes is at least partly progressive, says Irvine, their downplaying of the social constructedness of sexuality and its intersection with gender and their false universalization of a specific set of historical and social relations, renders them in the end a conservative force. This dynamic is played out in scientific sexology's two major projects—the provision of sex therapy and research in gender-related issues.

In a chapter entitled ''Boys Will Be Girls: Contemporary Research on Gender,'' one of the more interesting parts of the book, Irvine describes how some sexologists, beginning in the 1960s, moved increasingly into research on the origins and development of masculine and feminine behavior in an attempt to explain ''gender failures.'' They saw gender identity, gender role, and sexual preference as naturally linked. While Kinsey, Masters and Johnson, and other researchers at times urged a loosening of cultural stereotypes of masculinity and femininity on the grounds that ''diversity'' was natural, the sexologists' belief that homosexuality and gender ''dysphoria'' were biologically rooted ''conditions'' paved the way for them to develop and implement programs for the surgical reassignment of sex. But such programs, says Irvine, only serve to show how really futile is the effort to impose order on the inherently disorderly universe of gender and sexual behavior.

This critique of the normative biases of sex research, and of the static biological model of sexuality implicit within it, is not in itself particularly new, having been made by feminist and gay activists and social scientists since the late 1960s. Where Irvine does break new ground is by showing how it is precisely by this omission and distortion that the sexological enterprise dooms itself to marginality—people laugh at sexology, in large part, because they know it doesn't really work. This is something which Foucault, who believed that the texts of medical experts exert a near-total grip upon their objects of study, did not see. For this reason, Irvine's more nuanced investigation is all the more compelling.

WHAT IS . . . . . ALTERNATIVE MORTGAGE SOURCES

- Take the hassle out of finding a real estate loan.
- No additional charge to use our personalized service.
- Find the loan with the best rate that is best for your needs.
- Access to over 70 lending sources and all types of real estate loans.
- We work throughout the greater Bay Area.

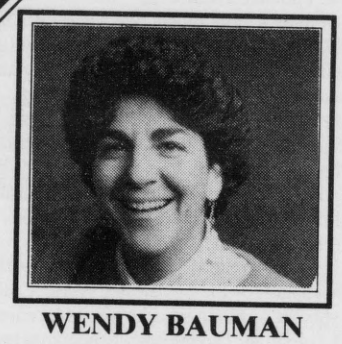
BETH HOFFMAN
SF/PENINSULA (415) 861-5708
EAST/SOUTH BAY (415) 794-8004
2260 MARKET ST. ■ SAN FRANCISCO ■ CA ■ 94114

RESIDENTIAL
COMMERCIAL
REFINANCE
PURCHASE
VACATION HOMES
SELF-EMPLOYED

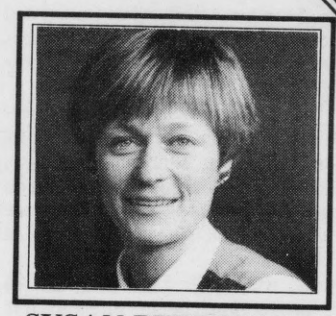
MARVIN GARDENS REAL ESTATE

SERVICE!

ACROSS THE BOARD!!!



WENDY BAUMAN
Licensed Broker
(415) 848-4900



SUSAN PETROWICH
Realtor Associate
(415) 655-5003

1577 SOLANO AVENUE BERKELEY, CA (415) 527-2700

NEW COLLEGE OF CALIFORNIA

GRADUATE PSYCHOLOGY PROGRAM

M.A. Concentration in Feminist Psychology

An accredited graduate program that welcomes feminists and is designed to promote the mental health of women & their communities. Rigorous training in the psychodynamic and family systems theories of individuals and families—taught by outstanding clinicians—with a critical study of politics and personal life.

- Qualifies students for MFCC licensing exam
- Faculty of skilled clinicans, teachers & community activists
- Financial aid is available
- Additional M.A. concentrations in Social-Cinical & Somatics Psychology

FOR MORE INFORMATION CONTACT:
New College of California
777 Valencia Street, San Francisco, California 94110 • (415) 861-4168

THEATRE

The Gospel at Colonus

REVIEWED BY GENE PRICE

The American Conservatory Theatre and the Oakland Ensemble Theatre have joined forces to put some show biz pizzaz into an African American Pentecostal church service celebrating the redemption of a legendary sinner.

This extraordinarily colorful and moving musical is the retelling of the death and final blessing of the exiled Oedipus. Roscoe Lee Brown (whose resonant voice is practically a musical instrument in itself) portrays a visiting pastor who narrates the story. The blind Oedipus, shunned by the gods and his countrymen for having killed his father, unknowingly married his mother and fathered Antigone, Ismene, and Polyneices, is performed by Clarence Fountain and the Five Blind Boys of Alabama.

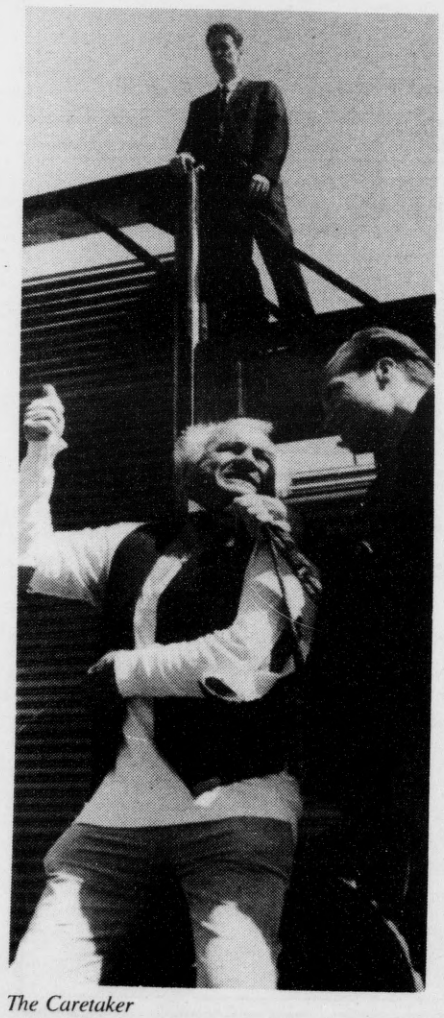
This charismatic, silver-suited gospel quintet is guided through the service by a gold-suited, guitar-strumming balladeer, Sam Butler, Jr., whose husky vocals are in marked contrast to the soaring oratorio work of two local choirs, James Mitchell and the Elements of Praise, and The Berkeley Inspirational Voices. Melba Scott-James and Shari A. Seals are Antigone and Ismene and Harold J. Surratt is the swaggering Polyneices who earlier renounced his father and is now cursed for it.

"Pops" Staples, as the church deacon, performed the role of Creon; Charles Banklyn was Theseus; and Carolyn Johnson-White was especially impressive as the guest choir soloist on "Lift Him Up." The Soul Stirrers were the Choragos who led the choir in the final "Now Let the Weeping Cease."

Lee Breuer, who adapted and directed the Broadway production, again directed this sometimes static but always stirring contemporary version of ancient legend. Composer and musical director Robert Telson's rousing gospel score is embroidered with jazz squeals and falsetto trills that point up the soaring, inspirational melodies of the gospel voices. Time after time the audience is moved to join in the rhythmic clapping and foot stamping.

Alison Yerxa's multi-leveled set, flanked by Greek columns, was contained with a splendid classical mural of billowing clouds and tumbling angels (and an outsized bumblebee) that might well have adorned the ceiling of a Venetian palace. Gretta Hynd's handsomely gowned and jazzily suited principals were set off by the African-influenced robes and headdresses of the choir.

The Gospel at Colonus continues at the Orpheum Theatre through Nov. 28. Call 749-2ACT.



The Caretaker

The Caretaker

REVIEWED BY ROBERT WILLDEN

The relationship between two brothers and a slyly insinuating old bum is the focus of Harold Pinter's *The Caretaker.* Directed by B. David James, it was the fall season opener at the Phoenix Theatre.

Pinter's more recent plays (e.g., *Betrayal* and *Old Times*) rely heavily on subtext—what is written between the lines—to express the emotional reality of the story he is unraveling. And the dialogue is cryptic and elliptical, putting heavy burdens on the actors and director to illuminate the underlying truth.

The Caretaker, written in 1960, is an altogether different matter. Here the subconscious is splattered across the stage in the person of Davies (Frank Diamanti), an old ne'er-do-well. He is befriended by the slow-witted Aston (Chris Clark) who out of kindness asks him to be caretaker of the building. Davies quickly becomes the sounding board for the latter's inner resentment and turmoil.

Later, alone with Mick (Brian Scott), the punkish younger brother—ostensibly Aston's caretaker—Davies reflects the arrogance and cruelty of that young man. The scenes in which all three characters are present are fascinating in that Davies flies between the two siblings like an out-of-control ball in a berserk game of tennis. The brothers meanwhile maintain their familiar placid emotional facades.

All this psychological by-play aside, the drama still centers on the tall tales and half-truths of the scheming curmudgeon who has an aversion to work and a preoccupation with finding the perfect pair of shoes. Diamanti's portrayal of the eccentric transient carries the first act. His dynamic Davies disturbs the careful equilibrium of the brothers, represented symbolically in the final moments of the play by Mick's breaking a kitschy statue of the serene Buddha.

This Phoenix production is not up to Pinter's taut, mysterious script. With the appearance of the leather-jacketed Mick who swaggers back into the second act, the play begins sputtering along. Where Mick should be a presence of capricious menace, Scott's caricature is one of studied and flaccid posturing.

Another problem is Clark's Aston. He comes across as an archetypal dweeb. When he finally does get a chance to reveal himself, his long monologue has been so greatly cut that he appears more colorless and generic than ever. Who would suspect that he had been institutionalized by his family, and been subjected to electro-shock therapy? Or that he had once been a feisty enough guy to have struggled against his captors? That information has been excised from the script.

The wonderful set design by Steve Coleman—with its perilous gas stove near the bed and its dripping rain bucket overhead perfectly evokes a seedy London flat of the early sixties.

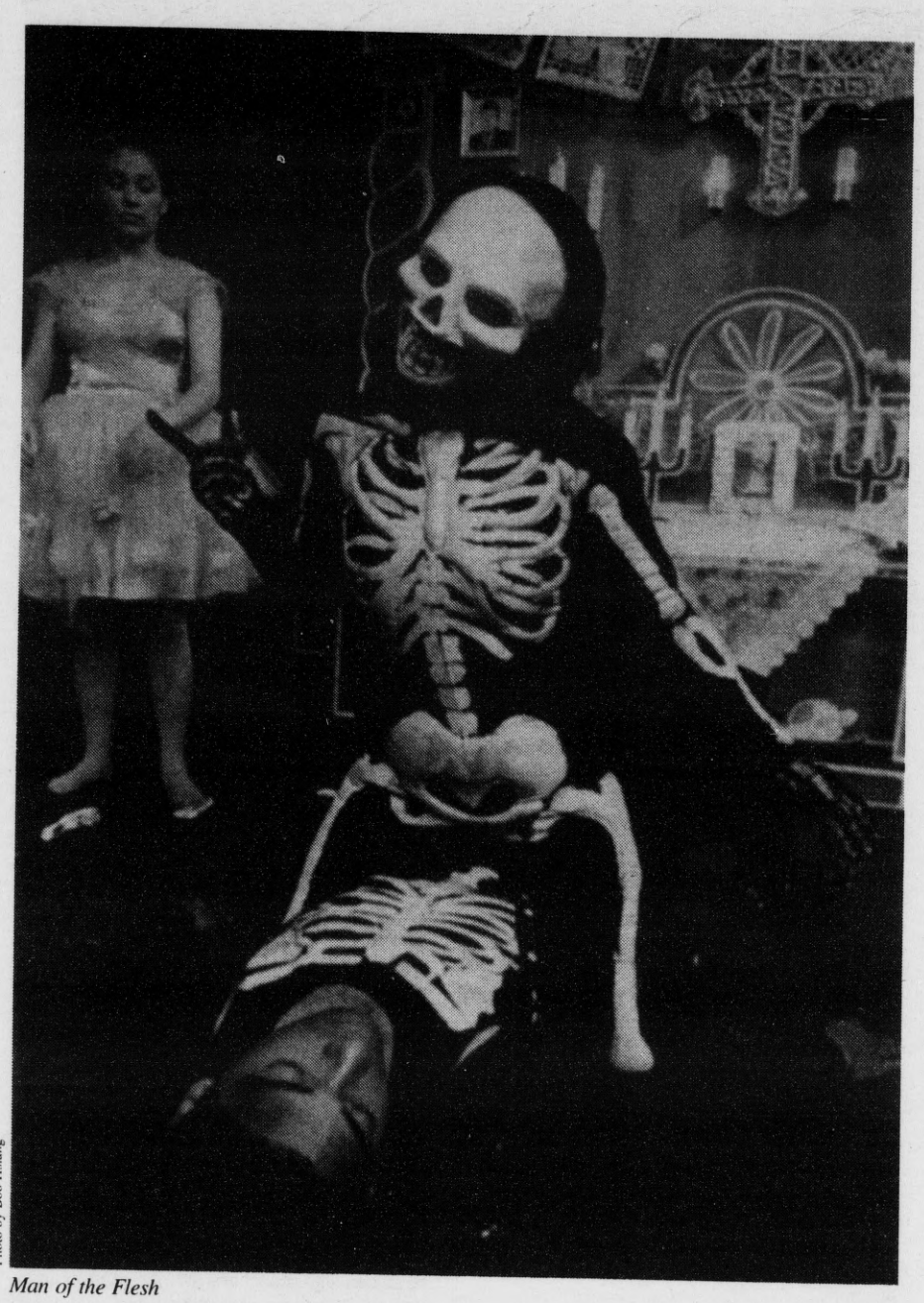


Photo by Bob Hsiang

Man of the Flesh

Man of the Flesh

REVIEWED BY GENE PRICE

Local playwright Octavio Solis has set his contemporary version of the classic Don Juan story in Corona del Mar, an exclusive slice of Orange County. But his Juan, far from the philandering nobleman of classic romance, is a street-wise Hispanic stud in heat. In his black cowboy regalia, sombrero and silver-tipped black boots, Juan is introduced in a confrontation with three girls, all pregnant, all having given themselves to him within the same hour four months ago. Juan callously suggests abortions and threatens to report them to the immigration service.

It is the Mexican Day of the Dead, and Fracas, Juan's sidekick and fellow gardener, leads us through the holiday's events with rhymed recaps of the lover's exploits.

Stating his preference for virgins in this era of sexually transmitted disease, Juan falls for Anne Downey, daughter of his rich, white employer. Though he professes his true love for Anne, he is nonetheless determined to seduce her at her sixteenth birthday party. He abandons his lawn work in pursuit of her but is waylaid by the females of the house before meeting Conception, the ghost of Juan's mother (in classical versions it is the father or brother of the seduced).

Moving Don Juan into the 1990s is certainly a viable concept, but for a number of reasons the production fails to jell. Lacking a sustained tension, Patrick Kelly's direction lurched from farce to romantic drama to a quasi-religious thunder-and-lightning finale. Juan himself, played by a sweet-faced, too youthful Paul Taliafero postured when he should have smoldered and lacked any aura of demonic sexuality.

Paul Porter's bright cardboard cut-out sets established a light, fairytale mood, but the direction failed to take advantage of this cartoon potential.

Double cast were Michael Giradin as both Anne and Juan's fathers and Roberta Delgado, Estrella Esparza, Suzanne Galvez, and Jane Angeles as variously despoiled virgins, maids, sisters, and mothers. Angeles was especially delightful as the satiated mother who dismisses her momentary lover back to his yard duties. Miguel Najera was Luis and James Faerron was the sidekick, storyteller Fracas.

Man of the Flesh plays through Nov. 11 at the Magic Theatre. Call 441-8022.

The Eleventh Hour

REVIEWED BY GENE PRICE

The final week of the Festival of Solo Performance featured local playwright/actor Will Dunne in *The Eleventh Hour* at the Climate Theatre. Previously premiered at Theatre Artists of Marin, this ambitious work featured filmed sequences to coordinate with the actor's movements, a taped sound "landscape" of 20 characters, helicopters, chickens and a ticking clock, and a number of magical stage effects.

The Eleventh Hour is a darkly comic study of a man's mid-life crisis. "Tonight I am going to shoot myself," announces Dunne's protagonist, Emory Everard Schroeder, at the outset.

In a feverish kaleidoscope of seemingly inconsequential memories, Emory reveals that the

The Eleventh Hour

choices he has made in his life were based on his desire to please others—his parents, grandparents, teachers, and employers. Layered with sadness over comedy, this solo work is particularly adept at creating images and ideas that continue to make their points long after the play has ended.

One of the more pertinent images that floods this fortyish accountant's midnight dream is a pair of red tap shoes from childhood that symbolize an artistic lifestyle that he is forced to set aside by an overbearing father. In recurring traumas Emory is forced to eat asparagus; he is discovered at a job interview in an uncoordinated wardrobe; he is constantly admonished to make something of himself. His mother warns: If you do not think about the future, you cannot have one.

A product of Catholic upbringing, Emory is taunted by a series of boxes that finally reveals a message from Our Lady of Fatima.

Overlapping dialogue (often a playwright's pitfall) offers no obstacle for author Dunne. His dialogue is perfectly manicured to the situation. A delightfully crazed example is Emory's visit to a prostitute overlapped with his physical examination by a doctor.

> Doctor's voice: "Now please bend over...arms out."
> Prostitute's voice:"What are you doing, honey?"
> Doctor's voice:"Open your mouth and say, Ah."
> Prostitute's voice: That's not how you do it, lover boy."

Poor Emory. Trapped between desire and humiliation, his mid-life nightmare is the "fast-forward" essence of his choices and experiences. He has tempered his guilt and remorse with an option for change.

Masterfully conceived, handsomely staged, and acted with considerable bravura, Will Dunne's *Eleventh Hour* deserves a wider local public than one which is attuned to a 10:30 p.m. weekend slot.

Maria Mazer, who also directed Dunne's *I Married a Werewolf*, staged and directed this solo performance work. Steve Coleman designed the set, and Steve Shapiro and David Holcomb were respectively responsible for the complex and impressive sound and lighting design.

Saturday, Sunday and Monday

REVIEWED BY GENE PRICE

ACT's season opener, *Saturday, Sunday and Monday*, is a Neapolitan kitchen/dining room comedy that provides star turns for a number of company regulars and for guest stars Will Marchetti as Peppino Priore and Sharon Lockwood as his wife Rosa. This 1958 work by Eduardo De Filippo (translated by James Keller and Albert Takazauckas) is one of those slight, heartwarming comedies reminiscent of a number of films that were given a special glow by Sophia Loren in the fifties. (The play is being filmed, even as we write, starring none other than Sophia Loren.)

Much has been made of the fact that dinner is cooked and served on stage, and there's no denying that the odor of Rosa's ragu adds a tantalizing extra to this drama of domestic misunderstanding.

It's another mini mid-life crisis out of control. While Rosa's stew simmers on the stove, Rosa herself simmers over Peppino's effusive compliments to another woman's cooking. Too busy cooking for her grown children, a dozen assorted in-laws, and family friends, Rosa is unaware that Peppino's problem is the innocent attentions that their long-time friend Luigi (Rick Hamilton) is paying her. Not one to simmer, Peppino boils over in bombastic outbursts.

Embroidered into this tenuous thread of a plot are some fine acting turns by members of this bursting-at-the-seams household. Ruth Kobart is the rather forbidding aunt who glows with a lovely softness as she describes an affair of her youth. Grandfather William Paterson, now relegated to his room, lives for those early morning hours when he can get up and wander through the house, touching whatever pleases him.

Wilma Bonet, mistress of the slow-burn, is the maid who—as in most comedies of this ilk—is revealed as considerably more sensible than her employers. Brother Peter Donat is the daytime bank clerk and the night time actor who plays his family as though they were a *commedia del arte* troupe. Scott Freeman is son Rocco who smothers one and all with ingratiating kisses. Richard Butterfield is the sensible and sensitive grown son, and Vilma Silva is the budding feminist daughter whose frequent rejections send fiance Federico into spasms of tears.

All this is going on—and more—until Peppino explodes at the Sunday dinner table, accusing Rosa and good friend Luigi of adultery. After a sleepless night, the household gathers at the table again for some cold leftovers from last night's uneaten dinner. There's nothing like an emotional upheaval to stimulate the appetite!

Actors Michael Scott Ryan, Luis Oropeza, Fredi Olster, Nancy Carlin, and Hector Correa also make brief appearances.

Translator Takazauckas directed. He might well have trimmed the translator's script by a good half hour. Sandra Woodall did the costumes. Lighting was by Derek Duarte; sound by Stephen LeGrand. The very practical kitchen, the spacious middle-class dining room, and that handsome striped awning that furled and unfurled with each act were the inspired work of John B. Wilson.

Saturday, Sunday and Monday continues at the Stage Door Theatre through November 25. Call 749-2ACT. And eat before you go.

Breaking Up?

With complications of the property you own together? Possessions jointly purchased? A business or mutual investments? Children or other entanglements?

Settle Your Own Disputes Rationally with the Help of a Mediation Expert

David Island, Ph.D.
Member 11 years, American Arbitration Assoc.

Gay Men's Mediation Service
David Island & Associates
Box 14546, San Francisco 94114

(415) 621-7949

Good Life Good Death

The Hemlock Society of San Francisco

P.O. BOX 210436, San Francisco, CA 94121
(415) 776-1140

Supporting the option of active voluntary euthanasia for the terminally ill

All Hemlock books and publications, including the living will and durable power of attorney for health care

Call or write for membership information, list of publications.

It's a Buyer's Market

Why Not Buy Now!

"...she really made the difference!"
—Mae Anderson, buyer

Deborah Kelley
652-1870 home; 748-1700 office

ERA

ERA HOMES & INVESTMENTS
Dealing exclusively with all East Bay homes and investment properties

The Women's Building
in benefit for
Women's HIV/AIDS Program

Photo by Irene Young

presents

JoAnn Loulan

An Evening of Humor and Provocative Views on Lesbian Sexuality

celebrating the publication of her new book: "The Lesbian Erotic Dance: Butch, Femme and Other Rhythms"

Saturday, December 1, 7:30 PM

The Women's Building, 3543 18th Street, San Francisco
Tickets $12 advance (at Women's Building); $15 door

All proceeds benefit the new Women's HIV/AIDS Program at the Women's Building

For information call (415) 431-1180

24
HENRY
An intimate guesthouse located on a quiet, tree-lined street in the heart of the Castro district. Near numerous gay bars, restaurants and public transportation.
24 Henry Street • San Francisco
(415) 864-5686

A WOMAN'S BOOKSTORE. COFFEEHOUSE
MAMA BEARS
NEW BOOKS • USED BOOKS • SPIRITUALITY
LESBIAN • WOMENS NON-FICTION • POETRY
HEALTH/HEALING • FEMINIST • METAPHYSICAL
CHILDREN'S • WOMENS FICTION • CULTURAL
WOMENS PERIODICALS • WOMEN & BUSINESS
GAY MEN'S • SCIENCE FICTION • MYSTERY
...ESPRESSO • ART GALLERY • T-SHIRTS
CAFE • WOMENS MUSIC • ENTERTAINMENT
WOMAN MADE JEWELRY • CRAFTS • CARDS
EVENTS • POSTERS • NEW & USED BOOKS
LESBIAN • CULTURAL • CHILDREN'S • FEMINIST
• OPEN EVERY DAY
• ALCOHOL FREE
6536 Telegraph • Oakland
(415) 428-9684

storyteller
16350 Third St.
Guerneville, CA
707/869-2852
...BECAUSE OUR POWER LIES IN THE STORIES WE TELL.
BOOKSTORE

Hairy Bizness
Hair Salon / Art Gallery
For Women and Men
A Unique Mix
826-1291
867 Valencia Street
(between 19th & 20th)

ART

Lesbian / Artist:

A Conversation with Cori Couture

BY RANDY TUROFF

The Guerilla Girls are a group of women artists who dress up in gorilla costumes and picket museums and target galleries in order to draw attention to discriminatory treatment of women in the art world. This year in San Francisco they've been quite active in exposing misogyny and making the disheartening statistics public. Although nearly half of all working artists are women, fewer than 15 percent get shown in museums or galleries. However, when work is judged in blind jury competitions where the name and the gender of the artist remains unrevealed, women's works are chosen 50 percent of the time. Since most exhibitions are invitational, most women never make it through the front door to recognition. And art created by women is notoriously undersold in comparison to their male counterparts. If a woman creates work which is not male-identified, you can imagine how difficult her struggle will be. Critics and art dealers largely ignore even the male-identified female artists.

I recently had a conversation with Cori Couture, a professional artist for the past 20 years, a respected ceramicist, and president of the Association of California Ceramic Artists. In addition to being female, Cori is also an "out" lesbian in the art world, although her work is not specifically lesbian identified.

[SF Bay Times] Do you think there's truth in the statement that for a woman to just get her art out there professionally is in itself a political act?

[Couture] Yes, very definitely. But it's a two-fold process where women get it at both ends. We're not taken seriously as professionals, but we also tend not to take ourselves seriously enough to set up studios and businesses and to go at it full time.

When you approach a gallery or a design studio, do you ever think to yourself that the odds are against you and that you'll probably be discriminated against, or get a lower price for your art objects?

I've chosen to ignore that. When I started out, I operated on real denial, that it wouldn't matter. Perhaps I don't push as hard for publicity as a male artist might. I see editors of magazines overwhelmingly favoring male artists in terms of the kind of publicity that promotes "star" quality. I used to think that as an artist I was the only one determining what would happen with my career. That it all depended on how hard I worked and how much energy I put into my art and into getting out there to sell it. But now I realize that it's not true. Being a woman is one basic factor, because I won't be taken as seriously and I won't become a pampered star adopted by a gallery who would promote my career for me. It's also a question of how incredibly competitive the art market has become.

Even with the crafts fairs and crafts galleries, there are many more artists than spaces available for their work. If 50 percent of the ceramic artists in America were to die tomorrow, the consumer would feel nothing. There'd be just as many pots on the market to buy. Waiting lists for spaces are phenomenal. And when it comes to competitions which aren't blind juried, even though the majority of craftspeople are women, men still get precedence over women for space. In any invitational, that's the way it is.

The distinctions between art and craft seem to be blurring, with architects making furniture and with fine artists using crafts materials. Does this new trend help the crafts artists achieve a higher stature in the art market?

Photo by Richard Meyer

That's a tricky question. It's happening, but the prejudice is still strong. The definition of art is still set and rigid with the critics. Art is about the self-expression of the unique individual. We're so enamored with the individual (i.e. the male) doing something new and different and breaking tradition, that it's hard to integrate the idea of craft into this framework. Craft is seen as the making of an object to be used. It's about making something in a recognized and already accepted tradition. Some people are defining the difference by the materials being used. Still, when you work in clay, it's simply not seen by our society as fine art.

In Japan, where I studied, ceramics is considered a high art form. Like in China, they have a tradition of fine art pottery. It's pottery which is self-conscious, so you spend more time and energy realizing its beauty. Its purpose becomes that: the aesthetics of its beauty rather than its function as pottery.

I have no problem defining them as fine art even though they're pots. I consider my pots to be fine art. In fact, they're actually non-functional. They're fragile in the sense that you couldn't pour water into them. And yet they're pots, not sculptures, since they refer to themselves as pots.

It's said that objects made of clay reflect human history. How do you see your art reflecting the story at this point in time?

That's a very interesting question. Actually I've come to realize recently that I'm involved in exploring dichotomies. The obvious simple dialogue in pottery is between form and surface. I see it as the concept of hard and soft or strength and vulnerability. I've been trying to integrate this and to understand that tension within myself. I love to throw, and for years the throwing of the clay was my joy. I was becoming very skilled, very perfect and classical in what I was doing. The work subsequently started to look very hard, without any remembrance that the clay was soft. So I began incising markings into this smooth surface. I think it can be extended as a larger metaphor for women: the question is how to be out there and strong in the world but still carrying the qualities of softness and vulnerability that are basic to the medium. I like to show that although my pot looks hard and strong, it still has a soft feeling to it, almost as if you were to push it, it would be flexible and giving.

I like to make things that are beautiful, not just to use them as functional objects, but to play with them. I make art for its own sake, to see what would happen if I did it this way or that.

What is the significance of being an "out" lesbian in the art world these days?

I couldn't take myself seriously unless I was out, because it's too much of who I really am. Knowing and being who I am gives me the confidence to be able to put myself out there in the world. I'm not holding back, hampered by secrets. I go out as my whole self. I don't think that being a lesbian holds me back as far as getting people to look at or buy my art. It would be different if I had explicit lesbian-identified content in my work. There would be many galleries that would absolutely not carry my work under those circumstances. There's a certain flexibility or openness in the craft world not to make that an issue. In the fine art galleries, since they're promoting an image and investing in promoting the artist's career, it's an issue. Who you are in your personal life becomes packaged and presented. "Out" lesbians have the least acceptable image in the gallery world.

The craft field has many more women, including lesbians, than does the fine arts field, because craft is not taken as seriously by the boys. Women feel safer there.

I've been working with Model Mugging, which is a woman's self-defense group. I've become aware that many adult women still carry the threat of rape and fear for the security of their bodies with them. With so many women having been sexually abused as children, the knowledge that we don't have control over access to our own bodies makes the world feel especially unsafe for us. I think it's a powerful part of what holds women back. How can we take a confident and bold stance when we feel that our ideas won't be considered important. It's much more difficult for us to put ourselves forward into the world which is not at our command and to express ourselves. It's something we as women have to look at.

With lesbians, vis-a-vis the world, we often hold onto a second bit of shame that holds us back. It's hard to be big and bold if you have so many secrets. When I go to present myself out there, I've got to be willing to let myself be the most powerful that I can be.

But you know, another whole part of me is really questioning the notion of what it is to be a professional artist at this time and stage in my career.

What does it mean to be a professional artist at this stage in your career?

On the one hand I think it's important for women artists to take themselves seriously, to finish their work and really put themselves out there with it. On the other hand, I've been mov-

(continued on next page)

DINING OUT

BY MERRY WINSLOW

My Cahn Vietnamese Restaurant ★½

626 Broadway
(between Stockton and Grant)
397-8888

This busy place serves up big fine dishes of authentic Vietnamese food with no ceremony but plenty of flavor. A small restaurant with only nine tables, the open kitchen occupies half the room, and the sounds and smells coming from the grill and the woks, the sizzling and the steaming, entice one to overlook the rather grimy environment.

The menu lists about 100 items, and an additional 20 or so are advertised along the walls. You order by number; asking for explanations or substitutions yields no response. The waitperson seemed to know little about the food, other than the fact that each item has a number, and efforts to ask for certain combinations were unsuccessful. The best method I have discovered here is to point at something enticing on another table and guess.

We were interested in the soups, served accompanied by plates of mungbean sprouts, fresh Thai basil, sliced chili peppers, and lemon wedges. 47 Special Noodle Soup ($3.95) brought a big bowl of fine soft rice noodles in a simple broth garnished with scallions and lots of thinly sliced beef which arrived pink and proceeded to cook itself in the hot brew.

Mongolian Beef ($4.25) was a spicy dish with plenty of steak in a brown chiuli laden and onion studded gravy, served over rice.

Curry Lamb ($3.95) had a terrific sauce that complemented the chunks of meat and onions perfectly, and also was accompanied by heaps of steamed rice. This dish is available with chicken as well, and is highly recommended.

Five Spice Chicken ($3.95) is the best I've had anywhere—grilled on an open flame and luscious, if a little bit fatty. The combination of seasonings make this a favorite.

Sauteed Tofu with Lemon Grass ($3.95) brought a large quantity of tofu in a somewhat disappointing sauce that was advertised as hot✓ spicy, but was not so very hot at all. I wanted the tofu to be more tender—it was toughly fried and a little bit leathery on the outside. Garnished with chopped green onions, this dish was the least interesting of all.

Many intriguing-looking dishes were being served all around us, with combinations of ingredients that I didn't remember seeing described on the menu. At a neighboring table I saw a plate which was identified as Vegetable Salad, Vietnamese Style ($3.95) and I vowed to order that next time. It looked like a fine, tall pile of live food which for my palate would be a perfect supplement to the meat-oriented cuisine My Canh does to well.

Cups of Vietnamese Coffee ($1.35) individually brewed at the table and thickly sweet and rich were the perfect dessert for this meal, and as usual we left thinking of the new things we would order the next time back.

San Francisco Bar-B-Q ★★

1328 18th Street
431-8956

Not a new discovery but definitely a standby favorite for reliable quality and value is this Thai Barbecue house on Potrero Hill. Delicious smells of charcoal grilling come wafting out the open door as you approach, and the open kitchen through which you walk upon entering provides a stage and entertainment to pass the wait, for this is a popular eatery.

Cordial, attentive service and a setting that is as straightforward as the food provide the background for deliciously cooked dinners and lunches. An informal atmosphere is created by long, blonde wood tables at which parties may find themselves seated shoulder to shoulder with other diners. The decor is enchanced by lots of live plants on high shelves around the sides of the small room, and a chalkboard with the current wine list graces one wall.

Ten varieties of meat and seafood—chicken, pork ribs, sausage, lamb, veal, trout, oysters, scallops, frog legs, and salmon—are available as plate dinners for prices ranging from $4.75 to $7.95. Served with salad, bread, and a foil-wrapped package of sticky white rice, this is a filling and complete meal. The meats are perfectly grilled, have great charcoal taste, and are juicy and subtly sauced.

In addition, there are several noodle dishes. Bar-B-Q Duck with Noodles ($4.50) brought a big bowl of fresh egg noodles with lettuce, ground peanuts, and several chunks of crispy grilled duck, bone in, good for gnawing and picking. The dressing was a light, slightly sweet soy based affair and came with a wedge of lemon for adding a touch of tartness.

Four or five appetizers and salads, a couple of soups, a very nice selection of wines and a slim but adequate beer list round out the menu.

While the quality is very good, the uniformity of the treatment all the meats receive, and the lack of variety among the side dishes might make this a place you visit when you are in the mood for a predictable meal. The prices make it a perfect place to bring kids, as does the range of unthreatening dishes. It's definitely a cut or two above your basic meat and potatoes joint—minus the potatoes.

Songkhla Cafe ★½

3815 Geary Boulevard, San Francisco
386-0203

A pleasant discovery out on Geary near 2nd Avenue is this Thai restaurant. The menu is extensive and sports some creative combinations, as well as plenty of really spicy dishes, so come prepared to burn, The simple, spotlessly clean dining room, graced by a very attentive waiter, is small and on the wall hang signs advertising the day's specials. There is also a list of dishes which are "on sale" this week—offered at 10 percent off the regular prices, which themselves are quite reasonable.

We ordered one of the house specials, Gung Kra Tem Prik Tai (Prawns with mixed garlic and black pepper—$5.50) and received a platter of shrimp in the shell which had been sauteed with lots of green onions, garlic and black pepper. A few slivers of very hot green pepper, seeds and all, were tossed with the rest and added a zest to the garlicky, slaty, and a little bit greasy concoction.

Roast Duck Curry with Mixed Vegetables ($5.95) was a crock pot filled with tender pieces of meat, tomatoes, onions, and basil leaves in a coconut milk based red curry that was advertised as "HOT," but was one of the mildest things we ate. The rich, smooth curry gravy was very satisfying and not at all oily like in some resstaurants, and the duck was well cooked and not too fatty.

Pla Merk Rad Khao (Squid with Bamboo Shoots over Rice—$3.95) did not mention BTUs, and was ordered by a younger member of our party. This was the hottest dish of all, and the innocuous pile of seafood and bamboo was coated with a powdery red sauce that had fire throughout. The waiter was amused as he refilled our water glasses, and we all acutally enjoyed this, especially when we alternated mouthfuls of plain white rice and steamed broccoli to cut the heat.

There are a good 90 items offered at Songkhla, and we intend to return soon. I would suggest that anyone not interested in spicy food be specific in their requests, but for us fire-eaters, the place is a treat.

Couture...

(continued from previous page)

ing back from the idea of pushing forward all the time. I'd like to find alternatives to pushing to make it big, competing with the big boys in the big time according to their game plans. It's a dilemma. So many women burn themselves out trying to compete under such disadvantages and then they use the outside world to beat themselves up. Perhaps being so competitive we are not doing something helpful to the human spirit. Perhaps we need to relearn how to take ourselves seriously in new and different ways.

I yearn for a society where everybody could be an artist. Where we all could work less at our professional roles and we'd all have time to make things, perform, sing songs, whatever. If people could work part-time on a daily basis for four days a week and still pay rent and have time for creativity, we'd be a lot healthier.

We don't really need huge galleries, or to fund the opera or to sell paintings for hundreds of thousands of dollars. I don't want to talk myself out of a job, but this getting up there may not be the right way. Success of this kind may not be good for the soul. But I agree with the Guerilla Girls. I believe there's got to be a public accounting on the other end. The unfairness must be made to stop, and the market must be opened up.

Cori Couture will be exhibiting her work along with 90 of California's top ceramic and glass artists at the ACCA show at the County Fair Building in Golden Gate Park, Nov. 24-25.

For our Earth & You!
Organic perms - hair - skin care - no chem.
fragrances - no animal testing
Lynette Lane
609 San Pablo Avenue
Albany, CA 94706
415-526-9900
Award winning hair stylist
Instructor of advanced hair design

THE WOMEN'S BOOKSTORE
between SF and the Russian River
ClaireLight, inc.
1100 Petaluma Hill Rd • Suite 5
Santa Rosa, California 95404
(707) 575-8879
Open Monday-Friday 10—6:30
Saturday 10—5 Sunday 12—5

YOU DESERVE TO FEEL GREAT
Massage relaxes the body, refreshes the spirit
Special focus on backs and necks
Robert Kokott
CERTIFIED MASSAGE THERAPIST
(415) 387-4558
$40/90 MIN.

GIFTS OF THE GODDESS
Sacred Arts, Crafts, and Supplies
Books Candles Incense

973 Valencia Street
San Francisco , CA 94110
415 647- 8406

El Rio
November 90
WED THU FRI SAT
3158 Mission
282-3325
your dive!
SUN 5 to 8 TU
Comedy Night 9 to 11
No cover
Cocktail Party 10 to 12
5-7 Oysters
Dance/Lounge 5-10
El Beergarden noon-7
Rock & Roll 10 to 1
Now there is a DJ after the band
cover $5.00
Tree House an open mike 9-12
every Tuesday
Your hosts Michael & George
no cover
Shock Treatment
Post Halloween Cool Down w/KUSF dj Franco Brazilian Jazz
dj Elton Brown dj Cory Iwatsu
Field Trip Wig Torture Less is More
Candela Salsa dj Carlos
Josh Kornbluth Tony Camin Lisa Geduldig Michael Lee
DJ Carlos Grant
dj Carlos Grant dj Peggy Key
Bedrock Scrapyard Aztecs of Manhattan
Celia Malheiros and Friends Samba, Lambada dj Clay
Karen Ripley Laura Milligan Scott Capurro Ed Marquez
Butterfly Follies All Male Review
C Danny Williams
DJ Peggy Key
dj Cory Iwatsu dj Carlos Grant
Eskimo Album Release Party 501 Spanish Verbs After the End of the World Coretet
Motor Dude Zydeco dj Carlos
Marilyn Pittman Dan Morgan Sister Woman Gail Hand
Closed Happy Thanksgiving
dj Peggy Key dj Clay
Papa Wheelie Medicine Men Wolfticket
John Dilao Tropical Breeze Tropical Variety dj Clay
Marga Gomez Tom Ammiano Paddy Morrissey Andrea Lee
FI Davida as Marilyn Monroe
ED GiGi
C Bridget Burke
DJ Carlos Grant
dj Cory Iwatsu dj Elton Brown
Female Impersonator Exotic Dancer Comedian D.J.

IT'S NOT JUST A LEATHER JACKET.
IT'S AN AMERICAN LEGEND.

Schott®

MADE IN U.S.A. PERFECTO™ The genuine, original, all-American article since 1913.

FOR THE STORE NEAREST YOU CALL 415-777-1951 OR CALL TOLL-FREE 1-800-631-5407

FILM

All the Vermeers In New York

REVIEWED BY RANDY TUROFF

All the Vermeers in New York, which is scheduled to open at the Film Arts Festival on Nov. 3, is a sophisticated and visually precise film which is definitely worth seeing. You may leave the theatre feeling moody and empty, and alternately flooded by images. *Vermeers* is full of so many perfect shots of modern life by director and cinematographer Jon Jost. He works like a painter in the way he frames images on the screen as on a canvas. For instance, the camera holds still on a piece of blue sky as a moving line of white jet smoke cuts diagonally across like a brush stroke completing the composition in progress. And each shot is also connected directly to the demands of the story line. The jet, in this case, is taking the actress, Anna, back to France. In a metaphysical sense, it could be taking anyone anywhere. Jost works the images intentionally on many levels. *All the Vermeers in New York* is literally an art film about an art film.

Like Vermeer, Jost pays careful attention to details, especially to interiors. The composition of a hardwood floor becomes the subject of the shot. We learn to recognize the living quarters of the characters through the intimate details as mundane and as telling as the magazines they leave on the floor, or the quality of light from their windows. The shots are masterful.

When Mark, the protagonist, is atop the World Trade Center (with the actress who he originally picked up at the Vermeer room at the Metropolitan), looking over the landscape of the City, we see ratty grey building after building after building. Mark tells her that he is nauseated by the view. Released from the imprisoning interiors which he is used to, he is out of his element in this gargantuan panorama, and it reminds him of death. He sees the City as a sprawling colony of wounded ants, and he hears the cry of the sirens transporting bodies through the streets. The alienation and meaninglessness of it all is captured brilliantly. The language he uses on a daily basis is infused with metaphors of death.

The relationships between art and city life are further exemplified by the nasty grind of art gallery politics where an artist is shown begging for an advance. Even though his last show was successful in that he sold all 13 paintings, the gallery manager tells him that it wasn't good enough because it took them a whole nine months to move them all. Besides, they couldn't risk advancing money to an artist with an image problem, referred to as his problem with "horse." Meanwhile, some yuppie with all the money in the world comes into the gallery and decides she must own this and that and that money is no object. The artist, who's been busy ripping his canvases off the wall, doesn't skip a beat in transforming himself into a seductive salesman.

The paintings of Vermeer act as a metaphor for the quiet, austere places in the mind where ordinary life goes on in peaceful contemplation. Mark, the Wall Street whiz, comes to see the Vermeers hanging in the museum as his only solace and place of peace in an ultra-hectic schedule. While he's there, he sees a woman who he believes looks like one of the women in a Vermeer painting. The camera shows Mark from the back, looking at the woman who's looking at the painting of a woman who is looking out from the canvas, out at the viewer. The shot is a little precious, but it captures the nature of the experience.

Before Anna (the French actress who Mark sees at the museum) decides to date Mark, she manipulates him in an unscrupulous way through an interloper, into revealing every aspect of his financial status. He's a broker, he drives a BMW as well as a 4-by-4, he lives on the Upper West Side, and he adds sarcastically: "I live in a very old building, distinguished, with a good lobby."

Mark is corrupt, but he also has a sensitive streak along with his ironic fatalism. Somehow we're made to care for his predicament. On the last day of his job when the Market falls from under him, he tells us he's dead, he's being hammered, that this is a rupture, that he's being nailed. He tells a co-worker that he's too tense to eat lunch, but that the co-worker should eat for him and that in turn, "I'll die for your sins." This film is truly an allegory of yuppie life.

Jost depicts a kind of updated Ayn Rand vision of NYC with the shots of monumental marble building lobbies and their clean white impersonal columns of power. Although the characters could serve well as stereotypes, they are not used in that way. Instead, we are shown people with severely repressed depths of feeling functioning in the world by acting like stereotypes: the Wall Street businessman who overworks until he drops, the Euro-trash actress who can't find a meaningful connection in her characters or in her life, the aspiring opera singer who spends all her time in front of a full-length mirror, the angry young artist with image problems, and the rich girl roommate-of-the-actress with nothing in particular to do in her life. But even daddy's rich girl is given a poignancy in the film. When her father is chiding her for making a call to his broker canceling stocks which are in her name and which she believes are leading to the ravaging of the Rain Forest, she retaliates that she's angry at having her name used as a front for his illicit and harmful dealings. The deadeningly calm and thorough manner in which the father takes control by reminding her of how he's always corrected her mistakes for her, is absolutely sinister. The mythic dynamics of power and the powerlessness of the individual are what this film focuses on.

Emmanuelle Chaulet (left) and Grace Philips in "All The Vermeers in New York"

Photo by Etienne George

Maria de Medeiros as Anais Nin and Uma Thurman as June Miller

Manhattan is not just a back-drop, but it's somehow a co-conspirator, perpetuating the alienating lifestyle both visually and emotionally within its architectural vaults.

The jazz score in *All the Vermeers in New York* fits like a hand in a glove. It packs a lot of emotional power into the form. The relationship is seamless. The music was composed by Jon English and was performed by The Bay Area Jazz Composers Orchestra.

Jost sees his film as an elegy for the late '80s. I believe he's right on target with this one.

Henry and June

REVIEWED BY RANDY TUROFF

It's been nearly a month since the film *Henry and June* hit San Francisco. By now, many of you have seen the film and have read the slew of press reviews that have sung the praises of this erotic "adult" movie. By now you all know how the rating system changed in deference to this "landmark" case, bringing the NC-17 into existence to replace the X rating, to distinguish this film from hardcore porn. Everybody knows about the purported three lesbian scenes which are essentially what made the film subject to controversy and censorship. But since most of the reports on this film have come from straights and men, a number of things have been left unsaid.

First of all, the film is about voyeurism. The audience is cast in the role of voyeur. We are there to watch the sex lives of Anais Nin and Henry Miller unfold on the big screen. It's all very romanticized in true Hollywood style so that the mainstream doesn't have to feel uncomfortable going to a sex film to see women get it on together. After all, this is Paris in the 1930s, and it's the story about two famous writers, and there are all of those contrived shots of arty Bohemian life to divert our attention from the main interest.

Anais Nin and Henry Miller were good subjects to exploit. They both enjoyed sexual voyeurism and wrote about it extensively, and they both delighted in sexually objectifying their characters. In fact, all of the characters in the movie were users of each other. Nin used both Henry and his wife June to gain sexual experience and to go slumming. Henry used Nin for her husband's financial backing and connections. June used both Henry and Anais for her own egotistical need to be immortalized in the canons of literature.

The lesbian scenes were definitely used for titillation. The hottest scene in bed between Anais and June is the biggest tease. They never do get it on. The specter of a man comes between them. In this instance, June is pissed at Anais for making it with her husband, although everything else under the sun is up for grabs. But girls will be straight girls when a man comes between them. This same scenario came up in director Philip Kaufman's *The Unbearable Lightness of Being*. Once again, he titillated his mainstream audience with the possibility of the two main female characters making it together. They were on the couch and ready to do it when the coitus interruptus factor—the heterosexual male savior—came in and supplanted the lesbian possibilities completely. Kaufman's usurping of homosexuality bugs me. Edwardo, Anais' gay cousin, tells her, "Be careful, Anais. Abnormal pleasures kill the tastes for normal ones."

Anais never does consummate any of her lesbian impulses, but she gets off like a man, toying with the vision of two women having sex with each other. In the only really sleazy scene in the film, Nin takes her husband Hugo to a brothel to watch two whores do it together. This was the only graphic scene of sex in the film, and it was the voyeuristic climax which Kaufman had been leading us onto. The lesbian sex was totally objectified.

The only scene between Anais and June which held any depth of feeling or subjectivity equivalent to Kaufman's usual heterosexual romantic interludes, was the scene in the lesbian bar. Although the camera is once again taken into taboo territory to show his mainstream audience the heavily butch/femme milieu, Kaufman does manage to give credence to the intimacy of the romance between his two female characters. The characters are allowed to participate in their own scene without male intervention or intrusion by heterosexual manipulation of their space together. The dance was erotic and the kiss was passionate. But of course, the follow-up on the affair was another coitus interruptus: June was saying goodbye and leaving on the next boat in the morning for America.

I like sex movies as much as anyone. And I like the idea of women being passionate together on screen. What I don't like is lesbian eroticism being burdened by the heterosexual attitudes that never know how to leave well enough alone. I'd like to see a mainstream film about lesbians, not women connected to men, who are treated as romantic figures in their own right according to our own particular modes of sexual relating. Essentially it's a question of respect.

PERFORMANCE

BY RACHEL KAPLAN

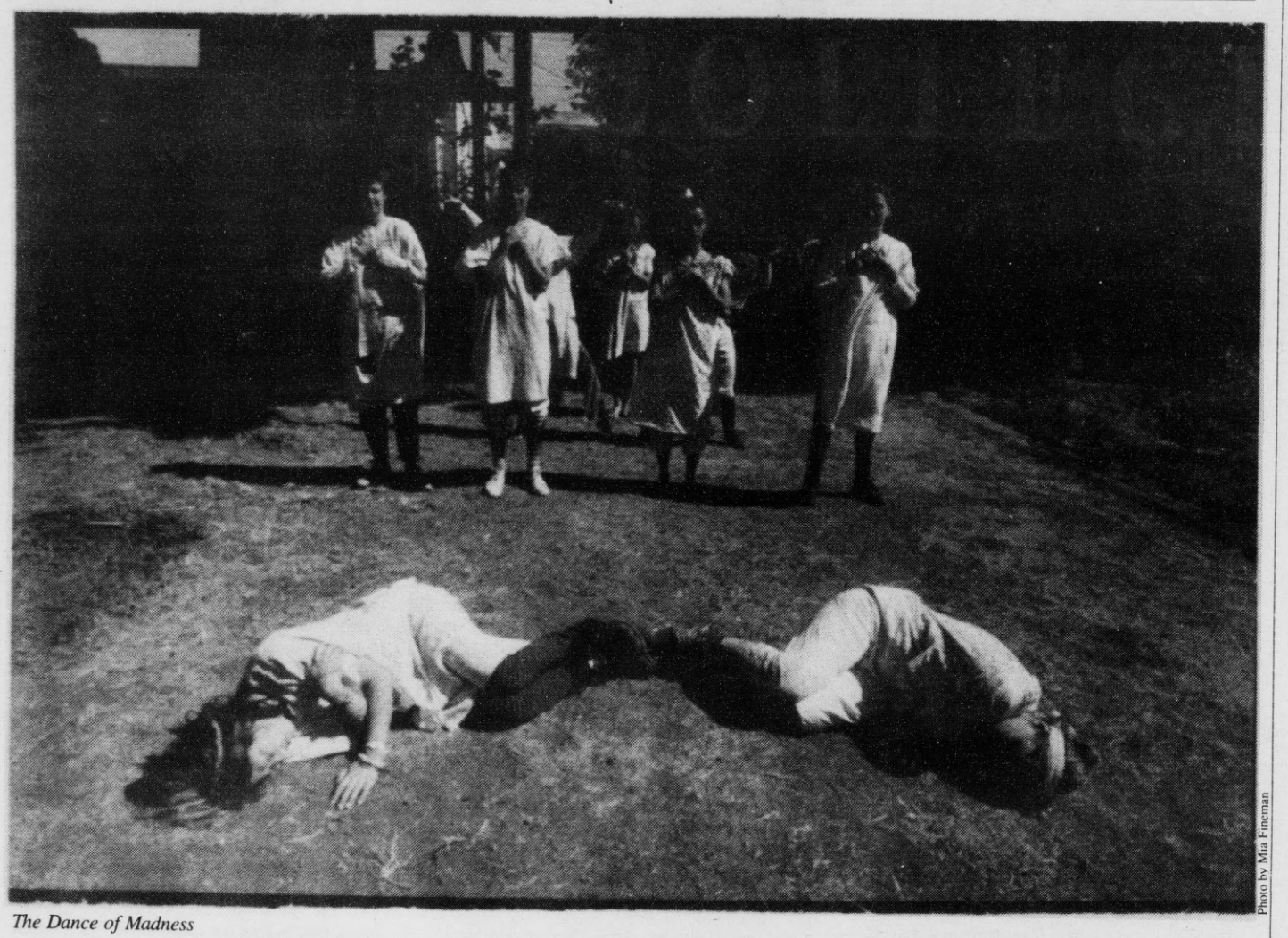


Photo by Mia Fineman

The Dance of Madness

Taking it Back Home

The Dance of Madness in the Garden of St. John the Evangelist

There is a kind of work I am admittedly rather partial to. It takes place outside, is very raw, and is about the emotional realities unmet by the cultural constraints that tie us. *The Dance of Madness*, directed by Anah-K Coates, and choreographed and performed by Aimee Tomczak, Gillis Kallem, Maraba, Miranda Mellis, Selena Whang, Stanya Kahn, Wendy Mortenson, Yemaya Duby and Anah-K, surely fits the bill. Danced in the surprisingly beautiful garden of the Episcopal Church of St. John the Evangelist on 15th Street, *Madness* was a collage of story, screams, talking, dancing, and a fair amount of post-modern schtick that coalesced into a piece leaning somehow toward ritual.

We were greeted at the gate by four musicians—Jeff Mooney, Cori O., John Ingle and Med-O on drums, viola, violin and sax, respectively. As the audience accomodated itself to the lights and their chairs, the musicians charmed us with mournful and martial tunes. Anah-K, Bell Woman, reclined against a tree, framed by the courtyard bell and a Celtic cross. The dance began as she rose languorously from her place, climbed the ladder under the bell and struck it. From out of everywhere, women dressed in hospital gowns, faces painted and hair a mess, enter and crouch behind the cross, in the tree, among the flowers of the garden.

Madness begins with a scream, as it should, and progresses with other, more formed images of madness. While there was no narrative structure, per se, in *Madness* sections of the dance were delineated by the ringing of the church bell. The piece continued with images of fighting as Stanya Kahn entered, hair and fists flying, pounding through the earth across the space, and other women grappled physically with one another.

I love the dances done outside—dust gets raised, people who would never see this kind of work wander by, and in this case, someone leaned out his window and told us to fuck off. There is an interface with the "world" that makes for a different reality than the one of the traditional theatre space. And a dance of madness in the courtyard of a church is testimony to how we have to take things all the way home to understand them, how women and madness, and women in a Garden may be in deeper relationship than we know. The beauty of environmental work is that it need not make these allusions because the site speaks so eloquently for itself.

Fragmented images of sleeping women, fighting women, washer-women, homeless women, women on drugs, women in fucked up relationships, women trying to shake loose, shake loose, shake loose, face off with simpler line dances, and the logical structures that organized this piece into a whole. I said "post-modern dance schtick" earlier because *Madness* was organized logically around an illogical theme. Anah-K works with chance procedures to systematize the illogical. A typical structure might go like this: find a movement, repeat it five times, add two more, repeat the structure backwards. When combined with phrases made by other dancers, a dance is formed and structured to fit the needs of the piece.

Interspersed with more emotive moments of women speaking of their mother's madness or their own nightmares, were small line dances, talking/moving sections, and unison dance phrases, generated through these random, hyper-logical structures. There were some of the wearisome moments that are the inevitable result of this process, but I learn about making dances by watching Anah-K's work; she integrates formal structure and emotional content in logical and intuitive ways.

The continual crossed wires and distortion of truth that creates madness was a central theme to the more theatrical images of the piece. Gillis Kallem pointed to the ground, shrieking "puddle of piss, puddle of piss" in a re-enactment of a dream about her father, as Miranda Mellis said: "He's staking out his territory, like a dog." Kallem concluded in anger: "I want my psychic-sexual space," and Mellis said: "You can have it."

The nine performers of this piece, co-creators as they were, had an investment in the manifestation of the dance that was obvious in watching them work. When a director hands the content of a piece over to the performers it becomes even more imperative that the performers take on the responsibility for their own images, and their own dreams. Their intensity and thoroughness, as well as their humor and grace, were lovely.

I've been privy to the process of this dance, which developed out of a 10-week workshop taught by Anah-K and quite honestly, the whole thing sounded rather tortuous. Perhaps *Madness* is a case against the assumed relationship between process and product, because what I saw in the garden was not painful, but rather a strong expression of some approximation of madness.

It is difficult to represent something and to feel it at the same time. In the very paradoxical act of trying to set madness into a coherent whole, *Madness* ran right into its own process in a way that testifies to the depth and fear implicit in the material itself. And it ran right into a product that alluded to movement ritual as a form of healing, and a way to cathect deep-felt distress. The piece ended in that most Californian of ways, with a circle and a chant and a connection of the chakras through the body and through the earth. And when the dance was done, the entire audience circled around itself for a feisty game of double jump rope. Touch the earth, live forever. Take it back home to the garden, a garden of women and madness, a dance of women and madness, where it all begins.

Praise House

Urban Bush Women, Theatre Artaud

The reputation of Urban Bush Women preceded their performance of *Praise House* at Theatre Artaud this month. Part of the massive Festival 2000, *Praise House* is an extravagant work-in-progress chronicling the experiences of a visionary child, her mother and grandmother. The narrative of *Praise House*, however, is more a device to ground the exuberant singing and dancing that is the core of the Urban Bush Women's work. *Praise House* celebrates the spiritual life of women in song, dance and spoken word. An elaborate collaboration between director Jawole Willa Jo Zollar, composer Carl Riley and writer Angie DeBord, *Praise House* in its present incarnation offers moments of righteous singing and dancing, while suffering at the same time from a lack of in-depth narrative and an overstated spiritual theme that borders on preaching.

The stage at Theatre Artaud is transformed into a "praise house" with found objects like tin pans and cloth, a full clothesline, and the energy of dancing bodies moving continuously throughout the space. A praise house is a one-room structure used for Christian services originating in Africa and adopted and practiced by slave populations in the southern United States. Zollar's research for this piece is taking her to the existing praise houses of rural Georgia, and the atmosphere of the piece makes this anthropological research evident.

The opening image of *Praise House* is a circle dance for ten women, dancing with one another and singing "the child comes to me in the spirit child." *Praise House* is the story of the women in Hannah's family; it is a story of spiritual possession and transformation. It asks the question: what happens when the people in your *church* think you're crazy for praying too much? as well as making commentary on the relationship between the beauty of the spirit world and the veil of tears that is the material world.

Hannah (played by Viola Sheely, a beautiful and inspired performer) is a visionary child, a child more interested in the smells and colors in the garden than she is in helping her overburdened mother keep the house clean. The conflict between the spirit world and the material world is manifested in their relationship. Hannah's closest friend is her grandmother, also identified as Hannah, and played by April Greene. They sit together on the porch and swap stories, comb one another's hair and speak to the angels that play around their house. The angels, a chorus of six dancers, are seen by everyone but Hannah's mother (Theresa Cousar), a woman who is slowly worn away by the work she must do to keep herself and her daughter alive.

In the course of *Praise House*, Hannah's grandmother dies, theatrically and metaphorically rendered by the raising of a black and tattered umbrella, a slow walk across the stage, and a song about crossing the river. Hannah continues to have her dreams and visions, and her mother continues to worry and work herself to the bone until she too passes on. Hannah then chooses between the world of the angels, where her mother and grandmother have gone, and the world of this world, which she never liked very much in the first place. The final image of *Praise House* is one of the transcendence of child, mother, and crone to a better place, as Hannah joins her elders under a white canopy, to dance with them and speak in tongues.

That's the narrative, which is secondary in many ways to the singing and dancing that run through the story line like a river, the real reason why the Urban Bush Women have a reputation that precedes them, the real reason why the Urban Bush Women are worth seeing. The dance, which juxtaposes all the spoken dialogues, is a high-energy fusion of modern dance, African dance and liturgical dance, the circle dance. The dancers sing while they move, and the integration of sound and movement, that difficult and trendy form, was beautifully done many times in this piece.

Praise House was an extravagant event, with six dancers, three main characters, two musicians (who were men, which was somewhat bother-

Jawole Willa Jo Zollar

some, this being the Urban Bush *Women*), and an additional cast of six elaborately dressed singers who entered the stage when granny died and were never seen again. The difficulty of staging, touring and paying all these performers makes my head reel; it is rare to see so many performers specifically organized for a piece of alternative theatre. That Zollar manages a cast of so many is testimony to the strength of her vision.

I loved the dancing and singing in this piece, and there were moments of emotional reality between Hannah and her mother, and Hannah and her grandmother that had real content. But when I left the theatre, I got into an argument with my friend about the relationship of spirituality and art. I took the position that spirituality and art were different and when art reaches towards spirituality it becomes preaching, and that the problems inherent in talking about the god thing and making a (marketable) product out of it are many. My friend said I was totally wrong, that art *was* a spiritual practice, that 90 percent of all art *was* preaching, that the search for the inner life and the inner connection to god was the practice of the artist, and that she had had an experience of "god" in seeing the intensity of presence in the performers of *Praise House,* Well. We went on like this for a bit longer, until we finally agreed we had both liked this piece, but we hadn't loved it, and then we tried to figure that out.

In service to a weak narrative, the dance of the Urban Bush Women is diffused, and the attachment to this scant narrative made *Praise House* look something like *Godspell* or *Jesus Christ Superstar* (without the power of *that* story). I either wanted more experimentation on the form of musical theatre, a whole-hearted abdication of narrative for the strength and beauty of the dance, or a deeply embedded narrative that told a story I had never heard. The commitment to both the narrative and spiritual elements of the dance made for less powerful theatre than a piece that went more fully and deeply into either aspect would have made.

I've been thinking a lot this month about my writing, and noticing that I do a lot of (biased, not nearly critical enough) service to the work of men. I notice as well that I am often harder on women than I am on men. In my relentless search for meaning, psychological or otherwise, I admit to being in deeper competition with the work of women because it reflects more on the work of me. My standards are higher for women because I expect more from us. I notice my tone in this piece and my advocation for more depth, as a criticism I rarely level at men. I think this is peculiar.

I have a certain amount of faith in Zollar and her company of Urban Bush Women, because I expect to see them making the really righteous statements I know they can make, the kind of statements that can blow us all right out of the water. I want to temper my criticism with an acknowledgement of how far the Urban Bush Women do go, and how righteous it is to see the work of Black women on the stage of Theatre Artaud, making images and commentary on their culture and their heritage, and challenging the status quo of this work with their presence and their force.

In the metaphor of mother and child that is so central to *Praise House*, and in the words of granny, "When a child comes from a child, where does the first child go?" I want to see women growing into a fullness of vision that challenges, deconstructs and reinvests the world with the meanings that give us power. The Urban Bush Women go a long way to further that agenda, and if I want them to go further, it's only because there is still that much further to go.

Oh Woe is Mio

Life on the Water and Climate Theatre

Life on the Water and Climate Theatre organized their first month-long solo performance series, *Solo Mio*, a sampling of solo performers from the Bay Area and beyond. Created to acknowledge the wide range of possibility within the form, and the enormous variety of choices the performance artist makes within it, *Solo Mio* pulled together the work of performers as diverse and different as John O'Keefe, who uses the stories of his life to make commentary on the shape of the world, to Brenda Wong Aoki who tells Japanese ghost stories to illuminate us. My biggest gripe with the series was with its demographics: out of 15 performers, only five were women, only three came from ethnic backgrounds other than euro-american, and only one was openly gay.

I just came back from an L.A. conference whose buzzword was "multiculturalism," and in a 12-Step Program suggested to me by JaWole Willa Jo Zollar, the leader of the Urban Bush Women, a first step in acknowledging my racism as a critic/person is to acknowledge where and how power is balanced. A discussion of racism and sexism is a discussion of the organization of power, which will shift only when we give our attention to it. If I search my writing for ways I am unconsciously racist, as well as looking at who I will and will not write about, I make a small step in dealing with the problem of white male power. Which is not to say that white men have nothing to say to us/(me) because that wouldn't be true, it's just that they don't have everything to say, and a commitment to expanding consciousness of "the Other" means expanding the borders around what is and is not described.

Which is an intro for an embarrassing confession—of all the shows produced by Life on the Water and Climate Theatre—I only made it to three, and of that, two of the three were by men, and of that, the piece performed by a woman was written by a man. And, I liked it least of all. Which throws quite a monkey wrench into my rant. I am quite chagrined by this, and I know that my rhetoric needs to be backed up by my action or it's not worth much. I've thought of abandoning the field, of only writing reviews of women, people of color, or gay people. Which would be quite a thing. I realize that continuing here is rife with certain complications.

John O'Keefe, who opened the series at Life on the Water, sets a standard for performance excellence. His show, *VID* was an alternately complex and simple story of his life as a homeless Berkeleyite in the early '70s. *VID* weaves personal narratives from O'Keefe's life with the drama of video games, until the two worlds blur and begin to define themselves on one another's terms.

On a stage bare of props except a stand for his text and a stool, O'Keefe told his witty stories with great finesse, building a complicated story that circled around a spiritual theme from mundane and chance occurrences. The only visual element O'Keefe used, except for his body, was simple and effective lighting, which underscored the text, and enabled him to shift from character to character quite simply. From tales that roundly critique the ego nonsense of the performance world to stories of flying saucers turning into jets, and children falling long distances from unprotected lofts onto cold cement floors, *VID* integrated all of its disparate elements into one complete, and brilliant, whole.

O'Keefe is a world class artist; his work is rich in imagery and in the interesting, surprising connections he makes between things. His text is particularly direct and well-crafted; his choice of adjectives was especially astonishing, which is a sort of strange and writerly thing to say, but I am a strange and writerly thing.

Helen Shumaker's *Birdbones*, a collaboration with writer Dudley Saunders, was a dense and textually overburdened depiction of a Southern woman, a woman who is beaten, abused, and disempowered by the men around her. The press for this show promised a character struggling to say "no" in a world where she is dominated merely for being female, the story of a witness who finally takes matters into her own hands. While the "dominated for merely being female" part came across loud and clear, the "no" was more hidden. So hidden, in fact, that when the piece ended with a plea for help, the audience recognized neither the ending, nor the plea.

Birdbones was a string of swiftly delivered vignettes and short character sketches separated from one another by numerous light changes, and Shumaker's shift from space to space on the stage. The text of *Birdbones* was too dense to follow for any length of time, and while I got the gist of what was being said (women are treated like shit), I couldn't stay with the language or its delivery for any amount of time. Shumaker is a strong actress

(continued on next page)

Photo by Marc Franklin

Lucas Hoving performs in the STEPS benefit.

AIDS in the Theatre

STEPS Theatre Company and Danceteller in Benefit Performances This Month

There's an image from *New Danger*, a dance by Rick Darnell and the High Risk Group, that makes me weep every time I see it. Two men, tied to one another by a chain around their necks, are dancing a slow tug of war. One dancer crawls, while the other dancer stands on his back, stabilizing himself with the chain that ties them. They experiment with the balance between them, with how much weight they can carry until it hurts. They find one another on the floor and look at each other, intently. "You promised me forever," he said. "I was waiting for forever." "Goddamn it, I was waiting for forever."

The very concept of "forever" has become alarming now that AIDS is such a constant in our lives. These men aren't going to get forever, and for all of our hubristic mortality, neither are we. All over the country, dance and theatre companies that address the issue of AIDS are coming to terms with this reality. In Atlanta, a highly successful show, *Higher Ground*, has brought insight and information to the community in Georgia. In San Francisco, Anna Halprin, the STEPS Theatre Company and various independent artists continue to do their theatre work with PWAs. And in every other city in America, actors, dancers and other artists are grappling with the impact of AIDS on their lives.

On Tuesday, November 13 at Theatre Artaud, STEPS Theatre Company will sponsor a benefit to raise money for itself. STEPS presents a wide-ranging program of healing arts to people with the HIV virus. Featuring the work of Lucas Hoving, Remy Charlip, STEPS, The High Risk Group, Tracy Rhoades and others, this performance will benefit the important work of STEPS. Tickets are $10-100 at the door, but no one will be turned away for lack of funds. The show starts at 8:00 p.m. Call 621-7797 or BASS to make reservations.

Danceteller, a performance group from Philadelphia, is also grappling with the issue of AIDS in their newest piece, *Before Forever*. Presented by Life on the Water on November 1-4, *Before Forever* is a collage of real life stories of people with AIDS. Using the words of over 20 people with AIDS from the Delaware Valley in Pennsylvania, *Before Forever* is a document of the lives of people living with AIDS, an acknowledgement of the reality of AIDS, and an attempt to come to terms with that reality.

Danceteller is a modern dance company of 8 professional performers. Founded by Trina Collins in 1975, Danceteller combines acting, dance, spoken work and music in this multi-media piece. The shows begin at 8 p.m and there is a Sunday matinee at 3 p.m. Tickets are $12-14. Call 776-8999 for reservations and information.

Helen Shumaker

with just a touch of Hollywood in her delivery; what I liked best about her was her willingness to get ugly at times, to shriek and wail and holler.

But Shumaker functions in the realm of the profane in this piece—she is neither shaman nor bard, and this piece is not about transformation, which I think is an essential part of any feminist agenda. And I started getting suspicious about the nearly fetishistic descriptions of women being abused by men when I realized this piece had been written by a man. There were some good lines in *Birdbones*, but the overall effect was wearing and distracting. Characters never articulated themselves sufficiently to become lovable, and situations were never grounded enough for me to care about their outcome.

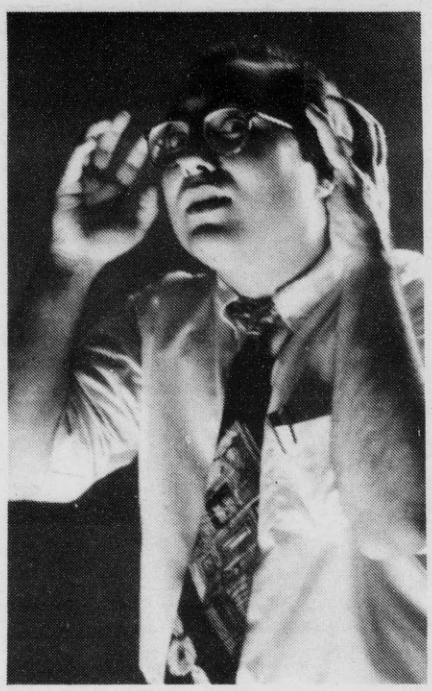
I went to see Josh Kornbluth at Climate Theatre because he gets good reviews from other people, because he sat next to me at *VID* and he appreciated it too, and because I saw him perform at Theatre Artaud this summer and he made me laugh. He also grew up on the same long island near New York that I did, so I recognize his neuroses as if they were my own. Because they are.

Haiku Tunnel, written by Kornbluth and directed by David Ford, is a little-too-longish monologue about Kornbluth's trials and tribulations as a legal secretary. Beginning with a disclaimer—none of these people are real, this never happened to me—Kornbluth proceeds to tell many details of his life as an artist cum secretary. The neurotic pitch of his monologue serves him well as he builds on a tale of the 85 letters he was to mail but didn't, a story which dovetails nicely into memories of his last love affair, the work he's doing on his novel, and other temp jobs he has endured.

I think the topic of the work artists do to maintain their art is a really important thing to make art about, because it occupies so much time and attention, and because it is a central reality in the lives of so many of us. Kornbluth's ability to find humor in the bleak life of corporate downtown is quite commendable. I worked as a legal secretary for years and it quite wore me down.

The central metaphor of *Haiku Tunnel* is summed up in the story of the Haiku Tunnel, a project Kornbluth worked on. This was a temp job where he could listen to his walkman while he typed, was never disturbed by secretarial duties such as filing and answering phones, and was finally given permission, by a compassionate coworker, to work on his novel for a couple of hours a day. In other words, temp Nirvana. But in the face of that freedom, Kornbluth asks "what is the temp-who-would-be-artist-dog without a leash? Where did my mistress go? Will she come back? And can I give up S + M (the acronym of his law firm) for that?" And he decides that no, he can't.

Which makes the central metaphor of this show a return to that which is oppressive, even if only to gather more stories for a monologue. Which makes, maybe, a lot of whining for nothing. Some



Josh Kornbluth

lines like: "god helps those who help themselves," or "don't come running to me," or some other such pithy maxim delivered to me many times by someone on the long island near New York keeps running through my head in the face of this relentless return to the source of the problem. We obviously like to complain, it's more fun, and certainly more familiar, than our own satisfaction.

But Josh Kornbluth is an appealing performer, with his comfortable, immediate presence and his continuous and witty repartee. He definitely made me laugh, and the audience smiled throughout the whole show. He uses his neurotic New York energy to his best advantage in *Haiku Tunnel*, but just like my neurotic New York energy, it tends to wear me out. His pace and patter instigated a fair level of anxiety in my own body, and I was tired by the time I left the theatre.

Haiku Tunnel was entertaining, but its conclusions were either too subtle for me, or else I just don't agree with them. Or maybe this—Josh Kornbluth is too much like me for me to feel unambivalent about his performance—and so my review, once again, has more to do with me than it does to do with him. I would apologize if I didn't think that Josh Kornbluth knows all about this impulse to make art out of his own life, as *Haiku Tunnel* more than adequately shows.

Beauties: Jon Weaver
Centerspace Studio

Jon Weaver's recent concert at Centerspace was an interesting and unusual evening of images of men in relation to one another. In contrast to the violent or depressing or alienating images of men that we do see, Weaver's *Beauties* chose to focus on the simple things that men do with one another, the loving ways men have to be with one another, and on the real connections that do exist, rather than the violence and distress between men that is a reality of our culture. "These are things that already happen between men," he said to me. "I just wanted to show that."

In a simple and elegantly choreographed quartet danced by Miles Downes, Danny Givertz, Jon Weaver and David Miller, Weaver's *Beauties* casts a spell of gentle intensity, weaving pure dance movements, a la Trisha Brown, with more theatrical ones—men carrying one another across the floor, men sitting on one another's lap, men stroking one another's faces. *Beauties* did what many good dances do: chose its theme and wrapped itself around it by interspersing pure dance with more narrative moments. Weaver's developing choreography relies on canonical forms and a fluid movement vocabulary: he and his dancers flow across the room and into one another's arms in spirals beginning from the head and ending at the base of the spine. Dancers touch one another for what looks like good reasons; their contact is never extraneous but exists within the context of relationship.

I have been watching Weaver dance *With*, the second dance of the evening, since May of 1989 when he premiered it at an Art Against AIDS benefit. A talking improvisation to the words of Walt Whitman's poem of the same name, this dance has changed little in the last year and a half. Weaver's skill as a mover has grown, and he is interesting to watch, but I had the same problem with this talking dance that I do with most talking dances: it is difficult to strike a balance between movement and words. The two languages complement but do not merge with one another. In this case, Weaver's expressive body overtakes Whitman's words, and although the poem is beautiful, it becomes a hum in the background of Weaver's movement.

A paean to male beauty, *With* is nonetheless a strong statement about loving the body of men, and the body of one's self. "I believe in the flesh and the appetite, in miracles..." which is a worthwhile thing to say when the flesh and the appetite are themselves threatened. But I could see the poem being used in parts, or perhaps choreographing the dance more specifically, or using moments of utter stillness or complete silence, to complement the constant talking and moving. There are many violent images of

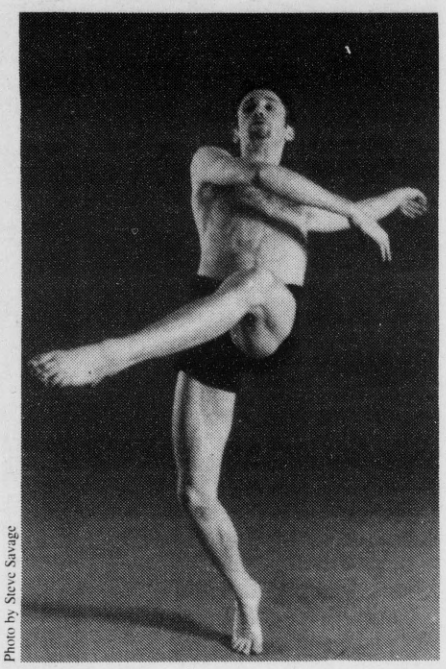


Photo by Steve Savage

Jon Weaver

men—from football to the tv news—as well as the many pressing images of gay men dying of AIDS or being harassed by the cops. Weaver's devotion to simple images, to a personal representation of men IN LOVE as both a means of survival and a politically relevant act was made beautifully clear in this evening concert.

Weaver chooses to represent men in direct and unmediated relation to one another. *Beauties* was a series of stories of fathers and sons, brothers, friends with one another, and lovers in their relationships. His work is more directed towards beauty than it is towards anger, towards the world that already is, and not the invention of a new order.

Exchange...

(continued from page 9)

months, that exchange serves 150 needle users and has traded one thousand needles, but what is most astounding is that for every 27 needles exchanged, one person goes into a drug treatment program.

Others such as Dr. Frederick Meyers do not believe needle exchange fully addresses the issue. He supports the legalization of needle and syringe possession in California as a more effective means of HIV prevention, but until that occurs he willingly backs needle exchanges, arguing, "There is a general recognition [that] to not do something to stop the spread of AIDS is equal to genocide. It is equal to saying these people deserve to get AIDS."

OPEN EXCHANGE

SF BAY TIMES HELP WANTED:

Art Director/Designer

Seeking individual with newspaper design experience for a permanent part time position. Prefer a person whose primary focus has been design and page layouts. Send resume with three xeroxed samples of your work to SF Bay Times Art Dept., 288 7th Street, SF 94103.

Typesetter/Word Processor

Compugraphic 8400 operator desired. Must type 80 + WPM. Willing to train experienced word processor with excellent typing skills on the systems. Permanent part-time work. Send resume to SF Bay Times, 288 7th Street, SF 94103.

■ HELP WANTED

Drivers with cars or pick-ups for SF Bay Times messenger and/or deliveries. On call throughout month and/or work routes at the end of the month. Call for info: Richard at 626-8121.

Tax Preparer full-time January-April. Must have 1-3 years experience plus Block or similar training. Jan 821-1015.

Lesbian sought by disabled dyke for cooking, shopping, errands, light housekeeping. Car necessary. 10-12 hours per week. $7 per hour. Oakland. 654-9285.

Advocates/Activists work to prevent rape, battering and homelessness. Training available. Paid positions plus bonuses. Part or full time. 653-2719.

■ RESEARCH

Bisexual Women and Men who identify as part of gay/lesbian community wanted for brief (half-hour to hour) interviews for research article. People who are now, or have at some time been closeted about their bisexuality within gay/lesbian community are particularly encouraged; all bi's are welcome, however. Confidentiality guaranteed. Cookies provided. Call Greta, 668-2824.

Reincarnation. United Pacific Aid Foundation needs subjects near the death experience for reincarnation research. Please call 1-(800)-462-0808.

Lend Your Brain to Science! UCSF research study of HIV effects on the nervous system needs HIV negative men. Procedures include Brain scan (MRI), Brain-wave (EEG) studies, and Tests of Memory and Problem Solving. Reimbursement is $135.00. Please contact Bryna Adelson at 221-4810, ext 3852. All procedures are performed at the VA Medical Center.

Lesbian and gay childless couples, including those with relationship problems, needed for a paid UC Berkeley research project on committed relationships. For information call 643-9306 and leave name and number.

Bad Therapy? Have you had it? Are you willing to talk about it? Two researchers want to give you a voice. Respect for your experience and anonymity assured. We are not therapists. All people encouraged to respond. Sexual/racial minorities, file clerks, stockbrokers, etc. Call Mary at 824-4821.

■ PARENTING

Turkey-Baster Baby? Jewish gay man seeks single woman or lesbian couple to seriously explore parenting possibilites. I'm 36, HIV negative and love kids (I spent 10 years as a teacher). I prefer my coparent(s) to be stable, Jewish, politically progressive and not a serious drinker or druggie, but the bottom line is that I seek a nonsmoker who would make a great mother. Write me at 584 Castro #451, SF 94114-2588.

Where are all the gay men who want kids? Very nice lesbian couple wants a very nice gay man/couple interested in parenting/uncling. Call 527-9232.

Incongruity exemplified. Lesbian looking for a gay man... to parent with. Wanna talk baby talk? Annie 585-7906.

Man, 37, would like to assist gay or straight woman in having child by insemination. Parenting, support options open. Let's discuss possibilities! Reply BT Box NV501.

■ PROFESSIONAL SERVICES

Rituals: A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for illness, loss, conflict. I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, MA, ETR; co-author of "The Art of Ritual." (415) 531-3346.

Professional typing/editing by experienced English professor. Reports, proposals, theses, term papers, resumes, novels, scripts, letters. Low rates. Call Margo, 666-3026.

■ SPORTS

Women's Basketball. Short feisty guard in search of C league team to play on. Linda, 552-9125.

Anyone who would like to play, coach or officiate

in the SF Women's Flag Football League call Michelle at 431-7636 for info.

■ FINANCIAL SERVICES

Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Late filing, IRS problems, small business and individual tax planning. Enrolled to practice before the IRS. Bill Krider 431-2624.

Accounting, payroll, computer services for small businesses. EDM Systems. Larry DiRocco (415) 763-7319.

FINANCIAL PROBLEMS?
Personal • Business
Bankruptcy
Chapter 13 • Chapter 11
Free initial consultation
20 Years of Experience
Over 1000 Cases
864 · 0449
Walter R. Nelson • Law Office

■ BUSINESS OPPORTUNITY

Your Gold Source. Ask us how. $52.50 will be turned into $7,000 in short time. Call now (408) 534-4371.

Be Your Own Boss. Why settle for a new job when financial security and freedom to do as you please is what you want? Become a business owner! I have the time to show you how if you have the desire. Phone (408) 293-0847. Ask for Geri.

Generate supplemental income or launch a new career. Minimal start up cost can yield serious income. Ideal for anyone who enjoys working with people. For information, call 428-9050.

■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

Hypno-Erotic Tapes, the ultimate sexual fantasy. SASE Custom hypnosis tapes, 3370 North Hayden Rd #123-152, Scottsdale, Arizona 85251.

2 large area rugs for sale. Bauhaus design, reversible pattern—red, white, black. 100 percent wool. $150 and $200 or best offer. Call 863-5138.

Party Candy. Outrageous Over 60 choices. Erotically designed. Catalogue $5, applied to initial order. Huh? PO Box 5427, Concord, California 94524.

SUNDANCE SHOE REPAIR
quality shoe and leather repairs
2997 Shattuck (at Ashby) Berkeley 540–7276
TUES – SAT 9 to 6

allergies? asthma?
snoring/sleep disorders?
HEPA air filtration, used in hospital operating rooms, is now available in a low cost room unit. Doctor prescribed, insurance reimbursed.
bottled water 3¢ a gal.
Purified water at your tap. No jugs to lug or bulky containers.
plus new
Sparkling Water System
carbonate your own beverages anywhere great gift idea!
FREE home trial
ENVIROPURE nsa
Air/Water Purification
S.F. 469-5813 / 800-338-8262

■ TRAVEL

Effie Fletcher's Himalayan High Treks, small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

■ VACATION RENTAL

PALM SPRINGS
The Year Round Sun & Fun Capitol
Desert, mountains, classy lodging, restaurants and night clubs.
Come enjoy the year round sunshine in the heart of Gay Southern California.
For your free Map / Directory of Gay Palm Springs call or write;
Desert Business Association
P.O. Box 773
Palm Springs, CA 92263
619 /324-0178

MILLION DOLLAR SAUSALITO HOUSEBOAT
Bed 'n Breakfast. Jacuzzi and Sauna.
An entire third floor Japanese suite.
25 minutes to Castro over G.G. Bridge.
Bill Jones (415) 332-2270
Featured in May '88 issue of Town & Country

Gay Country Inn
with 19 charming rooms, 100 scenic mountain acres, heated pool, hot tub, miles of walking trails, yummy breakfasts, peace and privacy. We're your perfect vacation choice! All summer sports and spectacular fall colors, too.
Grace & Judi, Innkeepers
The Highlands Inn
Box 118CU, Bethlehem, NH 03574
(603) 869-3978

WILLOW-WITT RANCH
Country Guest House
- Enjoy hiking and relaxing
- 440 acres of meadows and forest
- Private suite, hot tub in old country farmhouse
- Nurturing, caring service
- Visit Ashland theatres, restaurants, galleries
- Brochure available

A WILDERNESS BED & BREAKFAST
658 Shale City Road
Ashland, OR 97520
503-776-1728

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Holly's Place in **Tahoe**. Relax by the fireplace, meet new women, bicyle, hiking, ping-pong, cross-country and downhill skiing close by and lots more! Private rooms—share kitchen & bath, $45-55 for 2 includes continental breaskfast; cottages $65-95, RV parking available. Dogs negotiable. Smoke outside, please. Details & reservations call (916) 544-7040.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Wildflower Ridge. Secluded cabin for women on 2 acres of redwood forest. 3 miles to ocean, close to Mendocino. Kitchen $45/night. (415) 735-2079.

Valley Creek Cottage—So. Oregon B&B. Private creekside guesthouse in the woods with hot tub, TV/VCR, woodstove and country quiet. Winter weekend special for $130. (503) 476-8812.

Wittwood Rejuvenation Retreat for harassed city dwellers. Certified health mgmt. therapist in residence. Serene B&B-type environment 20 min from Mendocino coast in sun & redwoods. Bodywork & meals avail. Reas. (707) 937-5486.

■ BUSINESS RENTAL

Women's Business Space. 100-1200 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic. 444-5676.

Office Space for Rent
190 to 900 square feet remain available in SF Bay Times building. Available as a unit or subdivide in approx. 250 sq ft chunks. Bright, attractive space, floor-to-ceiling windows, track lighting; ideal for desktop, designers, publishers, activist groups. 24-hr access, plus full-time Mon-Fri receptionist; full access to large kitchen/conference/lounge facilities. Great SOMA location.
Call 626-8121
M-F, 10am-6pm for details

■ REAL ESTATE

Want to buy 5-20 acres with fixable 1800 sq ft 2-story dwelling and outbuildings. Excellent water. Accessibility. Willits or Garberville area. $60K large down. Call Mickey or Katz (415) 420-8789.

■ HOUSING EXCHANGE

Housing Exchange. Exchange your apt, flat, house with members throughout the U.S. and abroad. For vacations, sabbaticals, weekends, etc. Call 928-4277 for more information.

■ SEEKING SHARED HOUSING

Seeking French Person willing to speak/correct French when together in exchange for reasonable rent. Lisa 648-0436.

■ HOUSE FOR RENT

Cottage for Rent. Small but sunny west Berkeley cottage, near BART, furnished, 1BR, $550 mo. includes utilities. Prefer nonsmoking, quiet, mature lesbian. No pets. Call 845-4186.

Napa. 2 bedroom duplex on 1½ acres. Swimming pool, hot tub, 2 stall barn with fenced pasture. Remodeled kitchen, new bath and wall to wall carpting. $650 per month. Call Dyan (415) 528-4764.

■ HOUSE TO SHARE

Tracy—share 2 BR, 1 BA Victorian. Centrally located off Hwys 580, 5 & 99. $300/mo, dep., ½ util. Available to: clean, masc., prof. male. Call Joe (209) 835-6154.

Petaluma—Looking for clean, responsible lesbian to share 3 bdrm 2 ba house in suburban Westside. Large yard, garage, w/d, privacy. Rent $475 + ½ util. Call (707) 762-1806 and leave message.

Gay F athlete w/pos attitude and dog, seeks housemates for 3 bdrm hillside house in Daly City **Excellent location**, near trails, woods, mtn. Panoramic views, fplc, w/d, yard, gar. 15 mins to SF. 2 rooms avail. $435, sunny; $465 on sep level w/private BA. Share utils. Dog ok; n/s, drugs, heavy drink, cats. Pref GFs. 587-7754, 521-3368.

Interracial lesbian family w/10 yr old son, GWM, 3 cats, seek housemate in GG Heights (above inner Sunset). $375 carpeted room w/own bath; share utilities; w/d; excellent parking, no more animals; nonsmoker steady income; 30+ preferred. Call 566-0553.

■ APT TO SHARE

Black gay man seeks responsible roommate(s) for spacious, sunny Bernal Heights flat. Great views, central heat, and fireplace. Rent is $525 or $350/month, depending on how many roommates. People of color encouraged to respond. Call Cornelius, 824-0381.

Woman wanted to share Berkeley flat with 30ish woman and dog. Close to UC Berkeley. $430 includes untilities, laundry, yard, sundeck. Sorry no more pets. 848-8601.

Two dykes seek 3rd for our supportive, communicative home. Spacious, sunny 7-room Edwardian flat near Dolores Park. We're not into meat, smoking, racists or conscious-less clones. We are into respect, humor, chocolate and MC LYTE. $420 + util. Avail 12/1/90. Open to poss. sublet/part-time/business rental. Call 864-2763.

Noe Valley 29th St Woman over 30 for 2 br/1 ba restored Victorian. Light, airy, hardwood floors, w/d, private garden, quiet! No smoking or drugs. Active, considerate & independent household. $450 + ½ PG&E. 282-7764. No pets.

Small room with closet in beautiful 3 bedroom apartment. Bay windows, hardwood floors, fireplace in living room, large kitchen. Inner Sunset, close to N Judah and other bus lines, 1 block from Golden Gate Park. Share with 2 gay men. $300/month plus ½ utilities. Available now. David—759-5737.

Gay woman, 33, looking for roommate. I am nonsmoking, neat & easygoing; seeking same to share 2 bedroom Castro flat with hardwood floors, garden, garage, washer/dryer & fireplace. I have 2 cats so no more pets. $635 per month & PG&E. Call 431-0736.
ph # 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.

■ COUNSELING & THERAPY

Individual and Couples Therapy. Evening appointments available. Call Karen Barnes, MFCCI (IMF 15742) at 626-7492. Supervised by Phern Hunt, MFCC, MJ009314.

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Shame: Healing Old Wounds Through Current Relationships. Therapy is a good place to start. Individuals or couples. Cynthia Lobow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Stop Shopping Tip #4 Overwhelmed? Tired of shopping for a therapist? Tired of therapists who talk too much, too little? Never smile? Counsel **all** your friends, tell you how to run your life? You are seen and heard by a caring, warm professional working with: creativity issues, early sobriety, grief & loss, HIV concerns, sex & love addiction, codependence. **Suzanne R. Fried**, MA, MFCC Intern #IMF 11585 (Supervisor: Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**, 525-6118.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the financial district of San Francisco addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, co-dependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998. Info/appointment, lic #MG18866, 13 years experience. SF/Berkeley.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery, ACA/co-dependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN10832). 845-1557.

Counseling/Psychotherapy for Men who want to work with a gentle, safe, supportive therapist. At your own pace discover your feelings and needs which will enable you to make changes. Linda-Sue Edwards, MFCC (Lic # ML 021917). 661-8252.

Supportive Lesbian Therapist. I work with individuals and couples around issues of self-esteem and empowerment, recovery, grief and transition. Suzanne Gorham, MFCCI, IMF #15133; 548-5677. Berkeley. SS. 30-50.

Gentle Lesbian Therapist. I provide a place in which you can speak freely about anything that concerns you, whether it be relationships, HIV, depression, or simply that "you don't know". Alice Lavelle, MA, MFCCI #15024. Berkeley 549-0324, SF 346-8202. Sliding Scale $30-$50. Insurance accepted.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with **Lucy Duff**. Breathe. Looking for guidance in your healing? Dealing with physical symptoms, abuse, grief or loss, sexuality or spirituality issues? Guided meditation, grounding, Past Life Regression Therapy and/or counseling can help. Individuals or couples, short or long term. Brochure on request. Sliding scale fee. (415) 550-7406.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

Problems in your relationships with lovers, friends, or family? Sometimes feeling lonely and depressed? Seek help now from experienced professional who understands and cares. Call Counseling and Education for Well-Being. Walnut Creek. **938-7445**.

What's Eating You? Short-term counseling and long-term psychotherapy focusing on recovery from food and drug addiction, alcoholism, codependency, shame and guilt. My feminist/control mastery perspective complements 12-Step work. **Gloria Bromberg, MFCC**. Lic #MFC 27057. Sliding scale. Oakland/Montclair. 644-2229.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians and gay men with stress, relationship, family, codependency, recovery, abuse, or sexuality issues. Experienced, licensed psychologist (PSY 10607). Castro area. Insurance accepted. **Diane Gray, PhD. 648-3883**.

Anger Release Workshop for women. This workshop will look back at old ways we coped with anger as children and ahead to learn how we can express anger in healthy and self-enabling ways. Experiential work, discussion, guided imagery & journal writing will be used. Saturday Nov. 10. 10 am to 4 pm. Fee $65. Gabi Kramer 841-8242.

Long and Short-term Counseling. Some areas of expertise: relationship difficulties, co-dependency/ACA issues, low self-esteem and life transition concerns. 922-6020 Trish Aissen, MFCC M19264.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Diane Mariechild, MA. Counseling Psychology and author of "Mother Wit" and "The Inner Dance," announces the re-location of her private practice in Psycho-Spiritual Counseling and Healing, to the Bay Area. Single session or longer-term, 20 years experience. (415) 663-1805.

Experienced feminist therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins. accepted. Heather Taylor, MFCC. 843-4854.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Counseling. All compulsions are flights from the self and the self can heal all compulsions. I have worked extensively with adults from alcoholic and incestuous families. Betsy Ferber, MA, MFCC. MF 23920. Phone 464-3098.

Spiritual Counseling: Compassionate and powerful approaches to healing patterns that hinder your personal growth, creativity and experience of joy. A safe place in which to strengthen your connection to your innner wisdom, and express any emotions that come up in the healing process. Guided imagery; rebirthing; healing the inner child; anger release; forgiveness. Sliding scale. Tori Bogart, 750-0946.

Experienced therapist specializing in childhood trauma, life transitions, single parenting issues. Open to spiritual questing. Sliding scale; evening and weekend hours available. Lee Bowman. LCSW, Lic. #LW12591. 583-4426.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in

your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding Scale. **JUDY SCHAVRIEN, PHD**. 648-1318.

Therapy takes courage. Courage to embrace scary parts of yourself. Courage to face the pain of your past. Out of this emerges deeper self love and compassion. I would like to support you in this process. I am experienced, empathic, and trustworthy. My specialties include relationship issues, self-esteem, getting in touch with feelings, ACA, codependence, male sexual abuse, and finding freedom from the inner critic. Convenient Noe Valley location. First session free. Scott Eaton, MFCC (#MFC23906). 821-4788.

Codependence to Independence. Work with setting firm boundaries; speaking your truth; finding out what you want and need; nurturing your inner child. Diane Baker, MA, MFCCI (IMF 17414). San Francisco: 775-1537. Sliding scale. (Supervisor: Debra Zilavy MFCC—MT 19869).

Couples Counseling. Experienced in lesbian relationships. Therapy focused on helping you create a life together that works—facing obstacles in a creative way—opening conflicts to discover the person with whom you fell in love. **Toni Hefferman, MFCC**. Berkeley or Benicia. (415) 357-5183.

Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Compassionate and Caring therapist specializing in lesbian issues and couples counseling. Individual therapy for healing from childhood trauma, incest, physical & emotional abuse. Through the gentle guidance of a therapist you can gain understanding and healing of past wounds and a sense of inner security and strength. **Toni Heffernan, MFCC**. Offices in Berkeley & Benicia. (415) 357-5183.

Access the Creativity and Wisdom of Your Inner Child. Hypnotherapy is one of the quickest ways to access the deeper levels of the unconscious to understand how and why we betrayed ourselves and to change self-defeating patterns. **Jeri Robertson**, Certified Hypnotherapist, Master Hypnotist and Imagery-In-Movement Intern, brings 20 years of experience using art and symbol in the healing process. Sliding Scale. SF & East Bay. 533-5917.

RON FOX, M.A., M.F.C.C.

Counseling & Psychotherapy
Individuals & Couples

- **Relationships**
- **Stress**
- **Intimacy**
- **ACA Issues**
- **Self Esteem**
- **Depression**
- **Sexuality**
- **Co-Dependency**
- **Grief & Loss Counseling**
- **Career and Life Transitions**

• Insurance/Sliding Scale
• Lic #ML022194

San Francisco **751-6714**

SEX COUNSELING & EDUCATION

C. Rodger Morales
Sexologist

CALIFORNIA STATE CERTIFIED INSTRUCTOR OF SAFE SEX

Relationships & Intimacy
Individuals & Couples

(415) 431-6995

ALEX MACKENZIE, M.A., MFCCI

INDIVIDUAL, COUPLE & GROUP PSYCHOTHERAPY

- Depression
- Anxiety/Stress
- Loneliness/Alienation
- Abuse Survivors' Issues
- Relationships
- Sexuality
- Self-Esteem

SLIDING SCALE; INSURANCE ACCEPTED

4216 18th St, San Francisco
(415) 252-0160
#IMF17439; SUPERVISOR GORDON MURRAY. #MFC18482

(415) 824-0580 Cal. Lic LC9325

MARCIA IRIS BAUM, LCSW
Psychotherapist & Counselor

Individual
& Couples Therapy
Eating Disorders
Sexuality, Intimacy

3884 24th St
SF, 94114

Taya King, M.F.C.C.

Psychotherapy for Individuals, Couples & Groups

Experienced feminist therapist specializing in issues related to sexual abuse.

Sliding scale. Offices in SF & Marin.

(415) 337-4961 LIC MFC 27287

BUD HINKLE M.A. MFCC #MFC25571

Psychotherapy for Individuals, Couples and Groups

(415) 255-7346

◆ HIV/AIDS ◆ Relationships
◆ Grief ◆ Compulsions ◆ Sexuality
◆ Self-Esteem ◆ Transitions
◆ Personal Growth ◆ Success

Fees on sliding scale
Blue Shield of California Provider
San Francisco

Carol Finl, MFCC
COUNSELING
• Self-Esteem • Life Transitions
• Illness & Injury • Relationships
Change Oriented Counseling
for Individuals and Couples
MFC25471 (415) 929-0188

Marlene Ritchie, MS, MFCC
M.F.C.24627

Individual, Couple & Group Counseling and Psychotherapy

- Relationships
- Self-esteem
- Co-dependency
- Transitions
- Intimacy
- Depression
- Recovery
- Grief

(415) 431-5778

Robbie Robinson, L.C.S.W.

Insight-oriented Psychotherapy

- Individuals
- Couples
- Clinical Consultation

(415) 387-6094 LIC#LU13738

KATHY GLASER, MFCC
COUPLES COUNSELING
INDIVIDUAL THERAPY
& SANDPLAY
(415) 922-8812

Pati McDermott **652-6355**
PSYCHIC COUNSELING HYPNOTHERAPY

- *inner child healing*
- *chakra reading*
- *past lives*
- *habits & addiction*
- *achievement*
- *incest & trauma*

COUNSELING & HYPNOTHERAPY
Individuals & Couples
Groups & Workshops

CELIA BROWN
M.S., M.F.C.C.
ML 24355
776-9145
INSURANCE ACCEPTED

FEMINIST THERAPY REFERRAL PROJECT

Careful, confidential, in-person referral to women therapists. Since 1971

Sliding scale
Call for an appointment:
415 843-2949

New location: University Y-House
2600 Bancroft Way Berkeley, Ca.
Not a project of Y-House

■ THERAPY/SUPPORT GROUPS

Surviving The Holidays

Therapeutic empowerment group to transform this most stressful time of year by exposing unrealistic fantasies, co-creating more meaningful rituals, and providing ongoing support.

FOR INFORMATION, CALL:
Alex Mackenzie, MA, 252-0160
or Bruce Lerro, MA, 834-0738

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License #ML022194). (415) 751-6714.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/co-dependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Lesbian Coming Out Group. This will be a therapeutic, supportive environment for women to explore the feelings and issues activated in coming out as well as to share in the joy and empowerment of the coming out process. Some of the issues we will explore include autonomy issues with parents and family, changes in relationships with friends, internalized homophobia, anger, and defining self. 8 week group. $25 per session. Thurs evenings, Berkeley. Bev Parrish, MFCC (lic MFC 25752). 530-4973.

Gay Men Over 50. With other gay men your age, discover ways you can improve your friendships, relationships, and day-to-day interactions with people in your life. This group offers a safe setting to talk personally about issues of concern to you, to set priorities and goals, and to support one another in taking the steps to get what you want. For a pre-group interview, call David Silven, PhD, Licensed Clinical Psychologist, 648-0743.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $30/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Obsessed with Food and Weight? Therapy group for women who are compulsive eaters has openings. Safe yet confrontive place to change your relationship with food and your body. Sandra Backovich, MFCC. 921-3426. SF.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC, #MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Ongoing group for women on co-dependence and addiction to relationships. Space available 10/8/90. For women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC, Lic #MG 18866 843-2998. Individual and couple therapy also available.

Separation & Survival: Group for lesbians ex-

OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, **bold type** is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

SFBT OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for $10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order SFBT mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

Suggested Category: _____

Ad Copy: _____

☐ Check here if you wish to order a CU! Open Exchange Reply Box

_____ number words **bold** type at 70¢ per word . . . . . = _____

_____ number words regular type at 35¢ per word . . . . . = _____

COST OF ONE INSERTION . . . . . = _____

_____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . = _____

Discount for 6 or more insertions: subtract 10% of total cost of ad . . . . . = _____

TOTAL COST OF AD INCLUDING ANY DISCOUNT: . . . . . = _____

☐ Enclose $10 for Open Exchange Reply Box . . . . . _____

☐ Enclose $20 for Open Exchange Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: _____

Name: _____

Address _____

City _____ State/Zip _____

Phone (days) _____ (eves) _____

MAIL COUPON TO: SF BAY TIMES CLASSIFIEDS, 288 7TH STREET, SAN FRANCISCO, CA 94103

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

periencing the ending of an intimate relationship. A safe place to let go and begin the healing process. 10 weeks. Chris Peters, MSW 531-8565.

Lesbian Couples Therapy Group. A six week group to support couples in their growth. We will work on communication skills, learning to become allies to each other, braving intimacy. Betsy Ferber, MFCC, MF23920, 464-3098.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling

Lesbian
Therapy
Groups
for Adult Children
of Alcoholics

Chez Touchatt, MFCC, LCSW

8 2 1 - 6 0 3 9

LIC MT016090 LJ13829

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner at 601-6262. Individual therapy also available.

Co-dependency/ACA Group. Longterm therapy group for lesbians focusing on recovery from growing up in an alcoholic family or being in relationship with someone addicted to alcohol or drugs. Confront the patterns that keep you focusing on others and their feelings instead of your own. Monday eves 7:30-9:30 pm. Call Mary Cavagnaro, MFCC 431-5342. 6 month commitment required, 1 year sobriety from your own substance abuse.

Women's Co-Dependency Group exploring boundaries, fear, intimacy, communication, trust and more. Ongoing, intensive and supportive. Robin Stuart, MFCCI #11431. 648-3002.

Adult Children of Dysfunctional Families. Men's Group dealing with self-esteem, role-entrapment, dumping shame, communication, boundaries, sex and on. Designed to help you better understand what motivates you, both towards success and failure in your life and relationships. Robin Stuart, MFCCI #11431. 648-3002.

Women and Food Self-Help Group. SF woman seeks women interested in forming support group Monday evenings 7:30-9, ten weeks then negotiate successive terms. More depth than Weight Watchers, less casual about attendance than OA, desire to stick to whatever individual food plan. Call Bonnie 282-2438.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Survivors' Group

Support and healing for women survivors of sexual abuse and incest. Small group, safe environment, Marin location, facilitated by experienced psychotherapist. Begins January, sliding scale. Requires 6-month commitment & that you be in individual therapy.

Taya King, M.A., M.F.C.C.
(415) 337-4961 #LIC MFC 27287

Lesbians Overcoming Violence. Tuesday evening support group for lesbians who want to change patterns of rage and violence. Sliding scale. Initial individual session required. Experienced group leader. Morgaine Wilder, MFCC 431-6564.

Group for Lesbian Survivors of incest and other childhood sexual abuse. 16 wks. $25/session. E. Bay. Heather Taylor, MFCC. 843-4854.

Seven Steps to Healing Fall Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors:** November 3, November 17 and December 8. Workshop for **Clinicians:** December 1. All workshops: Saturdays, 10 am-5 pm, $70. East Bay. Rachel Bat Or, MA, MFCC. (415) 428-0361.

Mother-Daughter Incest Workshops. These workshops are for women who were sexually abused by their mothers. A supportive environment for sharing experiences and exploring issues relating to mother-daughter incest. Nov. 3, 1990 and Dec. 15, 1990. 10 am-5 pm at Earth Circles Renewal Center, Oakland. $40/workshop or $70 for both. Facilitators are Suzanne Leib, MA or Karen Bourque, substance abuse counselor. To register and for further information call: (415) 562-5948 or (415) 849-4497.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

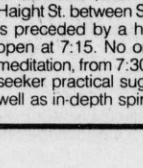
Give yourself the pleasure of visiting the uniquely scenic Mendocino Coast while attending workshops at the **Mendocino School of Therapeutic Massage and Healing Arts**. Beginner, intermediate, advanced and specialized workshops are offered throughout the year. We offer complete programs of certification for massage practitioner and/or massage therapist. Ten-day intensive programs (100 hours) are being offered Nov 5-16, Dec 3-14. Bed and breakfast accommodations can be arranged. For details call (707) 964-7437.

The Shi'atsu Institute and Therapy Center is now open, offering classes in traditional Shiatsu bodywork, Eastern Healing Arts workshops and private instruction. For information call BJ Green: (415) 241-9740.

■ WORKSHOPS/CLASSES

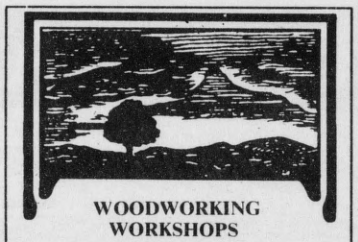
LIGHT TOUCH

GAY MEN'S RETREAT
THANKSGIVING WEEKEND



Join Sequoia and Doug Fraser atop the mountains in Sonoma County for a weekend of massage, yoga, guided relaxations and lots of hugs. $195/$225 includes accomodations, delicious vegetarian meals, hot tubbing.

Friday Nov 23-Sunday Nov 25
For information: Doug at 626-5246
or Sequoia 1-800-800-8486



WOODWORKING WORKSHOPS FOR WOMEN
Furniture Making with
Traditional Joinery Using Hand Tools
Weekend & Evening Classes
Debey Zito 648-6861

Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 11/3/90 or 1/12/91; #2, Dating, Body Image, Roles, 2/2/91; #3, Lesbian Sexuality, 3/2/91; #4, Lesbian Relationships, 3/16/91. All are Saturday, 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theorires. A unique and supportive environment for anyone wishing to discover new3 approaches to creativity. For more information call 863-5138.

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

Learn Spanish! Small, friendly classes on both sides of the Bay. Only $5/hour. Next 8-week session starts October 29th (latecomers accepted first two weeks) Call VENTANA, 843-3521.

Discourses on the Bhagavad Gita given by Jim Gilman. Every Wednesday evening at 7:30 at 135 Beulah, San Francisco, (two blocks above Haight St. between Shrader and Stanyan). Class is preceded by a half hour meditation. Doors open at 7:15. No one will be admitted during meditation, from 7:30 to 8:00. The **Gita** gives the seeker practical suggestions for daily living as well as in-depth spiritual instruction in the Path and the Goal. Suggested donation: $10.00. All are welcome. For further information, call 386-6753.

■ DISCUSSION/ CONSULTATION GROUPS

Jewish Lesbian Poet wants to form a poetry group with other lesbian poets to read, critique, exchange ideas. Diversity in background, spirit desired. Call Claire, 552-7216.

Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.

■ PERSONAL ANNOUNCEMENTS

Identical twin looking for other identical twins to connect with for conversation and tea. Claire, 552-7216.

■ MARRIAGE

Chinese Lesbian from SE Asia 27, sincere, trustworthy, educated, financially secure. Help me leave oppressive homophobic society for a life here. Reply BT Box NV501.

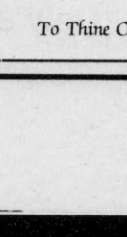
Spanish-speaking woman or lesbian couple wanted for marriage with Spanish-speaking Peruvian and/or American. We are respectable people looking for a mutually beneficial relationship. Please respond to 2261 Market Street, #215, San Francisco, 94114.

German Gem. Respectable, educated, financially secure, adventurous type, 29, seeks American woman for mutually beneficial marriage. Can offer more then can be said in this ad. Curious? Interested? Then write to Wolfgang Lesch, 25 Baaderst., D-8000 Munich 5, Germany.

■ HEALTH

Skin care that works: Opportunity to purchase high quality skin care products made from pure, natural ingredients. These products contain no mineral oil and have never been tested on animals. For information, call 428-9050.

Briahn Kelly-Brennan, C.A.



Comprehensive health care using Chinese medicine to regain health, prevent disease, and promote longevity

(415) 668-1252

The
ALEXANDER TECHNIQUE

Rediscovering a way of well being
with ease
poise
balance
naturally.

Jill Togawa

415•626•4836

■ MASSAGE & BODY WORK

Crystal Camille Graham
Certified Massage Practitioner

Healing Bodywork/Massage

415-626-7150

To Thine Own SELF Be True

Shi'atsu
INSTITUTE AND THERAPY CENTER

Take a positive step
towards health

Shi'atsu welcomes the body back into the union with the self

For an appt. call:
BJ Green (415) 241-9740

POINT WORK

あんま

TRADITIONAL
JAPANESE
MASSAGE/AMMA

An ancient tradition of pressure point massage in a beautiful setting for health maintenance and stress reduction.

(415) 252-7670

Lomi Bodywork

suki matthews
C.M.T.

415•955•4474

gentle/powerful
body therapy

HALF PRICE HOLIDAY SPECIAL
AFTER NOVEMBER 15TH

Massage for Women

Swedish-Esalen • Shiatsu
Acupressure • Reflexology
therapeutic • stress reduction
sliding scale
gift certificates

The Moment of Touch

(415) 601-1910

Regina Roberts Oakland
Certified Massage Practitioner

Healing Massage (and Acupuncture) for Women. Deep bodywork specialist. Certified. Half-price first visit. Yohana Knobloch, 626-6026.

Amazing Hands. Trained and experienced. You'll leave happy. 18th & Noe. Certified. $35. Jim 864-2430.

Experience Shiatsu and ampuku. Deep, effective, sensitive touch to balance and support your **well-being**. Certified. First session $25. Leslie 863-0849.

East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625**.

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific need, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Garage parking. Gloria 861-9893.

Rosen Method Bodywork: A deepening process. For personal growth and relaxation. This bodywork increases awareness of what is holding you back from living with more aliveness: it can bring powerful changes to your life. I have 15 years of experience working with depression, self-acceptance, stress, incest survivors, addiction and ACA recovery, creativity and spiritual growth. **Second session free**. Certified, Rosen Intern Practitioner, SF. Mehva Renaye, 239-7873.

Swedish Massage for Women. Intuitive tissue work relaxes muscles and improves circulation and muscle tone. Be cared for and enjoy a greater sense of well-being with a soothing professional massage from Leigh, 285-8535. Noe Valley. Sliding scale.

Holiday Massage/Gift Certificates. Give a gift of touch. Healing massage, acupressure and reflexology for women only. Sensitivity to size and incest issues. Sliding scale. Certified. Nancy 652-1811.

Healing Touch for Women—Swedish Esalen oil massage. Sensitive to issues of incest, body image, recovery. Sliding scale. Sonja CMT 255-8125.

Strong, Intuitive Bodyworker. I use acupressure, deep tissue massage, and energy work to help you relax, heal, and balance yourself. Sensitive to abuse issues. Those with chronic illnesses welcome—negotiable rates available. Do something wonderful for yourself today! **San Francisco and Berkeley locations. Maria 524-9337.**

Elbow Grease. Experienced Swedish CMT with integrated acupressure. Non-sexual, women only. Noe/Mission. Lisa 648-0436.

■ PSYCHIC & SPIRITUAL

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

Lauri Blyth

Astrology

&

Tarot Counselor

2261 MARKET ST., #171
SAN FRANCISCO, CA 94114
(415) 995-2560

JACK FERTIG

ASTROLOGICAL CONSULTATIONS

Birthcharts
Forecasting
Compatability
Planning

415•864•8302

■ HOME SERVICES

Housecleaning. Why do your own cleaning when you can pay someone else to do it? Detail-

ed work. References. Call 864-4625.

Extra Care Cleaning. Experienced, reliable, thorough. Call Pat 550-7103.

Office or Home Cleaned. Regular service or one-time jobs. References. Jane Cleland, 661-3878.

PURELY PLANTONIC
Laura Arthur, Karen Kidd
482-9314 • In the Bay Area for 10 years

CARPENTRY PLUS +

Carpentry, Painting, Sheetrock Repair, Ceilings, Walls, Minor Electrical, Decks, Additions, Bookcases, New Doors and Windows, Lofts, Special Projects, and Light Hauling

Deena Clevenson, 563-7871

Elyse Gay, 282-9479

Free Estimates

HOUSE CLEANING

VICTOR TEJEDA
References • Responsible
Reasonable
658-9556

ARIES ELECTRIC CO.
Skilled, Professional, Reliable, Efficient. Proud of results, reasonable prices. Good communications, on-time results. My customers prove it. (References given.) Free bids, quickly, by appointment. State-of-the-art computer estimates. Neat and concealed Victorian rewiring. John A. Peters, ARIES ELECT. CO., Insured, Bonded, Lic. 273651, Since 1972.
239-5393

GREEN CONSTRUCTION

General Building Contractor
New Construction
Remodeling
License #561745

Cheryl Green
(415) 848-9755

ARNOLD'S
CLEAN SWEEP
housecleaning par excellence

Quality Cleaning Since 1984

431-2919
A Woman's Business

■ MOVING SERVICES

Low Rates Rubbish Hauling Clean up & Gardening. Muse 467-0583.

22 ft van for hire. 9 years exp. Furniture pads & equipment. 548-0153.

FINE FURNITURE & ANTIQUES
DELIVERY & MOVING SPECIALISTS
Jack Trax
CAL-T-133915 (415)821 4755
3055 23rd STREET SAN FRANCISCO 94110

ONE BIG MAN & ONE BIG TRUCK
Moving Roommates Studios One Bedrooms
In SF Berkeley Marin 931-0193

■ MODELS, ESCORT & MASSAGE

Nude Complete Massage by handsome man downtown SF. 415-398-2441. Doug 24 hrs.

"When you have to be sure that your move is right"

GEMINI MOVERS
558-9926

Specialists in office & households
Licensed & Insured
CAL. T - 142874

Gay and Alone?

- A matching system that works.
- Discreet and confidential.
- Affordable ($20 and up).
- Guaranteed satisfaction.
- *Why be alone?*

Call today for a free brochure.

ComQuest™
Matching Gay Men since 1982
1-800-633-6969
Toll free - 24 hours

■ PERSONALS

Phone Fun with all the guys, guys, guys on "For Men Only." **Free! (415) 398-2260**. Check it out!

Gay Men and Lesbians Don't hesitate to call. Lots of beautiful people want you to contact them. Listen to their names and phone numbers, and you can call them right in your area. Call 1-900-844-1411 or record free! (415) 392-5683. 98 cents.

Hairy men/admirers. Nationwide uncensored ad listings. Nude infopixpak $3.00: Man-Hair, 59 West 10th, NYC 10011.

Gay Wrestling Contacts: 500+ men California/national. Real/fantasy/fun/hot! Uncensored infopixpak $3.00: NYWC, 59 West 10th, NYC 10011.

THAT'S DISGUSTING!

SLEAZE LINE
415/408/916
976-6922
18+Only $2+Any Tol:

FREE VOICE MAIL BOX!
415-296-0678
408-988-2523
916-443-9005

THE PERSONALS

WOMEN

Promise Me

that you are between 28-45 years old, an attractive, intelligent, professional, mature, easygoing, down-to-earth, Black Fem with a great sense of humor. I am a soft-butch, professional Black woman of 28 mature years. I am financially stable and interested in meeting you over a candlelight dinner. If you can promise me, reply to BT Box NV1. No drug users, please.

Mid-30s, Soft Butch...

average looking, 120 lbs, financially and emotionally stable, loving, caring, understanding, romantic, enjoys travelling, swimming, fitness, I may say I enjoy almost everything. Seeks a lasting, serious relationship, no affairs, between 30-35, under 145 lbs., emotionally and financially independent, Femme Only. Must like kids. Asian preferred. Prefer Concord, W.C., Martinez, Oakland resident. Reply Boxholder, P.O. Box 244, El Cerrito 94530.

Attractive Asian Woman

Unique and genuine. Positive thinker, gifted in encouraging others to be strong and self-supporting. I'm 39, 5'2", 120; light brown/green eyes and long, black hair. Dancing, the great outdoors, traveling, Alpine skiing are just a few of my interests. I'm inquisitive, willing to try new things. Users of any vices forget it! Reply Boxholder, P.O. Box 20515, Oakland 94620-0515 or call ★★1104.

Help Wanted: Femme

If you're also tired of being hit on by women too "butch" for your tastes, I might be the "femme" right for you. I'm an oft-called gorgeous 34-year-old, 5'8", 120 pound, wheelchair-bound, 100% gay type, who loves lingerie, with great shoulders/arms, long legs and even longer hair, into passionate romance, intense sex, fine dining, nightclubbing, and reading books in bed. If you are assertive, attractive, 18-45, financially/emotionally stable, fair-skinned, in good shape, a non-substance abuser, with good health, and would like to fulfill a kinky fantasy or two, please reply to Boxholder, 437 Arlington, SF 94131 and/or call ★★1105. Photo/phone/SASE a *must*.

Getting Deeper

I'm looking for outbursts of wild passion in a controlled setting. A smooth approach and a willingness to test uncharted waters (mental, psychic, physical) is a turnon. I'm a 5'2", 115 lb, hazel-eyed dyke who likes to dance, see and be seen, work out 'til I sweat all over, write lyrics and have that shy part of me coaxed out. Heavy vanilla and various levels of S/M play (I switch) intrigue me. If you're in your mid-twenties to mid-thirties, don't smoke, don't drink or drink lightly, and consider yourself interested and interesting, let's meet. Reply BT Box NV2.

Athletic & Intellectual?

Why is it so hard to find women who are both intellectual and athletic? This 29 y.o., down-to-earth, attractive, adventurous lesbian is interested in meeting women whose curiosity drives them to explore all aspects of our existence: physical, mental, and spiritual. I love discussing ideas, back-packing, and rock & roll music. I'm politically progressive and often get bummed out by the actions of our governments, but still try to create Peace & Joy in my life. Reply BT Box NV3 or call ★★1107.

I'm a veterinarian, a graduate student at Davis, live in my own home in Santa Rosa, love my 2 dogs and cat. I'm tall, nice looking, an initiator, romantic and love to laugh. You need a reciprocating, loving, communicative, monogamous partnership. I'm not butch looking, but want you to be lesbian, feminine, kind and financially stable, live nearby and to love TV as well as nature. I'm not a health nut, political or an addict. I enjoy spicy sex with the right person. Hoping to find a mate, not a date. Reply BT Box NV4.

Lesbian

Let's laugh deep, talk light, eat 'til we are full. Lots of activities interest me: performing arts, music, film, exploring people, places, and things; especially with something nice between my legs (motorcycle, etc...). I also walk and ride Muni to get to a fun destination. So many women, so little time. Reply BT Box NV5.

Singer/Songwriter/Guitarist

is shedding the "shy" baloney and discovering independence and courage. I seek fellow lesbian with own gig for "open miking" around Bay Area, or where possible. Reply BT Box NV6 or call ★★1108.

I Don't Want to Be Gay

but I am so I make the best of it. Believe me, I do...*I love women.* But I gave up a very socio-economically privileged life to be a lesbian. It's been difficult, but maybe it doesn't have to be. Maybe there are other straight-minded and looking women who haven't had to completely change their lives to live happily as a lesbian. I'd like to know you and become friends (maybe date?). I'm 28, educated, somewhat shy, attractive and physically fit. I'd love to hear from you. Reply BT Box NV7 or call ★★1110.

Troll

I'm not into games or role-playing. Seeking secure, sassy, under 30 woman who cherishes her individuality and prides herself on being slightly off-base. To give you a sample of "me": I can enjoy walks on the beach as easily as collecting items that are incredibly tacky, buying religious candles and those rugs that show dogs playing poker, ya know? I possess all the other necessary attributes, and yes, I'm genuinely cute (isn't everyone that writes these ads?). If you think you can relate to me, for friendship or whatever, reply to BT Box NV8 or call ★★1111.

Let's Meet Over Coffee

Attractive, sensitive and sincere woman, mid-thirties, seeks fun and friendship with a secure, sensual woman with similar interests. My interests include: folk music, the "A's," and the outdoors. I am a spiritually centered, social science graduate with a perverse interest in the stock market. Reply to Boxholder, 1032 Irving St., Box #712, SF 94122 or call ★★1112.

Someone Like You

...intelligent, witty, open-minded, with a simple approach to life. Attractive, feminine woman who enjoys being very passionate and desires a woman with similar qualities. Please write. Photo appreciated. Reply Boxholder, P.O. Box 445, Saratoga 95071.

Gonna Find Her

You know, I've been alone too long and that's a shame. I have lots to offer and plenty of room to receive. I'm a 44 yr. old with a great sense of humor, deep respect for my life and the pursuit of happiness. I love rock and roll (actually all music), the outdoors, exercise, my kitty, honesty, conversation, snuggles and cuddles and I abuse no substances. I'm looking for someone to laugh with, someone to share in the discovery of one another, someone to hold and someone to be with. So if you too have been alone too long, looking for friendship with the possibility of a lot more, we just may be meant for each other. Smokers and substance abusers need not reply. Reply BT Box NV9.

Shy, but Willing to Try

39-year-old SF professional lesbian—musical—seeks dating/romance. Other interests: Computer programming, photography, languages/linguistics, reading, my cat. Like to sing. Considerate, gentle, intelligent. Want SF financially stable, warm, 30-45-year-old, nonsmoker, no drugs or alcohol, with music in you. Reply BT Box NV10 or call ★★1113.

Coming to Power

Teach me the art of discipline and the art of love—or a cut above. Will you join me at the theatre, the Eagle, BACW or a walk on the beach? Please be experienced in life, love, dance, SM, fun, art, travel, or some of the above. Fantasy and romance—why not take a chance? Reply BT Box NV11.

Not Your Typical White Girl

30's lesbian seeks well-humored, observant dyke with a sense of whimsy colored by having received her share of the sublime and the ridiculous. Or should I say, intellectual, bemused skeptic seeks similar. I enjoy intellectual/cultural pursuits, strenuous hikes and outdoor adventures, moderately obscure foreign films, spicy cuisines, Sunday *NYT*, getting and offering input managing in this crazy world, books, singing out loud and other expressions of joie de vivre. I'm intense in my connections to friends, my work and conducting my life in an ethical fashion. The remainder consists of laughin', dancin', and lovin' to keep the demons at bay. Reply BT Box NV12 or call ★★1114.

Romantic Introvert

Wanted: Invigorating, sensual woman to share walks, talks and promises of good times. Friends tell me I am generous, witty, romantic and

If you see an ad with "Call ★★"

★ ★ *Dial 1-900-844-2-GAY* ★ ★

from a Touch-Tone phone. Only 96¢ per minute.

THE WAITING IS OVER

The Best Gay and Lesbian Personal Ads in the World Just Got Better

Now You Can Talk Directly to "Call Star" Personal Advertisers

CALL 1-900-844-2-GAY*

ONLY 96¢ PER MINUTE, PLUS TOLL, IF ANY

★ ★ **Hear the voice of the advertiser you want to meet and leave your message for them**

OR

★ ★ **Browse through the Voice Mail greetings and find a voice you'd like to hear more of.**

★ ★

Voice Mail Boxes are FREE!!!

to SF Bay Times Personal Advertisers

It's REALLY free!!!

Unlike many other voice mail systems, you can record your greeting and retrieve your messages for FREE.

And That's Not All:

You can get your Personal Ad for $4 off the regular cost if you sign up for a free Call Star Voice Mail Box.

FOR COMPLETE INSTRUCTIONS ON ANSWERING A CALL STAR PERSONAL AD OR TO GET A FREE VOICE MAIL BOX OF YOUR OWN, SEE THE COUPON ON PAGE 74.

*That's "*Too* Gay"

intelligent—I haven't slept with any of them, so I know they aren't biased! I am a woman of size and substance, 41-year-old professional who works hard and enjoys playing on the weekends. If you like watching sports, quiet nights by the fireplace, comedy, theater, outdoor activities and romantic getaway weekends, we have a lot in common. I believe that intimacy begins with the sharing of our thoughts, fears, feelings and values and sex enhances our love. In both friendship and lovership, I value communication from the quickening of a glance to the slowness of putting feelings into words. I value a woman whose world view, like my own, is optimistic, playful, romantic and sincere. If this sounds like you, reply with a description of what makes you feel alive. Reply BT Box NV13 or call ★★1115.

Seeking a travel partner for May (the whole month) in Greece and Italy. I'm a pretty politically aware dyke, not too into iron-clad itineraries. If you're interested, or if you have some good info/contacts to pass on, let me know. P.S.: I may be persuaded toward India/Nepal under the right circumstances. Reply Boxholder, P.O. Box 5632, Berkeley 94705.

Hearts's Desire

Mature, professional woman looking for a lifetime partner. I am funny, creative, philosophical, and intense. I love to talk, laugh, argue, daydream, analyze and be analyzed, read, movies, dance, travel, walk on the beach. I am a mother and a grandmother, a sister and a friend—all that is missing is being a lover, a companion, a confidant, and your heart's desire. Reply BT Box NV14 or call ★★1116.

Romantic Woman

Believe in old-fashion dating, holding hands and having a fun time? I'm interested in meeting women 35-45, nonbutch, affectionate, compassionate, active and open to having a relationship. Me: 5'2", 130 lbs, dependable, caring, affectionate, have variety of cultural and physical activities and loves life. I'm a nonsmoker, nondrinker and into being healthy or trying. Reply BT Box NV15 or call ★★1117.

Fun With Life

If you believe fulfillment in a relationship comes from friendship, trust, and acceptance; read on. You are F, stable, intelligent, pretty, cat tolerant, sensual, sexual, 25 to 45. I have fun with life; am F, successful, attractive, free thinking, fit, a light drinker, and do not smoke tobacco. We will enjoy talking and listening to one another as we analyze life. Reply to BT Box NV16 or call ★★1118.

Nina Simone Donny Hathaway Randy Crawford

If you know who these musical wonders are and love Jazz, Soul, R&B, Gospel, walks in the woods, laughter, cathartic tears, movies, dancing, biking, swimming, and honest feelings, you might have found yourself a new friend; a hot affair, or the love of your life! I'm 41, cute, funny and femme. How about you? No cigarette smokers please. Reply BT Box NV17 or call ★★1119.

Petting

I only have room for one healthy, mild-mannered, yet adventuresome pet—you? You help groom me, I help groom you. Extra strokes for deep massage training (I'm a pro.), assertiveness training, seafaring, word processing, dance or sewing skills to exchange as an introductory activity. Please, no abusers, vamps, workaholics, nor adrenaline addicts. Personalized, detailed self-descriptions with phone numbers guaranteed response. Photos returned. Reply BT Box NV18 or call ★★1120.

Suburban Steal

33-year-old, solid foundation; contemporary decor with professional tone; charming, warm, flexible setting. Seek buyers, 28-38, with ability to assume mortgage, discriminating sense of humor and appreciation for enjoying the moment. A must see. Reply BT Box NV19 or call ★★1121.

Take me to bed, then...

feed me strawberries and outrageous ideas. Surprise me by being butch and femme. Explain to me how you came to be so crazy. Enliven my imagination (which is already antic, let me tell you!). In general, I don't care what you look like or where you came from, but I do care that you have a passion about yourself and whatever you do to make your way or your money. In matters of the heart you must be reliable with the capacity to commit. Reply BT Box NV20 or call ★★1122.

Massage Exchange

I am a 40-year-old lesbian in San Francisco. I finished my Swedish massage certification last summer and would like to trade massage with other women who have completed training. All body sizes, colors, ages, welcome. If you would like to meet other bodyworkers, I would like to create a network of exchanges. Reply BT Box NV21.

Old-Fashioned

Rational analysis remains the best means to know and change the world. New religions will likely be as dangerous as the old. Enlightenment, old as the hills, needs no spirits. We "live in interesting times': fads, fashions, false gurus abound: post-modernism for pseudo-intellectuals, other cults for anti-intellectuals. An old Bohemian says: Pooh! Libraries, concert halls, film archives are the temples of the mind; mountains and oceans, holy places of the heart. "Only connect"! Now you know my age: I don't care about yours. Ageism, racism, sexism are pains in the ass. Maturity isn't numbers. Can you converse? Reply BT Box NV22.

Diamond in the Semi-Rough

Casually cultured GWF, 35; love bowling, discus, singing/songwriting, tennis, art/science, golf, shooting hoops, photography, swimming, movies, softball, kites, football, laughter, motorcycling, urban/rural walks, pool/pinball, outdoors and travel. Passionate in life and love, I'm large yet well-balanced with strength and grace. A perpetual Virgo youth in an adult frame with midwestern values, diplomacy and tact, intelligence, quick humor, creative brainstorming mind and gentle, caring heart. Are you 28-40, imaginative, outgoing, "huggy," communicative, like your work? I admire women who dream, then dare to make it real, and also believe the best relationship comes from a trusted, mutually-supportive friendship. Strong hands and character a plus. I enjoy occasional chardonnay and reefer (nonsmoker otherwise), live in S.F., work eves (weekends off). Perfection is a myth, let's enjoy being human together! Reply Boxholder, P.O. Box 218, Daly City 94016 or call ★★1123.

Fun-Loving Feminist, 40

seeks lusty, long-time lesbians for San Francisco adventures, outdoor surprises, cheap thrills. I rarely drink, often walk, never smoke and always get along with other Cancer women. 5'6", 150 lbs, prefer similar size. Write Boxholder, P.O. Box 40621, SF 94110.

Marin County a Plus!

Like myself, you value honest communication, a healthy body/mind, the environment, learning and monogamy. I'm petite, creative, intelligent, affectionate, independent and allergic to cats. My interests include: jewelry design, camping, good conversation, skiing, laughing, music, bicycling, and road trips. I'm seeking friendships (and a lover) with nonsmoking, nonbutch women, 25-early 30s. Compatible interests? Reply Boxholder, P.O. Box 107, San Anselmo 94960. (Mill Valley resident) or call ★★1124.

Optimistic Skeptic

I believe in balance, a good cup of coffee, learning from mistakes, Joe Montana, Karma, The Perfect Wave, and human potential. I play tennis, frisbee, bodyboard, bullshit, dance, laugh, and all that good stuff. Drop me a line if you've healed from your last relationship and are ready to move on. Reply BT Box NV23 or call ★★1125.

Short of Winning the Lottery...

I find I want, need, more intimacy and love in my life. Women who attract and appeal to me are in touch with and are able to: openly express their emotions, sensuality, sexuality, intelligence, warmth of heart, sweetness, grace, femininity, joie de vivre, and humor in positive, self-authenticating ways. They maintain a balanced and healthy connection to both their inner and outer worlds. Their lifestyle reflects real and substantial commitments to health and fitness, clarity of thought and purpose, having fun, and to being a woman who is not on any level ambivalent about loving women. They also tend to be bright, fairly well-educated (formally and informally), fair in face and coloring, feminine, slim, medium to tall in height, range in the 35-45 age category, and are willing to risk welcoming intimacy and romance into their lives. The aforementioned are not only indicative of my values and interests, but I like to think of many of my own attributes as well. I enjoy being in the country or at the beach, walks, talks, hikes, bicycle rides, films, rather eclective music sensibilities, occasional theatre, traveling, interesting people, a well-developed sense of humor, a psychological bent, and professional status. If any of this fits for you, I'd like to hear from you. Take a chance. Who knows, maybe we can enrich each other's lives and it won't matter that much if I don't win the lottery. Reply BT Box NV24 or call ★★1126.

For Now This Is My Way of Asking You Out

Sometimes shy, but not desperate. Me: attractive, intelligent, professional, feminine, good sense of humor, wit, with a wide range of interest and hobbies, the outdoors, escaping the city whenever possible. Special nights out, wonderful nights in. Attracted to feminine women who are intelligent, sensitive, funny, emotionally healthy, loves cuddling, communicative. Expressive, attractive outside; yes, inside a must. Reply BT Box NV25 or call ★★1127.

Benicia's Best

Professional GWF in mid-40s with style, good taste, polish, and a flair for the finer things, seeks similar GWF who: is comfortable looking and acting female; is mature, emotionally stable, easygoing, gentle, compassionate, nonsmoker; is comfortable around men and young adults; appreciates opera, symphony, and other fine arts, redwood forests, the seashore, intelligent conversation, cooking, entertaining, dressing up to go to upscale places; has progressive career with financial security; is self-accepting, at peace with the world, emotionally and physically available; delights in being alive; makes healthy choices; lives consciously, responsibly, and authentically; and has a positive attitude. This is my creative visualization. If this describes you, please reply to Boxholder, 836-B Southampton Road, Suite #197, Benicia 94510 or call ★★1128.

Passionate and Sensual?

You are invited to respond if you are feminine, attractive, honest, capable of intimacy, and think creatively. Most appealing are those who possess a passion for living and can be sensual naturally. Exposure to the arts is a "must." An above average I.Q. certainly rates high... An ability to "play" is required. No "full time adults" wanted. Ages: 36-56. Call ★★1129.

Sophisticated Lady

You're a mid-life professional, successful, supersmart, warm and caring. I'm in my late forties, refined, creative and still a bit of a romantic. We're lipstick lesbians, attractive, selective, vice free and not interested in playing games. We value companionship and our mutual interests include the arts, nature, bridge and good food, but time apart is important too. We'll be dynamite together! Reply BT Box NV26.

Serious Fun

I'm single, 35, creative musician living with one charming cat (East Bay). Interested in friendships, dating, lovers(?) with someone 30-40, self-actualized, clean and sober, monogamous and who is comfortable with their body. Health intelligence, limitless sense of humor, artistic pursuits, eccentricity, spirituality, live performance and risk taking are important. No S&M and/or

Dykes to Watch Out For

CLEAR THE DECKS! MO'S HAVING...
FEEL-INGS
89
© 1990 BY ALISON BECHDEL
YEAH, CLARICE & TONI'S COMMITMENT CEREMONY WAS REALLY A TURNING POINT FOR ME I REALIZED IT'S BEEN 3 YEARS SINCE PHYLLIS, AND DAMMIT, I WANT A GIRLFRIEND!
JEEZ, GINGER WHAT A NEWS FLASH!
IF I WAITED 3 YEARS BETWEEN RELATIONSHIPS, I'D I'D BE A HUNDRED AND TWO YEARS OLD
DON'T LOOK NOW, BUT HERE COMES MO, AND IT LOOKS LIKE SHE'S GOT HER KNICKERS IN A TWIST.
MO! NICE TA SEE YA! COME ON IN AND VENT YOUR SPLEEN!
I DON'T KNOW WHAT THIS COUNTRY IS COMING TO! DID YOU SEE THE PAPER? THE CO-FOUNDER OF THE NATIONAL REVIEW JUST CAME OUT!
WOOF! ARF ARF!
YEAH, GREAT, HUH? ALL THAT HOOPLA ABOUT OUTING SEEMS TO BE HAVING AN EFFECT.
BUT WHAT KIND OF EFFECT? I MEAN, WHAT KIND OF MESSAGE DOES AN OPENLY GAY RIGHT-WING CONSERVATIVE SEND TO THE YOUTH OF AMERICA, LOIS?
WHAT'LL IT BE NEXT? GAY CIA AGENTS? LESBIAN CORPORATE RAIDERS? QUEER FUNDAMENTALIST PREACHERS?! IT'S: IT'S IMMORAL!
WELL... LIKE THE BUMPERSTICKER SAYS, WE ARE EVERYWHERE
GROAN.
C'MON, MO. SURE, IT'S DISILLUSIONING, BUT WORSE THINGS COULD HAPPEN!
OH YEAH? LIKE THERE COULD BE A HUGE, NATIONWIDE SURGE IN ANTI-GAY AND ANTI LESBIAN VIOLENCE, FOR EXAMPLE?
OR PERHAPS THE NUCLEAR REGULATORY COMMISSION COULD DECIDE TO RECYCLE LOW-LEVEL RADIOACTIVE WASTE INTO CONSUMER PRODUCTS?!
FACE IT! THE WORST IS ALREADY HAPPENING! LIFE ON THIS PLANET SUCKS!
AW, QUIT YOUR BELLYACHING AND GET OVER IT, MO. AT LEAST YOU HAVE A GIRLFRIEND.
AAUGH!
THUNK!
UH-OH
LOOKS LIKE TROUBLE
RIGHT HERE IN RIVER CITY
THE SOLU-TION
90
© 1990 BY ALISON BECHDEL
I JUST DON'T UNDERSTAND IT! THEY DROPPED ONE FELONY CONVICTION AGAINST OLIVER NORTH AND THEY'RE REVIEWING THE OTHER TWO...
RICHARD NIXON OPENS A LIBRARY AS IF HE'S SOME BIG HEROIC STATESMAN OR SOMETHING... AND ALL THESE SAVINGS & LOAN SWINDLERS GO MERRILY ABOUT THEIR BUSINESS WHILE...
THE GOVERNMENT PAYS GAZILLIONS OF TAX DOLLARS TO BAIL THEM OUT! THE MOST FLAGRANT COVER-UPS AND WHITE-COLLAR CRIMES GET WINKED AT.
...AND PEOPLE SIT AROUND CALLING GAY AND LESBIAN ART IMMORAL! IT MAKES ME CRAZY!
MO, WHAT'S REALLY GOING ON WITH YOU TODAY?
WHAT?! OH. I GET IT! I CAN'T POSSIBLY JUST BE ANGRY ABOUT THE STATE OF THE WORLD, RIGHT? THE REAL REASON MUST BE SOMETHING PERSONAL.
YOU THERAPISTS ARE ALL SUCH ESCAPISTS!
LOOK. I AGREE THE STATE OF THE WORLD LEAVES A GREAT DEAL TO BE DESIRED. BUT ARE YOU PAYING ME TO SIT HERE AND DISCUSS ETHICS IN GOVERNMENT WITH YOU?
WELL, OKAY BUT JUST BECAUSE HARRIET THREW ME OUT OF BED LAST WEEK DOESN'T MEAN I'M NOT PISSED ABOUT THE SAVINGS & LOAN THING
OF COURSE NOT. WHAT HAPPENED?
I DUNNO... WE WERE MAKING LOVE AND IT WAS JUST A DISASTER. NOTHING WORKED.
WE'VE BEEN FIGHTING SO MUCH LATELY. I THOUGHT MAYBE WE'D FEEL CLOSER IF WE HAD SEX. BUT IT JUST MADE EVERYTHING WORSE.
ARE YOU AFRAID OF GROWING APART?
?
THAT'S IT! MAYBE WE OUGHTA MOVE IN TOGETHER!

If you see an ad with "Call ★★"

★ ★ **Dial 1-900-844-2-GAY** ★ ★

from a Touch-Tone phone. Only 96¢ per minute.

groupies. Reply BT Box NV27 or call ★★1130.

Daydreamer

22-year-old writer seeks stable but silly woman to share coffee, talks, Dr. Seuss Books, sunrises, dancing and eventual partnership. If you don't like playdough, or need money to have fun—forget it! However, if you are between 20 and 30, and seeking a solid relationship with a sensitive, romantic, fun-loving woman, please reply to BT Box NV28 or call ★★1131.

Are You Playfully Serious?

Can you play while maintaining a sense of what's really real? I'm 40, East Bay resident, politically conscious, working-class, love the outdoors (hiking, bicycling, swimming, camping alone and with others). Important qualities: sense of humor, growth, independence, communication, adventurousness. I have traveled extensively worldwide, love children's books, fingerpainting, KPFA, roller-coasters, and river rafting. I'm looking for friendship or more. Reply BT Box NV29 or call ★★1132.

Sweet Honey on a Rock

Let's swim through the sweet waters of Ochun's mysteries, languish in the delights of sensual sounds, let's explore the inner rhythms of our ecstatic dance, possibly partake of each other's desires. The sexiest womon is she who loves herself and her creations, of course a three-foot purple feather is tempting, too. Mistresses of Baubo, Weavers of Enchantment, Daughters of Aphrodite encouraged to be responsive! Reply BT Box NV30 or call ★★1133.

Let's Get Cultural

Dilettante seeks companions to sample Bay Area offerings: Theatre, galleries, dance, comedy, concerts, etc. Particularly welcome are women whose art interest is just emerging or transforming. For me, art has recently become a key vehicle for spiritual exploration. I'm 34, new to area, interested in dating and developing friendships. Inquisitive, adventurous, health and growth-oriented, I value honesty, respect, communication, differences. I live in the South Bay but enjoy travel. Reply BT Box NV31.

Good Lover and Friend

Strong, sensitive, caring, intellectual young woman seeks loving relationship! I am romantic, affectionate, and thoughtful, looking for a relationship based on kindness, respect, and enjoyment of life and each other. No things, dishonesty or pretense. I am a half-time graduate student, half-time professional, fun to be around, like myself, and looking for someone to share love with. You are intelligent, student or professional, 20-32, sensitive, emotional, and ready for intimacy and fun. Reply BT Box NV32 or call ★★1134.

Jewish Intellectual

who rolls on the floor with the dogs, jitterbugs in high heels and spends too much time running her business, seeks compatible dyke to soften my heart, challenge my emotions and be physically and mentally active with. Please be fit, funny, 40+, Jewish and out. Reply Boxholder, Box 460706, SF 94146.

Amazon Dancer

Yo! I am... a wild, funky dancer, creative, sensitive, sensual, political, attractive, twentysomething, 6 foot, blondish, vegetarian bodyworker, walking on the ethnic edge o' life. However, I am rather shy when it comes to "dating", and need some moral support in this department. I am looking 4...lotsa laughs, love, lipstick (optional), a tall gorgeous, honest woman, who loves herself and life. I am not in2 smoke, alcohol, chemicals or mind games & not looking 4 it or someone in2 S/M butch/femme role-playing; or who doesn't take care of herself inside and out. Sho'nuff said girlfriend! Reply BT Box NV33 or call ★★1135.

Scottish Girl with a Gorgeous Dog

is my best friend, and Sue would like to meet another honest-to-goodness, damn nice dyke. A creative, intelligent woman with a trashy mind, good humor, and a capacity for compassion is preferred. I know you're out there. Sue wishes you were here. So please write and tell us where you are. Reply BT Box NV34 or ca!! ★★1136.

Incurable Romantic

My life is filled—good friends, humor, exercise, meditation, massage. However, there is still room for romantic interest. I want to date someone comfortable with her womanlyness, who wears dresses/lingerie occasionally, knows how to give/receive love, is strong enough to be gentle, between 35-45, knows what she wants, is able to express herself, likes dogs and does not have a cat (allergic). Nonsmokers, Eastbay encouraged. Call ★★1137.

Wanton Woman Wanted

Let's have fun in bed and out! I'm a cute round femme ready for hot new adventures. I'm mature with a delightful sense of fun. Passion and lust a must. I love fleshy women who know what they want and how to get it. Prefer over 45, butch looking for excitement. P.S. I'm a real sweetheart. Reply BT Box NV35.

Friendship and More

I am serious about friendship and good communication which I believe starts with a commitment to self-honesty, embracing one's emotions and inner child or spiritual source. I'm presently studying Shiatsu massage. I'm very much the rebel as far as American politics and I'm not afraid of the F word (Feminism); I love foreign films, social comedies, body fitness, campfires and singing. Seeking friend, country/western dance partners and dating. I'm 31, 5'9½", 130 lbs, androgynous. Please no alcohol, drug or nicotine users. Reply BT Box NV36 or call ★★1138.

Soft Butch cont'd... (from Sept.)

Still searching for that spirited feminine woman who is whimsical, creative, enjoys the world of ideas and can let her child out. I love smiles, romance, adventure, fun-loving excursions, openness and thoughtfulness. I will plan and organize 'til you say "Enuf!"; I prefer that you show me the colors of the landscape, the subtle sounds and look of nature. I'll pack the car, if you'll give a massage! Ideally, we are over 40, independent, enjoy movies, good friends, perhaps skiing and dancing and closeness from cuddling and hand holding to sexy music and passionate love. The air is getting colder...let's snuggle up! No smokers, please. Reply BT Box NV37 or call ★★1139.

Emotionally Stable Woman Seeks Same

Attractive woman, 30, interested in meeting a woman who wants to share a very intimate and loving relationship. You are 25 or older, and open to talking about yourself, your goals, your hangups, or whatever's on your mind. I enjoy swimming, tennis, softball, walks on the beach, and open, honest communication! Respond with letter and photo, if possible. Be straightforward and let's see what happens! Reply BT Box NV38 or call ★★1140.

Kindred Spirit Sought

I am a 27-year-old BF with a warm, creative soul encased in a 5'6", 128 lb body. I am a woman who is seriously interested in the virtues of friendship, honest values, spontaneity, laughter, and feminine intrigue. (Could be interesting indeed!) I am a former 5-year resident of S.F., who is currently living in NYC for career reasons. I have lately been considering a move back to the Bay Area in the near future. I feel that there are so many things in life to love and enjoy, one of them could be a new friend. A friend happy in her heart, mind, and spirit. Might that friend be you? Yes it is long distance corresponding, but remember, the unknown can be both exciting and very surprising, so take a chance, I did! Reply Boxholder, P.O. Box 305, New York, NY 10274-0305.

Wanna Purrrr?

Attractive North Bay Veterinarian seeks accomplished woman with the time and resources to travel and enjoy life. A risk taker with a sense of the absurd, who likes movies as well as films, food as well as cuisine, walks as well as hikes, sex as well as intimate physical relationships. Reply to Boxholder, Box 30,#255 Novato 94948 or call ★★1141.

I Must Get a Life

My girlfriend wants other interests to enter my life. If you are attractive, trim, fem, 5'5" or under, like to wear high heels and be led around a dance floor, you're the other interest I'm looking for (no sex). I'm in desperate need of quality activities. Reply Boxholder, P.O. Box 3401, Oakland 94609 or call ★★1142.

Bi

BISEXUAL

Bimary Relationship...

...seeking relationship with bisexual member of the opposite sex. Fun-loving, likes to laugh, attractive, intelligent, likes a good helping of nature to complement fun in the city, physically and emotionally healthy. Likes an active, athletic life. Is this describing you or me? Both! I'm a bi guy, 28, white, 5'11", 160 lbs, warm, bright, darn cute, in great shape, like people, value emotional closeness and friendship above all. You're a bi woman, about 24-32, also darn cute, and are basically a happy person. Let's meet! Reply BT Box NV300 or call ★★1160.

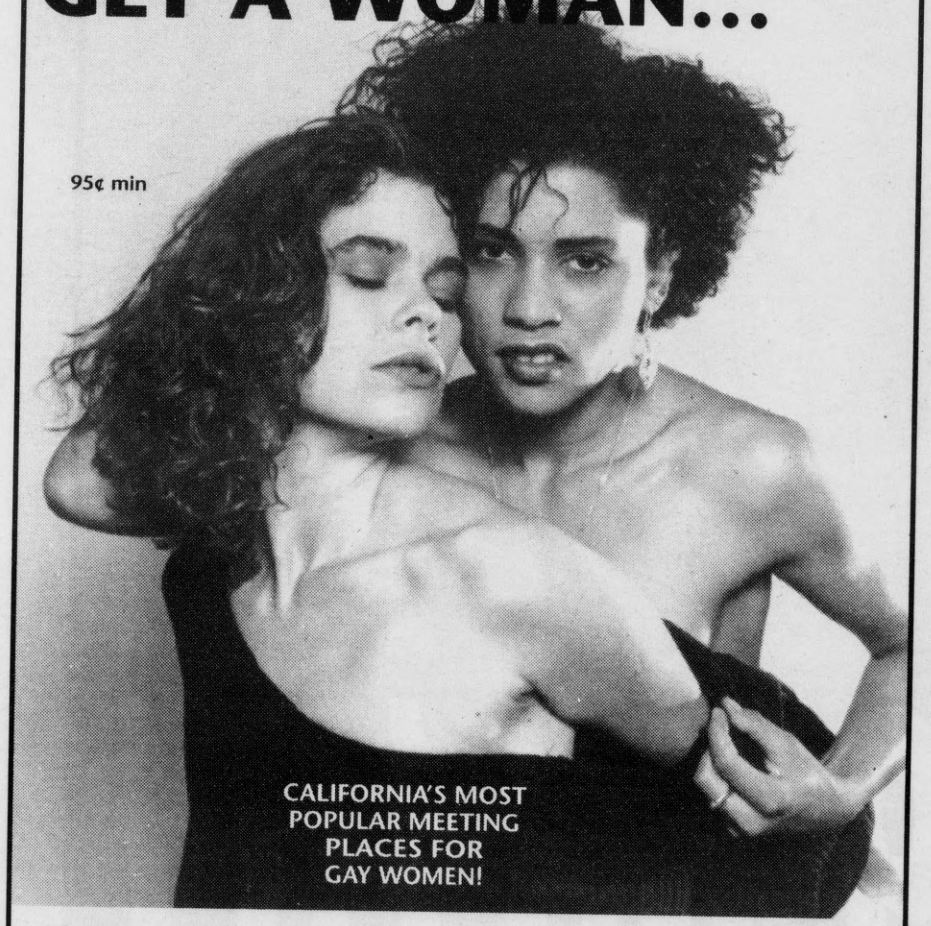
Respondez, s'il te plait!

Attractive, friendly BiWM, 34, with slim hips, flat stomach, and nice thighs, arms and chest, seeks trim, athletic BiF or lesbian. Am HIV-negative. Photo optional, but appreciated and returned. All replies answered. Reply Boxholder, P.O. Box 190402, SF 94119 or call ★★1161.

Refined Bigendered/Androgynous Female Seeks Bisexual Femme Female

I want: intelligent, independent, stable, supportive, tender "bottom" femme female A+ for touch of: Michelle Pfeiffer, Jamie L. Curtis, Connie Chung. Not compatible with hippy, earthy, druggy, anti-intellectual, anti-male woman. To the world I am: intellectual and artistic, career, time-oriented, private, serious, stubborn, stylish, an-

GET A WOMAN...



ROMANCE CONNECTION
1-900-844-2002

SAFE SEX HEADQUARTERS
1-900-844-6922

RECORD FREE! 415-291-0310

DISCRIMINATING

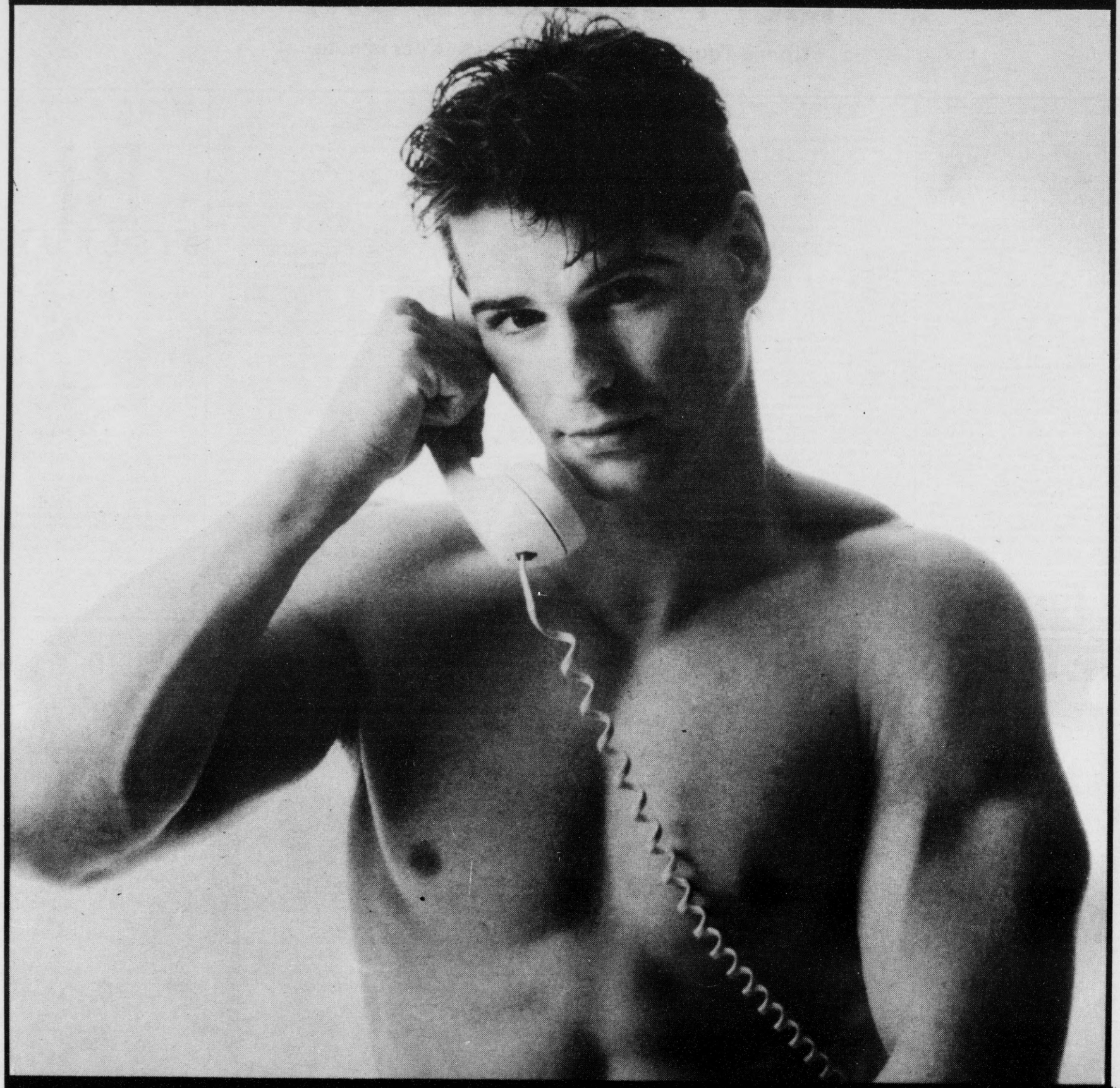
Use the all New Profiles'™ unique Selective Services to meet people in your area . . .

Profiles on line interactive computer allows you to focus on only the personals that interest you.

$1.00 per minute, 18 & over.

900-844-9797

DIAL NOW GUYS ARE WAITING!



1-900-999-3131

95¢ PER MIN • $2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • ©1990 REAL PEOPLE, LTD. • PRICES SUBJECT TO TO CHANGE WITHOUT NOTICE

If you see an ad with "Call ★★"

★ ★ **Dial 1-900-844-2-GAY** ★ ★

from a Touch-Tone phone. Only 96¢ per minute.

drogynous female. To you also: playful, loving man—a (fantasy?) combination of Jeremy Irons, Data (Startrek), David Bowie, and Laurie Anderson. I enjoy: weight lifting, discussions, bookstores, plays, the Castro, high-tech futuristic thinking. I write music, sculpt, sketch, pursue academic projects. Reply Boxholder, P.O. Box 7613, Berkeley 94707-0613 or call ★★1162.

Treated Like Princess:

that's what is going to happen to you if you are right match for loving, zestful couple comprising bisexual WF, 31, and hetero (but bi-friendly) WM, 26. We have an excellent, 6-year, committed relationship and you could be a fully integrated part of it (full member of threesome not "third wheel.") Get 2 for the "price" of 1! Two affectionate, playful, attractive people who want to shower you with love, tenderness, massage, romance and all-over kisses, plus plan our future together. We are enthusiastic, easygoing, enjoy humor, good communication, creativity, sensuality, joie de vivre. Some interests: hot springs, gardening, sailing, nude recreation, hiking, gourmet cooking, dancing, arts, massage, erotic literature, science fiction. Seeking vivacious, affectionate nonsmoker with roughly comparable age and interests who, like us, thinks life is beautiful. Reply Boxholder, P.O. Box 12544, Berkeley 94701 or call ★★1163.

Transsexual woman, passable, wants to meet artists and like-minded people to hang out and go places with, for friends, dates and more. I'm proud and self-respecting, so if you're uncomfortable being with someone like me, please don't call. Likes/dislikes unimportant. I'd rather meet for coffee or drinks, see if we're simpatico, and take it from there. Reply BT Box NV301 or call ★★1164.

M E N

Attractive 25 y.o. Seeks Significant Other

Me: 5'8", brn/brn, clean shaven, HIV neg., athletic, optimistic, sometimes intense and spontaneous, loyal, ambitious, and somewhat introverted professional. I enjoy meeting new people, but generally I prefer spending quality time with close friends and family. I also like dogs, music, camping, quiet times at home, keeping fit, and going away on weekends. Please write if interested (include phone number). Prefer letters. Reply BT Box NV70.

Slim Chinese or Vietnamese Wanted

Sincere W/M, youthful 41 years, 6'2", 170 lbs., trim, blue eyes, clean-shaven, HIV negative, seeks slim or skinny Asian 21-35, for possible boyfriend or lover. I'm affectionate, nonsmoking, good listener, mental health professional. Plus if you are not into bars, warmhearted, enjoy some exercise. Write Boxholder, P.O. Box 210202, SF 94121-0202.

Pakistanis, Indians, Bangla-Deshis, Afghanis

Handsome GWM wants to meet you for friendship or possible permanent monogamous relationship. You: Goodlooking, uncut (pref), stable, honest, sincere, masculine, between 30-50 y.o. Me: Oral, mature, U/C, vegetarian, romantic, masc., 5'6", blond/blu, 145 lbs, trim, moustache, HIV neg., drug/alcohol free. Write with returnable Pic/phone # to Boxholder, Box 132, 1800 Market St., SF 94102 or call ★★1181.

Very Special

Outgoing, adventurous, spontaneous, HIV negative Hastings Law student in wheelchair invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number. Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704.

Unique Dreams Become Reality

I seek best friend/potential relationship with a goodlooking Caucasian or Latin, 30-40 yrs., educated professional in S.F. I'm 6', 37, 175 lbs, brn, moustache, educ. prof, Caucasian, HIV pos., passionate, sensitive, caring and romantic. I want another who seeks travel, gym, movies, music, skiing, beaches, boating and more. Send descriptive letter, photo (required) and phone number to Boxholder, Box 73, 2300 Market Street, SF 94114 or call ★★1182.

Show Me The Ropes

Shy 46 y.o., 5'10", trim & healthy 150 lbs, HIV pos, leathersex novice looking for an experienced versatile leathersex buddy to explore and realize mutual erotic fantasies. No blood sports, scat or heavy scenes. HIV status and age not important. Drop me a note with phone (photo OK, will return), and answer all. Reply BT Box NV71 or call ★★1183.

Do Opposites Really Attract?

I think that physically they often do. I'm a GWM, 30, 6'1", slender (165), somewhat shy, fairly smooth with light brown hair and green eyes. You are of a heavier build, 28-39 and outgoing. We are both masculine, affectionate, stable, sensitive, HIV neg., nonsmokers, light/nondrinkers, enjoy the outdoors and open to a monogamous relationship. Reply Boxholder, P.O. Box 51113, Palo Alto 94303 or call ★★1184.

Muscular Bottom

Very handsome, dark, hairy and masculine man, 35, 148, 5'8" likes getting banged by muscular masculine men. You should be tall, over 35 and in great shape. I am trim muscular with a hairy chest, dark eyes and firm, round willing buns. Reply with hot letter to BT Box NV72.

Contra Costa Readers

Are you interested in helping a retired GWM enjoy his leisure time? Do you enjoy walking, workouts, music, theatre, dining home or out, quiet evenings at home, cuddling, turning on, etc. If so give me a call or a note to Reply Boxholder, P.O. Box 30631, Walnut Creek, CA

Thirty Something

Handsome Asian male, 5'6", 120 lbs, black hair, brown eyes, looking for friendly, romantic and/or sensual encounters/involvement. Prefer nonsmoker, 20's to 30's around same height, but good/heavier built. Like hiking, movies, quiet times, cuddling, kissing, massage. Sexually a top. If interested, I'd like to hear from you. Reply BT Box NV73.

Go For It

Cultured, intelligent 60 y.o. cosmopolitan gentleman, 5'9", 195 lbs, HIV neg., in reduced circumstances, seeks generous, young hunk. Others considered. No triflers. Reply BT Box NV74 or call ★★1185.

Handsome Man Seeks Another...

Yes, many people have called me handsome. I take care of my appearance, I work out, I eat right, I have nice hair and a nice smile. I'm intelligent, honest, friendly, masculine, and generally a nice guy. This 26 y.o., 6'2", br/br, 180# GWM would like to meet another attractive man for friendship, possibly more. Sexually I would have to say that I'm dominant. Do you enjoy quiet, involved conversation? Do you like dining out? Do you like movies, and do you appreciate beauty in all its forms, the way I do and do you like to cook? Are you easygoing like me? Are you 22-32, in good shape, and cute? Would you like to meet someone who's quiet and would enjoy your company a good deal? No commitments, no expectations—we can just go with the flow and see if we like one another. I'm attracted to shorter men (but not a requirement!), men in well-cut suits or blue jeans; wavy hair catches my eye, as well as a cute smile. I'd like to hear from you! Reply BT Box NV75 or call ★★1186.

Affectionate Lafayette GWM

seeks friends/relationship in my area or others (I can travel). HIV neg, nonsmoker, handsome, 5'11", 155 lbs, hazel, lt. brn, slim, well-proportioned body. 43 but look mid 30s, professional, home owner, sensitive, intelligent, creative, sense of humor, personal growth important. Closeness, oral, J.O., some safe anal, love to hold and be held. Travel, adventure, film, theater, books, exercise, health, home, friends, family, waking up and going to sleep together (I don't snore). If you are mature, stable, attractive and can relate to much of above, respond with photo to BT Box NV76 or call ★★1187.

Yeah! Eat My Cock! Yeah!

Suck it, suck it hard! All the way down! Come on show me what you got. That's right, pumping your big cock while I shove this mantool down your throat! Sounds like fun? If the answer is yes, let's take turns! I'm young, handsome and hung. You should be too! Write to Boxholder, P.O. Box 14183, SF 94114 or call ★★1188.

Attractive Tennis Player

GWM, 32, 5'9", blue eyes, brown hair, clean-cut, healthy, athletic, professional, muscular, seeks GWM/Asians 18-30 in SF/East Bay Area for friendship. Prefer straight-acting/appearing, honest, fun, clean-cut guys. Shy/inexkperienced to gay scene OK. Discretion assured. Let's be friends, write with photo to Boxholder, P.O. Box 272225, Concord 94527.

Beatnik Cat Seeks Boyfriend

GWM, 35, 5'11", 170 lbs, HIV neg., brn/brn, clean-shaven North Beach charmer, professional by day, free soul by night would like to meet similar guy to groove on films with, cafe hop, or play bongos in bed. I value creativity, caring and sexy fun. Reply BT Box NV77 or call ★★1189.

Athletic GWM

29 years. Seeks caring, sensitive, muscular man to develop lasting relationship. Me: both professional and student, honest, good values, fun, like outdoor activities, theatre, sports, fireplace scenes, muscular men between 20 and 35 years old. Want to develop a lasting, strong relationship with someone who is not afraid of intimacy. Reply Boxholder, P.O. Box 9636 Berkeley 94709-0636 or call ★★1190.

Attractive, Mature Asian

40, 5'8", 155 lbs, professional, HIV neg. I am stable, warm, sincere and caring. Interests: reading, stock market, traveling, cooking and quiet time at home. Seeks mature male over 40 for friendship or relationship. Please reply with phone number and photo (will return), if possible. Reply Boxholder, P.O. Box 70174, Sunnyvale 94086.

Friendship/Relationship

GWM, 5'11", 165, attractive, masculine professional, age 43, single, parent, seeks same or similar for friendship and possible relationship. My main interests are my son, my motorcycle, my cats, camping, gardening, cooking, music. Sort of a homebody, but love the outdoors. Mendocino and North Coast especially. Like to take long rides on my bike and can always take a passenger. I'm looking for someone with some or all of the above interests, with a good sense of humor and good sense of self, who is masculine, attractive, stable. I believe in being involved in issues affecting the gay and lesbian community and support our causes. I don't smoke but am smoker-friendly, no drugs, light alcohol OK. I am HIV neg., but again this is not an issue for me. Most important is a healthy attitude. If this sounds appealing let's meet. The holidays are coming and it would be nice to share them with someone special. Send letter and photo to BT Box NV78 or call ★★1191.

Skateboarders

Sadistic, hot skateboarders 18-30 y.o. into very rough scenes, heavy C/B, S/M and open for your fantasies. Use skateboard to hit or hang from my big, smooth balls. Straight or gay—sex optional, I'm Bi, 26, 5'10", 200 lbs, goodlooking, lt. body hair, HIV neg. as of 10-90. Please send phone number and photo if poss. Reply BT Box NV79.

Ski Buddy

Looking for a nice guy to go skiing with this winter and other activities. I'm an intermediate downhill skier and would like to find someone of similar or better ability to go up with to Tahoe. Prefer men about 30-45, slim to average build. As for me, I'm late 30's, 5'8", 155, br/gr, moustache, nonsmoker. Send a note if interested. Reply BT Box NV80.

Domestic Partner—Inquire Below

Defies categorization, GWM 33, 6', 165#, handsome and in good shape, HIV neg., into dancing, motorcycles, alternative music, old sitcoms and being with you. I'm looking for guys 18-33, not afraid of commitment with a good outlook and a bad sense of humor. Someone to be my buddy and my lover. We can have everything we want in life without taking it too seriously. Send a note, a picture and phone number to BT Box NV81.

Tall, Beefy, Older Man

wants to seriously explore a committed, loving relationship with a mature, available, young gentleman. I'm quiet, gentle, intelligent, safe-sex sensual; into vegetarian lifestyle, simplicity, surrender and gratitude. I'm 53, 6'3", 230, HIV neg. Top. Please send your photo and note to Boxholder, P.O. Box 640173, SF 94164-0173.

I Have Two Bicycles

and only one me. WM, 5'5", 37, vibrant, slender, masculine, attractive seeks friend/companion to enjoy theatre, adventures in home cooking, bicycling, fine restaurant dining, gallery jaunts, chamber/symphony concerts, etc., any or all of above. Respond to Boxholder, Suite 646, P.O. Box 410990, SF 94141 or call ★★1192.

Older Men Preferred

South Bay GWM, 43, health care professional, handsome, masculine and available. Would like to meet men 35-50 who are naturally masculine, energetic, mature and stable, who truly dislike bars and the gay "mainstream" and who are prepared to put in the effort for quality in a relationship; i.e. monogamy, communication without walls, caring and empathy, realizing that best friends are best lovers. Physically, I like hairy, husky men, but these are not absolutes. I'm HIV neg., 6', 175 pounds, smooth, tanned, brown curly hair, green eyes, nice chest, great legs, into jogging, biking, Hawaiian beaches and serenity (12-step program). If you're straight-acting and interested, please reply with phone and photo (returned). No alcohol or drug problems. Reply Boxholder, P.O. Box 611141, San Jose 95161-1141.

Quality Not Quantity

Are you looking for someone special. A man who is not afraid of commitment and can give 110% to the right person. Look no further and please read on. I am 34, 6'5", 192, blond, blue eyes, very goodlooking, athletic and caring. You are 30-40, 6' or over, athletic, hairy chest and are in search of those special qualities in a man. Reply BT Box NV82 or call ★★1193.

These Are A Few of My Favorite Things

Tony Lama, Wesco, Bass, Dan Post, Florsheim, Chippewa, Kenneth Cole, Converse, Larry Mahan, Dehner, Ferragamo, Red Wing, Luchese, Adidas, Justin, Allen Edmonds, White's, Nike, Stacy-Adams, Church's, Doc Martens, Reebok, Laredo, Bostonian, Keds, Fratelli Rossetti, Dingo, Alden, Timberland, New Balance, Frye, Bruno Magli, etc. Tell me about your favorites. Reply Boxholder, P.O. Box 410782, SF 94141 or call ★★1194.

Doing Anything?

So what are you doing reading this ad? Looking for a significant other? Do you really think you will find one here? Well, if you do, then read on. Listen, I can understand how you must feel. Check this out, here I am, an HIV negative, professional, handsome, athletic, brown-hair, brown-eyed, masculine, 5'11", 172 pounds, GWM and single! What a shame, especially since I feel I have so much to offer. But hey, let's face facts, at 34, I have become, shall we say, very certain of what I want, and with whom, and very guarded. Ideally, my significant other would be like me, close to my age, and possess the sincere quality of spontaneous caring and being. Yeah, kind of like a catalyst, you know; activates a chemical process, but does not get consumed or destroyed by it. So, if you are interested in finally meeting a no B.S. kind of guy, please send me your pic. and tell me about yourself. Reply BT Box NV83 or call ★★1195.

Seeking Western Dance Tutor And Friendship

GAM previously attached to a Texan 3 years ago is interested to learn two-steps, etc. once again. I am Asian-oriental, in my early 30's, stand 5'9", weigh 148 lbs., with long hair, smoke and drug-free, light drinker, HIV neg., and with stable job. Reply BT Box NV84.

A Rachmaninoff Rhapsody

Me: GWM, 32, 5'11", 175#, sandy, blue, mustache, smooth, short beard, professional, and a musician. If mornings of cuddling in bed as Samuel Barber's "Adagio for Strings" plays in the background, afternoons of hiking and picnics of French bread, pears, and brie by a lake in Golden Gate Park, and evenings spent in standing room at the opera house, watching Puccini's "LaBoheme" sounds like what you are looking for, then I am looking for you. I appreciate everything from Palestrina to Prokoviev, Shakespeare to Sondheim, art films, irreverent humor, quiet evenings at home, situation comedy, board games, Gershwin songs, ethnic eateries, holding hands, and stimulating conversation. I am looking for a spontaneous, compassionate human being, who maintains his aspiration, hope and faith for the future, and that has a sense that life needs to be an adventure, a romance, a constant, with a screwball comedy thrown in. I am no prince, and you don't have to be either, we merely must treat each other as though we were. I have a particular preference for hairy men. Photo/xerox appreciated. Reply BT Box NV85.

Lean and Masculine Bottom

Goodlooking WM, tall (6'3"), healthy and athletic, lean and muscular, 45, hairy chest, blue eyes, German background, seeks younger, shorter man who is cute and likes to ride Dad. Race unimportant; uncut a real fascination. Prefer something romantic but just getting down to business OK too. Nonsmokers only. Photo (returned) and phone please. Reply BT Box NV86.

Athlete of the Heart

From Mime Troupe to ACT, bench press to pirouettes, Mozart to Lennon, Paris to Cairo, I explore and wrestle vigorously with modern urban living. This goodlooking, bright, successful, progressive Asian American, 27, with a smooth, hot bod and gentle heart, seeks a handsome, smart, fit, attitude-free, clean-shaven co-navigator, 21-34. For romance and adventure. With style and passion. Please write with photo. Let's wrestle. Reply BT Box NV87 or call ★★1196.

Santa Fe Lovers

Artist/Writer/Photographer seeks lover for intimate relationship, willing to relocate to New Mexico in spring 1991. Let's begin a new life together and share a charming adobe home. I'm handsome, Italian, 40, 6', 175#, healthy, sensual, spiritual, romantic, humorous, nonsmoker. Prefer: goodlooking, tall, trim, 25-45, hairy, hung, HIV neg., affectionate companion. Possibly self-employed. No substance abuse. Photo appreciated. Reply Boxholder, Box 640444, SF 94164 or call ★★1197.

Yo! Read This!!

Hi! I'm a WM 22, 5'10", 185 lbs, brown hair and eyes. I'm a masculine, sincere, honest, handsome Italian guy. My interests include bodybuilding, boating, waterskiing, camping, movies. I'm new to this lifestyle and do not like bars or people who hang out there. I'm looking to meet my "best friend." Is it you? Photo please. Reply to Boxholder, P.O. Box 2001, San Mateo 94401 or call ★★1198.

Collar and Chain Available

Leathermaster: an experienced, dominant, demanding, disciplinarian; 50's, 5'11", 175 lbs., will receive applications for permanent full-service slave position. Candidate must be immediately available for total ownership and a complete and dedicated SM commitment, body and soul, as my property. Requirements: 25-45, HIV neg., serious, slender, smooth, and inately submissive and subservient. Include: Resume, photo and phone (all mandatory). Reply BT Box NV88.

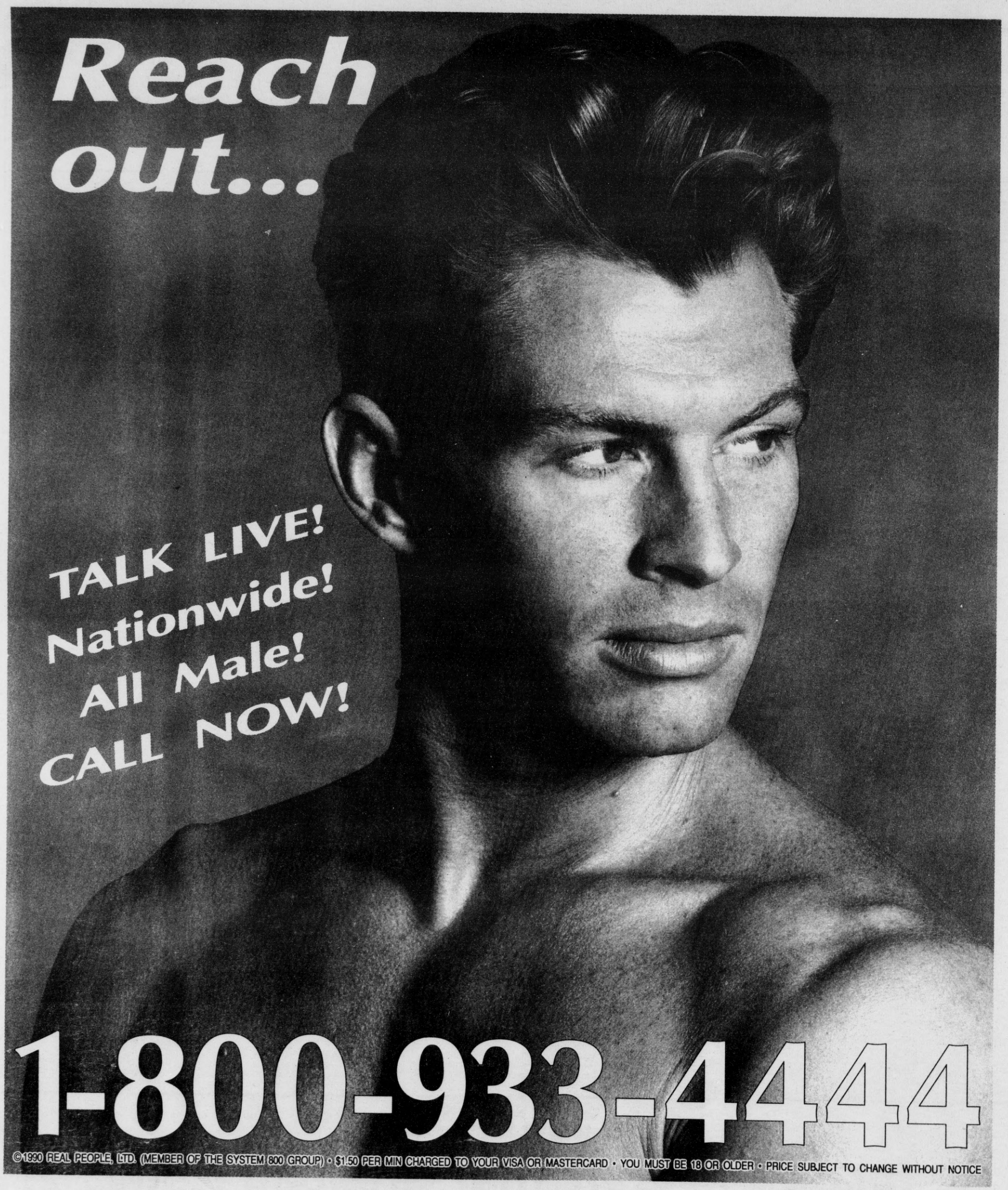
Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big bodybuilders or lean, defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle

Notice to Call Star Advertisers

Please Record Your Greeting Now!

They're waiting to hear your voice! Call 415-291-9678


Reach out...
TALK LIVE!
Nationwide!
All Male!
CALL NOW!
1-800-933-4444
©1990 REAL PEOPLE, LTD. (MEMBER OF THE SYSTEM 800 GROUP) • $1.50 PER MIN CHARGED TO YOUR VISA OR MASTERCARD • YOU MUST BE 18 OR OLDER • PRICE SUBJECT TO CHANGE WITHOUT NOTICE

If you see an ad with "Call ★★"

★ ★ Dial 1-900-844-2-GAY ★ ★

from a Touch-Tone phone. Only 96¢ per minute.

videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

It's Been Too Long

Gorgeous, healthy hunk, mid-30s, full of passion, fun, (ir)reverence seeks lustful, family-oriented guy who is financially and emotionally stable for friendship, romance, and wild, safe sex. Motorcyclists a plus. Send photo and letter to Boxholder, Box 712, 1032 Irving St., SF 94122 or call ★★1199.

Physician Seeks Soulmate

I am 30 yrs. old, athletic and enjoy swimming, waterpolo, and bicycle riding in addition to lifting weights. I also enjoy reading, seeing movies and going to the theater. At 5'9", and 168 lbs. I'm solid muscle with washboard abdominals, large muscular chest, shoulders, arms and legs. I have black hair and blue eyes. I am HIV negative. While I'm very responsible, I also can be somewhat wild and adventuresome. I am masculine but not rigidly macho. I am looking for a GWM 22-33 yrs old who is also bright, affectionate, masculine, and very well built to share some fun times and possibly settle down with. Please write a letter describing yourself (a photo is helpful, but not required), and send it to Boxholder, 2215-R Market St., #146, SF 94114 or call ★★1200.

Romantic Outdoorsman

Handsome, athletic GWM, 51, seeks attractive younger man for potential lover. I'm 5'10", 175, blue eyes, brown hair, trimmed gray beard. Looking for HIV neg. nonsmoker who is outdoor-oriented, has a sense of humor, and is comfortable to be around. Interests include hiking, running, weekend outings, day trips, The River, volunteer work, gardening, mutual massage, and sensuous lovemaking. Send note and photo to Reply BT Box NV89 or call ★★1201.

Thailand...

...were you born there? GWM, would like to meet S.F. Thais. I lived in Thailand too, and can speak a little Thai, but very badly! Friendship is my aim, but all things are possible, right? I prefer to meet people around my own age (under 30), but I'll be sure to get back to anyone who gets in touch...thanks! Reply Boxholder, 2215-R Market, #241, SF 94114 or call ★★1202.

Generation Gap

I recently found myself on the other side of the "gap." Perhaps because I don't put stickers on my clothes or that I'm 31, or because I'm HIV pos. or maybe I've just grown a little more! Sound familiar? If you're into talking and listening, walking and holding, eating and drinking, then maybe we could be into one another. Overly cautious need not apply. Reply Boxholder, P.O. Box I460292, SF 94146.

Good-looking Asian

Tall, mid-twenties, very active, Asian professional looking for a creative, intense, nerdy, intellectual to attend cultural events together or whatever interests you. I idolize artists, dancers, writers, photographers, scientists, composers, carpenters, linguists, architects... I am intelligent, warm, friendly, easygoing, humorous, witty, spontaneous, inexperienced, and a complete health nut. Please respond with phone number (photos appreciated), and a brief description of your interests to Boxholder, P.O. Box 1105, Mountain View 94040 or call ★★1203.

Wrap Those Thick Arms and Legs Around Me

Let's slip into a cozy bubble bath, make love under the shower, caress the passion between our legs. B/M 46, 5'9", HIV neg., needs a long-term romantic, stable guy who loves to laugh, joke, kiss, and experience sensuous bonding, and who is over 34, over 5'9", over 170. Any race. Photo if available to Boxholder, Box 30423, Oakland 94604.

Consider This! Friendship & Love

Warm and friendly 60 y.o. gay white male. I am interested in gardening, travel, motorcycling, music and computers. Survival skills include coffee, movies, reading and good friends who are patient with such vices as "Murder She Wrote" and "Mystery." Interested in meeting GW or GL male with compatible interests, who is also warm and friendly, affectionate and sexual who shares an appreciation for the beauty in nature, people and community. Reply BT Box NV90 or call ★★1204.

Ass Worship

If you have nice buns—I want them. This attractive, GWM Top, 39, 6'5", 200 lbs, brown hair (moustache-chest-stomach), likes ass. I like to look at, touch, squeeze, tickle and massage nice buns for an extended period of time. Light spanking, safe sex follows. You: Attractive GWM, 21-35 with nice buns. If your dick's hard from reading this ad, call now. ★★1205.

HIV Fraternity?

Me: OK, so I'm pushing 50, but look lots younger, great shape athletic runner, sharp muscles, clean-cut, 5'10", 150, doing well healthwise, also professional, many activities, live peninsula but have car, aggressive and eager to please in a chiefly bot/submissive sort of way. You: Want to explore with me, are easygoing and in decent healthy shape. Us: Hey, with you and me, there's a lot of good living and good times to be had! Let's at it! Reply BT Box NV91 or call ★★1206.

Monogamous Mate

Seeking fun, exhilarating, rewarding, caring articulate, steamy, affectionate relationship. I want a compassionate lover who feels that some shared interests and some dissimilar interests can multiply into a variety of common interests. I like movies, museums, riding my bike. In bed I'm a Top into oral sex, cuddling, lots of kissing. Out of bed I like conversation, laughter, lots of kissing. I'm a 41 y.o. GWM, HIV neg., 5'5", 130, green eyes, brown hair/beard, sexy body. I'd like a nonsmoking, nondrinking man with stats close to mine, maybe with hairy chest. Reply BT Box NV92 or call ★★1207.

Bearded and Real

Creative, fun, free-spirited, healthy, clear-headed, earthy, spiritual, musical GWM, 35, 5'10", 155, wildly affectionate, bearded, fairly hairy, moderately masculine, average good looks, slim medium-sized build, scruffy blondish/brown hair, brown eyes, glasses, interesting, atypical, authentic, complex, very much alive, fascinated by movies, music, baseball, photography, comedy, hiking, square dancing, leather, theatre, politics, fitness, recovery, part working class, part establishment, part Broadway, part rock & roll, part kinky, part vanilla, part butch, part camp, part romantic, part realist, and unashamed of any of it, seeks preferably bearded or hairy man, 25-45, for friendship, camaraderie and lots more. Reply BT Box NV93 or call ★★1208.

Attracted to Opposites

Me: 37, 5'11", reddish coloring, swimmer, bicyclist, gym-toned physique. You: 35-45, dark featured, physically fit, health conscious, who likes physical activities—indoor and outdoor. Creative, independent, adventurous, spontaneous, sensitive, not afraid of differences, unusual, quirky, eccentric, intense, passionate Top, avant garde, likes a good bottle of wine. If you can relate, send info. Photo requested, but not required (returned). Reply BT Box NV94.

Filipino-Asian seeks GWM

I'm 5'3", 110 lbs, smooth, loving, shy, early 30s, secure, nonsmoker, HIV neg., dark hair/eyes, fairly attractive. Not into anal sex. Monogamous. Hobbies include swimming, cars, videos, enjoying life. You are GWM, 25-35, 5'8"-6'0", proportioned body, HIV neg., no drugs, straight appearing, cleancut, honest. Let's talk and be friends. Will respond to those with photos and phone numbers. Reply Boxholder, P.O. Box 2611, Danville 94526.

Balance: Body & Soul...Music, Amateur Philosophy, Simple/Sensual/Stable Lifestyle

Goodlooking GWM, 29, 5'9", 150 lbs, hairy, clean shaven, seeking friends +? (Asians/Latins/All Races 18-35). Interests include: Non or light alcohol/etc., Sade, Eton. Aretha, Mariah, Rundgren, Santana, Prokoviev, KKSF—Kierkegaard, Buber, James, Jaspers, Thanksgiving, Chaplin, Newhart, Ullman, The Far Side, Tolkien, Columbo, Twilight Zone—slowhand videos, Matt Ramsey, Squirt Cummings, Peter North... Something in common? Letter and photo reply to BT Box NV95 or call ★★1209.

Nice Guy With "An Edge"

Masculine (but sensitive), good-looking, in-shape, communicative, down-to-earth, progressive (not "politically correct), comfortable with myself, 5'8", 140, 40, seeks same (under 6', 30-50), for supportive relating and intense moments (sexually versatile/affectionate). HIV pos., smokers, light mind altering OK. Interests: time with friends, intelligent/offbeat films, ethnic food, "the River," motorcycles. (Photo helpful.) Reply BT Box NV96 or call ★★1210.

Wanted

Young (under 35) man, single and free, whose nesting instincts are strong; by GWM, healthy HIV pos., medium build, mid-40s, successful and secure and willing to share (So. California); turn-ons include cultured tastes, passionate kissing, cuddling and hot J/O, lean body types, smiles, honesty. Letter and photo (if possible) to Boxholder, #626, 584 Castro, SF 94114 or call ★★1211.

+ To +

GWM, 50s, 6'1", 190 lbs. Attractive, intelligent, isolated, healthy, anxious, a little bewildered, and HIV pos. Would like to meet similar HIV pos. GBM for friendship and mutual support. Like books, buildings, thrift shops, long drives, weekend trips. Reply BT Box NV97.

Pacific Northwest Back to Nature Relationship

The Bay Area has been great, however, it's time to get back to the land and work for Mother

SINCE 1984 Gayline

NAMES & NUMBERS for DIRECT CONTACT

976-SUCK (415) 7825

Take Your Pick

Hot Fantasies

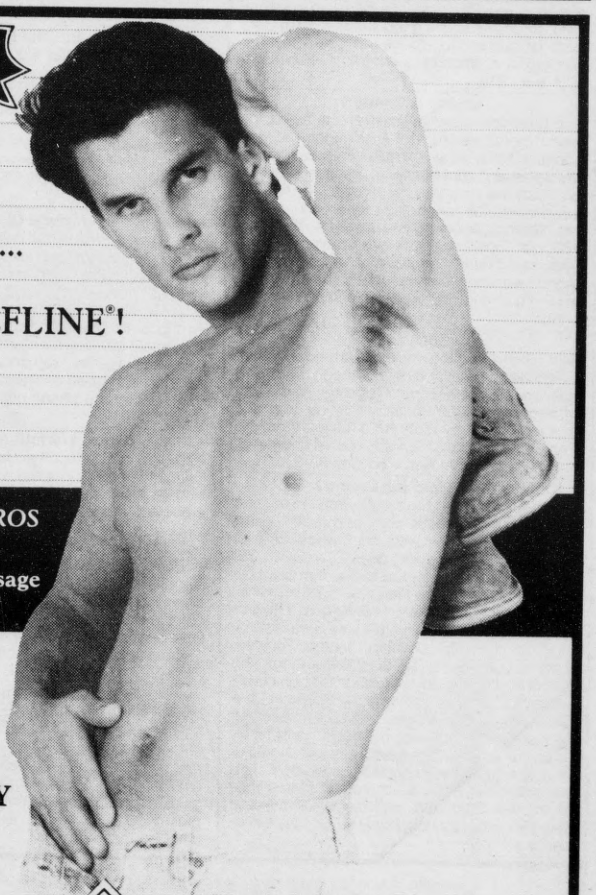
$2 PLUS TOLL IF ANY

(415) 976-HUMP 4867

NOW IN 415!

TAKE A WALK...

...ON THE WOLFLINE®!



HOT PERSONAL INTROS FOR MEN
+ Leave Your Own Message FREE!

1 DATING
2 UNDER 30's
3 HEAVY DUTY
4 FONE TALK

(213) (818) (619) (415) 976 WOLF 9653

Only $2 per call • 18+

If you see an ad with "Call ★★"

★ ★ Dial 1-900-844-2-GAY ★ ★

from a Touch-Tone phone. Only 96¢ per minute.

Nature and hopefully I can cross paths with another nature-loving dude to share the experience. I have a plan to start a tree farm and greenhouse business on a small farm I am in the process of buying between Seattle and Canada. My dream is to bond with a life partner who can relate to the simple pleasures that can only be truely found in a natural environment. I'm a young 40, healthy, down-to-earth, upbeat kind of guy who has the capital to get this project off the ground. Please contact me if you can relate to this energy. Reply Boxholder, 1001 Bridgeway, Box 428, Saûsalito 94965 or call ★★1212.

Handsome East Bay Man

GWM 28, 6'1", 205 lbs, brown hair and eyes, muscular build, masculine, straight appearing, HIV neg., and all around nice guy. Interests include weight training (6 days a week), water and snow skiing, volleyball, camping, cuddling, etc. Would like to meet a man with at least some of these qualities and interests. Looking for friendship, possible relationship. So all you handsome, well-built, masculine, HIV neg. nice men out there reply with a letter and photo (optional). You won't be disappointed. Reply BT Box NV98.

Friend/Lover

GWM, 51, 6', 190 lbs, HIV neg., attractive, healthy, nonsmoker, light drinker, no drugs, self-employed, looking to share the good things in life, great times and gentle loving with an intelligent companion who is honest, masculine and stable. Reply Boxholder, Box 507, 2215-R Market St., SF 94114.

3's Not a Crowd

Couple, 37/27, looking for that special person(s) for great sex. We love it long and hard. Photo and details to P.O. Box 191502, SF 94119 or call ★★1213.

Bearded Playmate Wanted

by handsome GBM, 31, 6'0", 175, moustache. I love being fucked by very sexy bearded men. I love music, movies, dining, and romance. My taste tends to be very eclectic. I'm also clean and sober and prefer the same. I like being with someone who's available both physically and emotionally. I would like to meet a man who's healthy, safe, attractive, and in good shape that isn't into bars or games, fun to be with, and mature. Honesty and sincerity is important—race isn't! Call ★★1214.

Caring & Comfort

and good times is what I seek and offer—along with a good measure of intelligence, wit and sobriety. I'm a rather complex man involved in my career and community. I'd like to meet an appropriate man to share my success and his. My interests include psychology, weekend wandering, reading, gardening and travel. I'm 45, 5'11", 180, good-looking and fit with brown hair, blue eyes and beard. I prefer men a bit younger, slightly smaller and somewhat shy. How about you? Your reply appreciated. Reply BT Box NV99.

South Bay

Slim, white, masculine male, 48, physically active, would like to meet another HIV neg., masculine guy, any race, to enjoy time together. After a day of weekend activities relax with dinner in or out, a video or just lay back for a super massage. Photo and phone, SF to San Jose, all answered. No risk guarantee. Reply BT Box NV100.

First Time the Charm?

This is the first time I have ever wrote an ad, and maybe I might meet someone that I could possibly settle down with, but it would have to happen naturally. So here goes. I'm a GWM, 33, 190 lbs, 6'2", bld/hzl, moustache, trim build, attractive (that's what my friends say), professional, nondrinker, nonsmoker (recently quit), HIV pos and in excellent health. I have varied interests including cooking, bowling, hiking, movies, theater, computers, the outdoors and just the love of life. I'm sincere, fun-loving, and humorous. I love hot, safe, versatile sex. I'm looking for a GWM, 30-40. 6'0" or taller, attractive, masculine, professional, nondrinker, no drugs, nonsmoker, muscular, fun-loving, adventurous and should or maybe enjoy some of my likes, or we could find some together. If you are interested, please write an honest letter with a photo (returned) and phone number (or not). Reply BT Box NV101 or call ★★1215.

Soulmates?

GWM, 5'5", lt. brn/grn, very handsome, 38, look much younger. Gym-toned, slender body. HIV pos., healthy bottom. I enjoy horseback riding, the beach, movies, cooking, dinner out. Concerts or staying at home in front of the fire. I'm self-employed and very independent. You: 35-45, well-built Top—husky OK! Have similar interests, romantic with a good sense of humor. You should be comfortable in a tux or jeans. I'm looking for a possible long T.R. Let's date and see what happens. Cuddlers and good kissers a plus. Light smoke and drink OK. Your photo gets mine. Reply BT Box NV102.

Friends First

Attractive GWM, 26, 6'1", seeks a partner in life who is distinguished, HIV neg., late 20's to 40s, who is also looking for a monogamous relationship. If you enjoy good conversation, travel, long walks, theater, shopping, cooking, museums, flea markets, picnics in the park, quiet evenings at home and sometimes dancing the night away, holding hands at the movies. I am affectionate, very romantic, a good sense of humor. My family and friends are an important part of my life. Please reply with letter and photo. Reply BT Box NV103.

Delta/Central Valley Country Types

Hate city people with superior attitudes who are ruining this country? Here's your chance to even the score! City-slicker, new to this part of California, Bottom seeks to be taught humility by country top(s) with verbal and other abuse. Then, let your barnyard friends, teach me a new respect for farmlife and make me appreciate my Deliverance from the city. All replies answered. Reply BT Box NV104.

When You Were a Young Kid

did you used to have a thing for your granddad? Well you can give it to me. Older guy (understanding personality, decent physical shape) enjoys watching passionate young guys beat their meat, help them get off, maybe more: is it reciprocal? Drop me a line, tell me about it. Let's meet and see what develops. Reply Boxholder, P.O. Box 460305, SF 94146.

Big Bashful Blond

Attractive SF man, 30s, 6'3", 210 lbs, bl/blu, into bodybuilding, tennis, yoga, nature, art, people, friendly, but a bit shy. Working on body, mind and spirit. Looking for nonsmokers, 25-45, for friends or possible lover to share wild and quiet times and lots of affectionate safe sex (HIV neg.), uncut, well-endowed, versatile, great kisser. Photo appreciated. Reply BT Box NV105 or call ★★1216.

Natural Guy

Handsome and very muscular GWM, 5'8", 38, brown hair, moustache (of course), looking for smart, affectionate outgoing man. I'm unaffected, well-built, down-to-earth and talented. Have fun with solid friendships, city pleasures, great home life and terrific physical encounters. I'm HIV pos., appreciate genuine men who cope well and remain true. Humor, romance, arty bent, lusty thoughts and good conversation are all pluses. letter, photo and phone please. Reply BT Box NV106.

Winter Warmth to Share!

While I'm not perfect, I do have much warmth, love, and honesty to share with a hairy and passionate man. Romantic nights and wonderful meals are some things I have to offer. A spontaneous nature and an appreciation of all that's beautiful are some qualities I possess. A sense of identity, an ability to laugh, and an understanding of the art of romance are what I find exciting in people. Together we may steal each other's hearts, but we won't know until you write. Please send a letter to capture the imagination and a photo. P.S.: please be a nonsmoker and no drugs. Gracias. Reply BT Box NV107.

Affectionate Asian Wanted

I'm 5'6", 140 lbs, 40 yrs old, lonely and looking for that special guy. It would be great if we could talk, have romantic walks in Golden Gate Park, and use our bodies to keep warm when it gets cold. If you want to meet an in-shape GWM who gives affection, contact me. Southeast Asian a plus. Reply Boxholder, Box 3333, Daly City 94015 or call ★★1217.

In Quest Of

a GM, 21-31, interested in toys, toons, and tunes, spanking, reading, shopping, cooking, architecture, outdoors, movies, working out, honesty, spontaneity, and erotic adventures. I am 6'2", HIV neg, in shape GWM, 185 lbs, sandy blond hair, hazel-green eyes, hairy chest and legs. I like to have fun, how about you? Photo and descriptive letter with phone. Reply BT Box NV108 or call ★★1218.

Balancing Act

Handsome (an asset when I'm feeling secure), highly intelligent (liability when looking for a challenge), 6', 43 (definitely an asset), hairy, 175, balding (don't have to budget for mousse), br/hzl, sexually versatile but primarily top. Looking for HIV pos buddy (33-43) who doesn't faint in the face of intimacy, think romance is a literary genre or consider sex a spectator sport. Chemistry is a mystery, so I've learned to eschew specifying my favorite "types." We'll appreciate our differences, not try to change them (unless you hog the covers). I have no set agenda. Would like to find someone(s) to spend time with: movies, television, snuggle, sleep over a couple times a week. Light smoking/drinking okay, no recreational drugs. 584 Castro, #142, SF 94114 or call ★★1219.

Looking for Mr. Right?

...and not just Mr. Right Now? Me too! I am attractive, educated, GWM, 31, 6'1", 175, red/br, clean-cut, clean-shaven, athletic, boy-next-door type. Interests include swimming, hiking, biking, cooking, nude beaches, old movies, boy watching, an occasional erotic video, quiet times together. Nonsmoker, nondrinker, no drugs, HIV neg. Kinky sense of humor. Mainly oral. Looking for stable GWM, 25-35, with similar attributes/interests for dating and possible relationship. Nonsmoker/no drugs a must. Can't hurt to try this one. Respond with letter/photo/phone to BT Box NV109 or call ★★1220.

Snow

Telephone poles relax their spines, sidewalks go under. The nightly groans of aging porches are put to sleep. Mercy sponges the lips of stairs. While we talk in the old concepts—time that was and things that are—snow has covered the stumps of the past and the earth has a new language. It is like the scene in which the boy moves toward the hero who has not yet said, "Come here." Come here, then. Every ditch has been exalted. We are covered with stars! Feel how light they are, our lives. Reply Boxholder, P.O. Box 191346, SF 94119 or call ★★1221.

Name Dropping

GWM professional, 30, br/br, 5'11", slender. Books: Krishnamurti, Isherwood. Music: Caballe, Vaughan. Films: Rohmer, Forsyth. Food: Mediterranee, Amazing Grace. Hangouts: Tower, Green Apple. Bars: none. More European than American in looks/personality. Seeks 27-35, serious but whimsical, independent but able to commit to a relationship, calm but passionate, spiritual/philosophical but human, clean-shaven, HIV neg., no smoking/drinking/drugs. Reply BT Box NV110.

Size Queen

for heart and emotional literacy. The bigger and more you got, the more attracted I am. I like traveling, earthy places and foods, water, kids, conscious people, tenor sax, sensuality, Joni Mitchell, Woody Allen, and social activists that aren't always "correct." Learning more about my sexuality, peace of mind and having supportive and loving male friends. Me: 35, nice looking, masculine, 5'10", 155, swimmer, HIV neg. Picture preferred and returned with mine. Reply Boxholder, Box 27506, Oakland 94602.

Scarlet 1990

I especially like grey hair and redheads. My hands might paint you on canvas or rub you with fingerpaint and take pictures. I know you're a sexy Earthman with a playful perspective. You are eager to show me something naked about yourself. I am 34, and a handsome 220 lbs, 6', masculine Teddy Bear, biracial (Black/White) with transcendental nipples and a down-to-earth tongue wanting to explore. I appreciate many kinds of men. Send me your photo and letter and I will respond. Reply BT Box NV111 or call ★★1222.

Mid-Peninsula

Attractive 26-year-old blond with blue eyes, 6 feet plus, healthy HIV pos, enjoys the beach, surfing, swimming, sunsets, rock-n-roll, and Santa Cruz. If you're sincere, romantic, relationship-minded, and physically fit, so am I. Let's meet and have fun. Reply BT Box NV112 or call ★★1223.

Can't It Be Romantic?

Seeking romantic, caring, sensitive, strong guy any race, 28-38, goal of permanent monogamous relationship based on trust and mutual respect for individual differences. Interests don't need to match, but some mututal interest in hiking, sailing, bicycle riding, cooking, dance, concerts, movies, reading would be nice. I'm very sensual and consider sexual compatibility a very important part of a relationship. I'm HIV neg., don't smoke, drink lightly, expect same. I'm 40, 5'11", slim, defined build, light brown hair, blue eyes, mustache, hairy chest. So if you are emotionally and socially ready, let's date and fall in love. Reply BT Box NV113.

You'd Be So Nice To Come Home To

and share feelings, and develop trust at our own mutually comfortable pace. GWM, 36, attractive, HIV neg., nurturing, seeks HIV neg., communicative companion who is open to the possibility of monogamous commitment. Likes: reading, movies, cooking, talking, running. No drugs, smokers. Reply BT Box NV114.

Ole HIV Bug Done Got Us Blues

But blue skies and a song in the heart, too. Can a 5'10", 160, tightly built, nonsmoking, athletic, former model of 51 (honest!), find if not happiness then some hot encounters and whatevers with a sweet, spicy specimen like YOU? That is the question for these perilous but hopeful times. Reply BT Box NV115 or call ★★1224.

Two Men On an Adventure

Masculine, muscular, solid, independent, centered, handsome, professional, 39 yrs, 180 lbs. man grounded in Nature more than the city wants to keep a clear, clean, child-like, innocent view of life and wants to give/receive the best with a big, muscular, hairy, very manly, intelligent dude, our evolving man (and human) connections, in the context of security, support, gutsy, down-to-earth, spiritual, easygoing nurturing, and stripping away bullshit, while each remains self-sufficient and connected to their own Source. Reply BT Box NV116.

Buns & Brains

I'll take either or both. I am looking for relationship from a one time fuck on up to monogamy. I am a warm and sensitive person. I care a lot. I am motivated and living life on my terms. I have the usual entertainment interests. I seek similar person who is independent but not a loner. Sexually I prefer active roles but do the other well. I am GBM, 38, 5'10", 165 lbs, HIV pos. Reply BT Box NV117 or call ★★1225.

Late Bloomer

San Jose GWM, 5'7", 157 lbs, br/gr, inexperienced, responsible professional with great sense of humor. Enjoy movies, videos, theatre, dancing, soft music, playing piano, and quiet times. I'm affectionate, caring, honest, romantic and somewhat shy. Not into bars. Looking for nonsmoker, drinker, drug user who is serious and caring for monogamous first time relationship. Write Boxholder, P.O. Box 9550, Stanford 94309.

?? Friendship ?? ?? Relationship ??

Single GWM, 23, very good-looking, straight-looking/acting and athletic, seeks attractive, straight-looking, healthy GWM under 35 for weekends in S.F. Let's have fun! Respond with photo/phone to Boxholder, 8125 Sunset Ave., Box 176, Fair Oaks 95628.

Shy Romantic Attractive

GWM 30s, seeks that special someone to explore life, date, get to know, be vulnerable with, and possibly establish a relationship. My stats: 6'1" tall, brown hair/eyes, thick moustache, healthy, hunky physique (I go to the gym regularly), light drinker, nonsmoker, professionally employed. My friends say I'm attractive and would make a good catch. Alas, I'm very shy and don't relate well to the usual gay scene, e.g. one nighters, attitude, nonsense, etc. I have varied interests, among which are: travel, my yard, gourmet cooking, fine wines, the outdoors, antiques, cuddling up, hot sex, romance, honesty, communication. Foreskins a plus, but not required. I'm looking to meet quality men with similar attributes/likes, between 28-39 yrs, looking for a possible commitment, and who aren't afraid of taking a chance. Life's too short to go it solo. Take a chance, you won't be disappointed. If the above sparks your interest, I invite your reply with a recent photo. Reply Boxholder, P.O. Box 14186, SF 94114 or call ★★1226.

Great Friendship

can include sharing interests and physical intimacy. I'm a handsome, masculine, fit, intelligent, outgoing WM, 36, who loves sports, outdoors, the arts. You're a handsome, masculine man who works out regularly, and is intellectually active, too. Sexually you're a sensual Top who can be romantic or dominant. I'm discreet, not looking for live-in relationship. Race unimportant, but good health, sincerity vital. Respond with phone number to Boxholder, 544 Ygnacio Valley Road, Box A-214, Walnut Creek 94596.

Wanted: Cute, Young Boyfriend

An attractive, very intelligent man with great sense of humor, who just turned 40. That's me. I'm looking for a guy about half my age (whatever) to date and share some good times. I have many interests, so write and tell me about yourself. Please send photo with date, place, and time of birth to Boxholder, 1827 Haight St., #45, SF 94117.

Athletic, Open-Hearted Guy

This athletic open-hearted guy is beginning to identify more with his inner qualities (intuitive, loving, creative) than his active career and lifestyle. I am learning to slow down, be aware of my feelings and appreciate all the great people and things around me. I am also playful, stubborn, handsome and independent. My description includes GWM, 31, 5'10", 170 lbs., HIV negative and a Bottom. Playing paddleball at the beach, camping and reading a good novel make me happy. I would enjoy meeting a content, down-to-earth guy who is around my age, is HIV negative and has a big, warm smile. Drop a note and photo to Boxholder, P.O. Box 470632, SF 94117.

Partner

Soul and playmate, fuck buddy, companion, friend wanted. Me: hardworking, easygoing GWM, prof., 38, 5'10", 160 lbs, HIV neg., brn/hzl, warm, witty. Prefer Top, same size or smaller men, 25-35. Love to ski, cuddle, cook, travel, fuck; into photography, people, the arts, different cultures. You: another alive and upbeat man with wit and a passion for life, including and beyond the genital. Photo/note to Boxholder, P.O. Box 483, Berkeley 94701.

You're Out There, Somewhere

Trim GWM, 5'8" +, 20-45, nonsmoker sought by amiable, humorous (offbeat), educated, lean, GAM (SF native), 5'8", 130, 40, HIV neg., into hobbies, projects, activities with good friends and learning more about life daily, for a relationship to share warm times at home, fun and adventure indoors and out. Photo appreciated (returnable). All responses answered. Reply Boxholder. #227, Palos Verdes Mall, Walnut Creek 94596-2228.

Who Says...

you can't meet an athletic, artsy, educated, animated and attractive Asian-American? I'm 27, a professional, a romantic, a lover of the outdoors and a purveyor of positiveness. I'd like to meet you if you're bold, creative, free-spirited, yet stable, good-looking, healthy and around my age. Hope you have unlimited interests, great sense of humor and a desire for a true friendship. Nonabusers (drugs, alcohol, etc.), please. Write a short letter and include photo, if possible. Will answer all. Thanks! Reply BT Box NV118.

Handsome Young Buck

Masculine, clean-cut, very athletic, intelligent student; 23, 175 lbs, 6'2", versatile but likes bottom. I'm honest, sensitive, very romantic and slightly idealistic but not unrealistic. Creative and a little wild, but not obnoxiously self-involved. Wants another strong, butch guy (20-30 yrs.) who can be intimate and intense but doesn't take life too seriously. Someone able to give and receive support, and likes: friends, family, camping, biking, movies, lots of cuddling, art, irony, erotic sex, candles, traveling, reading, parties, Diva to

Notice to Call Star Advertisers

Please Record Your Greeting Now!

They're waiting to hear your voice! Call 415-291-9678

Aliens, Billy Holiday to Madonna, etc.... Plain sick of the whole superficial "poseur" scene and tired of flakes? Want someone down-to-earth who will also get high with you? Then here's your chance to begin something hot. So get off your butt, bro, and write! We don't know if these ads work unless we try. Go for it! (Open to just studly romps also). Reply BT Box NV119 or call ★★1227.

You're Asian, I'm Not

But I'm GWM, bright, articulate, talented, funny and love theater, literature, good conversation and great old movies. You share or respect these things. I'm 37, 6', 185, quite hairy and well-endowed. You are English proficient, 25-42. We're both HIV neg., nice looking, caring, romantic, masculine and ready to find each other. Photos exchanged with kind reply. My first ad—your first response? Reply BT Box NV120 or call ★★1228.

Horny Mideast Romantic Looking for Love

Hi-tech professional, 40, many interests, looking for smooth and slim Latin or Filipino for relationship. Sense of humor, stability and education important pluses. HIV neg. Reply BT Box NV121 or call ★★1229.

Bondage/Harddick/Tits

Bondage enthusiast stretches you out, ties up your cock and balls, and works your tits until you feel so good that you can't stand it. I'm great with first timers and men who want their muscles stressed and worked. I'm 40, bearded, balding, stocky leather bear. I seek fun, friendship and intimacy. I'm also a great cuddler. I don't have a gym-toned body, but I know how to make your dick hard. Reply Boxholder, P.O. Box 4343, SF 94101.

Hot Jewish Man

Intelligent, witty prof., financially secure GWM, 34, 5'9", 160 lbs, brn/brn moustache, HIV neg. Top. Handsome but not stuck up, outgoing—likes music, theater, reading, travel, adventure. Seeks long-term, monogamous relationship with someone 30-50, attractive, outgoing, no serious hangups, no smoking or drugs, secure, stable. Reply with photo/note to Boxholder, 584 Castro St., #277, SF 94114 or call ★★1230.

Take a Chance!

GWM, late twenties, 140 lbs, brn/brn, mustache, hairy, good-looking, HIV neg. You are a GWM, late twenties to forty, in shape, also HIV neg., passionate, sincere, ready to share a monogamous relationship; and enjoy life to the fullest. I am stable, honest to a fault, open-minded. Enjoy the outdoors, cultural events, dancing, and quiet times at home. Photo & letter (returned & exchanged). Reply BT Box NV122.

Wonderful Guy Seeks Same

GWM, 32, half Asian, half "American," 5'9", 145 lbs, seeks non-effeminate GWM, 25-35, for friendship first/possible committed relationship. About me: I am naturally masculine, athletic, attractive, professional, nonsmoker, HIV negative; my hobbies include playing guitar and running. I value and strive for sincerity and a sense of humor about life. If we seem compatible, please send letter and photo (returned and exchanged) to BT Box NV123 or call ★★1231.

Asian Seeking Special Friend

GAM, 34, 6'0", 175 lbs, HIV neg., attractive, intelligent, professional, honest, dependable, affectionate, and low-keyed with old-fashioned values and morals, seeks similar, health conscious, masculine GWM, 24-38, willing to begin as friends and if a relationship develops, work on building it. Enjoy quiet, romantic evenings, dining out, movies, outdoors in natural settings, weekend trips, travel, bicycling, skiing, land gym workouts. Prefer nonsmoker/drug abuser. Letter with photo and phone number appreciated. Reply BT Box NV124 or call ★★1232.

Wanted: Lust and Affection

Not necessarily in that order! Looking to meet healthy, sexy, masculine, muscular, young-thinking WM or Latin Top/versatile to age 42 with sense of humor for ongoing friend/SAFE sex buddy. Me: Affectionate, sensual, educated, smooth, versatile, young-looking and acting, gym-toned BM, 6', 185 lbs. I'm into touching, massage, cuddling, porn and sensitive nipples. Sound interesting? Photo appreciated (exchanged). Reply Boxholder, P.O. Box 190182, SF 94119 or call ★★1233.

In Another Life

I was Dina, a rich suburban housewife. This time I came thru as a warm, large (6'2", 220 lbs), cuddly midwestern boy who enjoys theater, reading, friends, but not to forget sitcoms and junkfood. I'm bilingual, progressive, educated, but most important, I love to laugh—still retain Dina's love of cooking and Palm Springs. "I Love Lucy," anyone? Nonsmokers please. Please call ★★1234.

Warm-Hearted Guy, Cool Autumn Nights

Bright, cute, enthusiastic guy seeks men to spend some time with and enjoy the pleasures of fall in the Bay Area. My eventual goal is a terrific relationship, but I'm willing to wait. In the meantime, this 6'1", 175 pound, early thirties, dark-haired GWM would like to meet guys for C/W dancing, sailing, bowling, Asian food or anything you enjoy and are willing to share. Photo and phone appreciated. Reply BT Box NV125 or call ★★1235.

Wanted: Hunky Latino

(or any other race) to share Mendocino country life and/or S.F. Weekends. Good-looking, stable, hard-working, easygoing, intellectual, artistic, philsophical, well-built, 6', 170 lb. GWM, 40, with light brown hair and beard, blue eyes, an interesting and eclectic lifestyle and a positive outlook on life and love, seeks compatible companion/friend/lover who is warm-hearted, emotionally mature, masculine, good-looking, with sturdy, muscular physique, stimulating intellect, around my age or younger, who shares interest in country living, city diversion, travel and ethnic culture, progressive politics and ecological sensitivity. I'm an affectionate lover, safe, versatile and well-endowed; into music (baroque to Brazilian) and dancing (C/W to Salsa). I avoid smokers, druggers and heavy drinkers, gay exclusiveness and attitude. Open to relationship possibilities from weekend boyfriend to live-in lover. I will respond to your letter. Photo appreciated. Reply Boxholder, P.O. Box 637, Ft. Bragg 95437 or call ★★1236.

Tall, Handsome, Seeks Same

GWM, masculine, athletic, 39, 6'3", honed 210, brn eyes, brn/gray, HIV neg., nonsmoker, non-drinker, no druggs, professional, looking for a monogamous relationship. Into mountain biking, art, architecture, design, the coast, all film, bodybuilding, being outdoors. Well-travelled. Looking for GWM, 35-45, attractive, masculine, professional, muscular, athletic, nonsmoker, non-drinker, no drugs, HIV neg., sense of humor and looking for a monogamous relationship. Should be honest and able to articulate feelings/needs. Some of our many interests should match. Letter with recent photo and phone number a must. Reply BT Box NV126 or call ★★1237.

Wanted: A Hungry Butt

to make love to time after time after time by a nice looking, nonsmoking, well-hung GWM, 42, 5'9", 160. If yours craves the pleasure of a man's tongue as well as his cut, condom-covered cock, and if you like to kiss, snuggle, and sleep real close, maybe we can enjoy some hot nights together on some kind of ongoing basis. Call ★★1238.

Native Californian

Shy, cute homeboy, hard working/playing Anglo, 25, 6'4", 190#, dark and hairy, HIV neg., empathetic with diverse taste and eclectic values; enjoys the simple pleasures and believes "less is more." Seeking intimacy with an independent man under 35, smoker friendly, who can chill at home or kick it on the outs. Please, no wimps. Reply BT Box NV127 or call ★★1239.

I'll Make Time For You

Attractive G Asian American, 57 y., young 5'7", 140 lbs, successful businessman. Busy and hectic schedule, but could still find time for that special guy. He's a GWM, 30-40, employed, good conversationalist, likes the finer things in life and is attractive inside as well as out. If this sounds like you, let's have dinner. No drugs. Photo requested. Reply BT Box NV128 or call ★★1240.

Corn Fed Farm Boy

Attractive GWM, 38, dk blond hair, blue eyes, stocky build. Fun-loving farm boy transplanted from the midwest. Stable and secure. Looking to meet Asian & Latino types, 18-30, for good times and possible relationship. Photo a must. Reply BT Box NV129.

Make Me Sweat

GWM, 31, has independent and stable 5'10", 165 lbs, with young, rugged, good looks, drk brown hair, green eyes and well-maintained med. build. In bed safe, sometimes aggressive and mainly on the Top. Make me sweat! Oral sex and wet kisses a must. Looking to meet a GWM, 25-45, who is attractive, masculine and has a good outlook on life. Maybe that's you. Let's find out. Photos please! Reply BT Box NV130 or call ★★1241.

Playful Earthy Spirit

GWM, 46, 5'10", 165 lbs, dark brown hair, balding, hairy, uncut, versatile, HIV neg., nonsmoker, light drinker, earthy, humorous, playful, yogi, swimmer, weight trainer but no Schwarzennager. Pagan-Buddhist-Quaker-Joseph Campbell-type spirit. Open, experimental, omnivorous, romantic realist, working-class, radical-libertarian-socialist-ecology politics. Loves art, dance, theater, all kinds of music (classical-rock-ethnic-jazz), dogs, massage, dreams, 12-step programs. Dealing with right livelihood and relationship issues, seeks compatible masculine man, 30-55, 5'6"+, fit, HIV neg., for conversation, dining, long walks, dancing, adventure, caring, nurturing, sensual loving, passionate play—commitment. Reply BT Box NV131 or call ★★1242.

Inexperienced Offbeat Seeks Same

WM, 37, 150, 5'10", masculine, slim, fit, balding, stable, versatile, wants boyfriend who seriously digs jazz, soul, books, poetry, theatre, learning, rather than TV, clubs, bars, and fashion. I'm relatively inexperienced in gay relationships. Would like to meet someone slim, under 40-ish, HIV neg., and sweet. Write Boxholder, P.O. Box 2097, SF 94126 or call ★★1243.

Never Grow Old

If you're ready to throw yourself into a monogamous romantic relationship full of surprises, adventures, affection, love and passionate lovemaking, then come and be my life's companion. I'm a 36-year-old GWM, 6'2", 165, with brown hair, green eyes, and clean-cut good looks. I'm healthy, with a slim, muscular body, intelligent, playful and open-hearted. I'm most comfortable as a Bottom. I'm looking for an athletically built Top who is excited about life,

SPECIAL INTRODUCTORY OFFER:
$4 OFF THE PRICE OF YOUR SF BAY TIMES PERSONAL AD
IF YOU SIGN UP FOR A FREE CALL STAR VOICE MAIL BOX!

How To Respond to a "Call Star" Personal Ad:

TO RESPOND TO A "CALL STAR" PERSONAL AD CALL 1-900-844-2-GAY.
You can respond to any ad that has "Call ★★" with a Call Star Extension. If you don't have time to sit down and write a letter, or you want to hear the advertiser's voice, you can call their extension and leave a personalized message. It's as easy as leaving a message on a friend's answering machine! (well... almost!) And they get your message immediately, without having to wait for the mail.

WHEN THE SYSTEM ANSWERS, follow the easy instructions and enter the Call Star Extension of the ad that interests you. You'll then hear that person's voice greeting. If that person has not yet recorded a greeting, you can still leave your response. Be sure to include your telephone number and the best times to call. Then you can enter another person's Call Star Extension, or browse through the system.

TO BROWSE THROUGH THE GREETINGS: You can listen to a variety of greetings and respond to any or all of them. When the Voice Mail system answers, follow the instructions that let you "browse."

CALLS COST 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box:

IT'S SIMPLE AND FREE!! On the coupon below, check off "Free Call Star Voice Mail Box" and mail it in. (You can sign up for just a Call Star Extension, or get an SF Bay Times Mail Reply Box as well.) You will receive a letter from us with your Call Star Extension and your secret password that lets you record your greeting and retrieve your messages. The letter will also give you detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages is **FREE.**

GUIDELINES: Please follow our general guidelines for SF Bay Times Personal Ads explained below. However, speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" and other such direct communication. Have fun but be sensible.

IF YOU HAVE QUESTIONS about the Voice Mail system, call the SF Bay Times office at (415) 626-8121 and ask for Greta.

REPLYING BY MAIL TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of December.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
MAIL AND VOICE BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

☐ **Reply Bay Times Mail Box** ☐ **Free Call Star Voice Mail Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $15 for Reply Mail Box and Mail Forwarding . . . . . _____

☐ **SPECIAL INTRODUCTORY OFFER:** If you sign up for a free Voice Mail extension, take **$4.00 OFF** the price of your ad . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
TUESDAY, November 20

preferably HIV neg. and a nonsmoker. I'm not fussy about age or race—I generally like someone within a few years of my own age, but don't let that stop you if you're younger or older. I don't demand that our interests match perfectly; I have a full life but am usually ready to try something new. Nevertheless, a few of my interests are hiking and camping, travel, music (swing, old R&B, gospel, C&W, classical), C&W dancing, theater, and low-key new-age spirituality. Please respond if you think we'd enjoy meeting even once. Letters with photos will get my first response. Reply BT Box NV132.

Tired of the City
Last spring I gave up my apartment, bought an RV and have been living a semi-nomadic life; exploring the Southwestern U.S. and Northern California in search of a new place to live. I have been getting back to the city a lot lately (it's hard to leave), and would like to meet a man in the Bay Area or Northern Cal. for companionship and possible romantic involvement. I'm into natural food, movies, hot springs, men's retreats, pagan rituals, drumming, nudism, massage, foreign travel and honoring the Great Mother. You guessed it—I am spiritually oriented; learning to get out of my thinking mind and living more experientially in the present. I am turning into a part of myself that is more creative, intuitive, playful, that can feel all my feelings, face my fears, and grow beyond my usual limitations. (Does this sould like a mid-life crisis or what?!) Non-vital statistics: I am 5'4", 140 lbs, 34 y.o. (look younger), have long hair, a muscular build, and I'm cute (or so they tell me). I am also an ex-smoker, occasional drinker, non-user, and am HIV neg. I am looking for a man younger than myself who has a sensitive, open, playful spirit; is in tune with the masculine/feminine polarities within, and has similar interests. My usual turnons are a baby face, slim waistline and hairy legs. Long-haired boys and faeries are especially welcome. If this sounds like you, let's get together on some dates. Taked it slowly—not jump into bed right away—feel the energy build between us, and see where it leads... Photo appreciated. Reply Boxholder, 3315 Sacramento St., Box #240, SF 94118 or call ★★1244.

Window Shopping
The Holiday's are coming and I am seeking someone to spend them with. I am 29, 6'0", lt. brn/grn eyes, 160 lbs, clean-shaven, professional and from what they say "cute." I am looking for the same type of person who enjoys going out and knows who he is. So, if you wanta be Santa's helper, please enclose your returnable photo to BT Box NV134 or call ★★1245.

Physical Fitness
WM, 30, 6', 160, German/Irish descent. Looking to meet others who, like myself, find physical fitness an important part of their life. My interests: cycling, skiing, racquetball, gym workouts, bungee cord jumping and Notre Dame football games. I'm a normal guy looking to meet the same. Those of you who would describe yourselves as very good-looking, hot, or substance abusers, need not apply. Reply BT Box NV135 or call ★★1246.

Nice Catholic Boy Seeks Life Partner
Quiet, romantic, good-looking, boyish professional GWM, 32, 5'8", 150 lbs., drk. blnd/blu, w/smooth swimmer's build, HIV pos., but asymptomatic, seeks similar HIV pos., good-looking professional, 25-38, to share love, life & humor. My interests (but not necessarily yours) include: cuddling, kissing, massage, movies, politics (liberal), travel, family, sometimes solitude, working out at the gym, tennis, and jogging. If you still believe in love, and that honesty and commitment can exist even in the George Bush '90s, why not send a recent photo and note for same? (Cute Republicans can respond too!) Reply BT Box NV136.

Court Date Anyone?
Attractive GWM, 30, 5'9", 145; seeking interesting balance of: stability with spontaneity, self-awareness with sensitivity, candidness with charm, seriousness with silliness, intelligence with intensity—someone who will try almost anything once. Love to play tennis, so a tennis date sounds great, but not necessary. Call ★★1247.

Paradox
I am a 30 y.o., HIV neg, relationship-oriented GWM. A professional, semi-athletic, attractive, somewhat preppy guy of average height and good (slim) build, with blond brn hair and grn eyes who despite what friends say—"You have everything going for you"—has yet to meet a special man. I seek someone, who like myself, is generally positive, easygoing, open-minded, enjoys a balance of privacy, independence, intimacy, romance and sex. Must have a sense of humor and some interest in art, architecture, travel, sunshine and warm places, as well as physical fitness. Send response and photo to BT Box NV137.

Trick or Treat
Yes, Halloweed is over but I'm still looking for the candy. I am 29, 6', lt. brn/grn, 155 lbs, HIV neg., clean-cut, cute and have a nice treat. I am a Walnut Creeker looking for other East Bayers interested in a treat. Your returnable photo appreciated. Reply BT Box NV138 or call ★★1248.

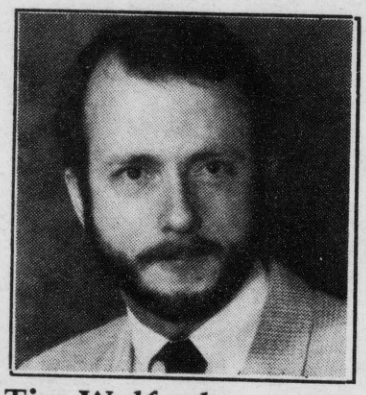
We've Now Got the Time!
We are a growing group of "early retired" guys, bright, gregarious, humorous, nice looking, who are seeking other "early retirees" for social activities. Let's use our free time now to meet nice people for a walk in the park, a museum exhibit, a concert or even lunch. Use your ability or "HIV disability" to fully enjoy your days and evenings in our company. Reply BT Box NV139 or call ★★1249.

I *WANT* YOU!

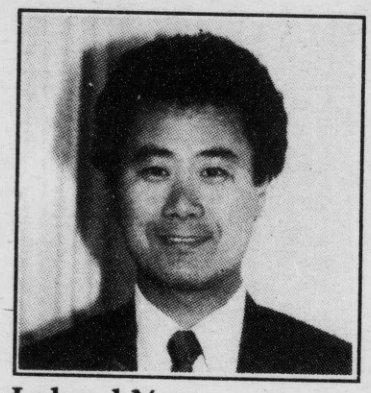
1-900-LOVE-MEN

©1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • $2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER

"Elect James Fang to the BART Board!"



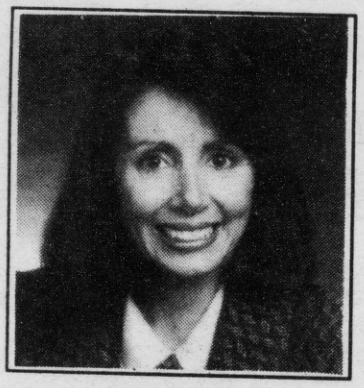
Tim Wolfred
Community College Board



Leland Yee
Board of Education

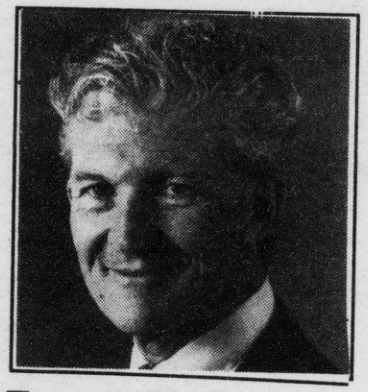
Wayne Friday
Bay Area Reporter

Mike Hennessey
Sheriff



Nancy Pelosi
U.S. Congresswoman

Angela Alioto
Supervisor



Terence Hallinan
Supervisor

Milton Marks
State Senator

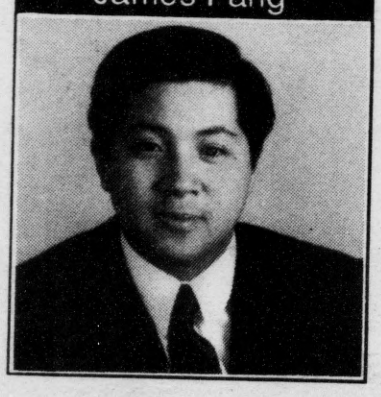
DOMESTIC PARTNERS

James Fang helped draft BART's landmark Domestic Partners policy proposal that was authored by BART Director Michael Bernick because James believes that the relationships of all people should be respected. He urges everyone to vote for this November's Proposition K and he will continue to fight for a domestic partners policy for San Francisco and the entire BART system.

BART TO THE AIRPORT

James Fang is the only candidate to speak before the Metropolitan Transportation Commission and the San Francisco Airport Commission on bringing BART directly to the Airport. San Franciscans have already put $765,000,000 into the BART system. Whether you ride BART or not, you pay for it through the sales tax system. Only James has the financial background necessary to manage our investment in BART.

James Fang



The Gay and Lesbian Voters Project supports James Fang!
The *Bay Times* supports James Fang!
The *B.A.R.* supports James Fang!
The *Sentinel* supports James Fang!
The *San Francisco Examiner* supports James Fang!
The *San Francisco Independent* supports James Fang!
The Coalition for San Francisco Neighborhoods supports James Fang!
The Chinese American Democratic Club supports James Fang!
The Log Cabin Club supports James Fang!
The Black Leadership Forum supports James Fang!

Paid for by FANG for BART ID#902200, Calvin Louie, Treasurer